

# *l'autographe*

Genève



*n. 115*

# *l'autographe*

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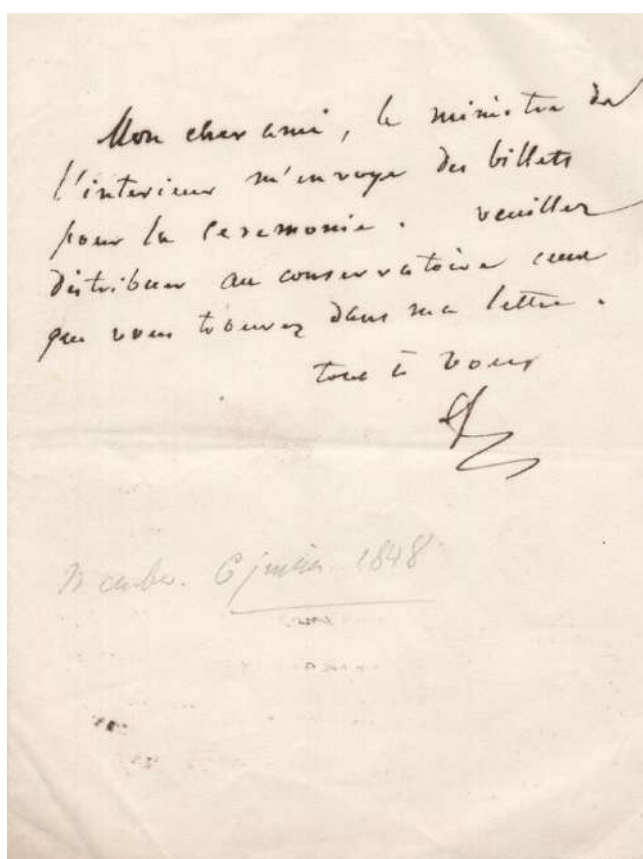


# Music, opera and ballet autographs and photographs

## 1. Daniel Auber (Caen, 1782 - Paris, 1871)

Revolution of June 1848

Autograph letter signed, not dated [6.6.1848] by the French composer. To a friend "...le ministre de l'Intérieur m'envoie des billets pour la cérémonie. Veuillez distribuer au Conservatoire ceux que vous trouverez dans la lettre...". The letter is written on the eve of the revolution of June 1848 in Paris. The invitation to the ceremony comes from Minister Adrien Recurt 1/2 p. In-16. € 80



**2. Daniel Auber** (Caen, 1782 - Paris, 1871)

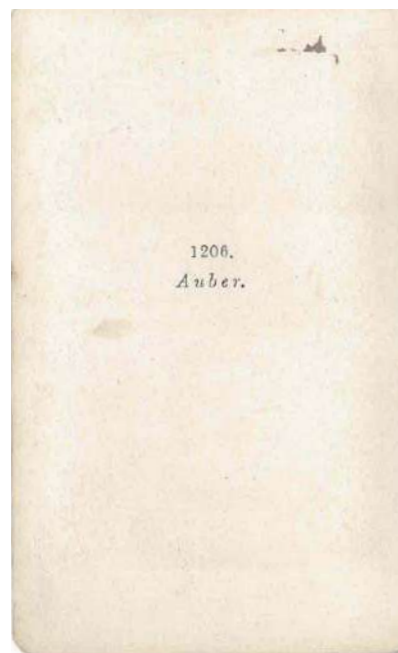
Carte-de-visite photograph of the French composer. Photograph by “Ch.[arles] Reutlinger” in Paris.  
€ 50



**3. Daniel Auber** (Caen, 1782 - Paris, 1871)

Carte-de-visite photograph of the French composer. No photographer mark.

€ 50





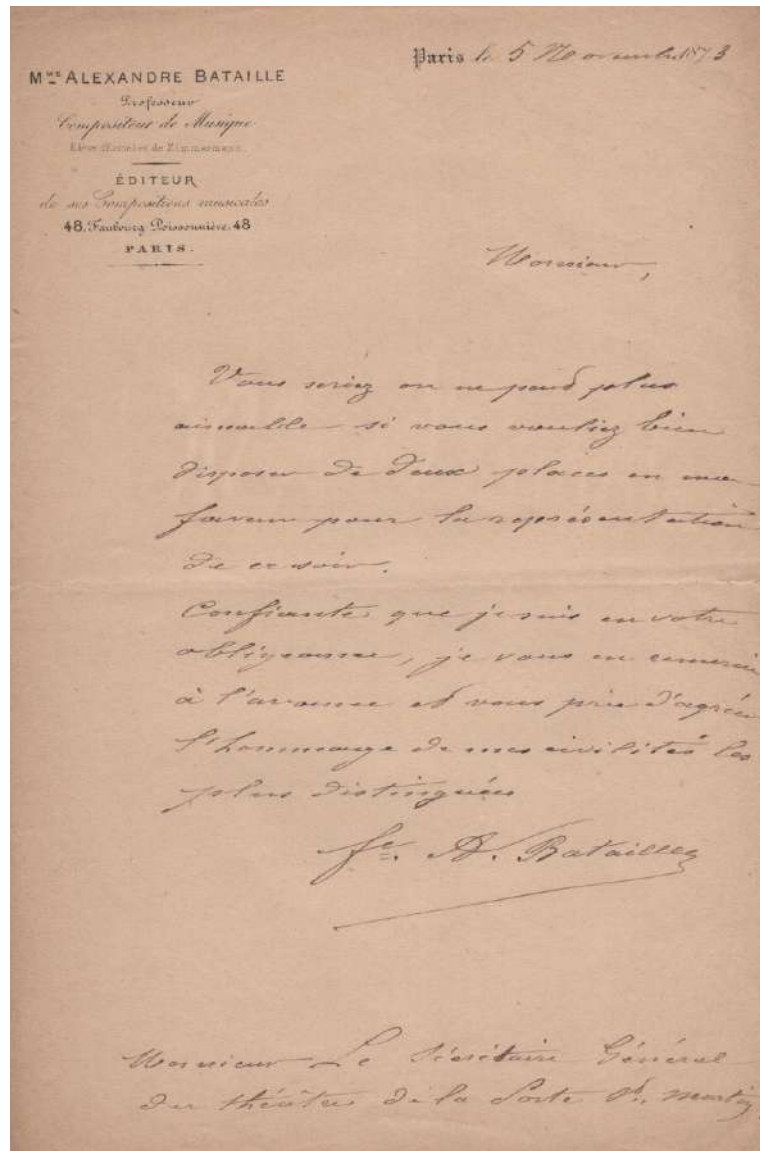
**3. Antonio Baldelli** (Florence, 1849 - Bayonne, 1922)

Autograph letter signed, dated *Firenze 21/9 75* by the Italian bass singer, brother of the bass Leopoldo. Baldelli addresses the impresario Ardavani in Florence: "...Ringrazio la sua gentilezza per avermi spiegato il motivo per cui cotesta agenzia non porta ancora la mia scrittura per San Carlo di Lisbona, ma io credevo e credo che l'affare fosse già come stabilito poiché cotesto L. Verga con sua del 1mo cadente mi rimetteva i contratti per firmarsi dietro i telegrammi ricevuti da Lisbona...". 1 p. In-8. Applied on cardboard. € 70

Carissimo Ardavani  
Firenze 21/9 75  
Con l'Amico Di' Luigi abbiamo  
concluso la mia scrittura per  
San Carlo di Lisbona per mezzo  
di cotesta Agenzia del Grande Artificio.  
e ricevo i tuoi giornali che non vi  
riscontro <sup>nessuna</sup> portata questa scrittura.  
Cosa vuol dire questo? Se  
non diffidate l'aggiungo.  
Certi saluti intanto, come all'ultimo  
e piagiatissimi. Sono insieme a una  
finestra stretta di mano ad entrambi  
dalle  
Aff.mo Amico  
Antonio Baldelli

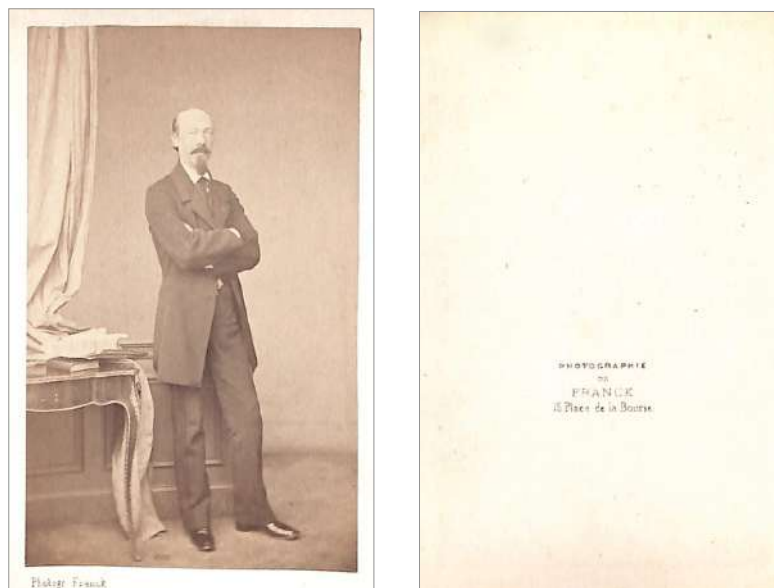
**4. Madame Alexandre Bataille or Isabelle Marotte** (Paris 1820 ca - Nanterre, after 1894)

Autograph letter signed, dated *Paris le 5 Novembre 1873* by the pianist, pupil of Pierre Zimmermann and wife of the French piano maker Alexandre Bataille. Madame Bataille - or Isabelle Marotte - relied heavily on her husband's resources as a music publisher in order to disseminate her compositions, and attract a more prestigious clientele of students in her piano teaching; in fact, the commercial link between Marotte and her husband was so strong that she is never referred to by her own name in the French press, or even on the covers of her own music. The letter it's addressed to a gentleman, asking for two theater tickets for that evening. 1 p. With letterhead. In-8. € 80



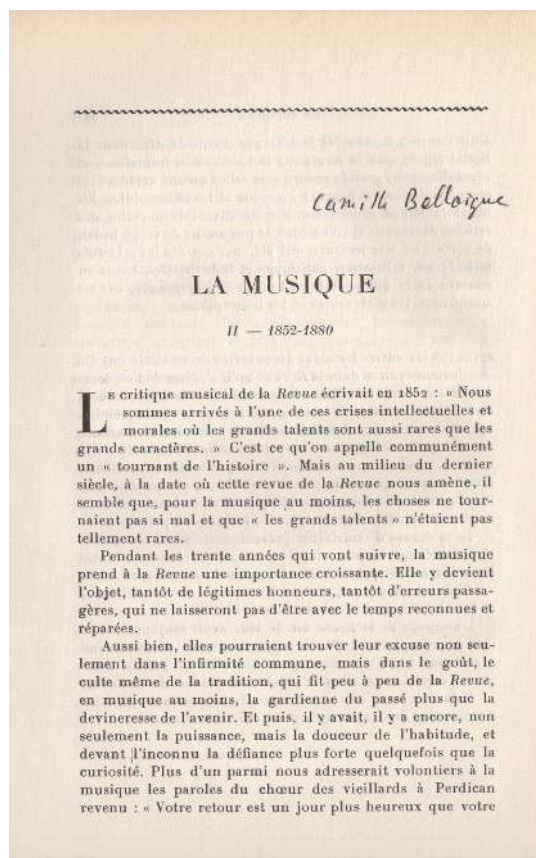
**5. Alexandre Batta** (Maastricht, 1816 - Versailles, 1902)

Carte-de-visite photograph (early 1860) depicting the Dutch composer and cellist. Photograph by Atelier Franck in Paris. € 70



**6. Camille Bellaigue** (Paris 1858 - Ib 1930)

Printed essays signed by the French music critic for the 100th anniversary of the *Revue de deux mondes*. The pages include a printed portrait of the *femme de lettre* Cristina Trivulzio Belgiojoso and a music score for voice and piano of the composition "Stances" by Jules Mennessier-Nodier with words by Charles de Sainte-Beuve For a total of 26 pp. In-8. **Included:** other leaflet with essays from La Revue. For a total of 16 pp. In-8. € 40



**7. Carlo Bergonzi** (Vidalenzo, 1924 - Milan, 2014)

Autograph signature on photograph (13.5x10.1 cm) depicting the great tenor in the opera “Un ballo in maschera” in the 1961/62 theatre season.

€ 30





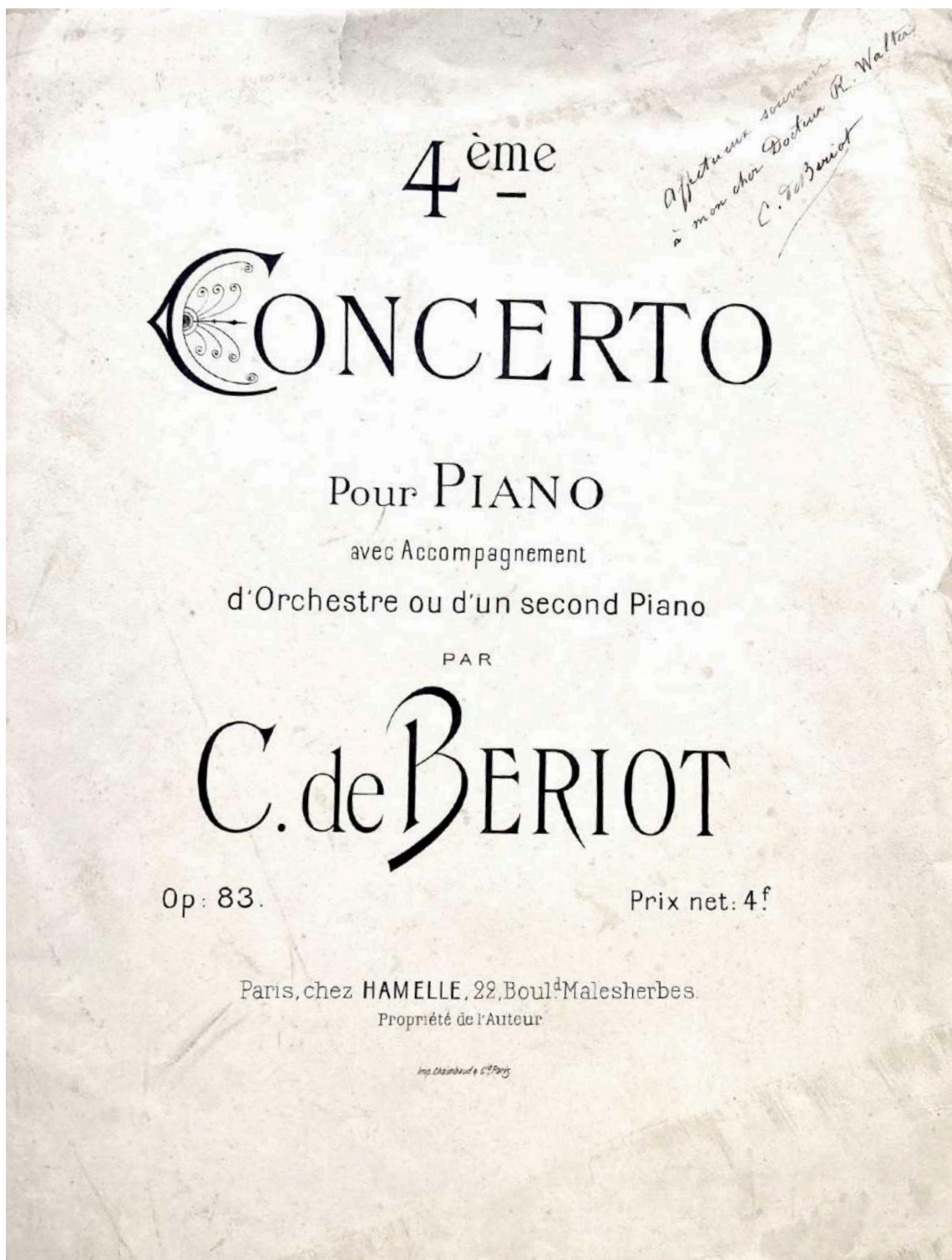
**8. Bianca Berini** (Trieste, 1928 - Milan, 2004)

Photographic portrait (magazine cut) with autograph dedication signed, dated 78 by the Italian mezzo-soprano, signed as Adriana from the Cilea's work "Adriana Lecouvreur", where she sang along with the celebrated soprano Montserrat Caballé. (13 x 20 cm). € 30



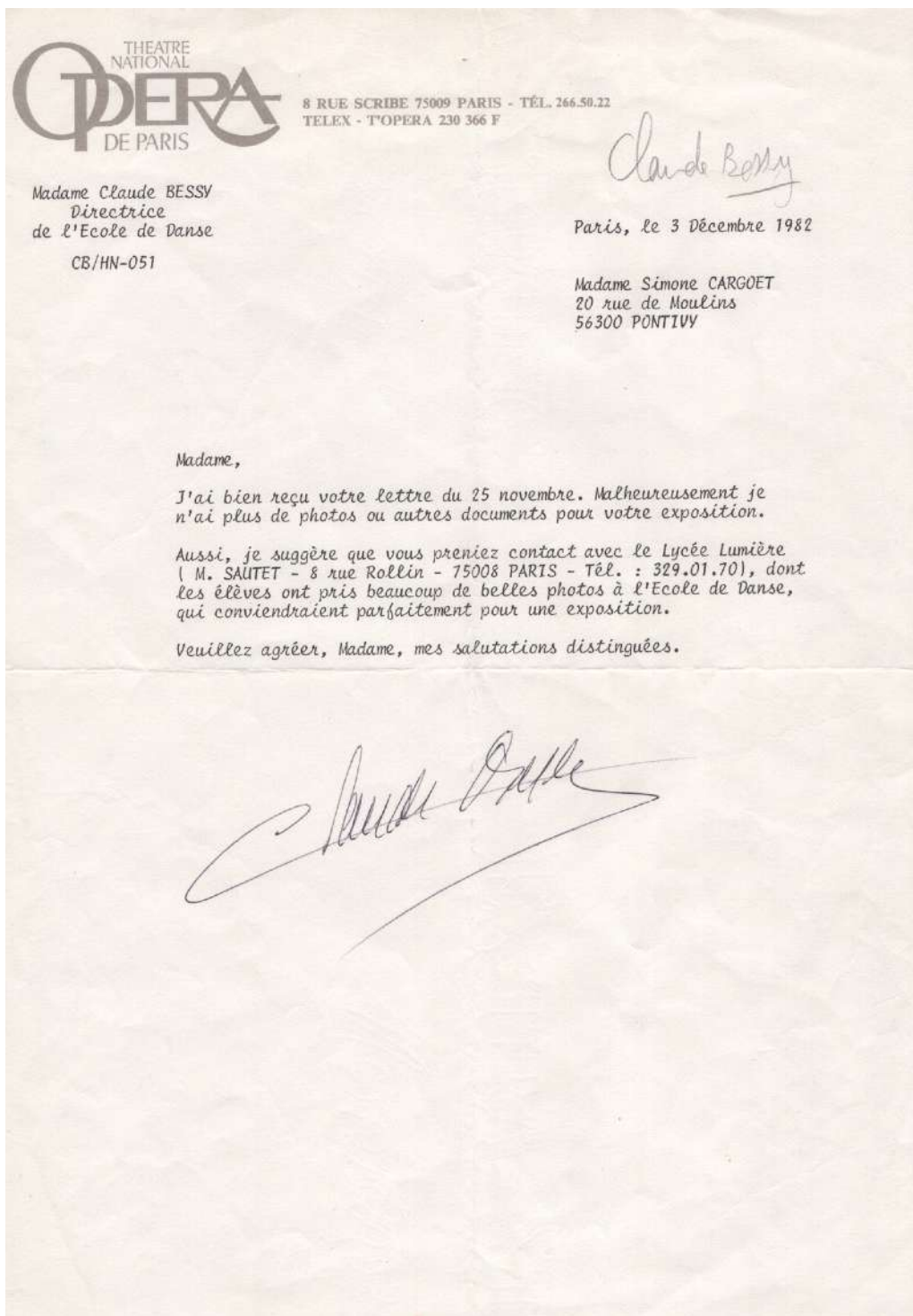
9. Charles-Wilfrid de Bériot (Louvain, 1833 - Ib 1914)

Autograph dedication signed by the French composer and pianist son of Charles Auguste and Maria Malibran on a printed title page of the composer's "4ème concerto pour piano" op. 83. 1 p. In-folio. Small tears along the margins. € 40



**10. Claude Bessy (Paris, 1932)**

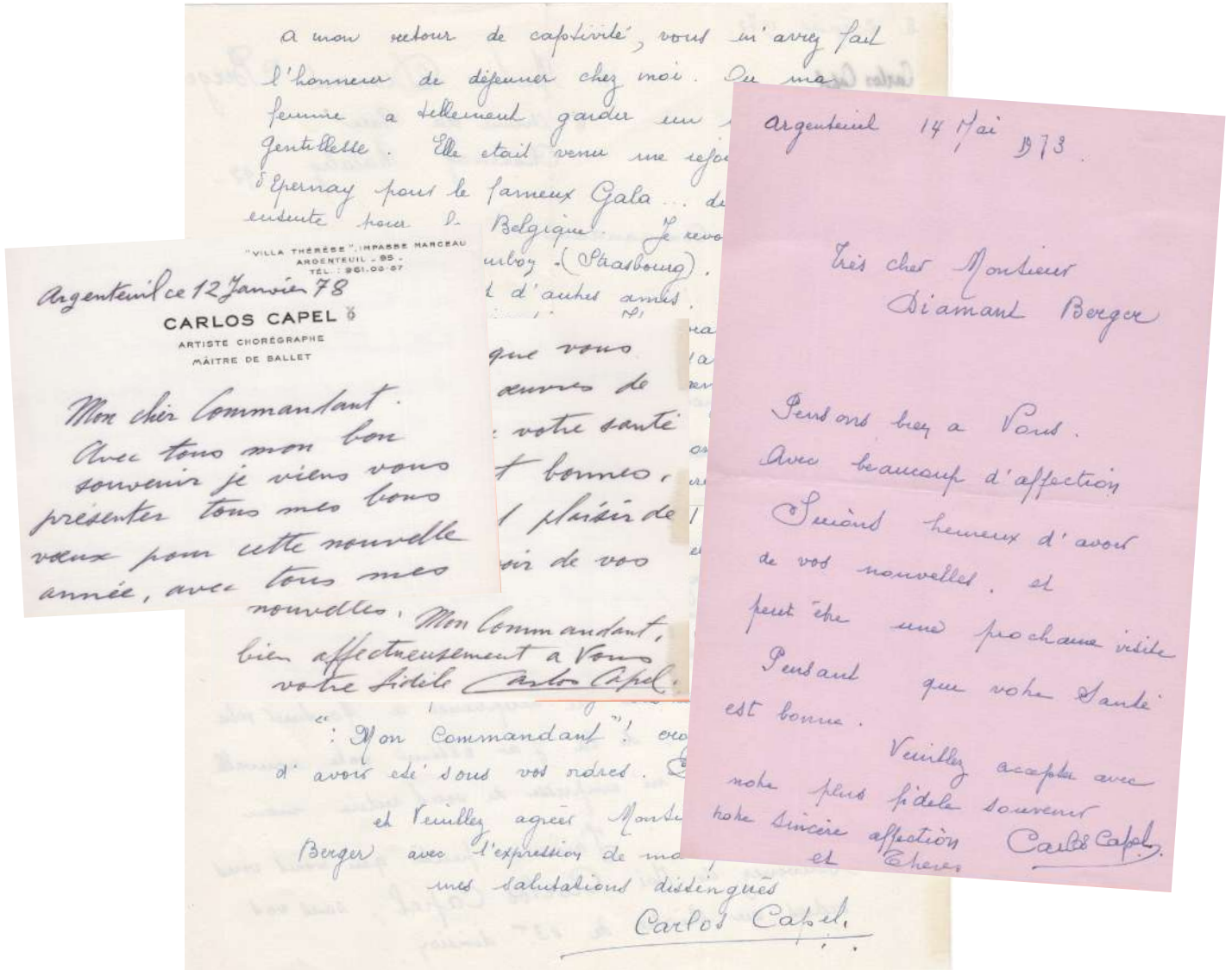
Typed letter signed, dated *Paris le 3 Décembre 1982* by the French dancer, choreographer and ballet teacher. A prima ballerina with the Paris Opera Ballet, she was its director from 1970 to 1971, and from 1972 to 2004 directed the Paris Opera Ballet School, which was attached to it. She was the wife of the dancer Serge Golovine (1924-1998). To Simone Cargoet, concerning material for an exhibition. ½ p. In-4. With letterhead. € 30





11. Carlos Capel (XXth century)

Three autograph letters signed, dated between 1972 and 1978 by the South American dancer. Dance teacher of Brigitte Bardot and Lisa Simone in Paris. Letters are addressed to the writer **Marcel Diamant-Berger** (1893-1990). We report an extract as a sample: "...J'aimerai penser que vous vous souvenez de moi Carlos Capel, sous vos ordres au théâtre de 43me division (...) j'aimerai vous revoir, je suis toujours à Argenteuil, ayant monté école d'art, danse, artistique avec un genre de petit théâtre de poche...". For a total of 5 pp. In-8 and in-4. € 80





**12. Les Cavalcos - Danse acrobatique**

Large stage photograph with autograph dedication signed, dated *Paris 1943* by the Acrobatic dance group. Loss of paper at the upper left angle. (24 x 17 cm). € 40



13. **Félicien Champsaur** (Turriers, 1858 - Paris, 1934)

*Lulu*

Autograph letter signed, dated *Mardi matin*, by the French poet, journalist and dramatist. He left a large body of journalistic and literary work to posterity, including "Dinah Samuel", based on his affair with Sarah Bernhardt, and "Lulu", a clownish novel published in 1888, which inspired Frank Wedekind's "Pandora's Box" and *Lulu* Alban Berg's opera. Champsaur addresses a gentleman, concerning an upcoming meeting. 1 p. In-8. € 90

Champsaur (Félicien) <sup>à son ami</sup>

Mon cher ami "je n'ai pas le  
moindre ballot dans  
mes cartons"

En rien de gentil vous, si vous  
allez chez M. Drouot, jeudi,  
à 8 heures, en prenant rendez-vous  
là, à l'heure ?  
ou en passant ?

Je vous prie de me dire si vous  
avez le moindre ballot dans vos cartons.  
- vous certainement, j'ai vu votre "Général"  
et il m'a accompagné d'avance par vous.

Donnez-moi donc si le rendez-vous tient,  
pour jeudi, 8 heures, au théâtre d'opéra  
et prévenez Drouot par vos lettres. - Surtout  
n'oubliez pas de répondre en envoyant quelque chose ?

Cordialement votre ami

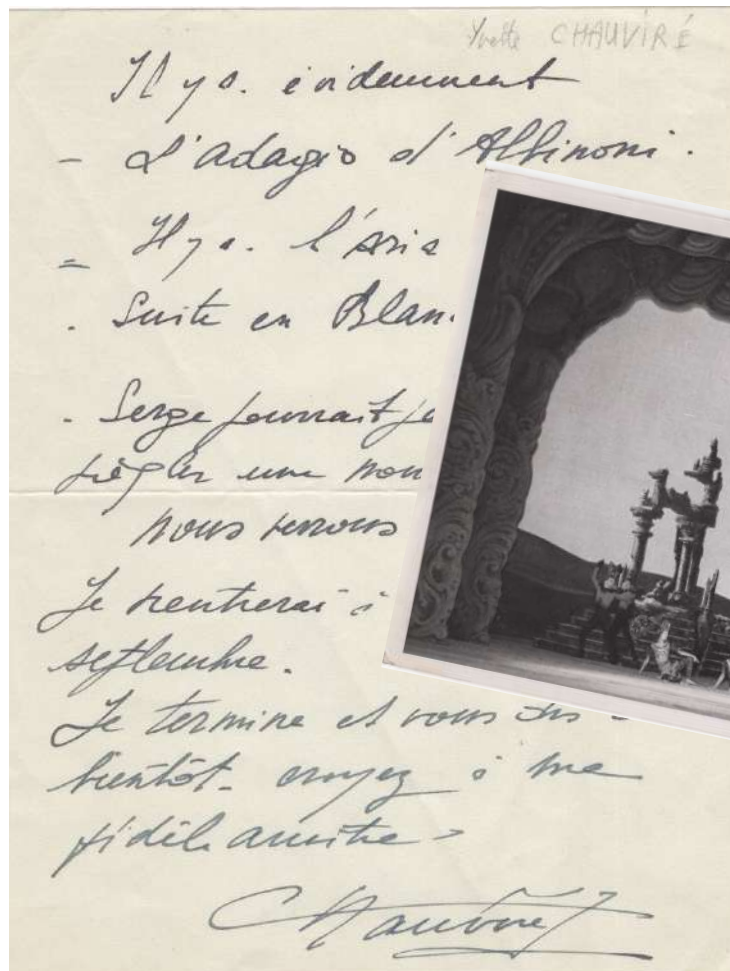
Félicien Champsaur

Félicien Champsaur

14. Yvette Chauviré (Paris, 1917 - ib., 2016)

Opéra

Autograph letter signed, not dated, by the French dancer, *étoile* of the Opéra, creator of many ballet for Serge Lifar. She is considered to be the greatest French ballerina of the 20th century, and one of the few prima ballerinas to have been awarded the title of prima ballerina assoluta. Chauviré addresses a gentleman, concerning an upcoming concert program. 1 p. In-8. **Included:** stage photograph depicting Chauviré and the French ballet dancer Serge Perrault on 27th of August 1955. (18 x 11.5 cm). € 100



**15. Marcella Craft** (Indianapolis 1874 - Riverside 1959)

Rare signed autograph dedication on photograph (22.5x14.5 cm) by the renowned American soprano member of the Christian Church. Slightly faded image. € 120





16. **Jules Cohen** (Marseille, 1835 - Paris, 1901)

Rare carte-de-visite photograph (applied on cardboard) of the French composer. 1873 ca.

€ 50



17. Toti Dal Monte (Mogliano Veneto, 1893 - Pieve di Soligo)

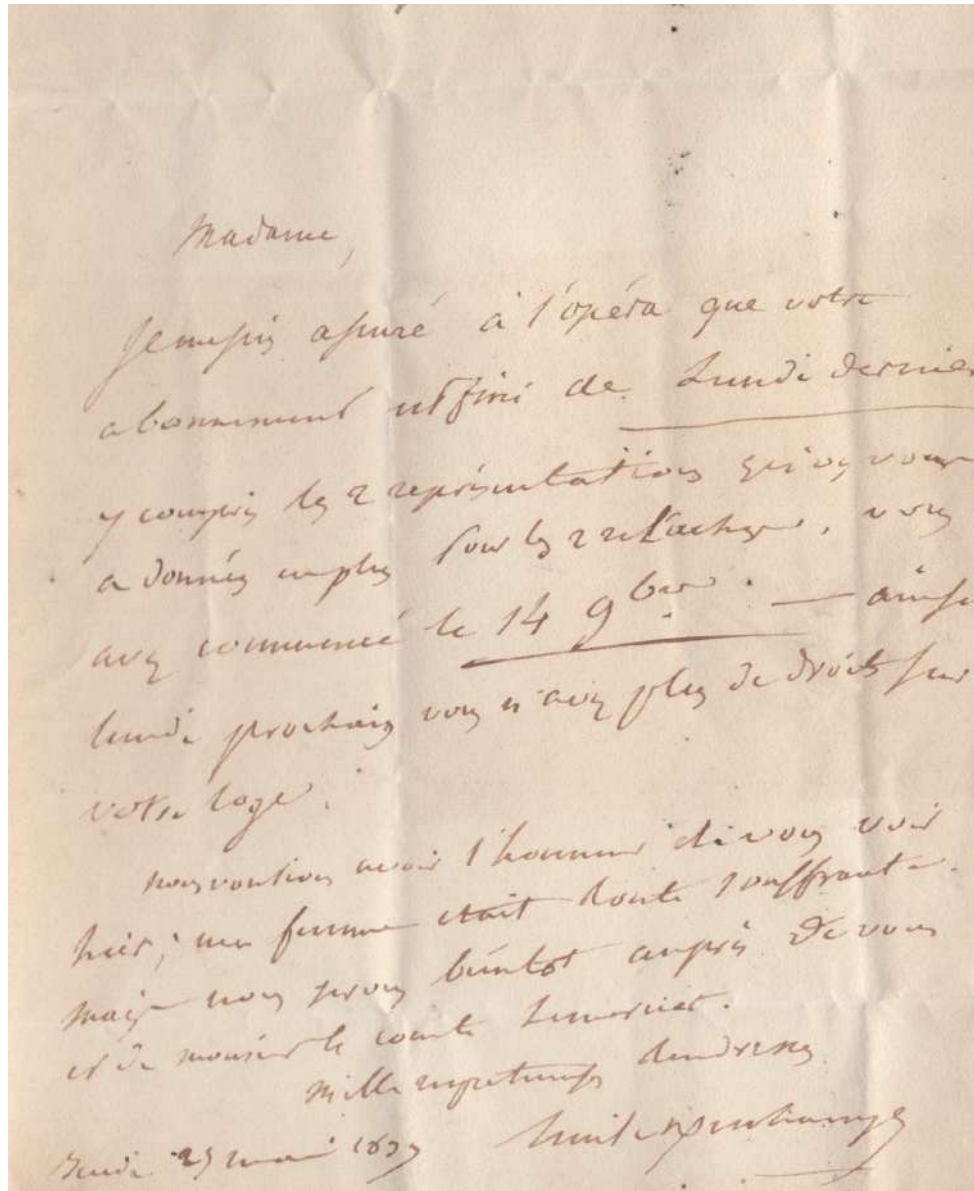
Beautiful autograph letter signed, dated 30 Nov. by the Italian soprano, mostly known in her Puccini repertoire. Dal Monte addresses a Commendatore: "...Sono in viaggio per S. Francisco finalmente mi riposo dopo tanto lavoro. Questa stagione d'Australia è stata per me un continuo successo ed ho portato con me il più caro dei ricordi di questo pubblico tanto affettuoso ed entusiasta. Ora mi devo preparare al nuovo debutto di Chicago; tanto importante per me...e le assicuro che solo al pensarci mi viene la tremarella!...". 3 pp. In-8. € 100

e perciò è impossibile che io possa  
debuttare il 10. East ha telegra-  
fato perche' ritardino di qualche  
giorno, speriamo che mi occorra  
meno. So la ferro informata di  
tutto, intanto le invio gli ultimi  
un articoli di Melbourne, Adelaide  
e due due concerti che ho fatto  
a Sydney prima di partire assieme  
a Derigoli. Sono stati i due  
più gran esporti che si siano  
mai da 25 anni a questa parte  
nel Corn Hall - le invio la foto-  
grafia -  
Mi ricordi affettuosamente alla  
sua signora, saluti cari alle  
figliuole, a Zombene e per lei  
un affettuoso abbraccio  
dall'aff. Toti

18. **Émile Deschamps** (Bourges, 1791 - Versailles, 1871)

Berlioz's *Roméo et Juliette*

Autograph letter signed, dated *Jeu*di 25 Mai 1837 by the French Parnassian poet, author of few librettos such as Berlioz's dramatic symphony "Roméo et Juliette" (1839). Founder of the magazine "la Muse française" with Victor Hugo, Vigny and Nodier. Deschamps addresses Elizabeth Estelle Raoul (1798-1842), countess Lemercier, concerning her subscription to the Opéra for year 1837. 1 p. In-8. € 100



Madame,

J'empié aperçu à l'opéra que votre  
abonnement est fini de lundi dernier  
y compris les 2 représentations qui vous  
a donné en plus sous les 2 rubriques, vous  
avez commencé le 14 g. — ainsi  
lundi prochain vous n'avez plus de droit sur  
votre loge.

vous voyez, mais l'homme de vous est  
fait; une femme était toute souffrante.  
mais vous savez bientôt après de vous  
et de nous le comte Lemercier.

Mille respects de vous  
Jeu di 25 mai 1837 Émile Deschamps

**19. Pietro Florida** (Modica, 1860 - New York, 1932)

Carte-de-visite photograph of the Italian composer, pupil of Lauro Rossi. Photograph by "A. Ferrario" in Milan.

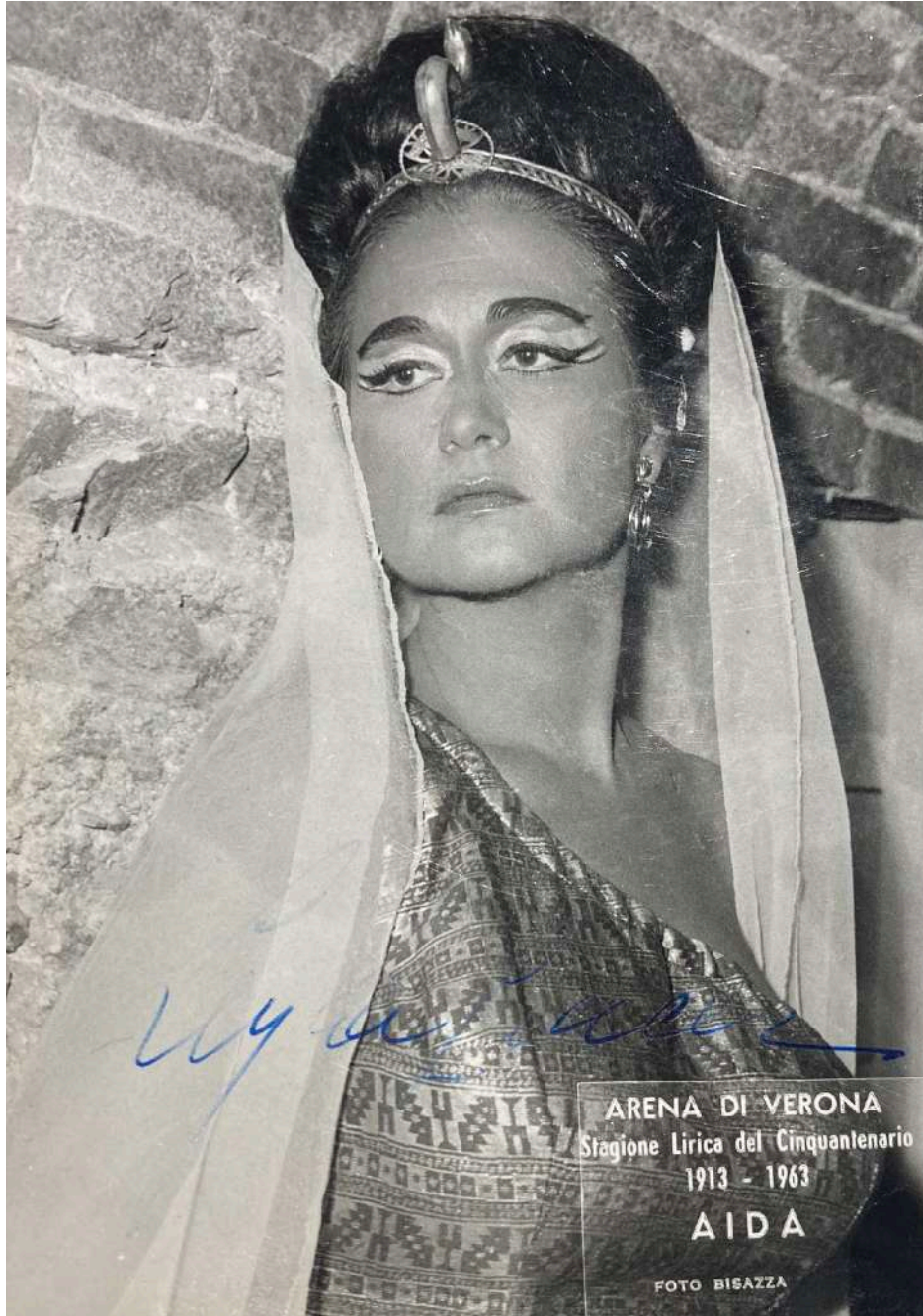
€ 40





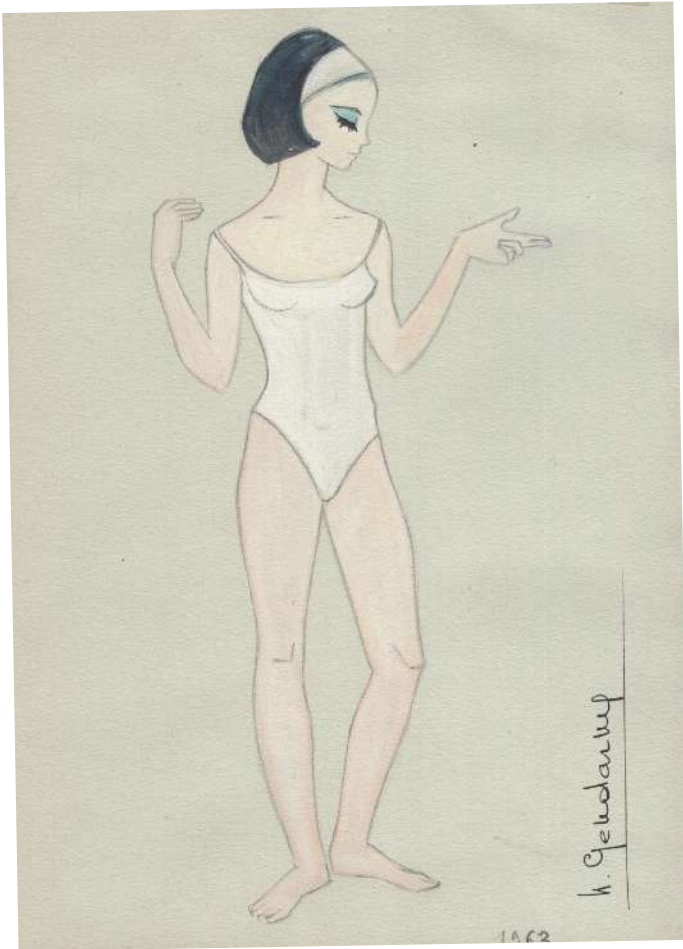
**20. Leyla Gencer** (Istanbul, 1928 - Milan, 2008)

Autograph signature on photograph (14.7x10.5 cm) depicting the renowned Turkish soprano in the opera *Aida* at the Arena di Verona. Season 1963/64. *Foto Bisazza*. € 80



**21. Nicole Gendarme** (Liege 1940)

Two sketch signed [1960 ca.] by the Belgian figurine designer. Applied on cardboard. (14 x 26 cm); (18 x 25 cm).  
€ 80

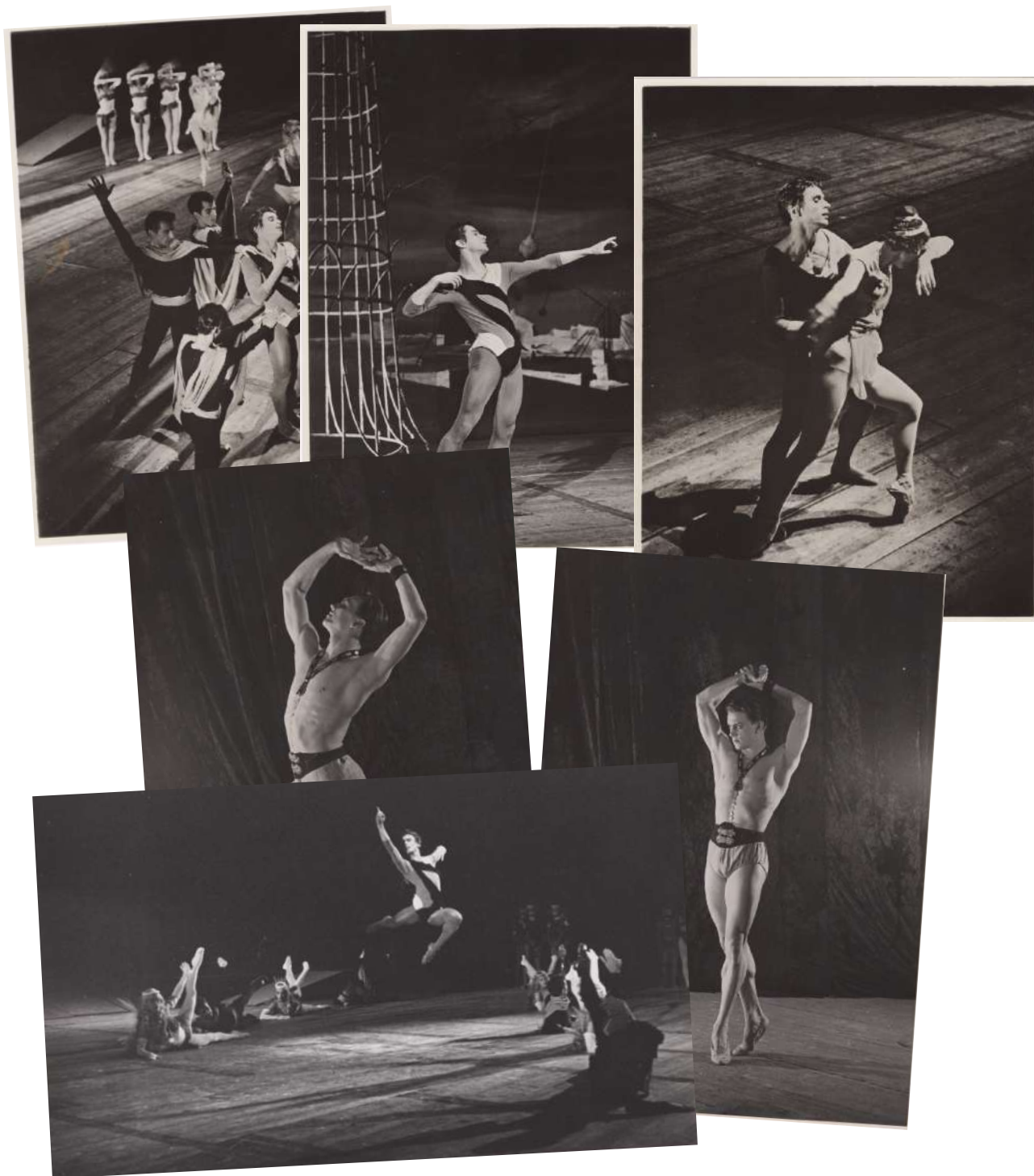




**22. Serge Golovine** (Monaco, 1924 - Boulogne-Billancourt, 1998)

*Dance - Harry Weber*

Lot of six stage photographs depicting the French dancer while on stage. Trained in Nice by Julie Sedova, he danced with the Ballet de Monte-Carlo during the Second World War, then joined the Nouveau Ballet de Monte-Carlo, entered the Paris Opera in 1947 and joined the Grand Ballet du Marquis de Cuevas in 1951. He founded his own company in 1962 and was engaged as ballet master at the Grand Théâtre de Genève from 1964 to 1969. He opened a school in Geneva and taught at the École de danse de l'Opéra de Paris from 1981 to 1997 and at the Conservatoire national supérieur de musique et de danse de Paris. Photos for the magazine "Tel Quel". Copyright Harry Weber. (17.5 x 24 cm) (x 3); (22 x 30 cm) (x 2); (22 x 12 cm) (x1). € 200

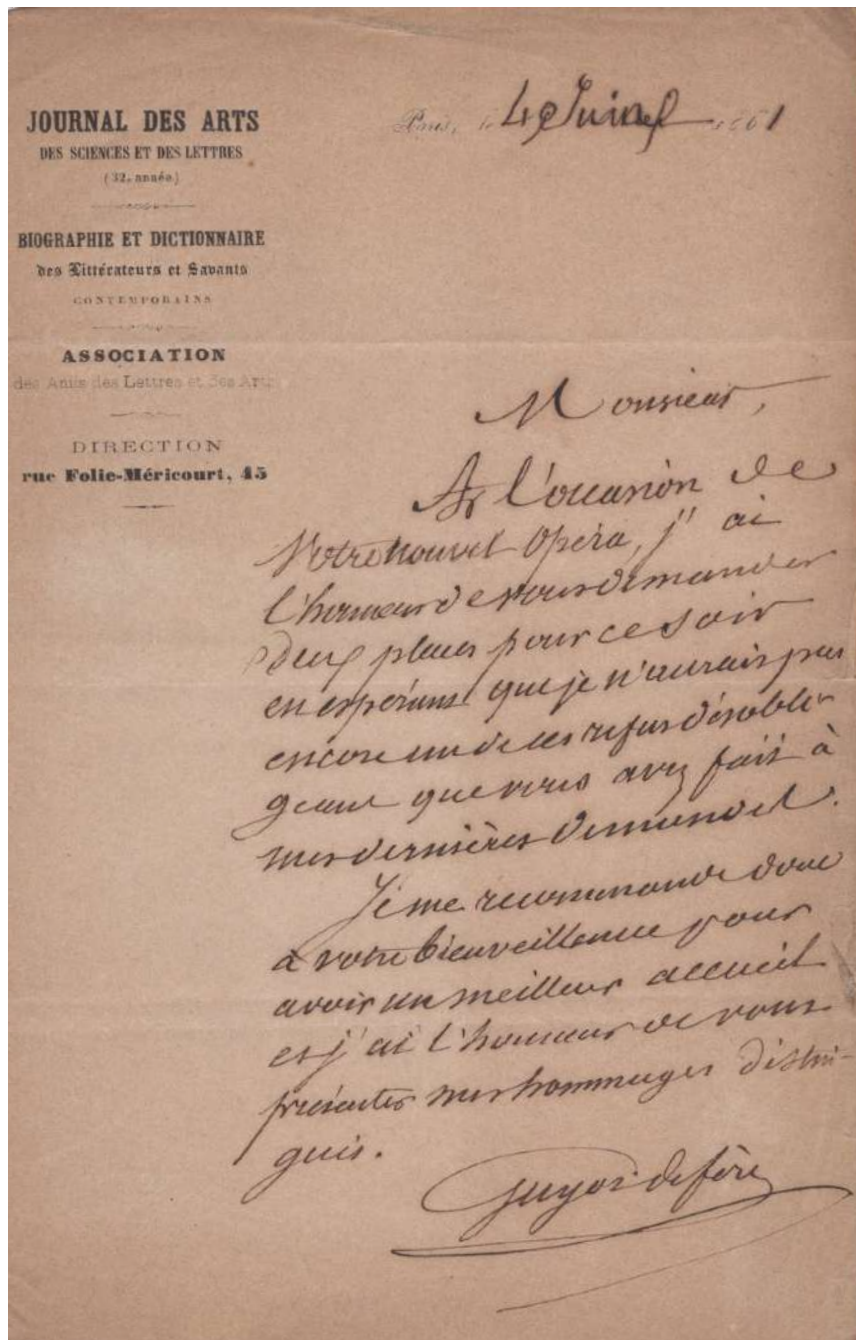


23. François-Fortuné Guyot de Fère (Paris, 1791 - ib, 1867)

*Journal des Arts*

Autograph letter signed, dated *Paris, le 4 Juin 1861* by the French journalist and writer. Guyot de Fère writes to a gentleman, asking for two theater seats for that evening première. 1 p. In-8. With letterhead.

€ 40





**24. Heinrich Grünfeld (1855-1931), Xaver Scharwenka (1850-1924)**

Part of a cabinet card photograph depicting the Austrian cellist and the German pianist (2,5 x 6 cm).

€ 50



**25. Fromental Halévy (Paris, 1799 - Nice, 1862)**

Carte-de-visite photograph of the French composer. Photograph by the renowned photographer Eugène Disdéri in Paris.

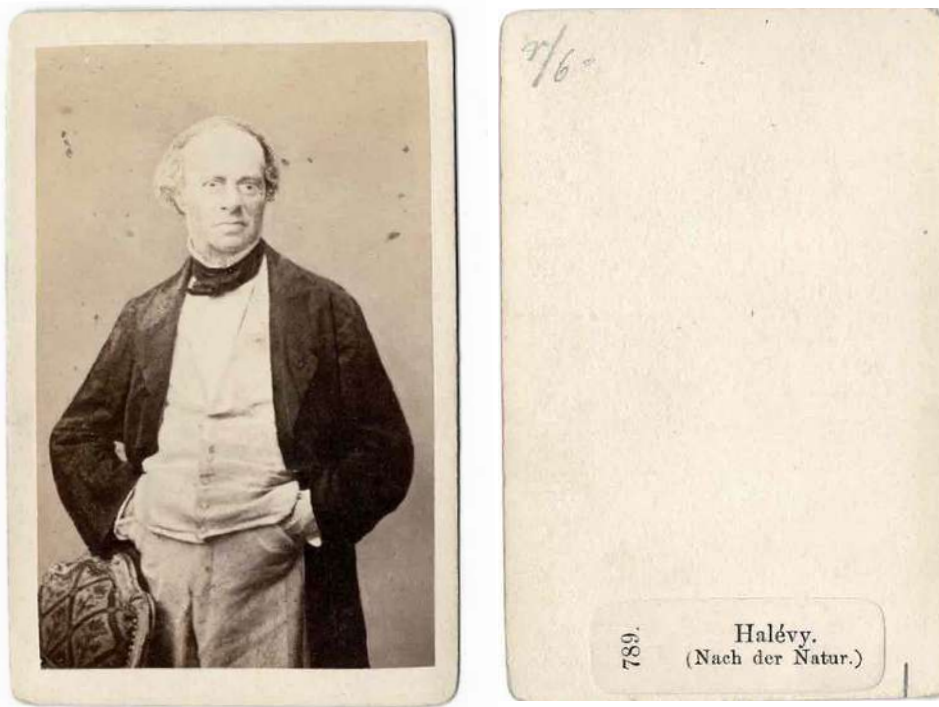
€ 70



**26. Fromental Halévy** (Paris, 1799 - Nice, 1862)

Carte-de-visite photograph of the French composer. No photographer mark.

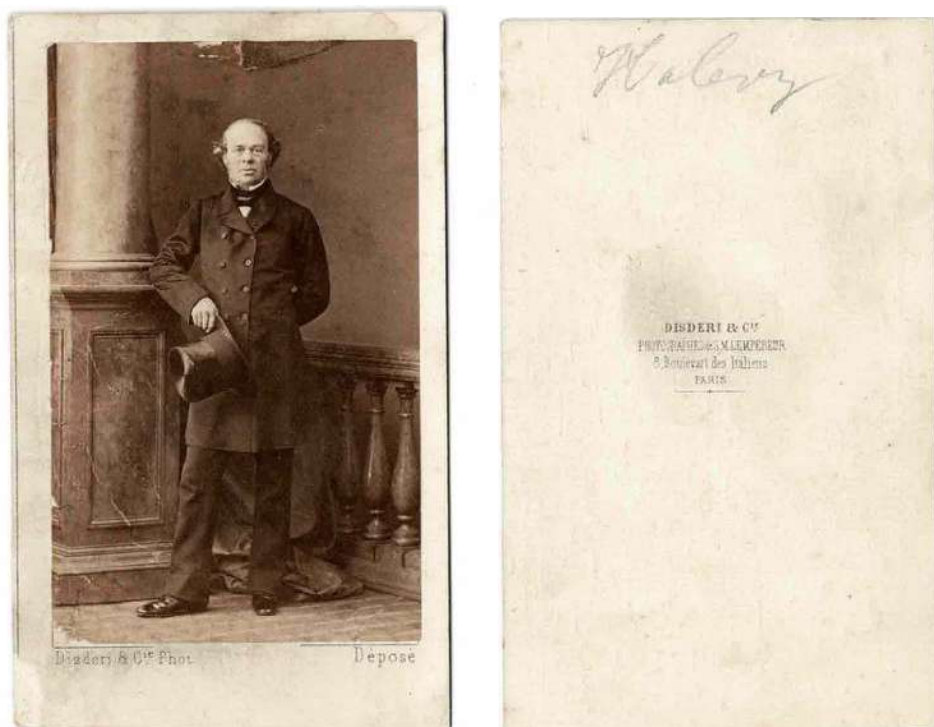
€ 50



**27. Fromental Halévy** (Paris, 1799 - Nice, 1862)

Carte-de-visite photograph of the French composer. Photograph by the renowned photographer "Disdéri" in Paris.

€ 50



**28. Esther Halévy** (Paris, 1845 - ib., 1864)

Carte-de-visite photograph (early 1860) depicting the daughter of the composer Fromental, who died at the age of 19. Photograph by the renowned photographer Eugène Disdéri in Paris. € 70



**29. Jeanne Hatto** (Saint-Amour-Bellevue, 1879 - Paris, 1958)

Autograph letter signed, not dated, by the French mezzo-soprano. Hatto addresses a gentleman: "...En causant tout à l'heure chez Monsieur [Gabriel] Astruc il me disait qu'il avait des partitions de Boris Goudnov...". 3 pp. In-8. € 60

il en a mis une  
à ma disposition  
par votre intermédiaire  
naturellement -  
Veuillez - en avoir  
l'obligeance de  
la lui réclamer  
et me l'envoyer  
aussi tôt que  
sera grand  
plaisir -  
Recevez mes  
salutations très  
distinguées  
T. Hatto



**30. Moritz Hauptmann** (Dresden, 1792 - Leipzig, 1868)

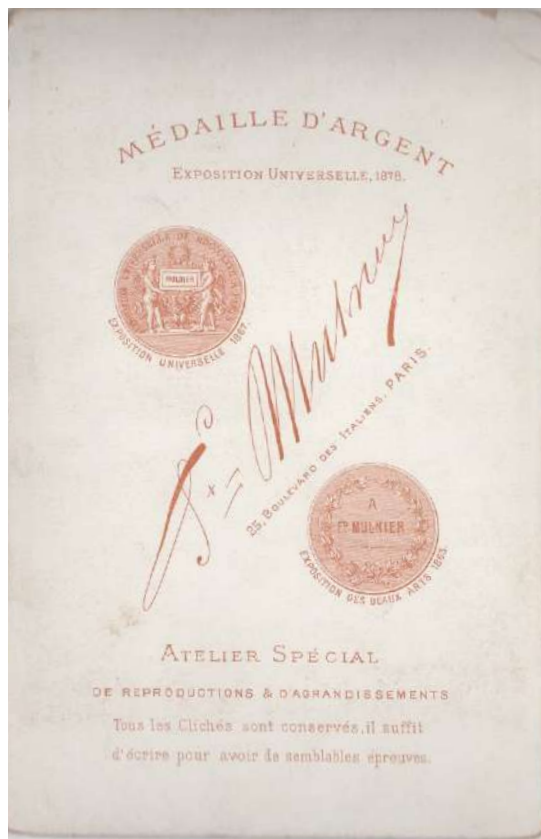
Lithographic portrait by V. Bary depicting the German composer, violinist and sax professor. (27.5 x 40 cm). € 40





**31. Adrienne Hayet** (Paris 1860)

Cabinet card photographic portrait (1880) of the French dancer of the Opéra of Paris. Photograph by Ferdinand Mulnier in Paris. € 40



**32. Henri Herz** (Vienna, 1803 - Paris, 1888)

Carte-de-visite photographic portrait of the French pianist and composer. Photograph by "Mayer&Pierson" in Paris. € 50



**33. Rosella Hightower** (Durwood, 1920 - Cannes, 2008)

Lot of three photographs depicting the American ballerina who achieved fame in both the United States and Europe. (10 x 14.5 cm) (x1); (18 x 24 cm) (x2). **Included:** three 6x6 B&W photographic negatives. € 70



**34. Ferdinand Hiller** (Frankfurt-am-Main, 1811 - Cologne, 1885)

Rare carte-de-visite oval photographic portrait of the German composer, conductor and music professor. No photographer mark. € 50



**35. Nora Kaye** (New York, 1920 - Los Angeles, 1987)

Beautiful large photographic portrait depicting the American prima ballerina with another dancer. Called the “Duse” of Dance, in homage to the famous actress Eleonora Duse, she also works in films as a choreographer and producer and performs on Broadway. (20 x 26 cm). € 20





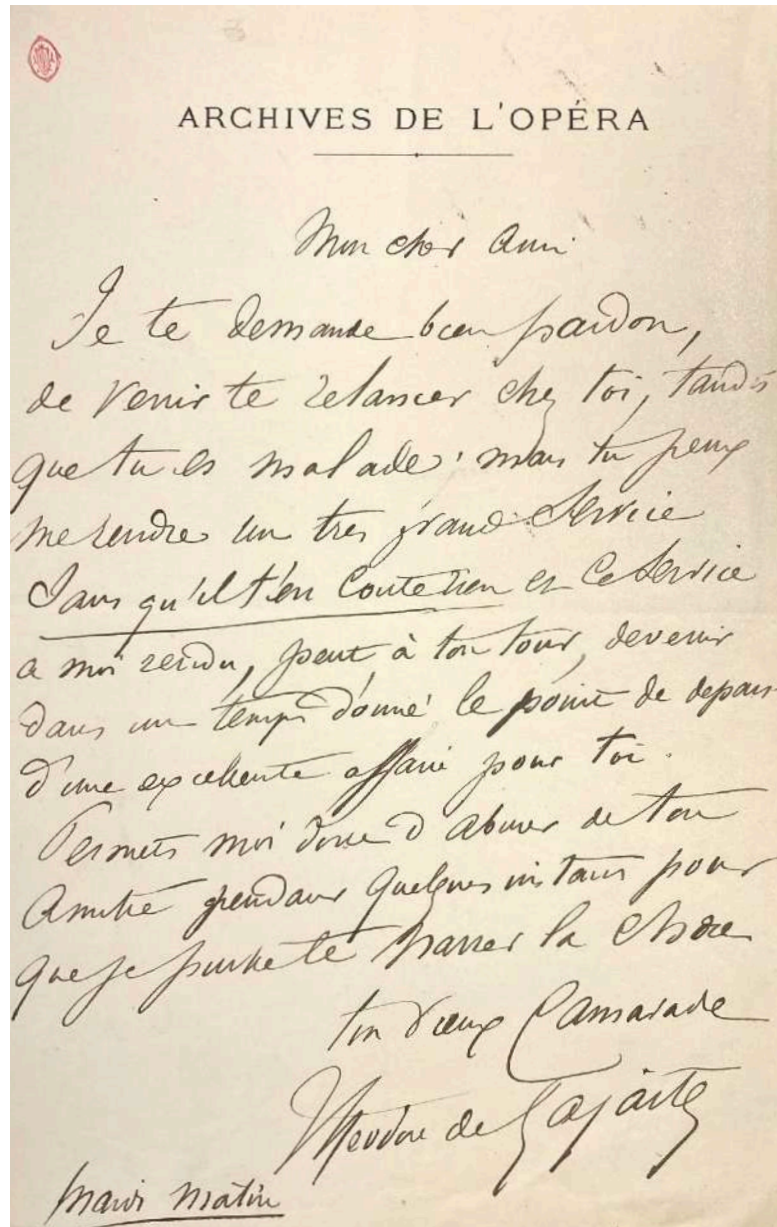
### 36. Andor Kovach

Autograph music score, unpublished, dated at the end 1946.II.27, of "Jacques Thibault. Poema sinfonico Op. 3" by the Hungarian composer and professor. The piano reduction score has a dedication "Alla memoria di mio fratello/Paolo/e degli altri martiri del fascismo..." and is inspired by Nobel Prize's Roger Martin du Gard's novel character Jacques Thibault. 20 pp. (35 x 25 cm). **Attached:** Long typed letter signed in Italian "Alessandro Kovach", dated 1947.III.9, addressed to **Arturo Toscanini**, complimenting the Maestro and sending him his composition. 2 pp. In-4. With letterhead. Envelope included. € 400



37. Théodore Lajarte (Bordeaux, 1826 - Paris, 1890)

Autograph letter signed, dated *Mardi matin* by the French musicologist and composer. Lajarte addresses a gentleman: "...tu peux me rendre un très grand service sans qu'il t'en coûte rien en ce service à mon rendre, peut à ton tour, devenir dans un temps donné le point de départ d'une excellente affaire pour toi...". 1 p. In-8. With letterhead "Archives de l'Opéra". € 70



ARCHIVES DE L'OPÉRA

Mon cher Ami

Je te demande beaucoup pardon,  
de venir te relancer chez toi, tandis  
que tu es malade, mais tu peux  
me rendre un très grand service  
sans qu'il t'en coûte rien et ce service  
à mon rendre, peut à ton tour, devenir  
dans un temps donné le point de départ  
d'une excellente affaire pour toi.

Permet-moi donc d'abuser de ton  
amitié pendant quelques instants pour  
que je puisse te rendre la visite.

ton vieux camarade  
Théodore Lajarte

Mardi matin

**38. Alicia Markova** (London, 1910 - Bath, 2004)

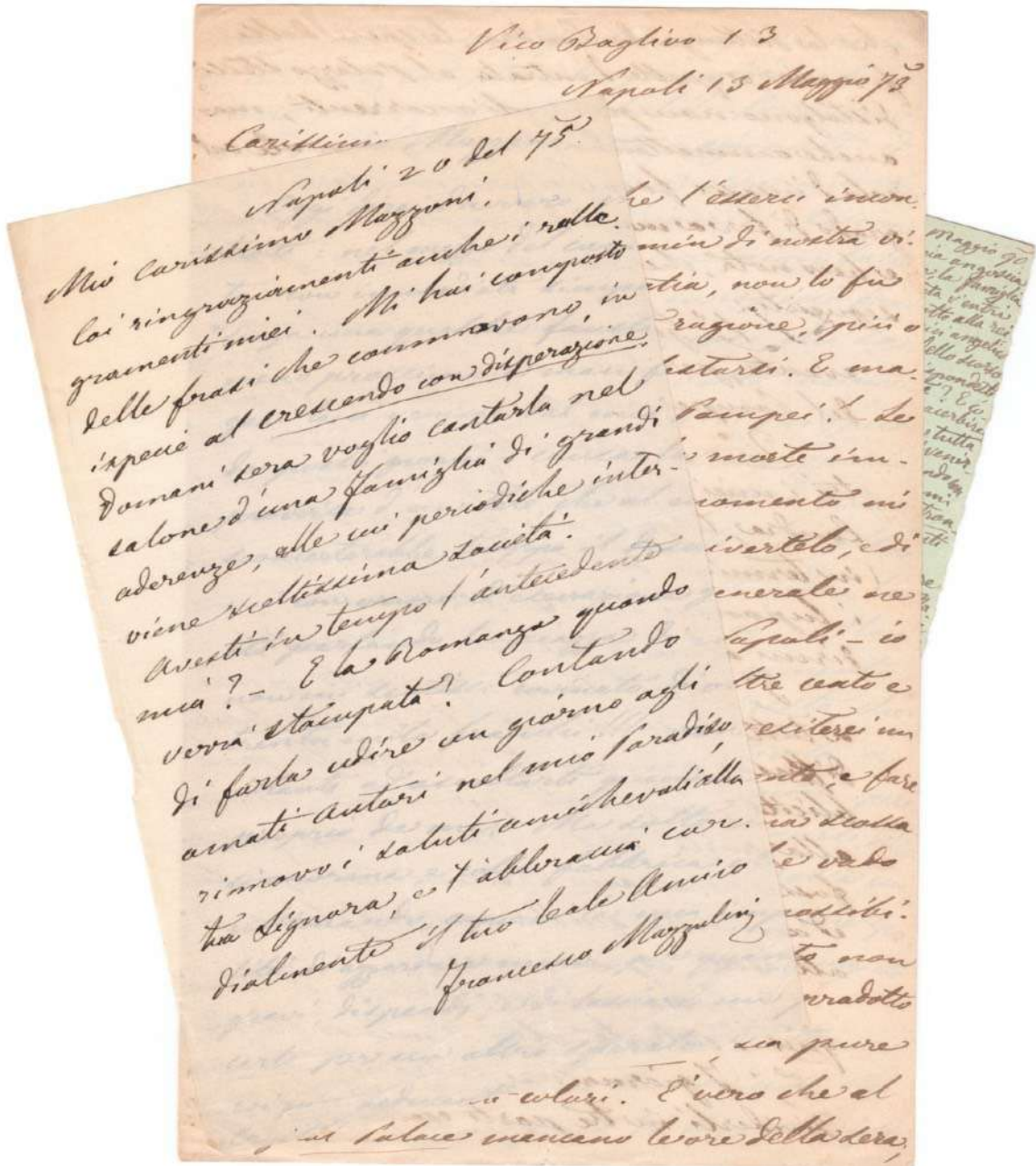
Lot of four photographs depicting the British ballerina and choreographer. Mostly remembered for her career with Sergei Diaghilev's Ballets Russes. She was the first British dancer to become the principal dancer of a ballet company and, with Dame Margot Fonteyn, is one of only two English dancers to be recognised as a prima ballerina assoluta. Markova was a founder dancer of the Rambert Dance Company, The Royal Ballet and American Ballet Theatre, and was co-founder and director of the English National Ballet. One photograph depicts the ballerina when she was awarded with the Order of the British Empire (1963). Photos for the magazine "Tel Quel". (15 x 20 cm) (x1); (24 x 17 cm) (x2); (18.5 x 24 cm) (x1). € 100





39. Francesco Mazzoleni (Sebenico 1828 - Posillipo 1908)

Three autograph letters signed (one on postcard), dating from 1873-1890 by the well-known baritone, uncle of the famous Ester, addressed to the "distintissimo musicista Pietro Mazzone", on various issues of money and music. "Mi hai composto delle frasi che commuovono, in ispecie al crescendo con disperazione. Domani sera voglio cantarlo nel salone d'una famiglia di grandi aderenze, alle cui periodiche interviene sceltissima società. Avesti in tempo l'antecedente mia? E la Romanza quando verrà stampata?...". "1. garantirmi, in qualunque evento, per due o tre anni, l'integrità del Pompeiorama...". For a total of 6 pp. in-8. and other formats. € 120





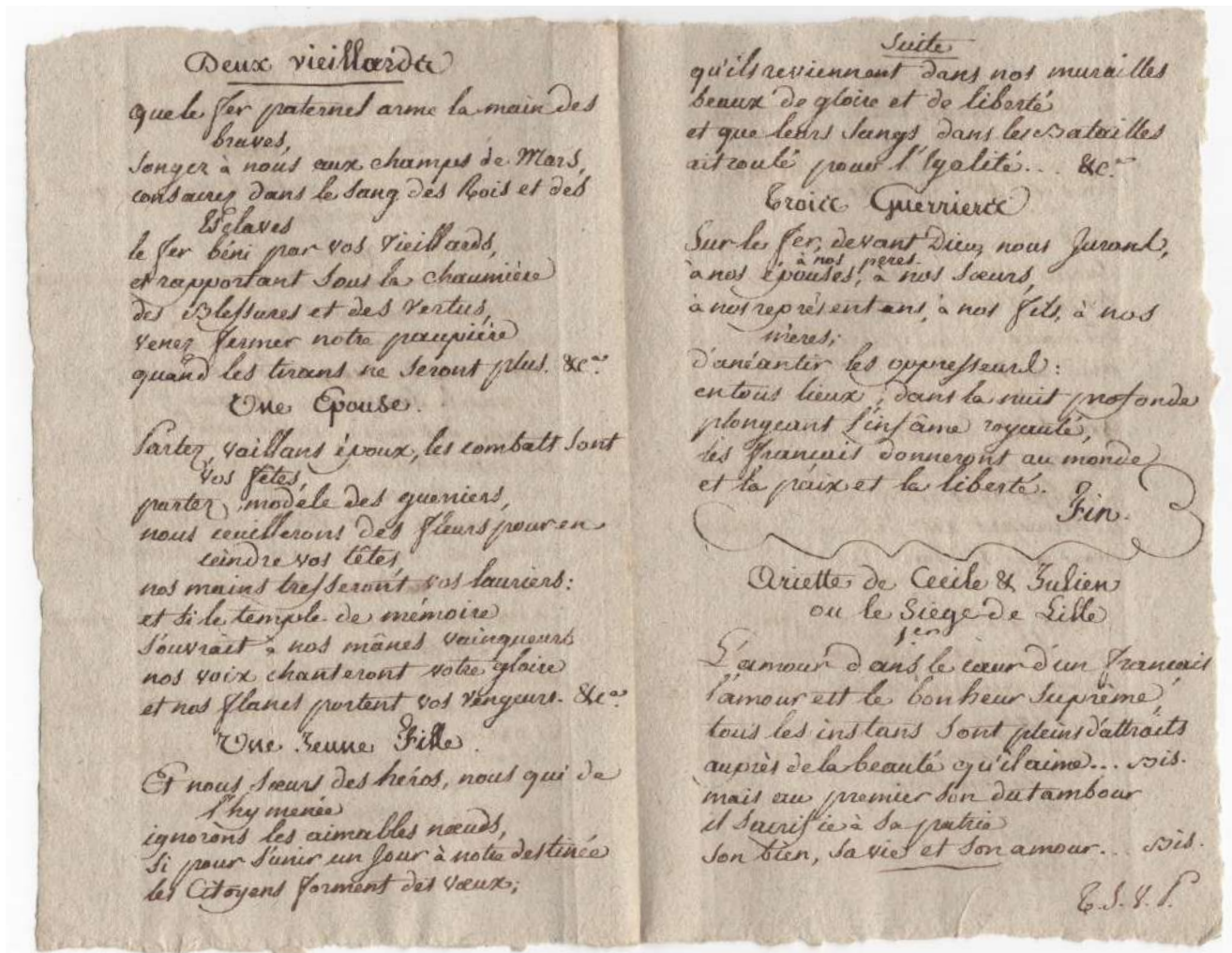
40. **Anne McKnight** (Aurora IL, 1943 - Lugano, 2012)

Photographic portrait with autograph signature of the American operatic soprano, here depicted in Puccini's "Tosca". (10 x 15 cm). € 40



41. [Étienne Nicolas Méhul] (1763-1817)

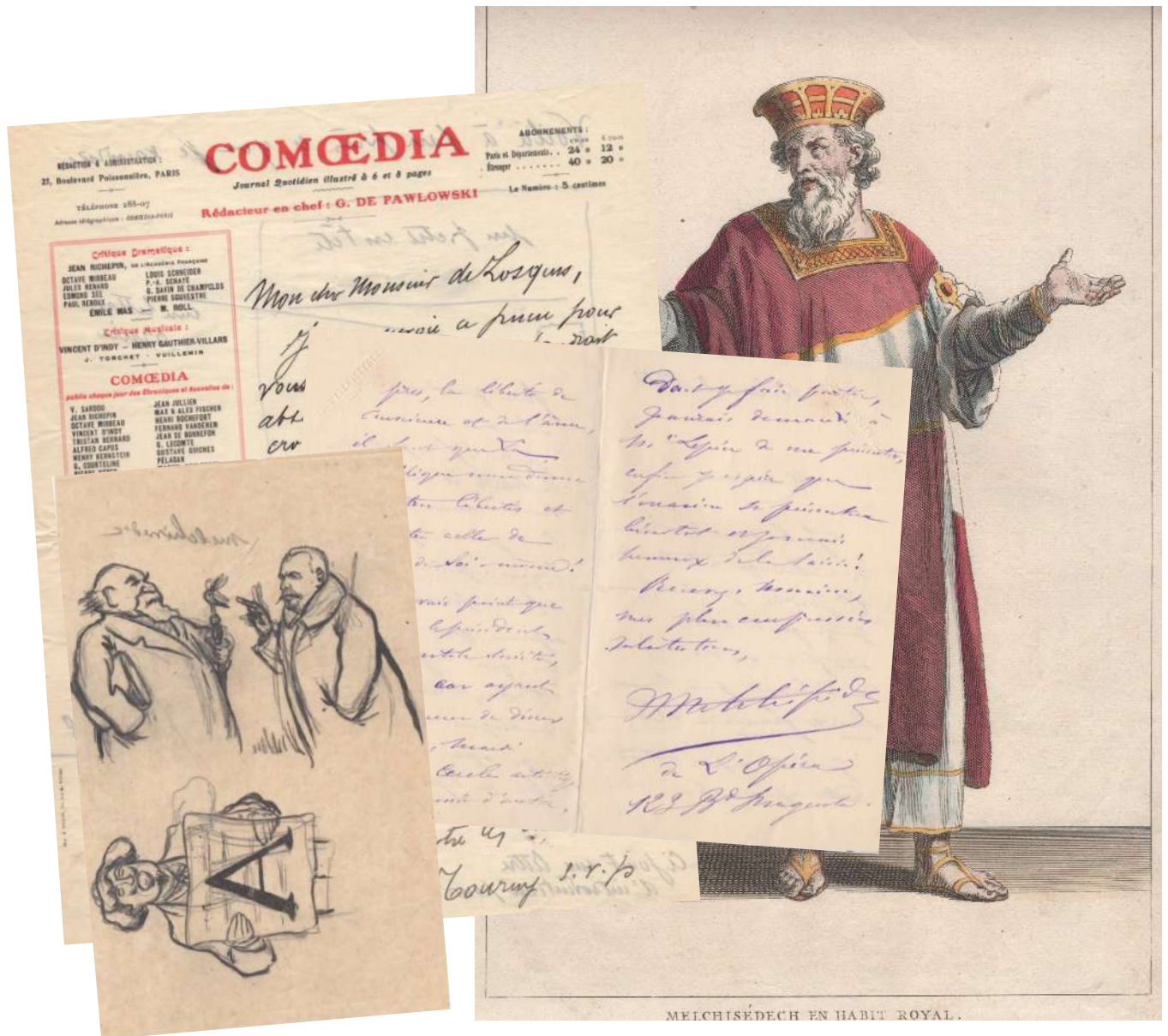
Contemporary copy of the text of the "Chant du départ" composed by Méhul in 1794 with words of the dramatist by Marie-Joseph Chénier, brother of the poet André. Nicknamed by Republican soldiers "The brother of the Marseillaise", it was the official anthem of the French Empire, and it is currently the unofficial regional anthem of French Guiana and the presidential anthem of France. First performed on 14 July 1794, its original title was "Anthem to Liberty", and was changed to its present title by Robespierre. 3 pp. In-8. **Included:** postcard reproducing a photograph of a painted portrait of Méhul. € 150





42. Léon Melchisedec (Clermont-Ferrand 1843 - Neuilly 1925)

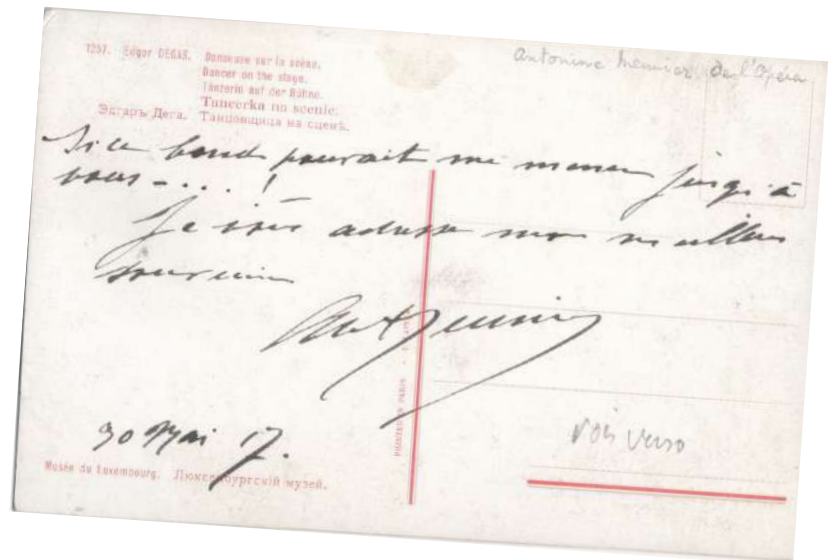
Lot of twelve autograph letters dated between 1880 and 1913 addressed to the French baritone, who created with Victor Capoul roles in Saint-Saëns operas “Paul et Virginie” and “Le Timbre d’argent” (1877). Letters senders include French stage and film actor **Jules Moy** (1862-1938), the dramatist and writer **Charles Mérouvel** (1832-1920), a poem by the French songwriter **Marcel Legay** (1851-1915), the dramatist and critic **Édouard Noël** (1848-1926) and letters by **Léon Melchisedec** himself (three autograph letters signed). **Included** a sketch and a fine lithographic portrait of the singer. For a total of 22 pp. A rich and interesting “dossier” on a great figure in the history of singing in France. In various formats. € 400





**43. Antonin Meunier (1877-1972)**

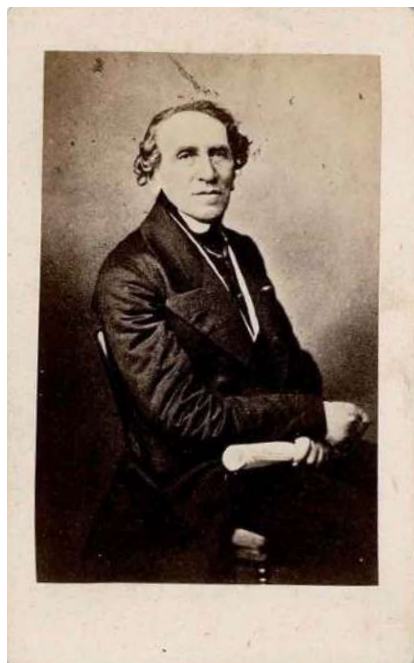
Autograph dedication signed, dated *30 Mai 17* by the French ballet dancer, educator and performer. Meunier studied at the Ecole de danse de l'Opéra national school in Paris. Eventually he became a Paris opera ballet dancer and a professional performer. 1 p. On illustrated postcard of Renoir's painting "Danseuse sur la scène". € 120



**44. Giacomo Meyerbeer** (Berlin, 1791 - Paris, 1864)

Carte-de-visite photograph of the German composer. No photographer mark.

€ 50



**45. Céline Montaland** (Gand, 1843 - Paris, 1891)

Carte-de-visite photograph of the Belgian actress and singer, who made her debut at the Comédie Française at the age of 4 in the role of Camille in the opera *Gabrielle* by Émile Augier. Photograph by "Mayer & Piersons" in Paris. On passepartout.

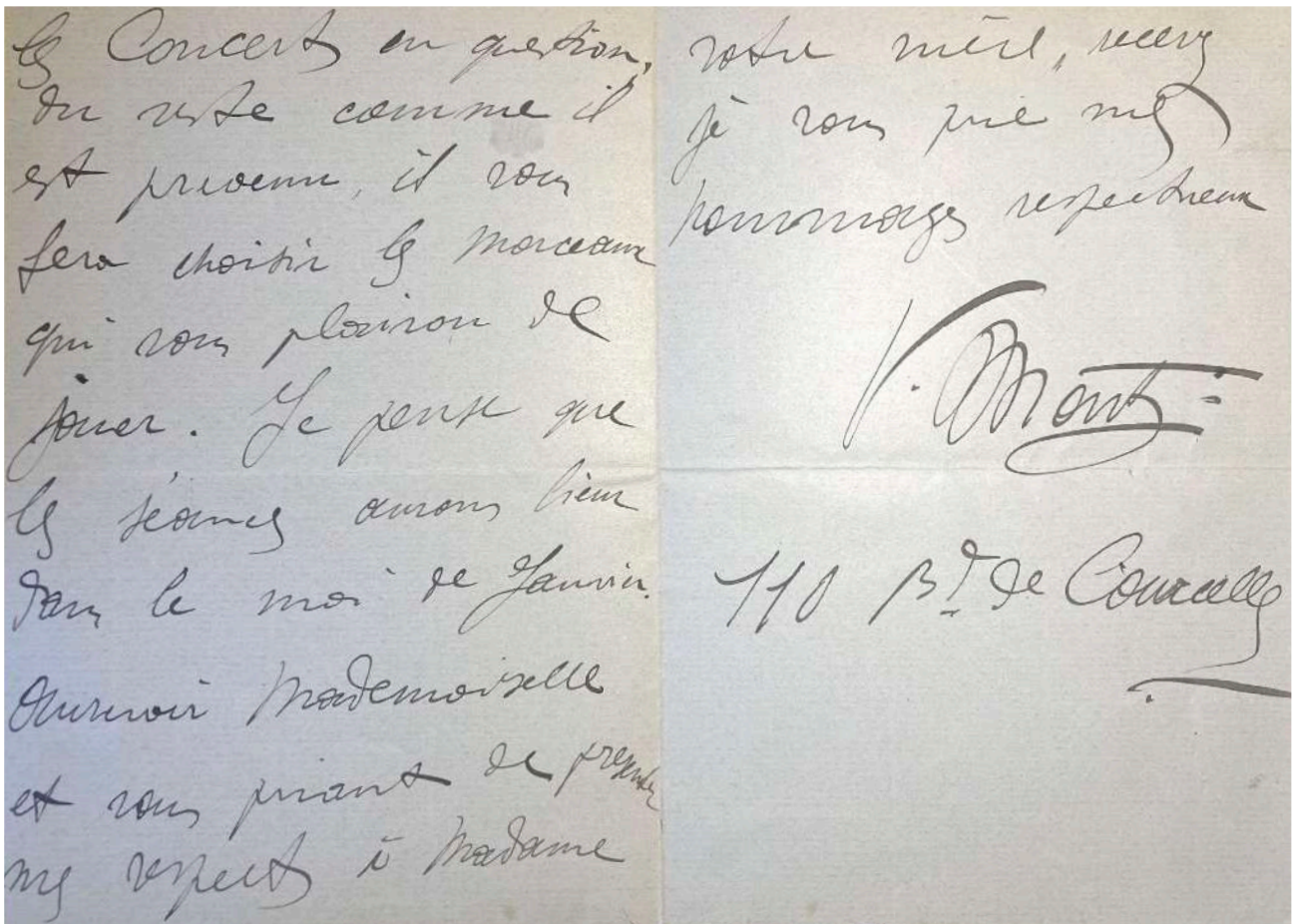
€ 40



46. **Vittorio Monti** (Naples, 1868 - ib., 1922)

Autograph letter signed, dated *Samedi* by the Italian composer, violinist and conductor. His most famous work is the rhapsodical concert piece titled "Czardas" (1904). Monti addresses a lady: "...J'ai parlé de vous à la Maison Ricordi, vous pouvez passer (...) et demander de M. [Luigi, director of the G. Ricordi & C. branch in Paris] Floquet, à qui vous direz que vous allez de ma part pour les Concerts en question...". 3 pp. In-8.

€ 50



Le Concerts en question, votre mère, recevez  
du reste comme il je vous prie mes  
est prouvé, il vous hommages respectueux  
sera choisi le morceau  
qui vous plaira de  
jouer. Je pense que  
le samedi au mois de  
Jan le mois de Janvier.  
Bonne nuit  
et vous prie de présenter  
mes respects à Madame

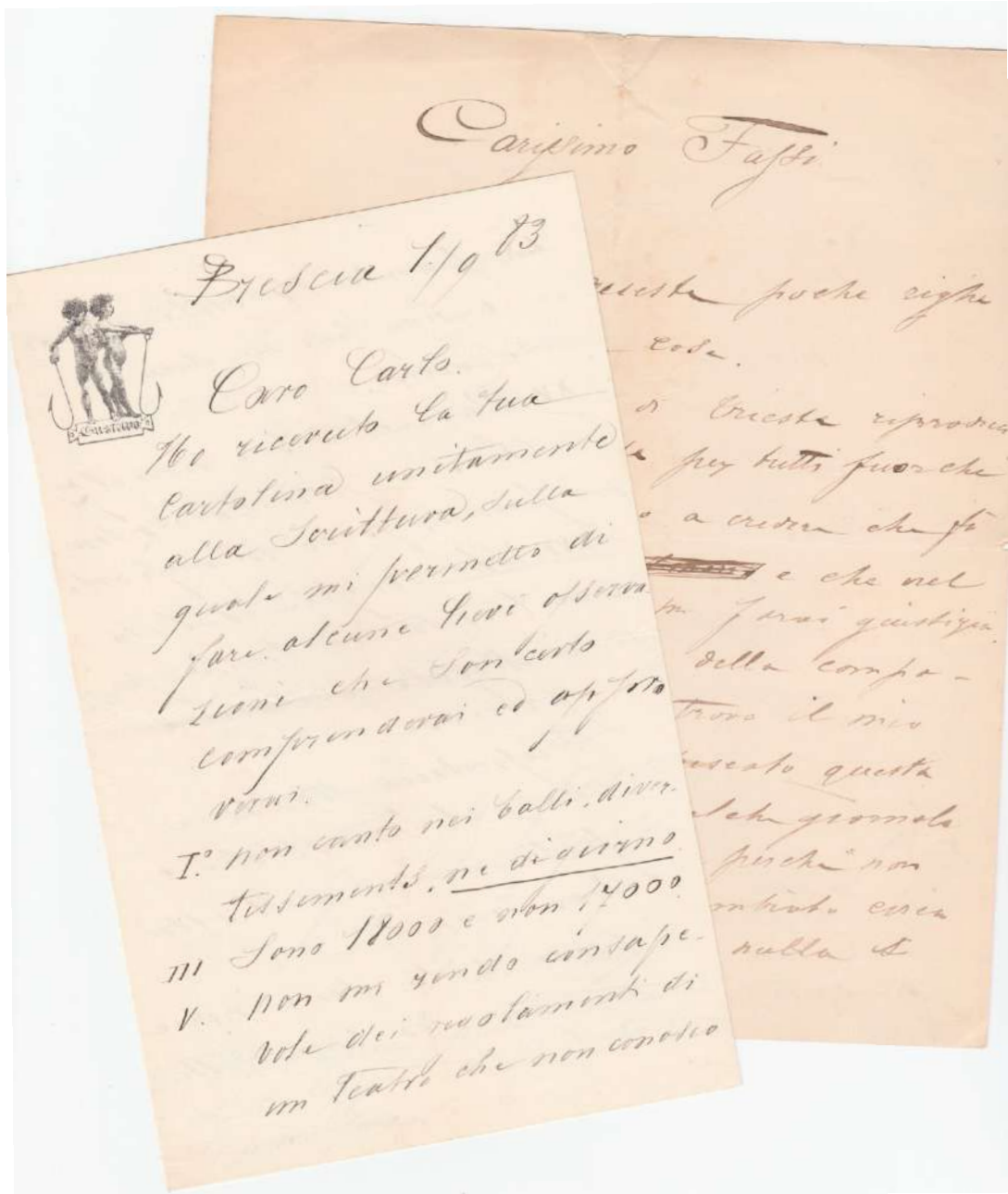
V. Monti  
110 Bd de Courcelles



47. **Gustavo Mori** (Tames 1842 - Milano 1915)

*Amleto a Trieste*

Two autograph letters signed or dated 1876 and 1883 by the Belgian-born Italian tenor on professional matters. "Ho ricevuto la tua cartolina unitamente alla scrittura, sulla quale mi permetto di fare alcune lievi osservazioni che sono certo comprenderai ed approverai. I. non canto nei balli-divertissement, né di giorno. III. Sono 18000 e non 17000. V. non mi rendo consapevole dei regolamenti di un teatro che non conosco. IX. Canto 14 volte al mese e non più di due di seguito. XV. Pago il 5% e non il 7. Che sia per Caio o Sempronio, poco m'importa...". Per un totale di 5 pp. in-8. € 100



48. [Théâtre du Grand Opéra - 1852]

Two letters signed dated 1852 by the Minister of Fine Arts "G. A. Romier", addressed to the director of the Grand Opéra concerning the delay in the "...versements destinés à assurer le service des pensions...". 2 pp. 1/2. In-4. With letterhead. € 40

Ministère  
de l'Intérieur.

Division  
des Beaux-arts.

Bureau  
des Théâtres.

Théâtre  
du  
Grand Opéra.

Les versements destinés à assurer  
le service des pensions ne sont pas  
faits régulièrement. - Demande  
de surveillance plus active.

Paris, le 3 juillet 1852.

Monsieur le Directeur,  
Ces versements destinés à assurer  
le service des pensions ne sont pas  
faits régulièrement. - Demande  
de surveillance plus active.

Je vous prie d'agréer, Monsieur,  
l'assurance de ma haute considération.

G. A. Romier

M. L. Commissaire du Gouvernement

Ministère  
de l'Intérieur.

Division  
des Beaux-arts.

Bureau  
des Théâtres.

Grand Opéra  
Caisse de retraite.

Versements arriérés.  
(urgent)

Paris, le 21 X<sup>bre</sup> 1852.

Monsieur le Commissaire,  
J'apprends que c'est le Directeur de  
l'Opéra a négligé, depuis le mois de  
Mai dernier, de verser à la caisse  
des dépôts et consignations, comme  
il devrait le faire à l'expiration de  
chaque trimestre

1° les retenues exercées, en vertu  
des art. 24 et 25 de l'Ordonnance royale  
du 19<sup>ème</sup> 1814, sur les trimestres de années  
artistes et employés ayant droit à  
une pension de retraite;

2° le montant des amendes infligées  
à des artistes, en vertu de l'art. 36.

3° Enfin le quart du produit des  
4 représentations à bénéfice, conformément  
à l'art. 27, et dont le montant  
par abonnement est fixé à 20,000 fr.

Je vous invite, Monsieur le  
Commissaire, à prendre des mesures  
pour que la somme, due à la Caisse  
des retraites de l'Opéra, qui s'élève  
à 16,300 fr., soit déposée immédiatement

M. L. Commissaire du Gouvernement



49. [Teatro alla Scala - 1982]

Printed playbill of the 3rd June 1982 Mozart's "Le nozze di Figaro" performance at Teatro alla Scala in Milan, with autograph signatures of the soprano **Norma Sharp** (1943) and the bass **Samuel Ramey** (1942). (16.5 x 24 cm). € 30



**TEATRO ALLA SCALA**  
ENTE AUTONOMO

Rapp. N. 70      Stagione d'Opera Balletto Concerto 1981/82 (393ª dalla fondazione del Teatro)      Spettacolo riservato agli abbonati del Piccolo Teatro e Fuori Abbonamento

GIOVEDÌ 3 GIUGNO 1982 - ORE 19.30  
QUINTA RAPPRESENTAZIONE

**LE NOZZE DI FIGARO**  
Opera comica in quattro atti  
Libretto di LORENZO DA PONTE  
Musica di  
**WOLFGANG AMADEUS MOZART**  
(Edizione originale Bärenreiter, Kassel)

<b>Personaggi</b>	<b>Interpreti</b>
Il conte D'Almaviva, grande di Spagna	WOLFGANG BRENDEL
La contessa Rosina, sua moglie	NORMA SHARP
Figaro, cameriere del conte	SAMUEL RAMEY
Susanna, cameriera della contessa	NORMA BURROWES
Barbarina, figlia di Antonio	ADELINA SCARABELLI
Cherubino, paggio	FAITH ESHAM
Bartolo, medico	ROBERTO SCANDIUZZI
Marcellina, governante	RAQUEL PIEROTTI
Don Basilio, maestro di cappella	GENNARO DE SICA
Antonio, giardiniere	CLAUDIO GIOMBI
Don Curzio, giudice	ERNESTO GAVAZZI
Prima contadina	PATRIZIA DORDI
Seconda contadina	MILENA PAULI

Allievi della Scuola di Danza del Teatro alla Scala (direttrice ANNA MARIA PRINA)

Concertatore e direttore d'orchestra  
**RICCARDO MUTI**  
Direttore del coro  
ROMANO GANDOLFI  
Regia di  
**GIORGIO STREHLER**  
ripetitore  
CARLO MATTISTONI  
Direttore dell'allestimento scenico  
**GIORGIO CRISTINI**  
Light Designer  
VANNIO VANNI

Scenari di  
**EZIO FRIGERIO**

Costumi di  
**FRANCA SQUARCIAPINO**

Direttore musicale del palcoscenico <b>CARLO CAMERINI</b>	Maestro al cembalo ROBERT KETTELSON	Direttore della produzione ENRICO TRANCHINA
Assistenti alla regia VIRGINIA WESTLAKE	Maestro collaboratore di sala VINCENTO SCALERA	Maestro rammentatore LUCIANO BERENGO
Maestri collaboratori di palcoscenico MAURIZIO MAGNI DANTE MAZZOLA GIUSEPPE MORASCHI		Maestro alle luci PAOLO ARATA
Pittori scenografi realizzatori ANTONIO BOZZATO GIANNI MONTONATI	Sculture di ANNA GALLI	Responsabile archivio musicale CORRADO ABRIANI
Capo serv. macchinisti Luciano Spalozzi	Capo serv. sartoria Luigi Benedetti	Capo serv. laboratori Aldo Gilardoni
Capo rep. elettricisti Salvatore Mancinelli	Capo rep. falegnami Mario Fontanini	Capo rep. attrezzi Luigi Metaldi
		Capo rep. meccanici Giancarlo Astorri

I costumi delle prime parti sono stati realizzati da TIRELLI COSTUMI - ROMA  
Parte delle scenografie è stata realizzata dalla ditta ARIANESE

L'opera si rappresenta in due parti con intervallo di 40 minuti dopo il II atto.  
La durata complessiva dello spettacolo è di circa 4 ore.

IMPAGINAZIONE E STAMPA ARTI GRAFICHE CONFALONIERI - MILANO



**50. Federico Patellani** (Monza 1911 - Milano 1977)

Photograph by the celebrated Italian photographer depicting a dancer rehearsing Strauss' *Dance of the Seven Veils* from *Salome*, probably in Positano. Photographer mark at the verso. (19 x 23.5 cm) Small tear along the right margin. € 150



**51. Aline de Pommayrac** (Paris, 1840 - ib., 1905)

Carte-de-visite photograph of the French opera singer, wife to the painter Paul de Pommayrac. Madame de Pommayrac was one of the first women to get a driving license. Photograph by Pierre Petit in Paris. € 60



**52. Aline de Pommayrac** (Paris, 1840 - ib., 1905)

Carte-de-visite photograph of the French opera singer, wife to the painter Paul de Pommayrac. Photograph by Pierre Petit in Paris. € 60

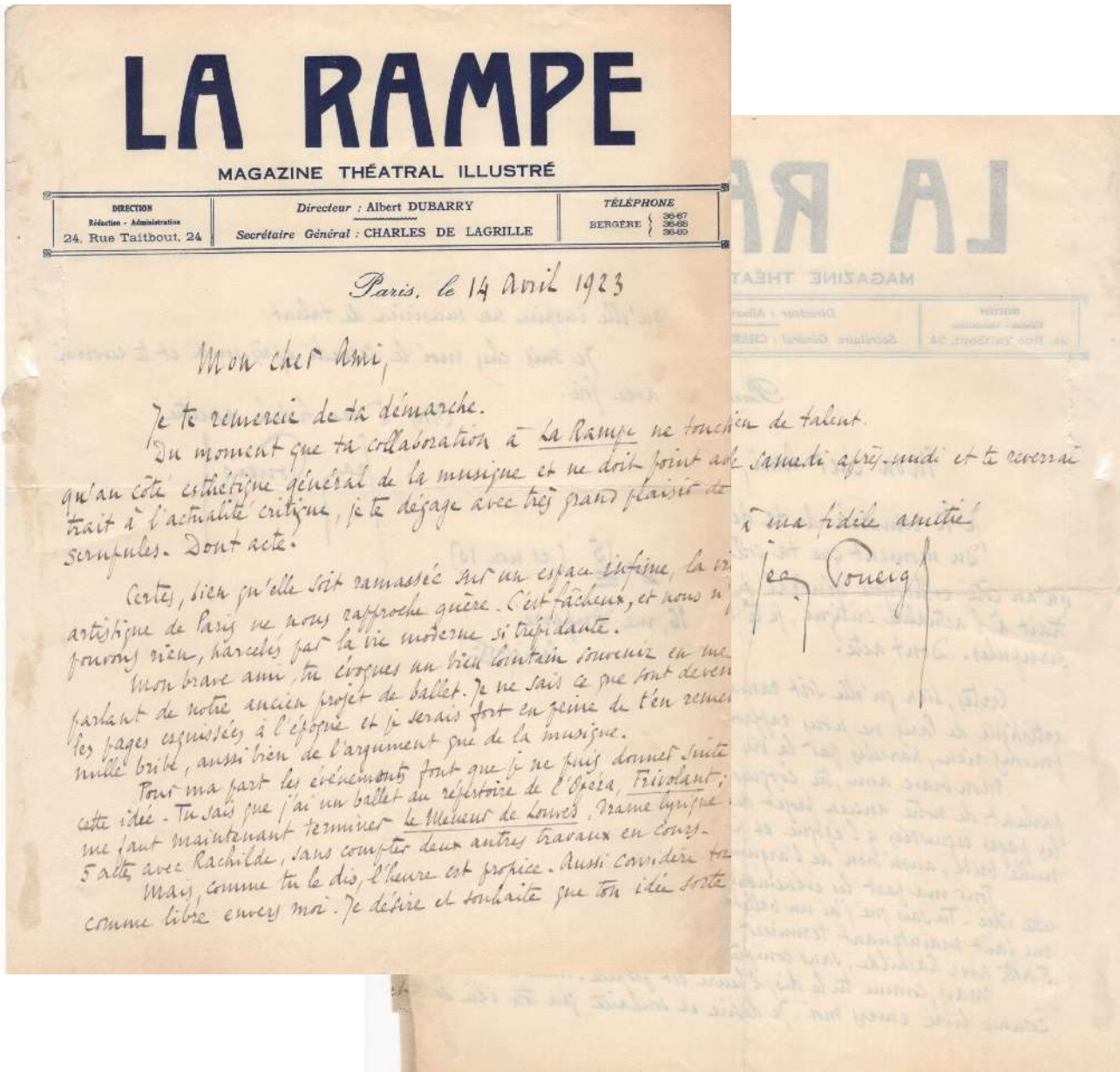




53. Jean Poueigh (Toulouse, 1876 - Olivet, 1958)

La Rampe

Autograph letter signed, dated *Paris le 14 Avril 1923* by the French composer, musicologist. A student at the Schola Cantorum in Paris, he wrote chamber music, vocal and instrumental works, a violin sonata, as well as opera: "Perkain", an opera based on a Basque legend by Pierre Harispe, libretto by Pierre-Barthélemy Gheusi, performed at the Opéra de Bordeaux on January 16, 1931, sets and costumes by Ramiro Arrue), "le Roi de Camargue" (performed in Marseille on May 21, 1948). Poueigh addresses a gentleman: "...Du moment que ta collaboration à La Rampe ne touche qu'un côté esthétique général de la musique et ne doit point avoir trait à l'actualité critique, je te dégage avec très grand plaisir de te scrupules dont acte. Certes, bien qu'elle soit ramassée sur un espace infime, la vie artistique de Paris ne nous rapproche guère. C'est fâcheux, et nous n'y pouvons rien, harcelés par la vie moderne si trépidante...". 2 pp. In-4. With letterhead. € 80





**54. Jean-Baptiste Provost (1798-1865) and Eugène Provost (1836-1885)**

Carte-de-visite photographic portrait of the two French actors at the Comédie-Française, father and son, depicted together while looking at an album. Photograph by Pierre Petit in Paris. Notes at the verso.

€ 50



**55. Dionys Pruckner (Munich, 1834 - Stuttgart, 1896)**

Carte-de-visite photograph with autograph signature of the German pianist. Photograph by “Ruf & Dilger” in Freiburg.

€ 60



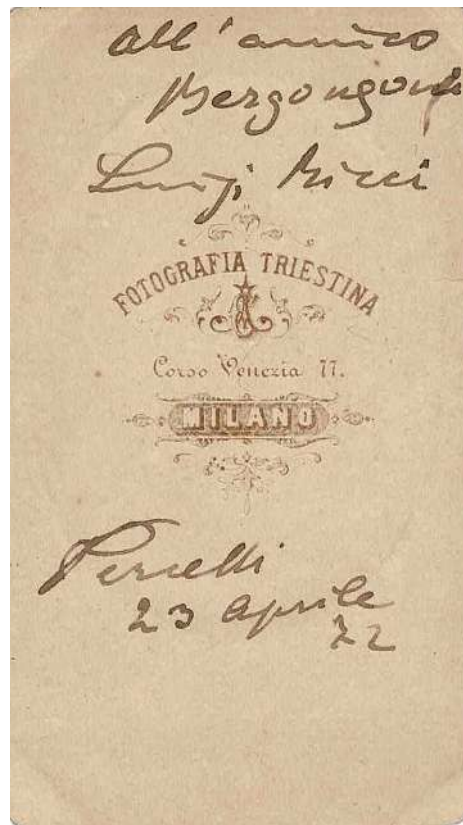
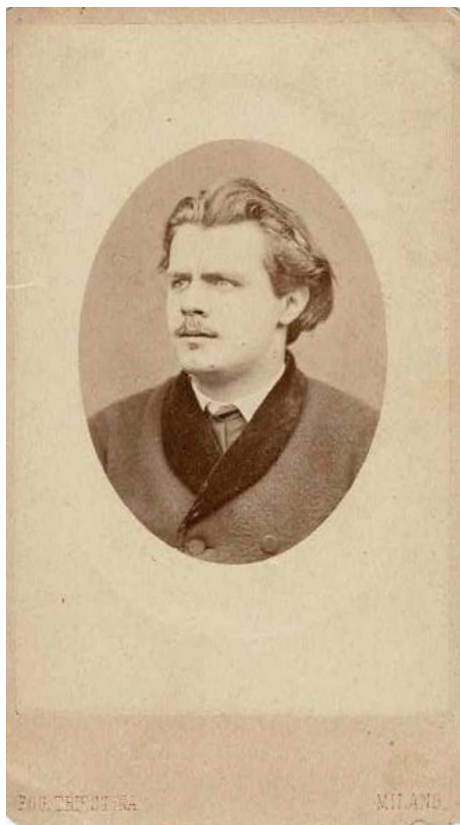
**56. Giuseppe Savio** (1921 - 2004)

Autograph signature on photograph (14.9x10.4 cm) depicting the tenor in the role of 'Prince Calaf' (Turandot). € 20



57. **Luigi Ricci-Stolz** (Trieste, 1852 - Milan, 1906)

Carte-de-visite photograph with autograph dedication signed and dated on the verso 23 Aprile 72 by the musician and composer, son of the composer Luigi Ricci and his lover the Czech opera singer Fanny Stolz (1826-1900). Photograph by "Fotografia triestina" in Milan. € 100





58. Eugène Ritt (Paris, 1817 - ib., 1898)

Opéra-Comique

Autograph letter signed, dated *Paris, le 8 Avril 1867* by the French actor and theater director. He was director with Adolphe de Leuven of the Opéra-Comique (1862-1870), and he is responsible for the reconstruction of the Théâtre de la Porte-Saint-Martin in 1872, where he set up the successful play by Verne and d'Ennery "Le Tour du monde en quatre-vingts jours" (1874). Ritt writes a statement: "*Les artistes de l'Opéra Comique sont autorisés à chanter au bénéfice de M. Leroy Salle Herz le 23 Avril...*". 1 p. In-8. With letterhead. € 40

THÉÂTRE IMPÉRIAL  
DE  
L'OPÉRA COMIQUE.  
Cabinet du Directeur.

*Paris, le 8 Avril 1867*

*Les artistes de l'Opéra  
Comique sont autorisés à  
chanter au bénéfice de  
M. Leroy Salle Herz  
le 23 avril*

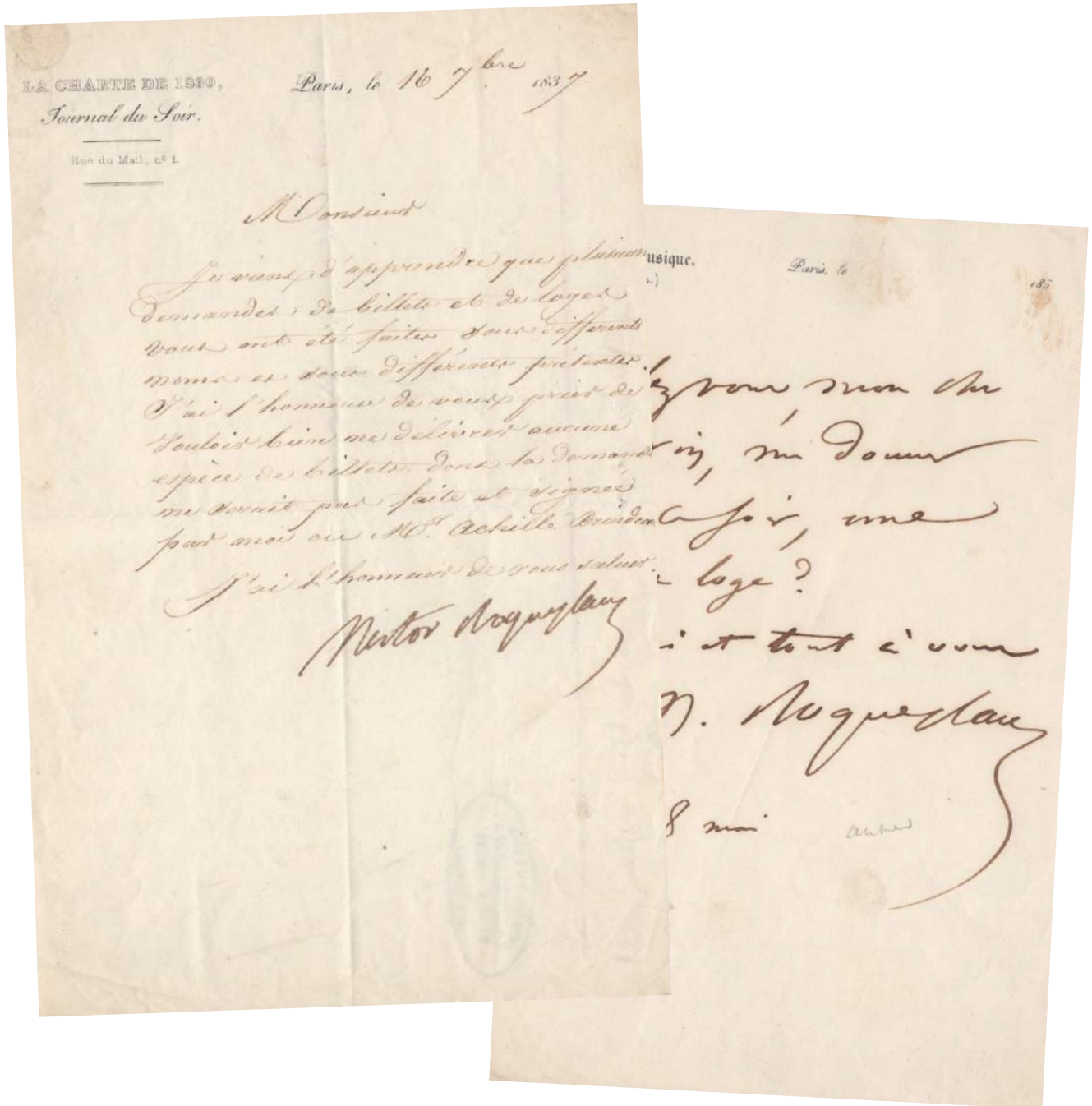
*Sous toutes réserves des  
besoins du service du Théâtre  
de l'Opéra Comique*

*E. Ritt*

59. Nestor Roqueplan (Montréal (Aude), 1805 - Paris, 1870)

Opéra-Comique

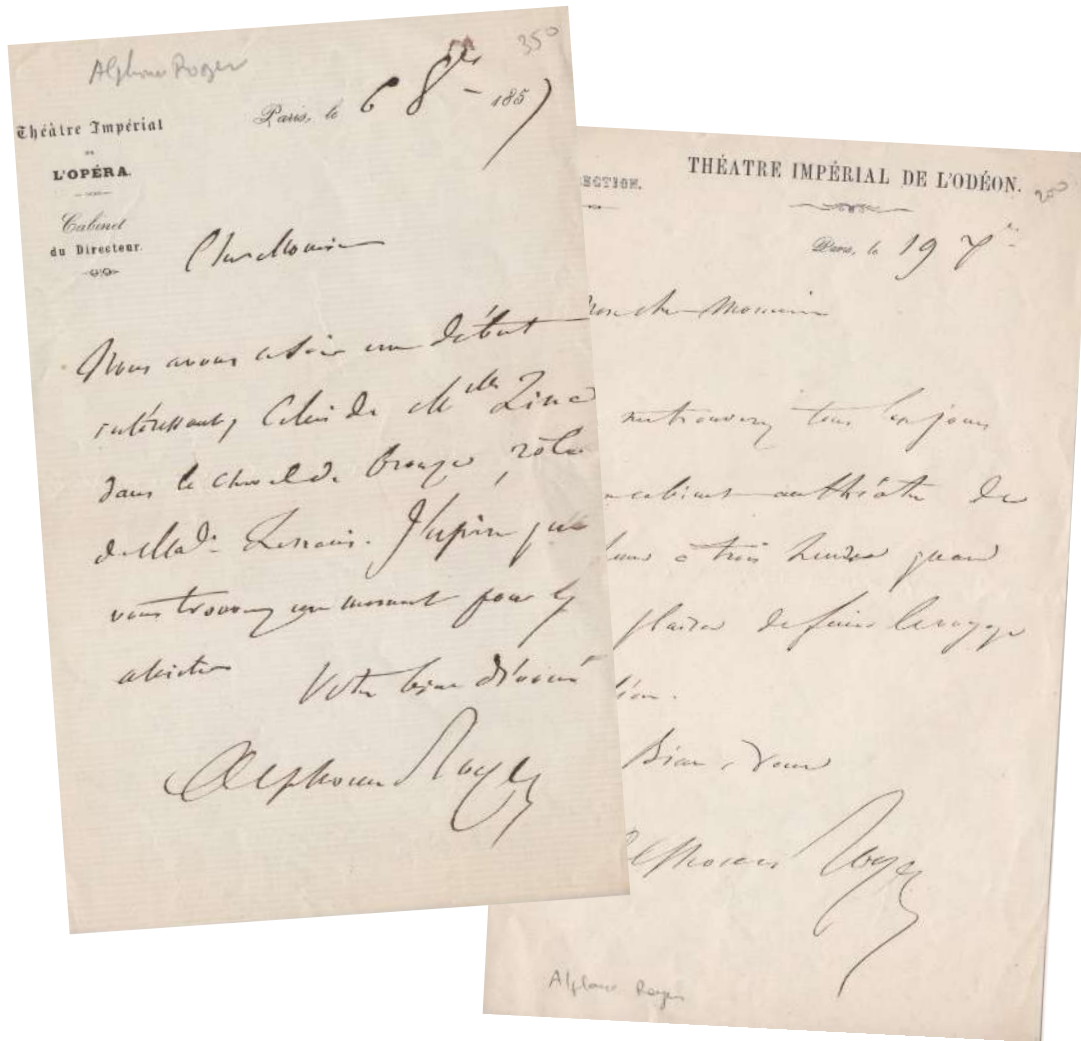
Letter signed, dated Paris le 16 7bre 1837 by the French journalist, writer, founder of the newspaper "La Charte" and theater director. He directed many venues such as théâtre des Variétés, Opéra, Opéra-Comique and théâtre du Châtelet. Roqueplan addresses a gentleman, concerning the over demand for tickets and lodges for an evening: "...j'ai l'honneur de vous prier de vouloir bien ne délivrer aucune espèce de billets dont la demande ne serait pas faite et signée par moi ou Mr. Achille Brindeau...". 1 p. In-8. With letterhead. Mark of the collector at the verso. **Included:** autograph letter signed by Roqueplan, dated Jendi 8 Mai [1850 ca.], asking for a lodge to Mr. Perrin. 1 p. In-8. € 70



**60. Alphonse Royer** (Paris, 1803 - ib., 1875)

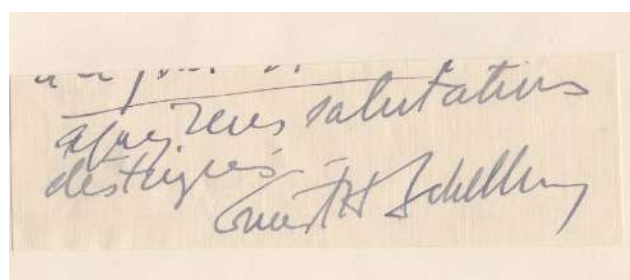
Paris Opera

Two autograph letters signed, one dated 1857, by the French dramatist, director of the Théâtre de l'Odéon (1853-1856) and of the Opéra (1856-1862), after which he was appointed Inspector General for the Fine Arts. He is most remembered today for having written, along with his regular collaborator Gustave Vaëz the librettos for Donizetti's "La favorite" (1840) and Verdi's "Jérusalem" (1847). We report an extract as a sample: "...Nous avons ce soir un début intéressant, celui de M.lle Zine dans le Cheval de Bronze...". For a total of 2 pp. In-8. With letterhead. € 80



**61. Ernest Schelling** (Belvidere, 1876 - New York, 1939)

Fragment of the end of a letter signed "Ernest Schelling" by the American pianist and composer. € 20





**62. Bernard Scholz** (Mainz, 1835 - Munich, 1916)

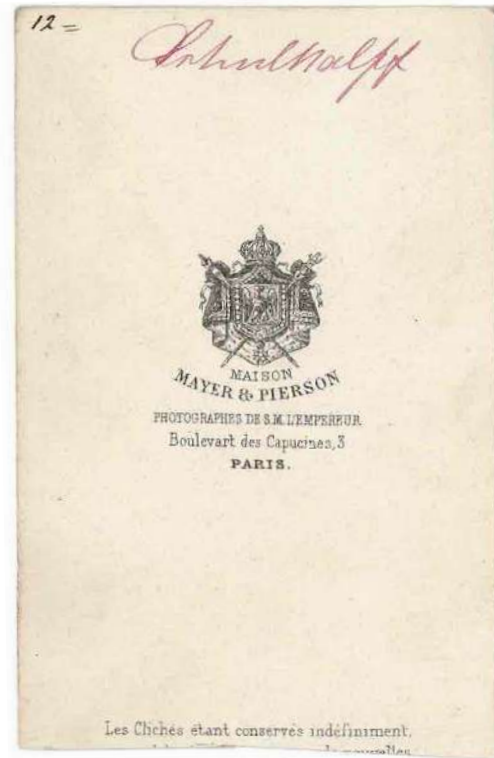
Autograph musical manuscript (Violin Sonata) with many corrections, additions and glued corrections, without signature or date, by the German conductor and composer. He was professor at Munich Conservatory and Kapellmeister in Zurich, Nuremberg and in Hanover. For a total of 9 pp. € 400



**63. Julius Schulhoff** (Prague, 1825 - Berlin, 1898)

Carte-de-visite photograph of the Austrian pianist and composer. Photograph by "Mayer&Pierson/Paris". Cut at the bottom.

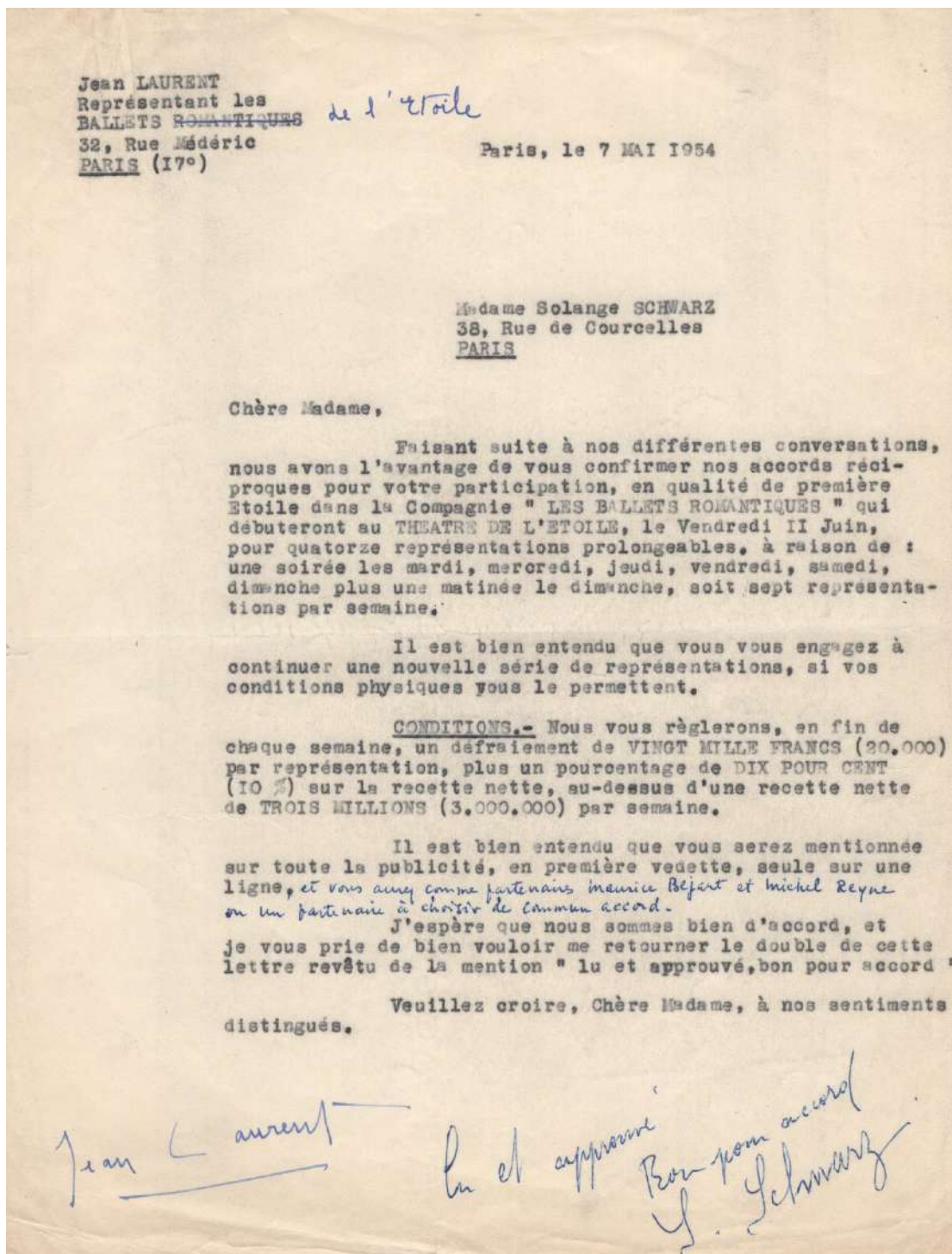
€ 60



64. Solange Schwarz (Paris, 1910 - Ramatuelle, 2000)

*Les Ballets romantiques*

Typed letter signed with autograph additions, dated *Paris le 7 Mai 1954* to the French dancer, prima ballerina at the Opéra and at the Opéra-Comique. With the Paris Opera Ballet, of which she was proclaimed danseuse étoile in 1940, she made a name for herself mainly for the role of Swanilda in Coppélia, which she danced on numerous occasions. Confirmation of participation in the group "Les Ballets romantiques" which will debut at the Théâtre de l'Étoile. Countersigned by the writer Jean Laurent. 1 p. In-4. € 50

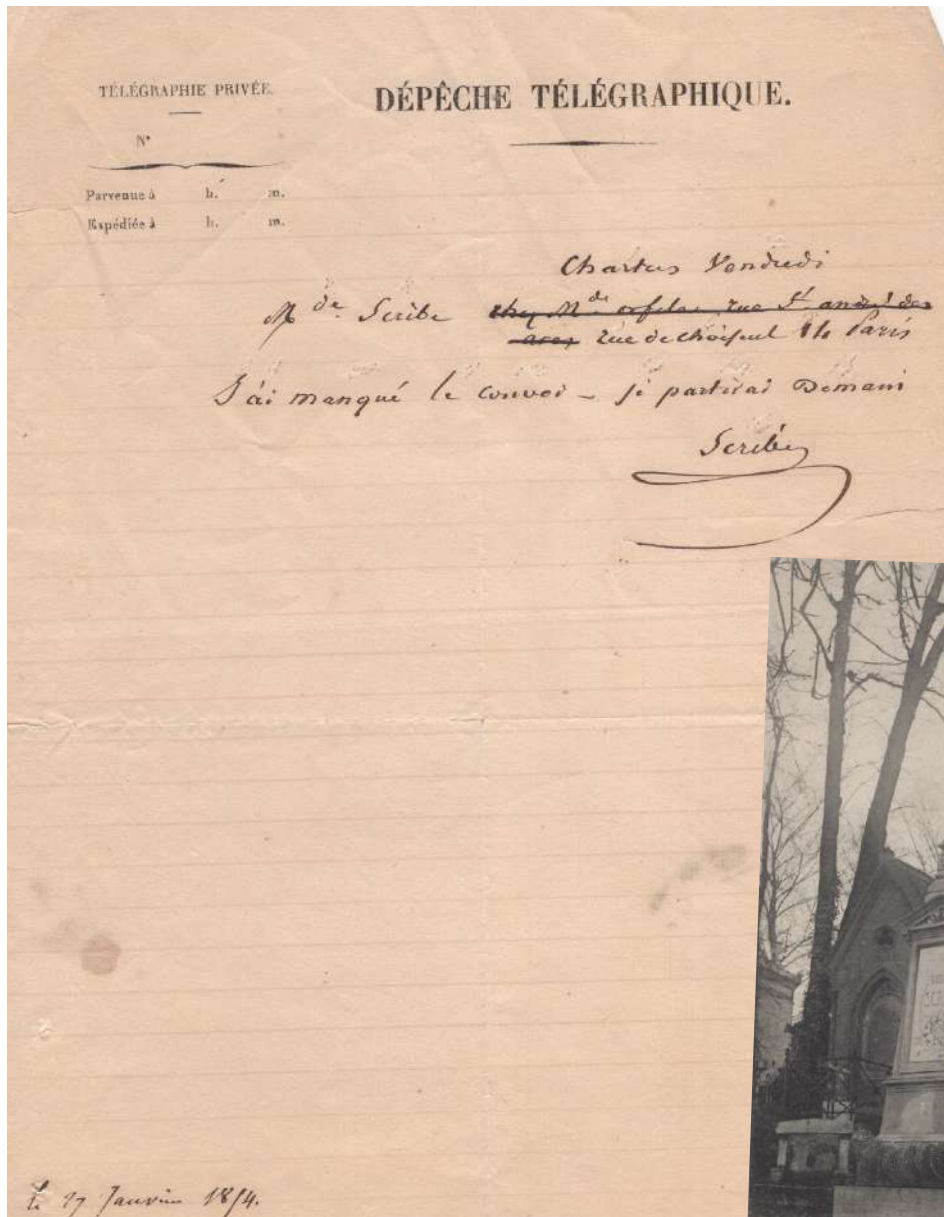




65. Eugène Scribe (Paris, 1791 - ib., 1861)

Autograph letter signed, dated *le 27 Janvier 1814* by the French dramatist on printed "Dépêche télégraphique". 1/4 p. In-4. Small tear along the central folding line. Included: photographic postcard illustrated with Scribe Memorial in Père Lachaise.

€ 70



**66. Eugène Scribe** (Paris, 1791 - ib., 1861)

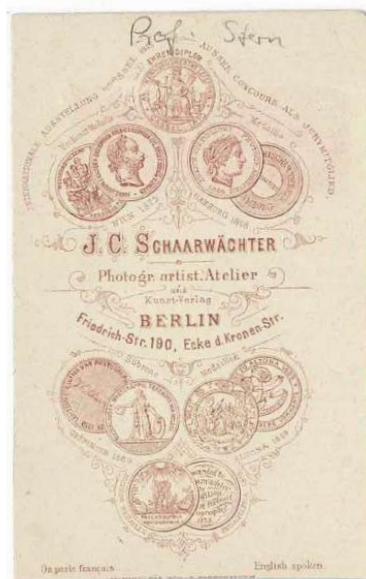
Lithographic portrait of the French dramatist and librettist. Printed by Bertauls in Paris after a photograph by Nadar. (20 x 27 cm). € 30





**67. Julius Stern** (Wroclaw, 1820 - Berlin, 1883)

Carte-de-visite photograph of the Prussian composer, conductor and music teacher. Photograph by “J. [ulius] C.[ornelius] Schaarwächter [1847-1904]” in Berlin. € 60



**68. Irene Verona** (Pancras, 1860 - Brighton, 1947)

Cabinet-card photographic portrait of the British singer and soubrette enrolled at the Opéra-Comique. Photograph by St. James' Studio in London. € 70

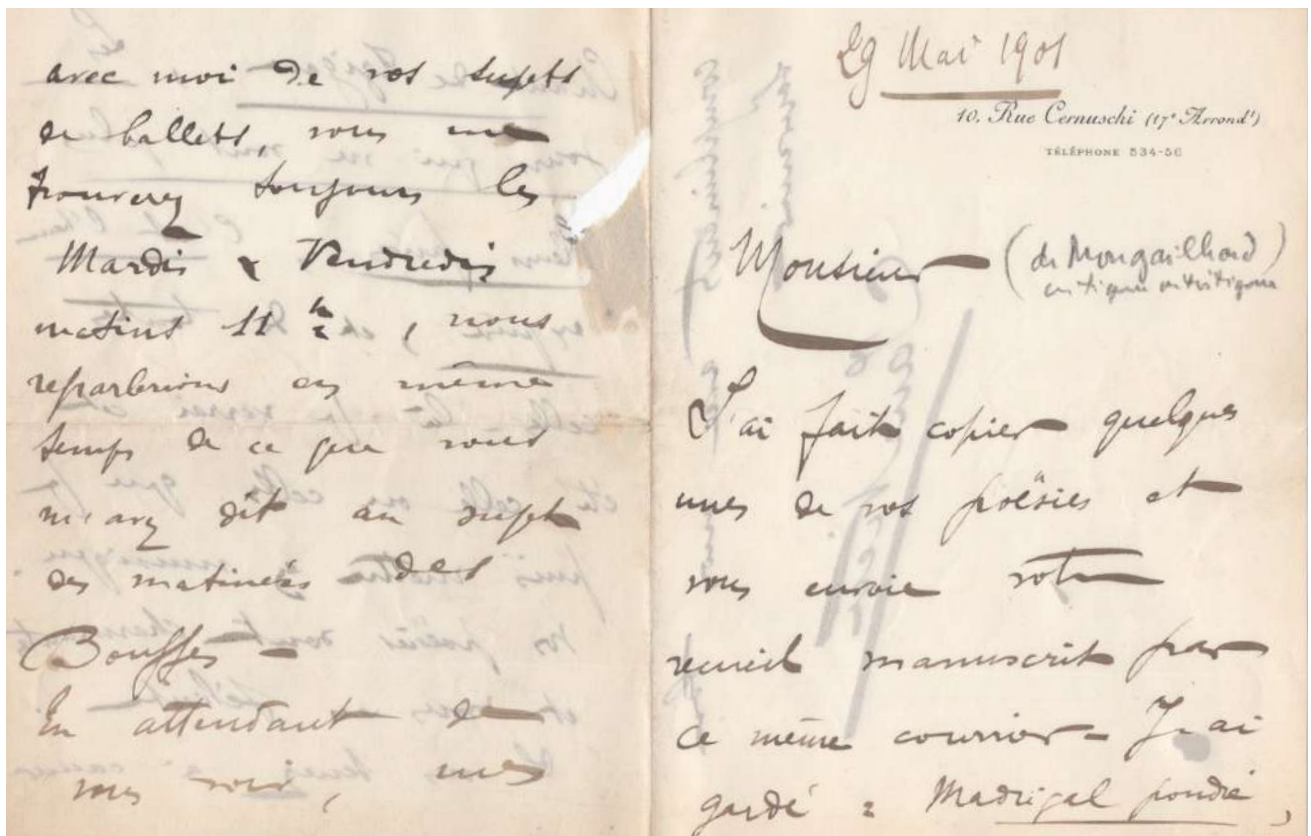




69. Jane Vieu (Béziers, 1871 - Paris, 1955)

Women composers

Autograph letter signed, dated 29 Mai 1901 by the French composer. Pupil of Jules Massenet for composition, Marie-Caroline Miolan-Carvalho for singing and André Gedalge for counterpoint and fugue, she became famous in 1902 with her operetta "Madame Tallien", then with the nineteen-scene fairy tale "La belle au bois" dormant<sup>3</sup> performed at the Théâtre des Mathurins. She has published numerous works under the pseudonym Pierre Valette. Vieu addresses the writer and composer Guy de Montgailhard: "...j'ai fait copier quelques unes de vos poésies et vous envoie votre recueil manuscrit (...) j'ai gardé: Madrigal pondé, Chant de Tzigane (...) de toutes celles-là, je verrai cet été celle ou celles que je puis mettre en musique...". 3 pp. In-16. Loss of paper along the folding line. € 150



70. **Georges Wague** (Paris, 1874 - Menton, 1965)

Autograph letter signed, dated 10 Novembre 06 by the French mime and silent film actor, often identified with the character of Pierrot. To the composer Guy de Montgailhard, concerning rehearsal of a pantomime performance: "...il ne faut plus que la mettre au point et la répéter, et je crois que ce sera un joli succès...". 1 p. In-16. € 120

Pantomime 10 Novembre 06  
Cher Monsieur  
Nous avons Choutrier et moi  
travillé à cette pantomime,  
et même fait plus puis qu'elle  
est établie, il ne faut  
plus que la mettre au point  
et la répéter. et je crois que  
ce sera un joli succès. J'espère  
au moins l'espérer. Hélas en ce  
moment je n'ai pas une heure  
à moi, je ne suis pas fixé en  
rendez-vous, j'espère le mois prochain  
être un peu plus libre. Votre  
Théâtre de Pantomimes m'intéresse  
au plus haut point, et je souhaite  
que vous arriviez à la réalisation.  
Donc pour "Bonne Fortune" attendez  
encore un peu, mais soyez tranquille!  
Bien à Vous S. Wague

**71. Lucien Waléry, Stanislas Waléry e Laryew (London, 1863 – Paris 1929)**

Photograph by the celebrated English photographer of Polish origin depicting a French cabaret dancer.  
“Waléry in Paris”, (21 x 28 cm). € 80

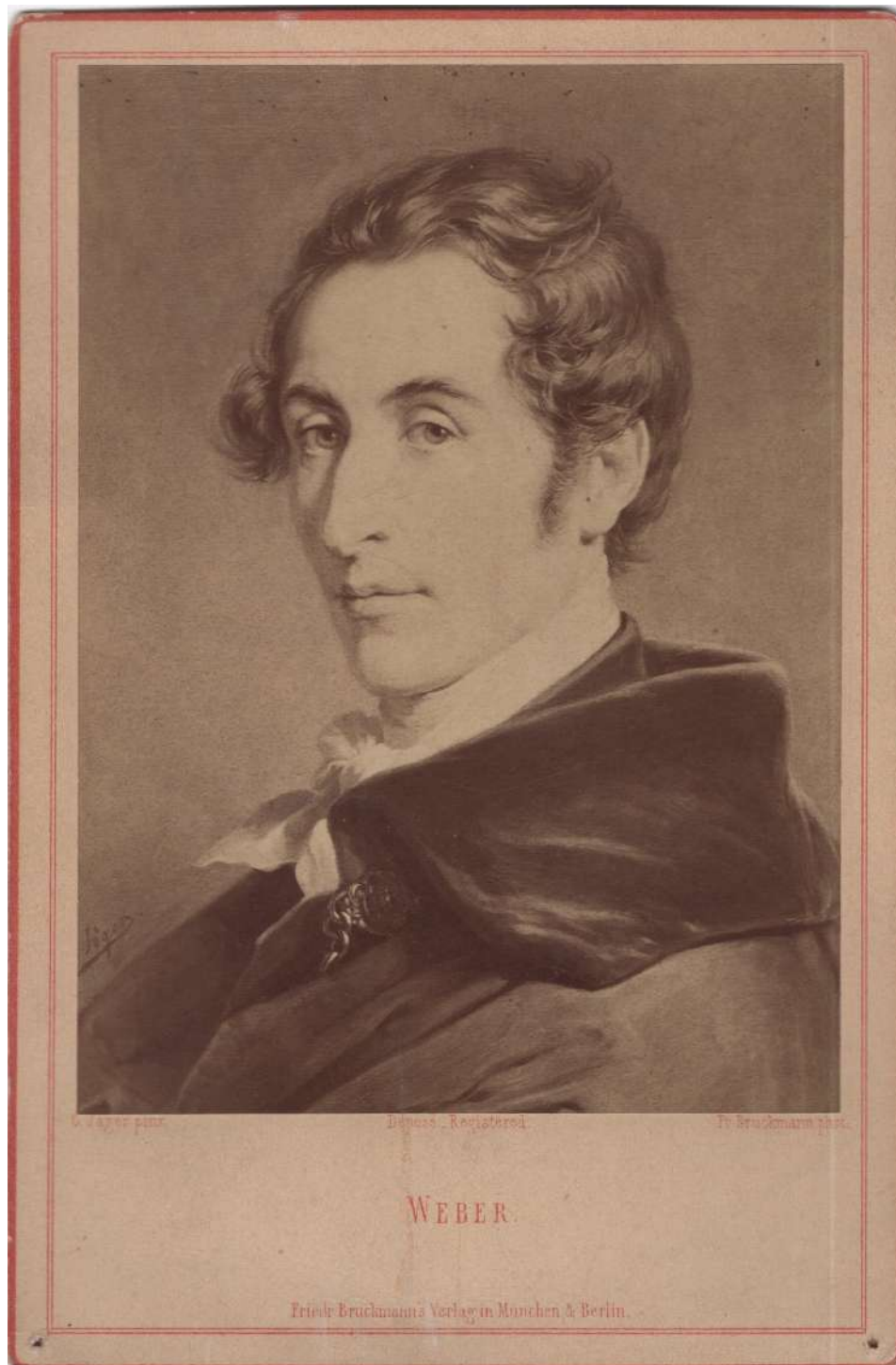




72. **Carl Maria von Weber** (Eutin, 1786 - London, 1826)

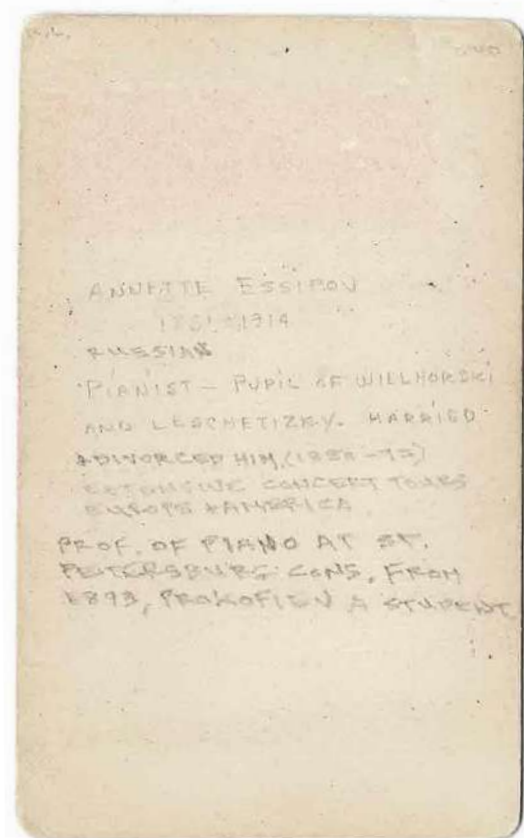
Cabinet-card photographic portrait of a painting by the German pianist, composer and conductor.  
Painting by Gustav Jäger (1836-1871). Photograph by "Fr. Bruckmann".

€ 30



**73. Anna Yesipova** (Saint-Petersburg, 1851 - ib., 1914)

Rare carte-de-visite photographic portrait of the celebrated Russian pianist, pupil of Theodor Leschetitzky and piano professor of Sergei Prokofiev. Photograph by Jose Maria Mora in New York. € 80



74. Léopold Zborowski (Zalichtchyky, 1889 - Paris, 1932)

Letter signed, dated *Paris le 14 Juin 1922* by the Polish poet, one of the great Parisian dealer of modern art. To the art critic Henry Lapauze, thanking him for his meeting. 1 p. In-4. € 100

Paris le 14 juin 1922

A M. Henry Lapauze

Monsieur -

Je suis très honoré d'avoir votre visite,  
et très heureux de pouvoir vous remettre  
ma collection -

Je me excuse de vous avoir envoyé  
mon secrétaire -

En attendant le vif plaisir  
de votre visite.

Je vous prie d'agréer, Monsieur  
l'assurance de ma haute considération  
Léopold Zborowski

Zborowski - 3. rue Joseph Bove  
Paris 6<sup>e</sup>



**75. [XIXth century vocal music]**

Collection of autograph music scores copies (1849) transcribed and signed by M. Rigel. **A** “Le Sommeil/Quatuor” for tenor and bass by Étienne Nicolas Méhul. 4 pp. In-4. **B**. “Fiorella/Choeur des Pelérins” for two tenors and bass by Daniel Auber. 4 pp. In-8. **C**. “Euryanthe” for two tenors and two basses by Carl Maria von Weber. 7 pp. In-4. **D**. “Du Courage” by Daniel Auber. 2 pp. In-4. **E**. “Ma Nacelle” for tenor and bass by Jean-Baptiste Weckerlin, words by Pierre-Jean de Béranger. 4 pp. In-4. **Included:** Autograph list of the music scores copies by Rigel. 4 pp. In-4. € 90



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