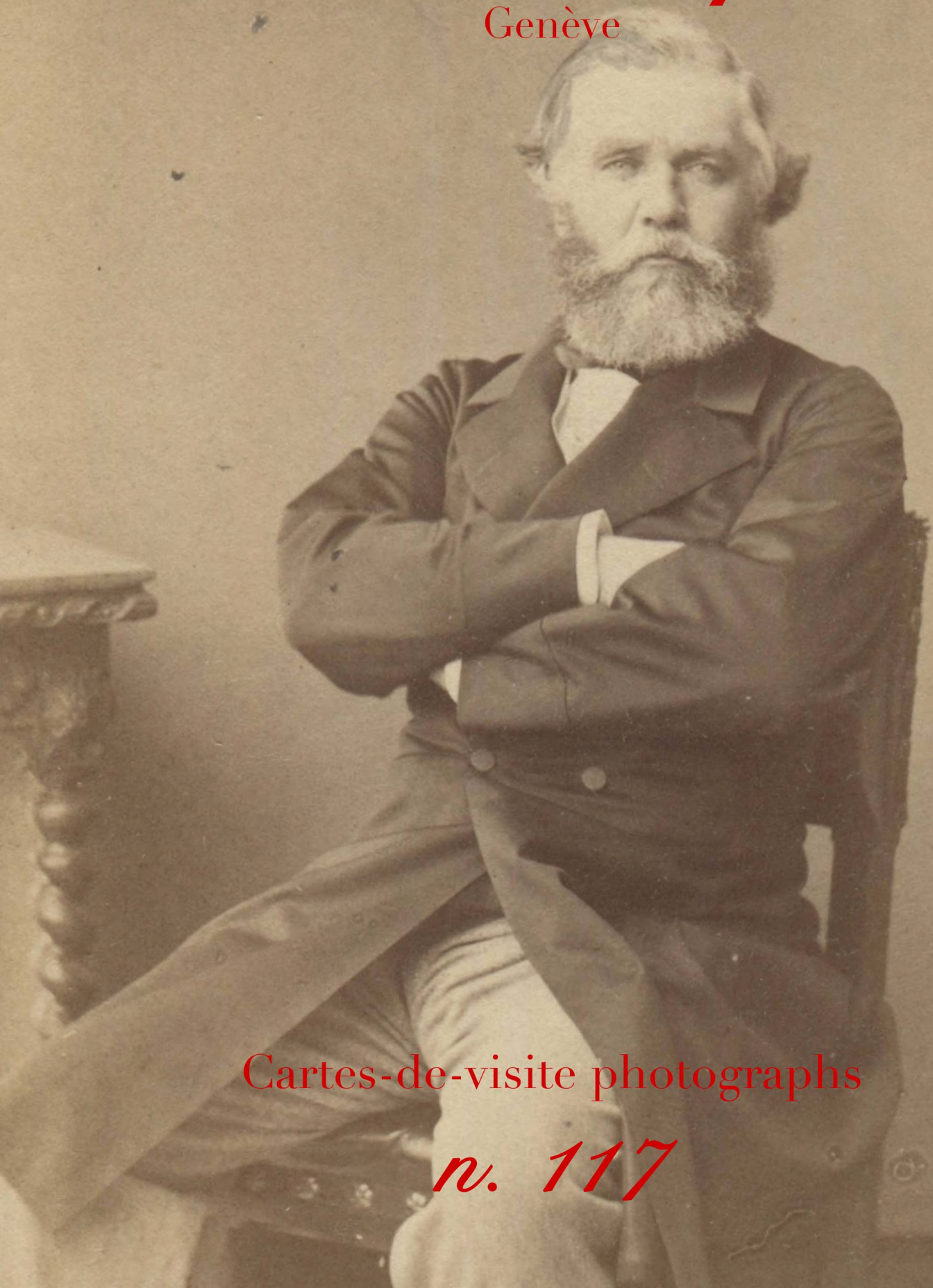


# *l'autographe*

Genève



Cartes-de-visite photographs

*n. 117*

# *l'autographe*

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Writers, artists, musicians and scientists

p. 4

Monarchs, politicians and historical figures

p. 43

# Writers, artists, musicians and scientists

## 1. Henry Bulwer-Lytton (1801-1872)

Albumen carte-de-visite photograph (1860s) of the British Liberal politician and writer. Bulwer-Lytton is depicted in full-figure sitting on a chair, with his right elbow leaning on a table and his top hat under his left arm. Photographed in the studio of Ludwig Angerer (1827-1879), the first photographic studio in Vienna opened in 1858. With stamp in blue ink “*Vorbehalt gegen jede Vervielfältigung*” [“Any duplication reserved”]. Marked on the back “*L. Angerer*”. € 80



## 2. Edward Matthew Ward (1816-1879)

Albumen carte-de-visite photograph (1860s) of the British painter specialized in the historical genre. Ward is depicted in half-figure sitting with his arm crossed. Photographed in the studio of Window & Bridge, active in London from 1862 until 1866. € 60



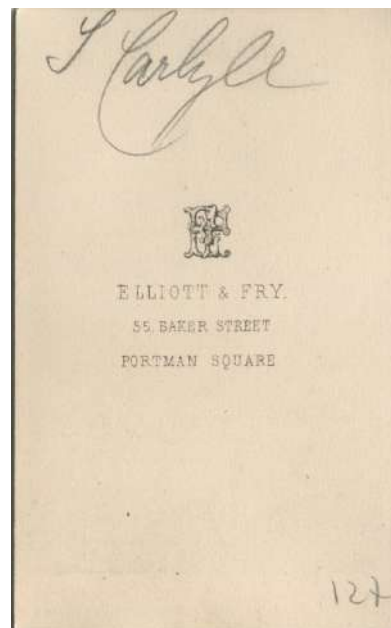
**3. Robert Browning (1812-1889)**

Vignetted albumen carte-de-visite photograph (1860s) of the English poet and playwright, one of the foremost Victorian poets. Browning is shown in three-quarters from the waist up. Taken by Ernest Edwards (1837-1903) photographer. Marked “*Ernest Edwards*” in front at the lower edge. € 90



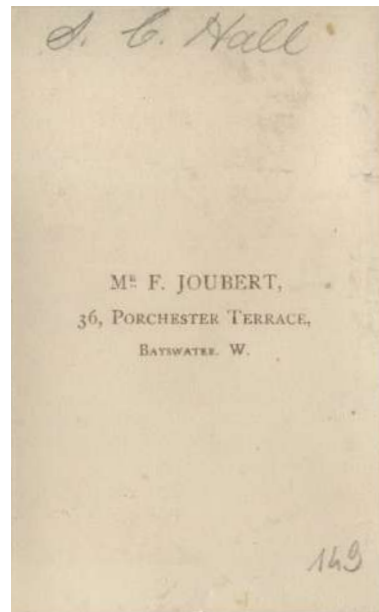
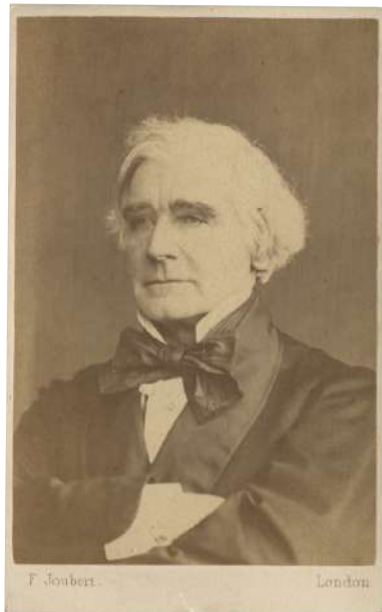
**4. Thomas Carlyle (1795-1881)**

Albumen carte-de-visite photograph (1860-1870) of the Scottish philosopher, historian and writer, considered one of the most important commentators of his time. Carlyle is depicted in a thoughtful expression, sitting on a chair with his right hand holding his head and his left shoulder covered with a cloak. Photographed in Joseph John Elliott (1835-1903) and Clarence Edmund Fry (1840-1897) studio, active in London with this name from 1863 until 1887. Marked on the back “*Elliott & Fry*”. € 100



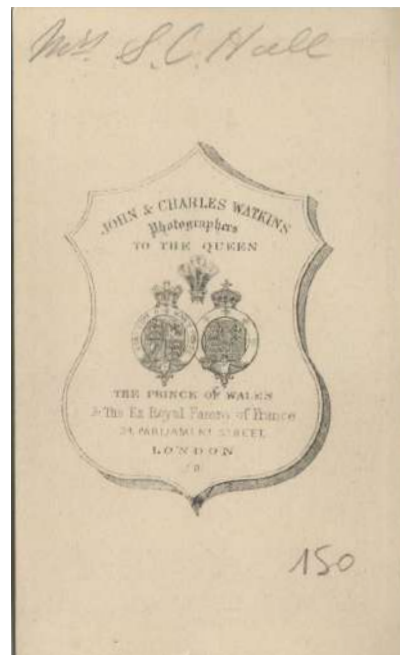
**5. Samuel Carter Hall (1800-1889)**

Albumen carte-de-visite photograph (1860s) of the Irish-born Victorian journalist, best known for his editorship of *The Art Journal*. Hall is depicted from waist up, with his arms crossed. Photographed by Ferdinand Joubert, renowned for having invented new photographic techniques and engraved notable UK and Confederate State stamps. Marked on the back “*Mr. F. Joubert*”. € 20



**6. Anne Maria Hall (1800-1881)**

Albumen carte-de-visite photograph (1870s) of the Irish novelist, wife of Samuel Carter Hall. Ms. Hall is depicted in full-figure, with a bonnet on her head and her left hand holding a drape lying on a dresser. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back “*John Charles Watkins Photographers*”. € 20



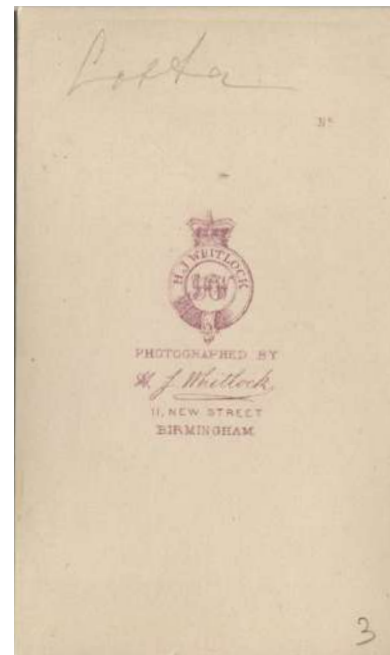
**7. Eliza Cook** (1818-1889)

Vignetted albumen carte-de-visite photograph (1865-70) of the English author and poet, a proponent of political emancipation for women. Cook is depicted from waist up, with a light coloured bonnet on her head. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back “*John & Chas Watkins*”. € 50



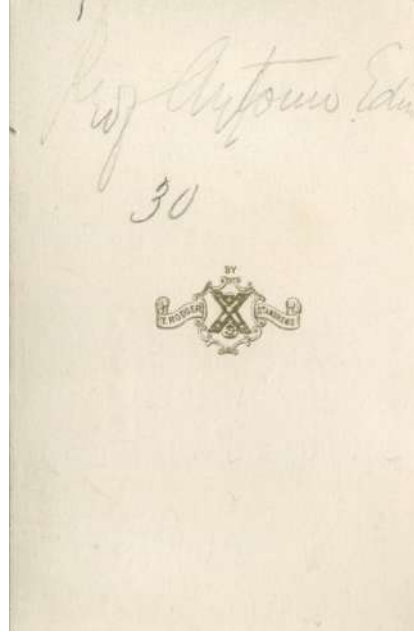
**8. Michele Costa** (1808-1884)

Albumen carte-de-visite photograph (1860-1870) of the Italian-born conductor. Costa is depicted in full-figure, leaning on an early XIXth century carved wood chair. Photographed by Henry Joseph Whitlock (1835-1918), son of Joseph who was the first person to establish a photographic studio in Birmingham in 1843. Marked on the back “*Photographed by H. J. Whitlock*”. € 70



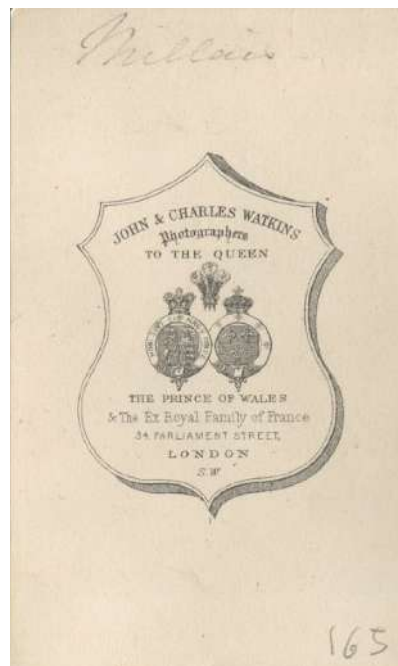
**9. William Edmondstoune Aytoun (1813-1865)**

Vignetted albumen carte-de-visite photograph (1860s) of the Scottish poet, professor of rhetoric and belles lettres at the University of Edinburgh. Photographed in the studio of the photographer Thomas Rodger (1832-1883) in St. Andrews (Scotland). Rodger photographs can mainly be found at St. Andrews University Library. Today, a plaque has been placed outside his studio (now the University Careers Centre). Marked on the back “T. Rodger St. Andrews”. € 50



**10. John Everett Millais (1829-1896)**

Vignetted albumen carte-de-visite photograph (1865-1870) of the English painter and illustrator, one of the founders of the Pre-Raphaelite Movement. Millais is depicted from waist up. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back “John & Charles Watkins Photographers”. € 80





**11. John Henry Foley (1818-1874)**

Albumen carte-de-visite photograph (1863 ca.) of the Irish sculptor, best known for his statues of Daniel O’Connell in Dublin and of Prince Albert for the Albert Memorial in London. Foley is shown standing in full-figure, with his legs crossed and resting his elbow on a carved piece of furniture; he holds a pen in his right hand with which he is writing on a book. Photographed by Ernest Edwards (1837-1903) photographer. Marked “*Ernest Edwards*” in front at the lower edge. € 60



**12. George Grote (1794-1871)**

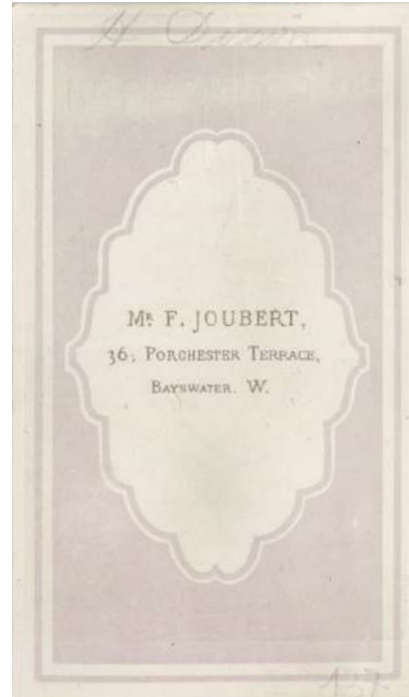
Albumen carte-de-visite photograph (1860-65 ca.) of the English historian, known for his major work *History of Greece* (1846). Grote is depicted from the legs up sitting on a chair, with his stick in his left hand. Photographed in the studio of Henry Maull (1829-1914) and George Henry Polyblank (1828 -), active in London between 1856 and 1865. Marked on the back “*Maull & Polyblank Photographers*”. € 50



**13. William Hepworth Dixon (1821-1879)**

Albumen carte-de-visite photograph (1863) of the English historian and traveller. Dixon is depicted in full-figure, standing with a magnifying lens and a plate in his hands in a natural environment; there is a stool in front of him. Photographed by Ferdinand Joubert, renowned for having invented new photographic techniques and engraved notable UK and Confederate States stamps. Marked on the back “*Mr. F. Joubert*”.

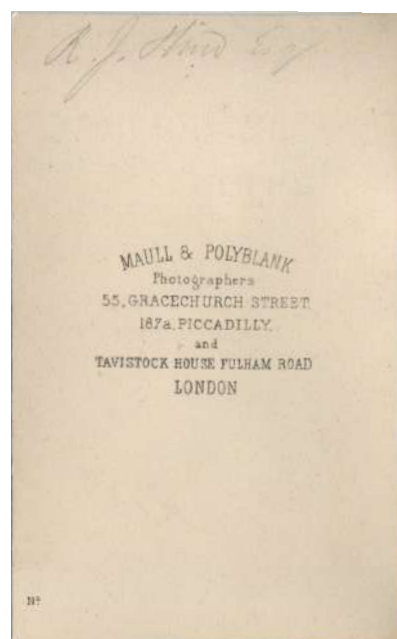
€ 80



**14. John Russell Hind (1823-1895)**

Albumen carte-de-visite photograph (1860s) of the English astronomer. Hind is depicted from the legs up, sitting on a velvet chair, with his hand resting on a book on a table. Photographed in the studio of Henry Maull (1829-1914) and George Henry Polyblank (1828 -), active in London between 1856 and 1865. Marked on the back “*Maull & Polyblank Photographers*”.

€ 70



**15. William Holman Hunt (1827-1910)**

Albumen carte-de-visite photograph (1870-1880) of the English painter, one of the founders of the Pre-Raphaelite Movement. Hunt is shown sitting on a chair reading some notes next to a decorated fireplace, which is partly visible. Photographed by the London Stereoscopic and Photographic Company, which gathered different photographers, active in London from 1854 until 1922. Marked on the back “*The London Stereoscopic and Photographic Company*”. € 90



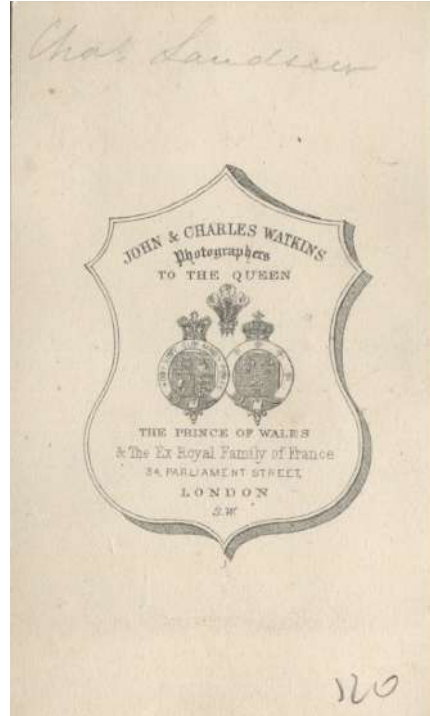
**16. Victor Hugo (1802-1885)**

Albumen carte-de-visite photograph (1860s) of the French poet and novelist. Hugo is depicted in full-figure standing, with a pile of books on a table off to his right. Photographed in Louis-Joseph Ghémar's (1819-1873) studio in Brussels, active from 1859. Marked on the back “*Atelier de Photographie Ghémar Frères*”. € 100



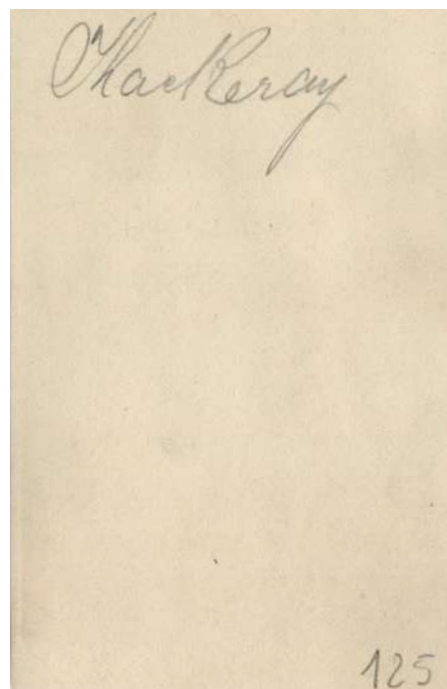
**17. Charles Landseer (1799-1879)**

Vignetted albumen carte-de-visite photograph (1860-1870) of the English painter, mostly known for his historical subjects. Landseer is depicted from waist up. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back “*John & Charles Watkins Photographers*”. € 50



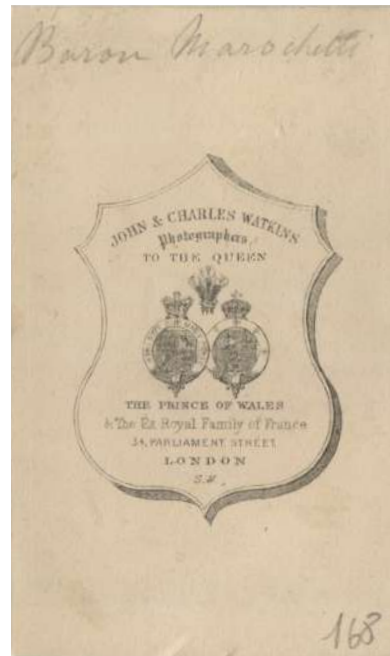
**18. William Makepeace Thackeray (1811-1863)**

Albumen carte-de-visite photograph (1860s) of the British novelist, known for his satirical novel *Vanity Fair* (1847). Thackeray is depicted in full-figure, leaning on a draped carved piece of furniture in front of a painted curtained library. Photographed by Ernest Edwards (1837-1903) photographer. Marked “*Ernest Edwards*” in front at the lower edge. € 90



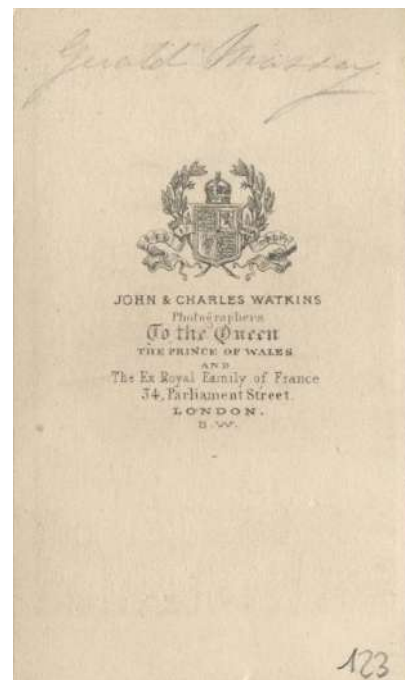
**19. Carlo Marochetti (1805-1867)**

Vignetted albumen carte-de-visite photograph (1860-1870) of the Italian-born French sculptor, author of many works of art in Paris and London, where he eventually spent the rest of his life from 1848. Marochetti is depicted from waist up. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back “*John & Charles Watkins Photographers*”. € 60



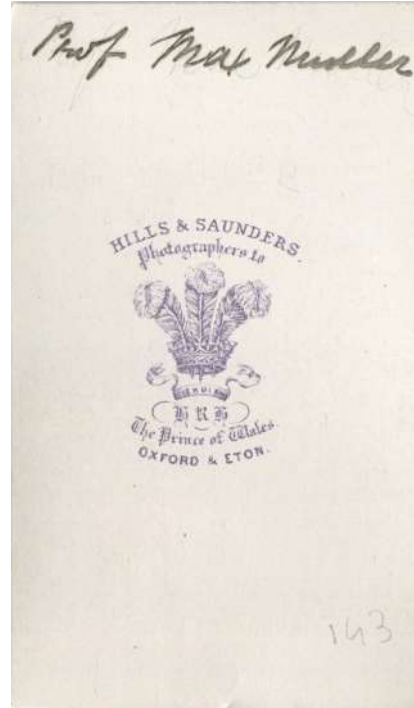
**20. Gerald Massey (1828-1907)**

Albumen carte-de-visite photograph (1865-1870) of the English poet, writer on spiritualism and ancient Egypt. Massey is depicted in almost full-figure sat on a chair, with his left hand holding a quill and about to write in a book on the table in front of him. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back “*John & Charles Watkins Photographers*”. € 80



**21. Friedrich Max Müller (1823-1900)**

Albumen carte-de-visite photograph (1865-1870) of the German-born philologist, one of the early scholars in Indian studies and comparative religions. Müller is depicted in full-figure in profile sat on a wooden chair, with his academic cap in his hands; a columned balustrade stands in the background. Photographed in the studio of Robert Hills and John Henry Saunders, active in Oxford from 1856. Marked on the back "*Hills & Saunders Photographers*". € 80



**22. William Howard Russell (1820-1907)**

Albumen carte-de-visite photograph (early 1860s) of the Irish reporter for *The Times*, considered one of the earliest war correspondents. Russell is depicted in full-figure, with an umbrella in his left hand and his right hand resting on a book on a table. A small statue stands on the table. Photographed in the studio of Thomas Cranfield in Dublin, active at 115 Grafton Street from 1865 to 1899. Marked on the back "*T. Cranfield*". € 50



**23. Francis Edward Smedley (1818-1864)**

Vignetted albumen carte-de-visite photograph (1865-1870) of the English novelist. Smedley is depicted from waist up in profile. Photographed by Charles Combes' studio in Brighton. Marked on the back "*Combes Photographer*".

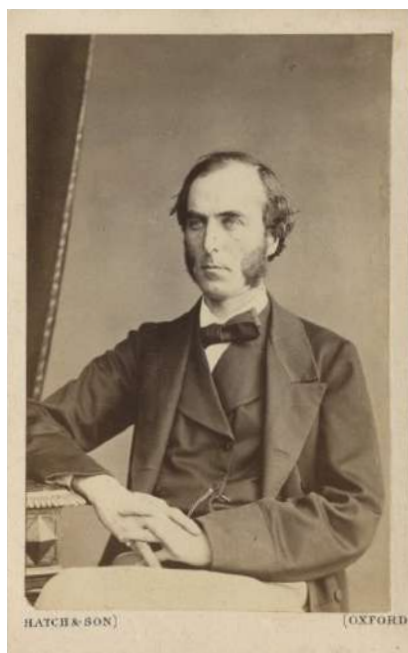
€ 30



**24. Goldwin Smith (1823-1910)**

Albumen carte-de-visite photograph (1870s) of the British historian and journalist. Smith is depicted from the waist up, with his hands crossed. Photographed by Hatch & Son studio in Oxford, for the Oxford School of Photography. Marked on the back "*Hatch & Son/The Oxford School of Photography & Coloring*".

€ 30



**25. Agnes Strickland** (1796-1874)

Albumen carte-de-visite photograph (1863 ca.) of the English historical writer and poet. In her later years, Strickland is depicted in full-figure, sitting on a chair, her left arm leaning on a columned balustrade with damasked drapes and a gothic window in the background. Photographed in the studio of William Frederick and Edwin Southwell of Baker Street in London. Marked on the back “*Southwell Brothers*”.

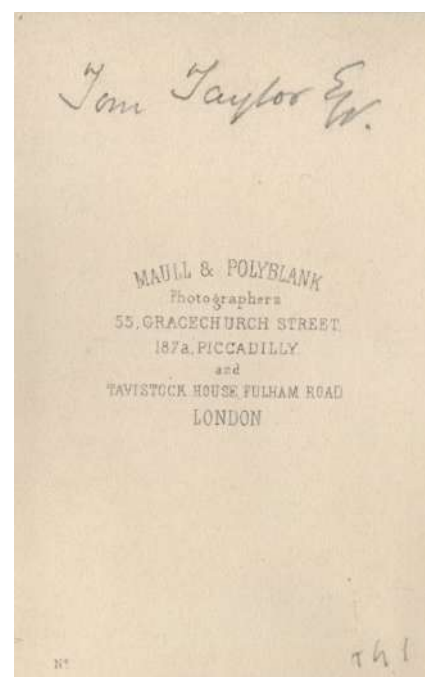
€ 80



**26. Tom Taylor** (1817-1880)

Albumen carte-de-visite photograph (1860s) of the English dramatist, editor of *Punch* magazine. Taylor is depicted from the legs up, at his desk holding a plume over a book in his right hand. Photographed in the studio of Henry Maull (1829-1914) and George Henry Polyblank (1828 -), active in London between 1856 and 1865. Marked on the back “*Maull & Polyblank Photographers*”.

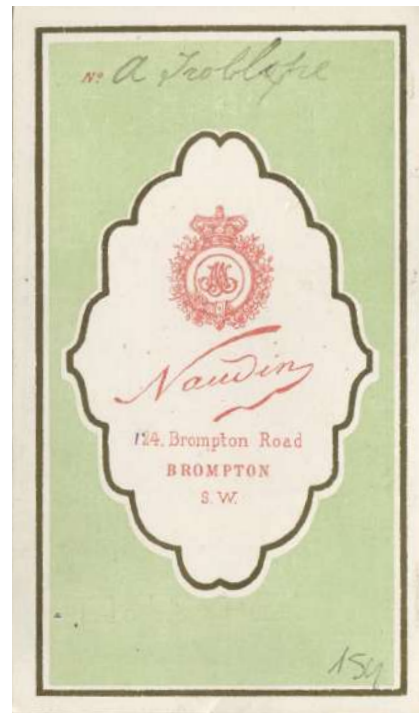
€ 80





**27. Anthony Trollope** (1815-1882)

Albumen carte-de-visite photograph (1870s) of the English novelist of the Victorian era. Trollope is depicted in full-figure, sitting on a chair, with his hand on a table. Photographed by Alphone Naudin photography studio in London. Marked on the back "Naudin". € 100



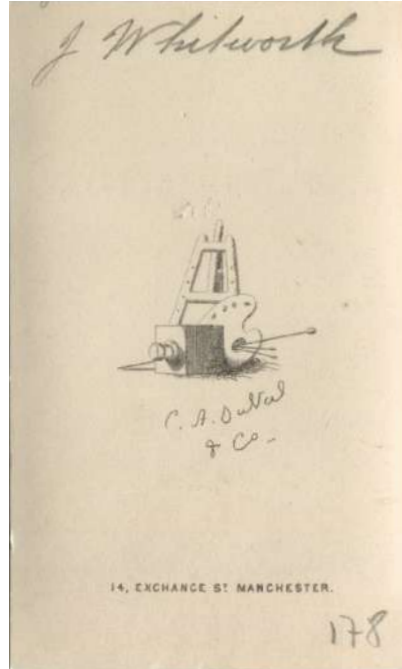
**28. Martin Farquhar Tupper** (1810-1889)

Albumen carte-de-visite photograph (1863 ca.) of the English writer and poet, author of the volume *Proverbial Philosophy* (1837). Tupper is depicted from the legs up, with a plume in his right hand and a book on the desk in front of him. Photographed in the studio of William Frederick and Edwin Southwell of Baker Street in London. Marked on the back "Southwell Brothers". € 60



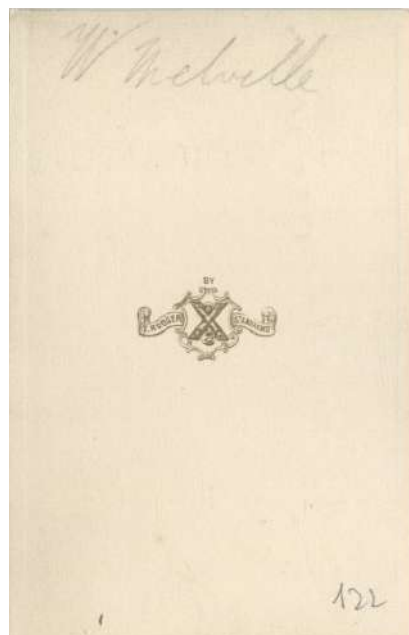
**29. Joseph Whitworth (1803-1887)**

Albumen carte-de-visite photograph (early 1870s) of the English engineer, inventor of the British Standard Whitworth screw thread system and the Whitworth rifle, considered one of the earliest sniper rifles. Whitworth is depicted sitting on a chair decorated with tassels. Photographed in the studio of the notable Victorian artist photographer Charles Allen Du Val (1810-1872) in Manchester. Marked on the back "C. A. Duval & Co."  
€ 60



**30. George Whyte-Melville (1821-1878)**

Vignetted albumen carte-de-visite photograph (1860s) of the Scottish novelist. Whyte-Melville is depicted from the waist up, with thick sideburns and moustaches. Photographed in the studio of the photographer Thomas Rodger (1832-1883) in St. Andrews (Scotland). Rodger photographs can mainly be found at St. Andrews University Library. Today, a plaque outside his studio (now the University Careers Centre) has been posted. Marked on the back "T. Rodger St. Andrews".  
€ 70



**31. Nathaniel Hawthorne** (1804-1864)

Albumen carte-de-visite photograph (1860s) of the American novelist. Hawthorne is depicted in full figure, sat on a chair, with his right hand holding a book. Photographed by James Wallace Black's (1825-1896) studio in Boston. Marked on the back "J. W. Black". € 100



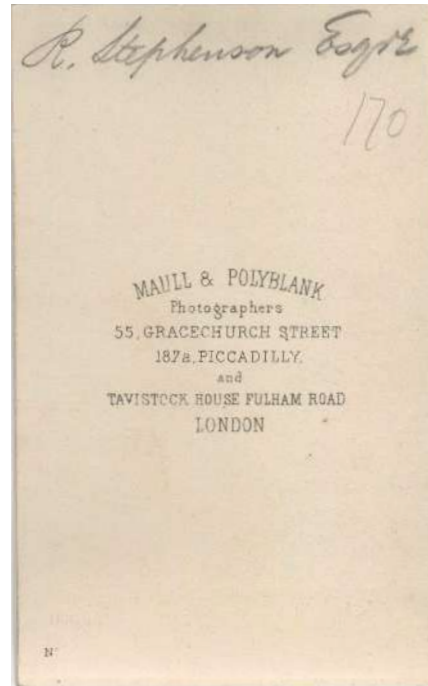
**32. Mary E. Hewitt** (Malden, MA 1818 - Cambridge, MA 1894)

Albumen carte-de-visite photograph (1860s) of the American poet and editor. In 1845, she published a small volume of poems, selected from her contributions to the various periodicals, entitled "Songs of our Land, and other Poems". Hewitt is depicted in half-figure. Photograph by Patent Casket & Co. € 100



**33. Robert Stephenson (1803-1859)**

Albumen carte-de-visite photograph (1860s) of the great English railway and civil engineer. Stephenson is depicted in half figure standing with his right fist on his hip. Photographed in the studio of Henry Maull (1829-1914) and George Henry Polyblank (1828 -), active in London between 1856 and 1865. Marked on the back "*Maull & Polyblank Photographers*". € 80



**34. John Keble (1792-1866) and Charlotte Keble (née Clarke) (1806-1866)**

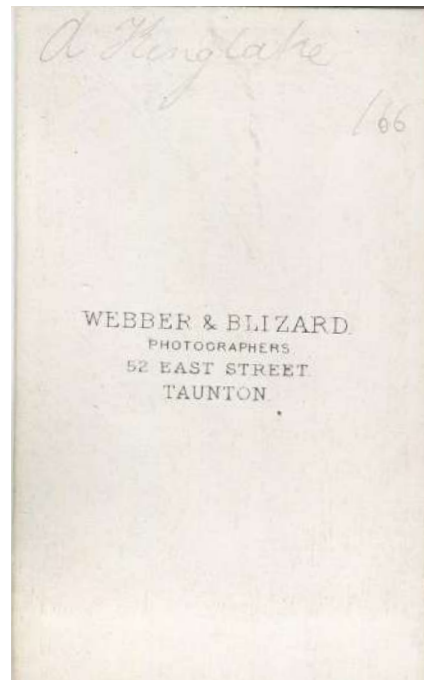
Albumen carte-de-visite photograph (early 1860s) of the English churchman and his wife, one of the leaders of the **Oxford Movement**. Keble College in Oxford was founded in his memory. The couple is depicted in full-figure : Charlotte is sitting on a chair holding a book in her left hand, while her husband is holding it from the other side with his left. John looks into the camera while Charlotte is gazing at the book. Blank backside, presumably photographed by the studio of Robert Hawker Peniel Preston (1838-1933) active in Madron, Penzance from 1861. € 80



**35. Alexander William Kinglake (1809-1891)**

Vignetted albumen carte-de-visite photograph (1860s) of the English travel writer and historian, elected as Whig MP in 1857. Kinglake is depicted from chest up in profile. Photographed in the studio of John Webber and Blizard photographers in Taunton in the 1860s. Marked on the back "*Webber & Blizard*".

€ 70



**36. Austen Henry Layard (1817-1894)**

Albumen carte-de-visite photograph (1870s) of the English traveller and archaeologist, best known for his archaeological excavations in Nimrud and Nineveh and for the discovery of the library of Ashurbanipal in 1851. Layard is depicted in half figure sitting on a chair, with his arms folded. Photographed in the studio of William (1829-1915) and Daniel (1831-1881) Downey's studio, active in Newcastle from 1863. "*W.D. Downey Photographers*".

€ 120



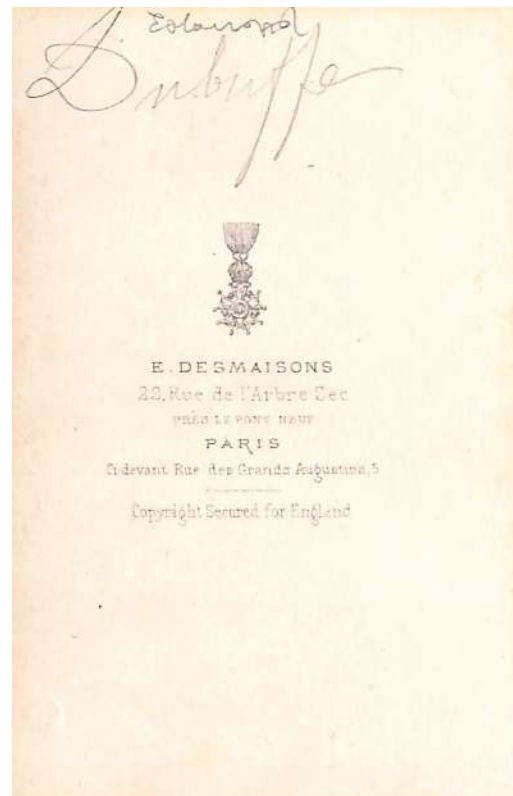
**37. Max Bertelin** (1811-1877)

Carte-de-visite photograph of the French architect, author of the project for the Palais de l'Industrie in Paris. Photograph by Atelier Franck in Paris. € 120



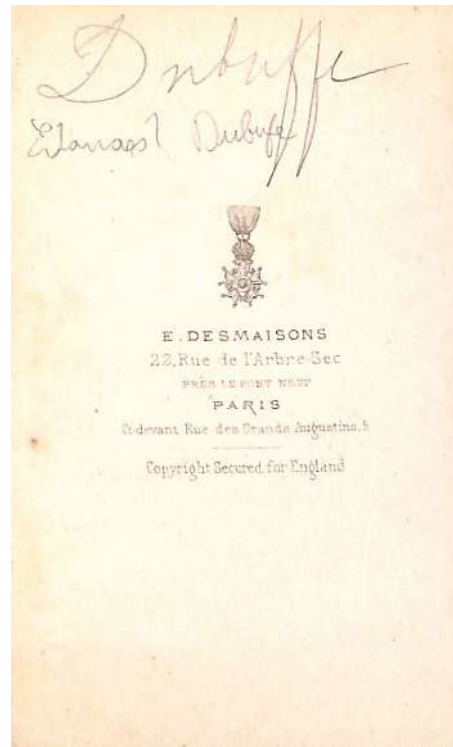
**38. Édouard Dubufe** (Paris, 1819 - Versailles, 1883)

Carte-de-visite photograph depicting the French painter, husband to the pianist Pierre Zimmermann daughter Juliette. Photograph by the Atelier "E[mile] Desmaisons" in Paris. € 80



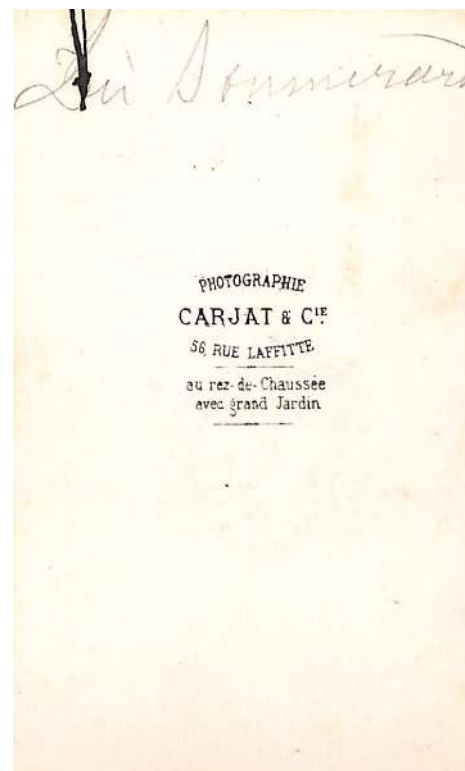
**39. Édouard Dubufe** (Paris, 1819 - Versailles, 1883)

Carte-de-visite photograph depicting the French painter, husband to the pianist Pierre Zimmermann daughter Juliette. Photograph by the Atelier "E[mile] Desmaisons" in Paris. € 90



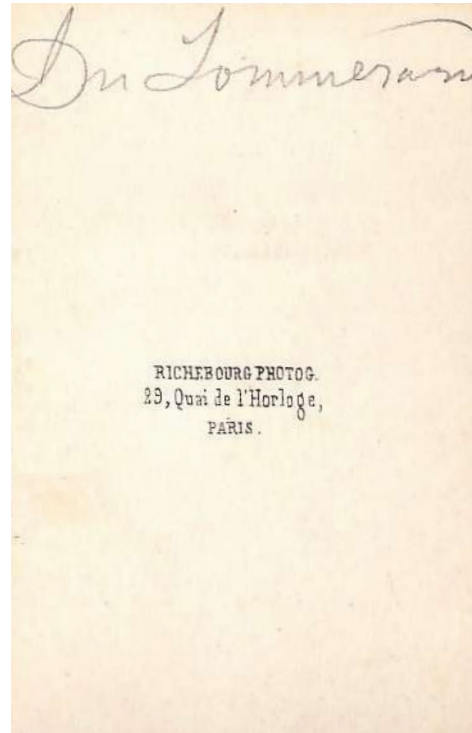
**40. Edmond Du Sommerard** (Paris, 1817 - ib., 1885)

Carte-de-visite photograph of French archaeologist, first curator of the Cluny Museum founded by his father Alexandre. Photograph by Étienne Carjat atelier in Paris. € 100



**41. Edmond Du Sommerard** (Paris, 1817 - ib., 1885)

Carte-de-visite photograph of French archaeologist, first curator of the Cluny Museum founded by his father Alexandre. Photograph by Pierre-Ambroise Richebourg in Paris. € 120



**42. Fanny Fleury** (Paris, 1846 - ib., 1923)

Carte-de-visite photograph (early 1860) depicting the French painter with her daughter. Photograph by the renown photographer Eugène Disdéri in Paris. € 80





**43. Jean-Léon Gérôme** (Vesoul, 1824 - Paris, 1904)

Carte-de-visite photograph of the renowned French painter and sculptor. Photograph by the Atelier “E[mile] Desmaisons” in Paris. € 100



**44. Pierre Charles Gislain** (1826-1904)

Carte-de-visite photograph with autograph dedication signed of the French painter. Photograph by Cécile Lemore in Falaise. € 150



**45. Guillemette Brunold de Girardin (1834 - 1892)**

Carte-de-visite photograph of the wife of Emile de Girardin, French writer and journalist. Photograph by the renown photographer Eugène Disdéri in Paris. € 90



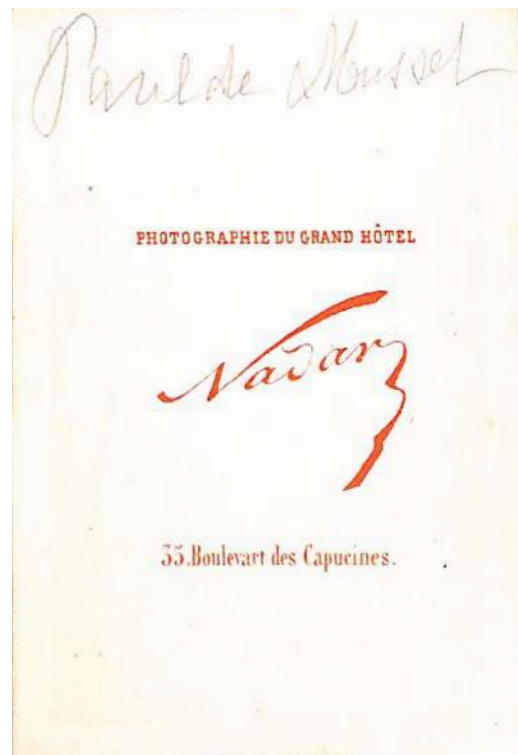
**46. Guillemette Brunold de Girardin (1834 - 1892)**

Carte-de-visite photograph of the wife of Emile de Girardin, French writer and journalist. Photograph by the renown photographer Eugène Disdéri in Paris. € 90



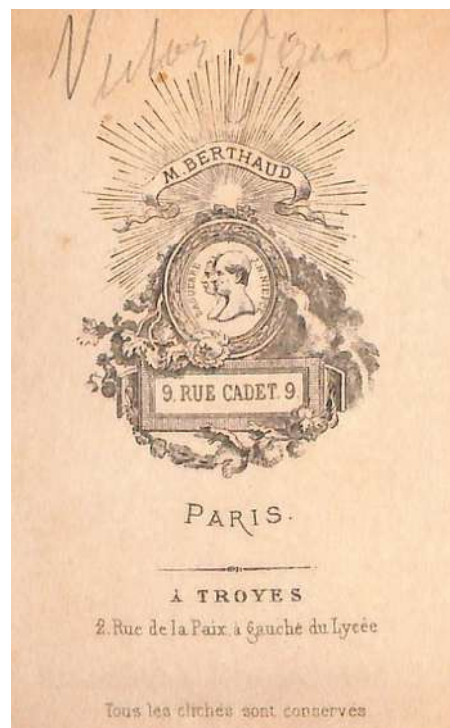
**47. Paul de Musset** (Paris, 1804 - ib., 1880)

Carte-de-visite photograph of French writer, brother of Alfred. Photograph by the renowned photographer Félix Nadar in Paris. Cut at the bottom. € 100



**48. Victor Giraud** (Paris, 1840 - ib., 1871)

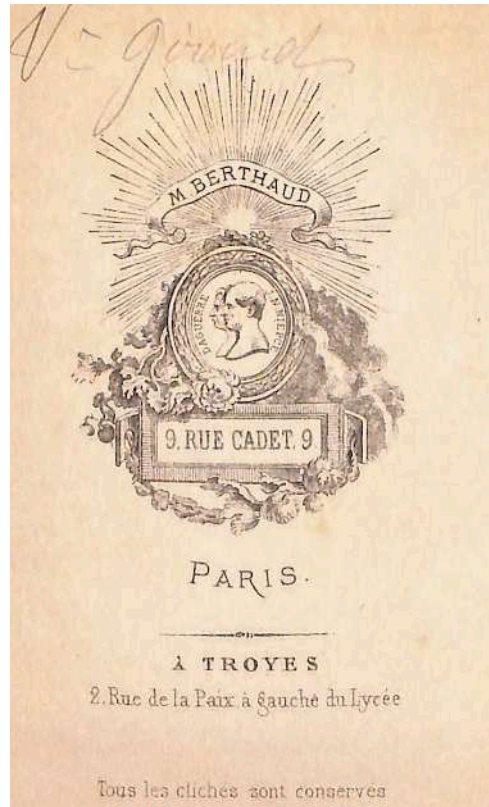
Carte-de-visite photograph of the French painter. Photograph by Michel Berthaud in Paris. € 80



**49. Victor Giraud** (Paris, 1840 - ib., 1871)

Carte-de-visite photograph of the French painter. Photograph by Michel Berthaud in Paris.

€ 100



**50. Fromental Halévy** (Paris, 1799 - Nice, 1862)

Carte-de-visite photograph of the French composer. Photograph by the renowned photographer Eugène Disdéri in Paris.

€ 100



**51. Alphonse Karr** (Paris, 1808 - Saint-Raphaël, 1890)

Carte-de-visite photograph (early 1860) **with autograph dedication signed** depicting the French writer and journalist. Photograph by the renown photographer Eugène Disdéri in Paris. € 100



*à M. de la Roche  
à Paris*



**52. Pierre-Antoine Labouchère** (Nantes, 1807 - Paris, 1873)

Carte-de-visite photograph **with autograph signature and date 1860** of the French painter, watercolorist, remembered for his historical subjects. Photograph by the renown photographer Eugène Disdéri in Paris. € 100



*P. A. Labouchère 1860*



**53. Masquerade gathering**

Rare carte-de-visite photograph depicting a masquerade figure standing, with autograph lines as an invitation to an evening gathering. No photographer mark. € 90



**54. Alfred Montague (1832-1883)**

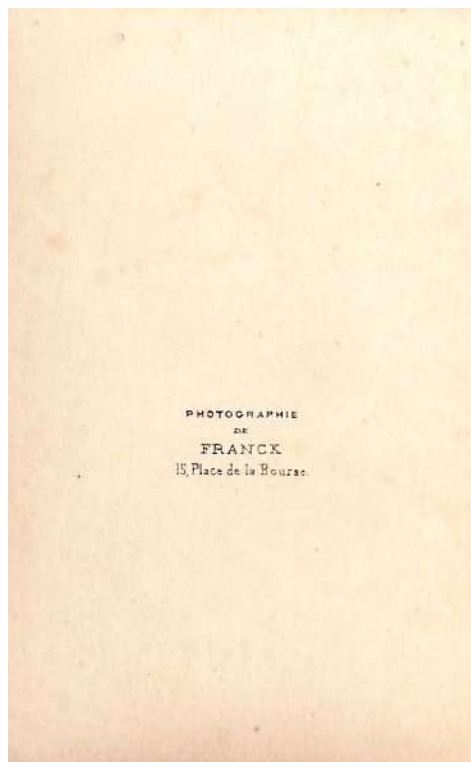
Carte-de-visite photograph reproducing the battle that took place during the American Revolutionary War in 1781. Autograph notes and date by the author, the painter Alfred Montague (1869) on the verso. Photograph by Léon Marais in Paris. € 80



**55. Charles Müller** (Paris, 1815 - ib., 1892)

Carte-de-visite photograph of the French painter. Photograph by Atelier Franck in Paris.

€ 90



**56. Charles Müller** (Paris, 1815 - ib., 1892)

Two cartes-de-visite photographs of the French painter. Photograph by the renown photographer Eugène Disdéri in Paris.

€ 120



**57. Aline de Pommayrac** (Paris, 1840 - ib., 1905)

Carte-de-visite photograph of the French opera singer, wife to the painter Paul de Pommayrac. Madame de Pommayrac was one of the first women to get a driving license. Photograph by Pierre Petit in Paris. € 120



**58. Aline de Pommayrac** (Paris, 1840 - ib., 1905)

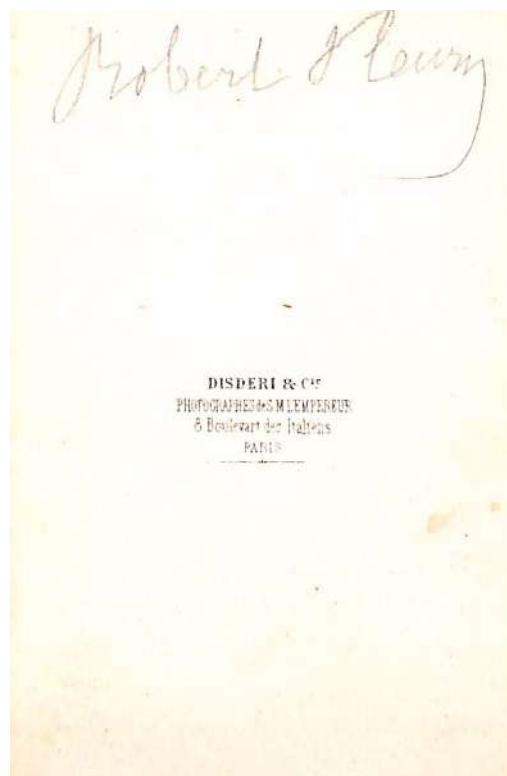
Carte-de-visite photograph of the French opera singer, wife to the painter Paul de Pommayrac. Photograph by Pierre Petit in Paris. € 80





**59. Joseph-Nicolas Robert-Fleury** (Cologne, 1797 - Paris, 1890)

Carte-de-visite photograph of the French painter, director of the École de Beaux-Art in Paris and of the French Academy in Rome. Photograph by the renown photographer Eugène Disdéri in Paris. € 100



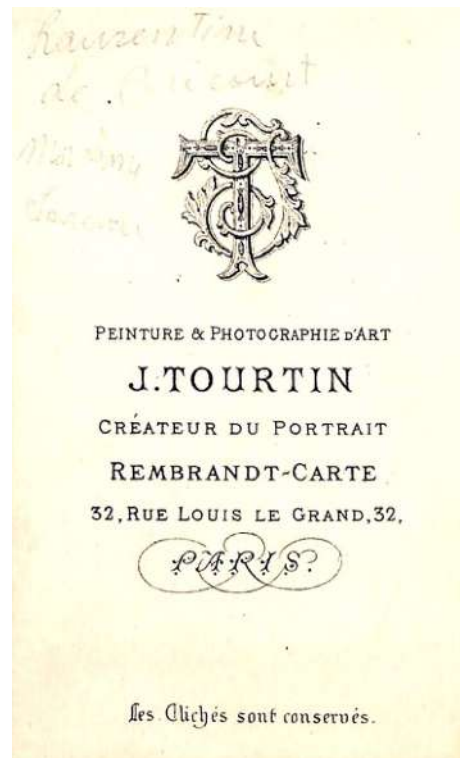
**60. Léon Morel-Fatio** (Rouen, 1810 - Paris, 1871)

Carte-de-visite photograph of the French painter, curator of the Museum of Marine and Ethnography of the Louvre. Photograph by Atelier Franck in Paris. € 80



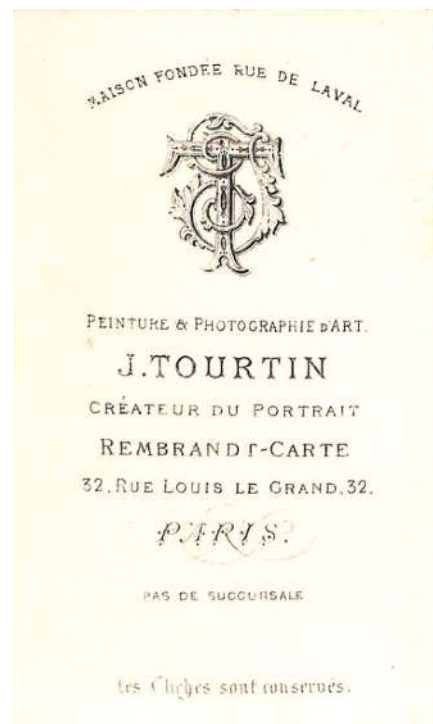
**61. Marie Anne Corneille Soulié** (Paris, 1845 - ib., 1923)

Carte-de-visite photograph of the French lady, second wife of the dramatist Victorien Sardou (1831-1908). Photograph by Joseph Tourtin in Paris. € 60



**62. Genéviève Sardou** (Marly-le-Roi, 1875 - d.)

Carte-de-visite photograph of the daughter of the dramatist Victorien. Photograph by Joseph Tourtin in Paris. € 70



**63. Eudore Soulié** (Toulouse, 1817 - Versailles, 1876)

Carte-de-visite photograph of the French art historian and Louvre and Versailles musea. Photograph by Joseph Tourtin in Paris. € 80



**64. Marie Catherine Vila** (1820-1911)

Carte-de-visite photograph of the French lady, wife of Eudore Soulié. Photograph by Joseph Tourtin in Paris. € 50



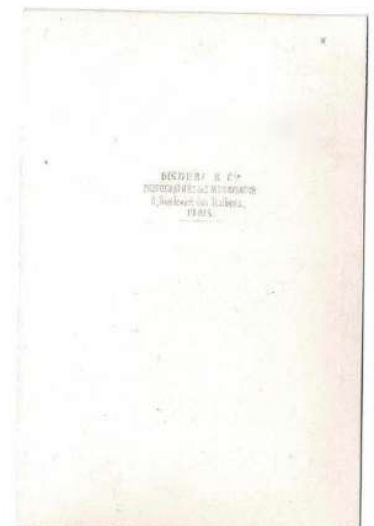
**65. Félix Ziem** (Beaune, 1821 - Paris, 1911)

Carte-de-visite photograph with autograph signature and date 1876 of the French painter in the style of the Barbizon School. Photograph by Étienne Carjat atelier in Paris. € 100



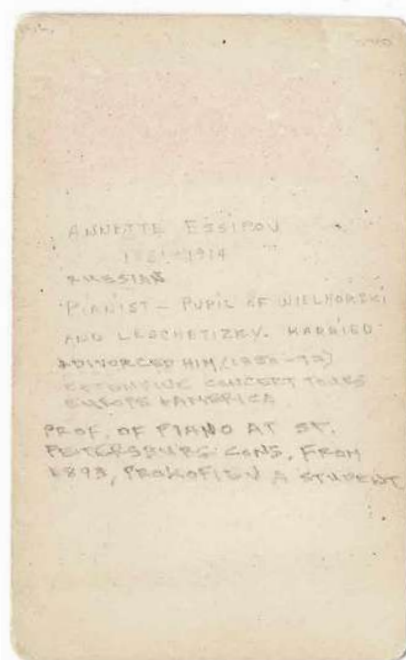
**66. Portrait of an art collector**

Two cartes-de-visite photographs depicting an art collector. In the first photograph the man is depicted while sitting holding a figurine, in the second one standing while holding a cigarette. € 100



**67. Anna Yesipova** (Saint-Petersburg, 1851 - ib., 1914)

Rare carte-de-visite photographic portrait of the celebrated Russian pianist, pupil of Theodor Leschetitzky and piano professor of Sergei Prokofiev. Photograph by Jose Maria Mora in New York. € 100



**68. Daniel Auber** (Caen, 1782 - Paris, 1871)

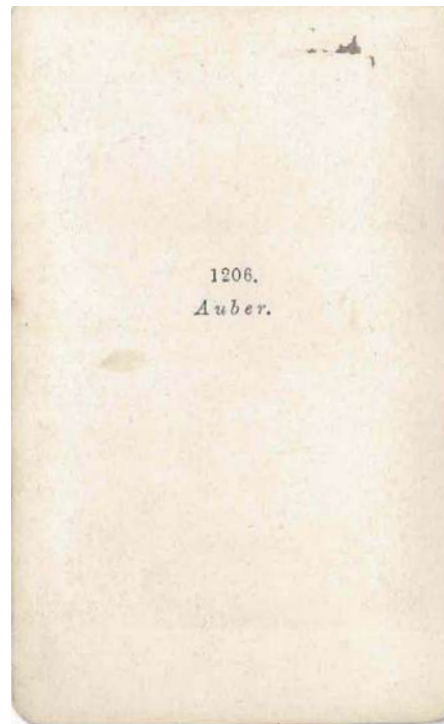
Carte-de-visite photograph of the French composer. Photograph by "Ch.[arles] Reutlinger" in Paris. € 70



**69. Daniel Auber** (Caen, 1782 - Paris, 1871)

Carte-de-visite photograph of the French composer. No photographer mark.

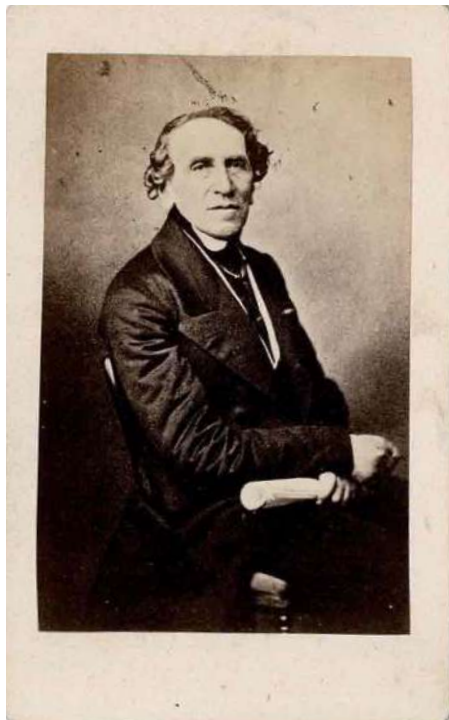
€ 40



**70. Giacomo Meyerbeer** (Berlin, 1791 - Paris, 1864)

Carte-de-visite photograph of the German composer. No photographer mark.

€ 60



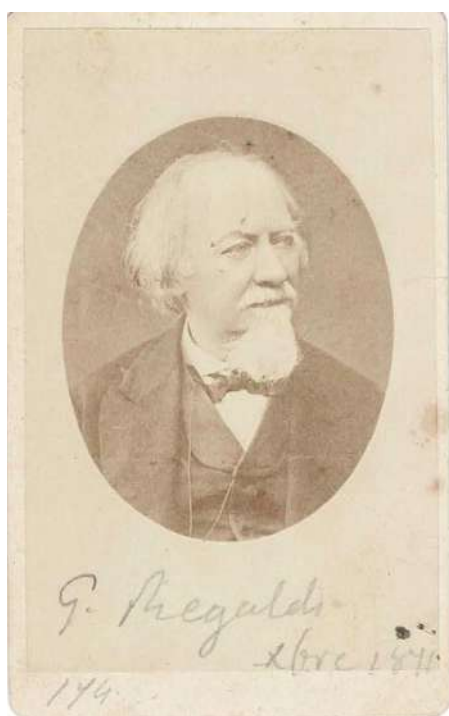
**71. Julius Stern** (Wroclaw, 1820 - Berlin, 1883)

Carte-de-visite photograph of the Prussian composer, conductor and music teacher. Photograph by “[Julius] C.[ornelius] Schaarwächter [1847-1904]” in Berlin. € 60



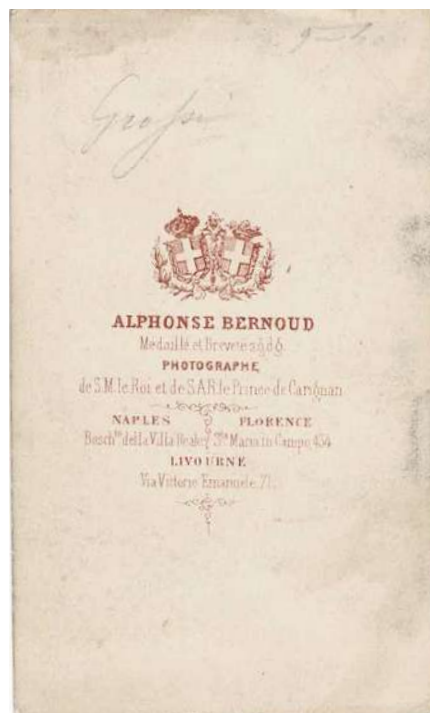
**72. Giuseppe Regaldi** (Novara, 1809 - Bologna, 1883)

Carte-de-visite photograph with signature and date *Xbre 1871* of the Italian poet, author of numerous poems set to music such as *La Bibbia* (1852) and others. Photograph by “Angiolini e C.?” in Bologna. € 50



**73. Carlotta Grossi** (1849-1890)

Carte-de-visite photograph (colored by hand) of the Italian soprano. Photograph by “Alphonse Bernoud” in Naples. € 70



**74. Céline Montaland** (Gand, 1843 - Paris, 1891)

Carte-de-visite photograph of the Belgian actress and singer, who made her debut at the Comédie Française at the age of 4 in the role of Camille in the opera *Gabrielle* by Émile Augier. Photograph by “Mayer & Piersons” in Paris. On passepartout. € 40





**75. Heinrich Grünfeld (1855-1931), Xaver Scharwenka (1850-1924)**

Part of a cabinet card photograph depicting the Austrian cellist and the German pianist (2,5 x 6 cm).

€ 50



**76. Pietro Florida (Modica, 1860 - New York, 1932)**

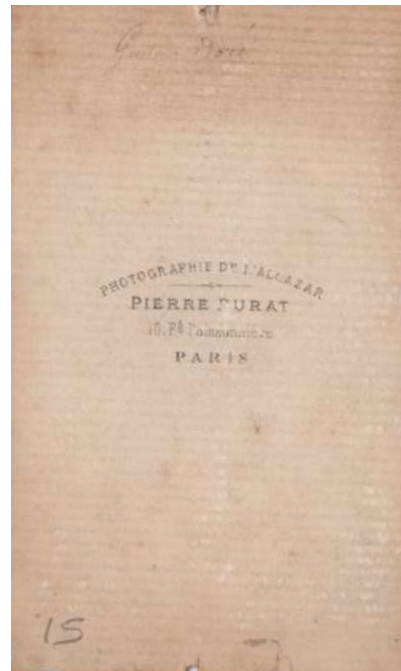
Carte-de-visite photograph of the Italian composer, pupil of Lauro Rossi. Photograph by "A. Ferrario" in Milan.

€ 30



**77. Gustave Doré (1832 - 1883)**

Carte-de-visite photograph of the French illustrator and caricaturist. Photograph by Pierre Durat in Paris. € 100



**78. Émilien de Nieuwerkerke (1811 - 1892)**

Carte-de-visite photograph of the French sculptor of Dutch descent and a high-level civil servant in the Second French Empire. Photograph by Franck. € 50



## Monarchs, politicians and historical figures

### 79. Charles Francis Adams Sr. (1807-1886)

Albumen carte-de-visite photograph (early 1860s) of the American politician and diplomat. Adams is depicted in profile in full-figure sat, reading a document held with his left hand. Photographed in the studio of Frederick Richard Window (1824-1875) active in London from the early 1860s. Marked on the back "F. R. Window 63a Baker Street London". € 40



### 80. Franz Joseph I of Austria (1830-1916)

Albumen carte-de-visite photograph (1870s) of the Emperor of Austria, spouse to Empress Elizabeth known as "Sissi". The Prince is depicted in full figure standing, keeping his coat and his sword with his hands. Photographed in the studio of Ludwig Angerer (1827-1879), the first photographic studio in Vienna opened in 1858. Marked on the back "L. Angerer". € 50



**81. Joseph Karl of Austria (1833-1905) and Clotilde of Saxe-Coburg and Gotha (1846-1927)**

Albumen carte-de-visite photograph (1870s) of the Archduke, Palatine of Hungary and Princess of Saxe-Coburg and Gotha. The Royal couple is depicted in three-quarters in full-figure standing : Clotilde holds her husband's right arm, while he leans his right hand on a table. Photographed in the studio of Ludwig Angerer (1827-1879), the first photographic studio in Vienna opened in 1858. Marked on the back "L. Angerer".

€ 80



**82. Leopold I of Belgium (1790-1865)**

Albumen carte-de-visite photograph (early 1860s) of the King of Belgium. Leopold I is depicted in half figure in a parade dress, leaning his right hand on a chair and keeping his hat with his right arm. Photographed in Louis-Joseph Ghémar's (1819-1873) studio in Brussels, active from 1859. Marked on the back "*Atelier de Photographie Ghémar Frères*".

€ 80



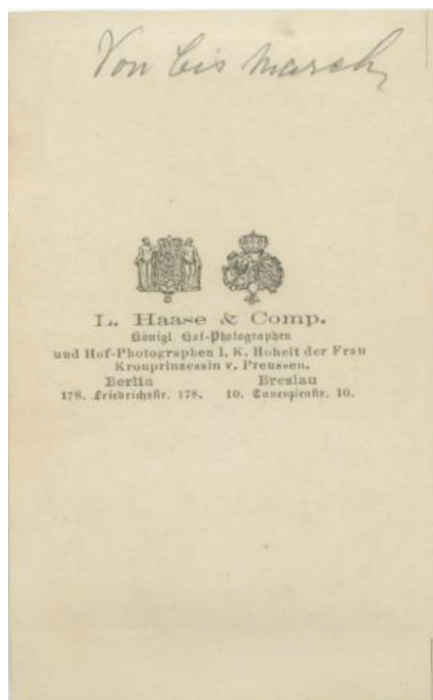
**83. Torben de Bille** (1819-1883)

Albumen carte-de-visite photograph (early 1860s) of the Danish diplomat. De Bille is depicted in full-figure standing in uniform, holding his hat under his left arm. Photographed in the studio of Frederick Richard Window (1824-1875) active in London from the early 1860s. Marked on the back "F. R. Window 63a Baker Street London". € 20



**84. Otto von Bismarck** (1815-1898)

Albumen carte-de-visite photograph (1860s) of the Prussian statesman, first Chancellor of the German Empire between 1871 and 1890. Bismarck is depicted in full-figure standing, with his top hat in his right hand. Photographed in the studio of Leopold Haase (1831-1901) & Comp., active in Berlin and Breslau. Marked on the back "L. Haase & Comp.". € 60



**85. Philipp von Brunnow (1797-1875)**

Albumen carte-de-visite photograph (1860s) of the Baltic German diplomat who represented Russia as ambassador in London, Frankfurt and Berlin. Brunnow is depicted in full-figure standing, with his hat under his left arm. Photographed in the studio of Window & Bridge, active in London from 1862 until 1866. € 70



**86. August von Cetto (1794-1879)**

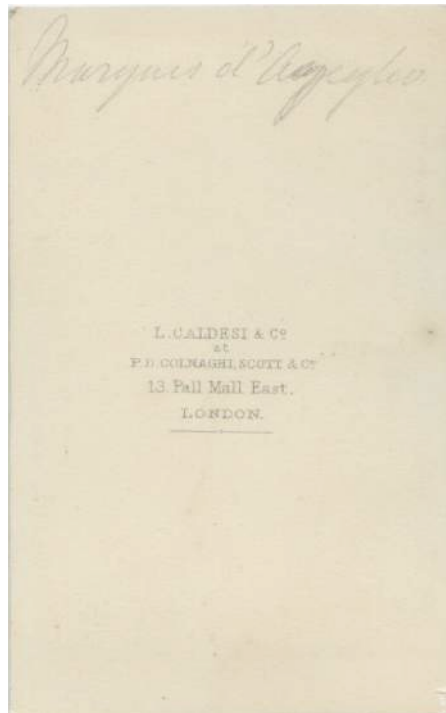
Albumen carte-de-visite photograph (early 1860s) of the Kingdom of Bavaria diplomat. Von Cetto is depicted in full-figure standing with his hat under his left arm. Photographed in the studio of Window & Bridge, active in London from 1862 until 1866. € 50



**87. Vittorio Emanuele Taparelli, Marquis d'Azeglio (1816-1890)**

Albumen carte-de-visite photograph (1860s) of the Marquis and Italian politician, nephew of Massimo d'Azeglio. D'Azeglio is depicted in full-figure standing in three-quarters, with his left arm leaned on the back of a chair. Photographed for the studio of Leonida Caldesi (1822-1891) in London. Marked on the back "L. Caldesi & Co.".

€ 50



**88. Christian IX, King of Denmark (1818-1906)**

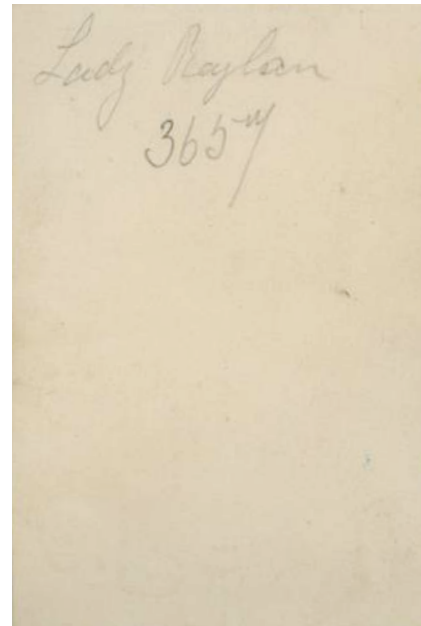
Albumen carte-de-visite photograph (early 1860s) of the King of Denmark from 1863 until 1906. Christian IX is depicted in full figure standing, holding a chair with his right hand. Photographed in the studio of Window & Bridge, active in London from 1862 until 1866.

€ 80



**89. Mary Blanche Farquahr (1844-1916)**

Vignetted albumen carte-de-visite photograph (early 1860s) of Lady Raglan, spouse to Richard Henry Somerset, 2nd Baron of Raglan. Mary is depicted in an oval frame from waist-up looking directly into the camera. Photographed in the studio of Samuel Lock (1822-1881) and George Whitfield (1831-1917) active as Lock & Whitfield in London and Brighton since 1864. € 20



**90. Agénor de Gramont (1819-1880)**

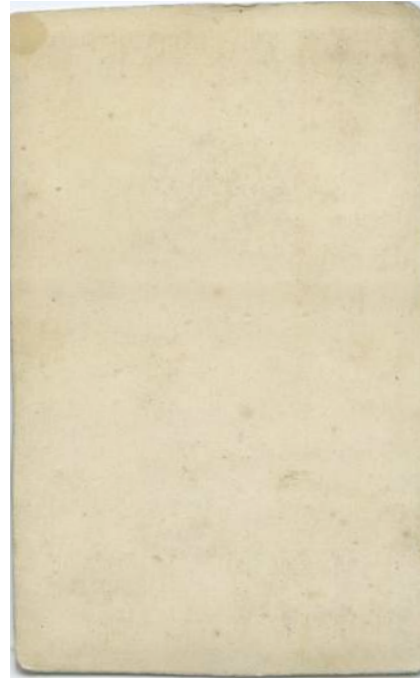
Albumen carte-de-visite photograph (mid 1860s) of the French diplomat and statesman. The Duc of Gramont is depicted in half-figure sitting on a chair, with a medal on his coat. Photographed in the studio of Ludwig Angerer (1827-1879), the first photographic studio in Vienna opened in 1858. With stamp in blue ink “Vorbehalt gegen jede Vervielfältigung” [“Any duplication reserved”]. Marked on the back “L. Angerer”. € 40





**91. Royal Greek Family (1860s)**

Albumen carte-de-visite photograph (1870s) of the King of Greece George I (1845-1913), his spouse Queen Olga Constantinovna of Russia (1851-1926) and George I's sibling-in-law Edward VII (1841-1910), future King of Great Britain. George and Edward VII are depicted standing in full-figure behind Olga Constantinovna who is sitting, leaning her feet on a footstool. Photographed in the studio of Petros Moraites (1835-1905) active in Athens between 1859 to 1890. € 100



**92. William I of Hohenzollern (1797-1888)**

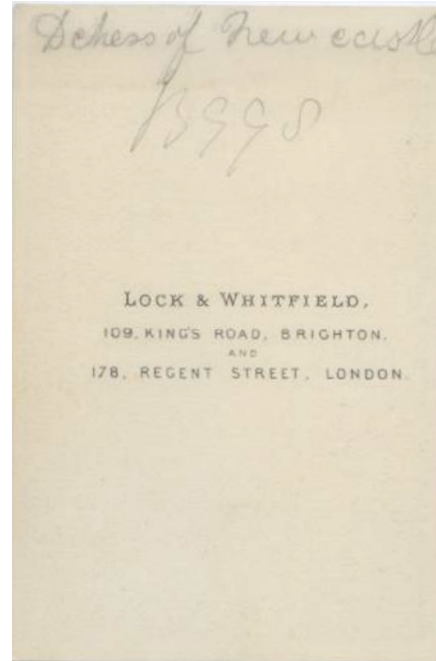
Albumen carte-de-visite photograph (1870s) of the King of Prussia. William I is depicted in full figure standing, with his right hand leaning on a table. Photographed in the studio of Gustav Oehme (1817-1881) and Friedrich Jamrath (1810-1891), active in Berlin since 1843. Marked on the back "G. Oehme & F. Jamrath". € 80



**93. Henrietta Hope (1843-1913)**

Albumen carte-de-visite photograph (1860s) of the Duchess of Newcastle, spouse to the 6th Duke of Newcastle. The Duchess is depicted in half-figure sitting in profile, with her left elbow leaned on a table. Photographed in the studio of Samuel Lock (1822-1881) and George Whitfield (1831-1917) active as Lock & Whitfield in London and Brighton since 1864. Marked on the back “*Lock & Whitfield*”.

€ 40



**94. Frederick William of Mecklenburg (1819-1904)**

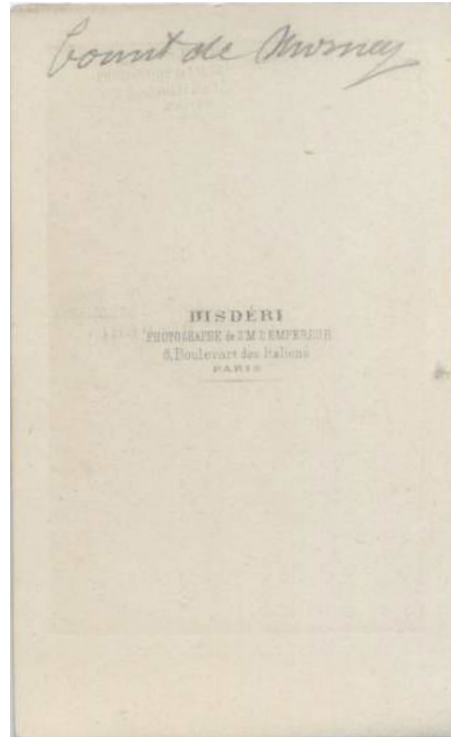
Albumen carte-de-visite photograph (early 1860s) of the Grand Duke of Mecklenburg. Frederick William is depicted in full-figure, standing in three-quarters, with his stick in his right hand. Photographed in the studio of Robert J. Bingham (1824-1870), active in Paris from 1855. Marked on the back “*Bingham Photographie*”.

€ 50



**95. Charles-Edgar de Mornay (1803-1878)**

Albumen carte-de-visite photograph (late 1860s) of the French diplomat and collector of French painting. De Mornay is depicted in half-figure standing in profile, with his hat in his right hand. Photographed by André Adolphe Eugène Disdéri photographer in Paris, famous for having patented the carte-de-visite photographic image format. Marked on the back "*Disdéri Photographe*". € 60



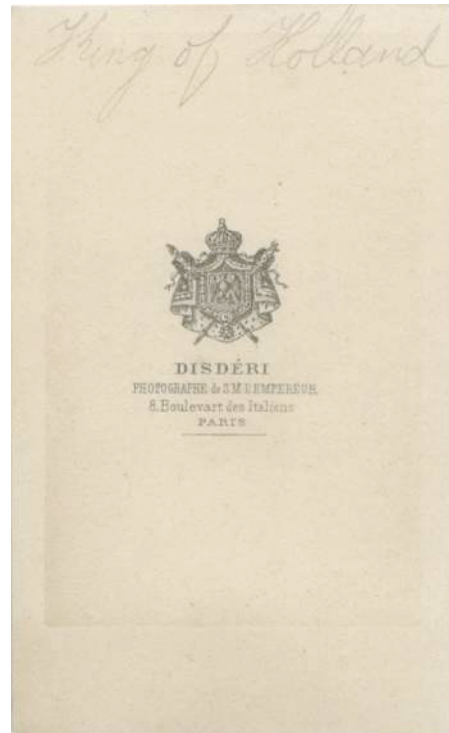
**96. Kostantinos Musurus (1807-1891)**

Albumen carte-de-visite photograph (early 1860s) of the Ottoman Greek diplomatic official who served as ambassador to Greece, Austria, Great Britain, Belgium and the Netherlands. Musurus is depicted in full-figure standing in a full of medal uniform, holding his sword with his left hand. Photographed in the studio of Frederick Richard Window (1824-1875) active in London from the early 1860s. Marked on the back "*F. R. Window 63a Baker Street London*". € 100



**97. William III of the Netherlands (1817-1890)**

Albumen carte-de-visite photograph (1860-1870) of the King of the Netherlands and Grand Duke of Luxembourg. William III is depicted in half figure sitting on a carved chair. Photographed by André Adolphe Eugène Disdéri photographer in Paris, famous for having patented the carte-de-visite photographic image format. Marked on the back “*Disdéri Photographe*”. € 60



**98. William of Orange (1840-1879)**

Albumen carte-de-visite photograph (early 1860s) of the Prince of Orange, heir to the throne of Netherlands as the eldest son of William III, who died in young age. William is depicted in full-figure standing in a dark colored coat, with his top hat in his right gloved hand and his stick in his left one. Photographed by André Adolphe Eugène Disdéri photographer in Paris, famous for having patented the carte-de-visite photographic image format. Marked on the back “*Disdéri Photographe*”. € 60



**99. Antoine of Orléans** (1824-1890)

Albumen carte-de-visite photograph (1860s) of the Duke of Montpensier, youngest son of Louis Philippe I and Maria Amalia of the Two Sicilies. Antoine is depicted in full-figure, sat on a chair, with his right hand on the table. Photographed in the studio of John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite of the Royal family, active in London from 1852. Marked on the back "*Mayall London*". € 60



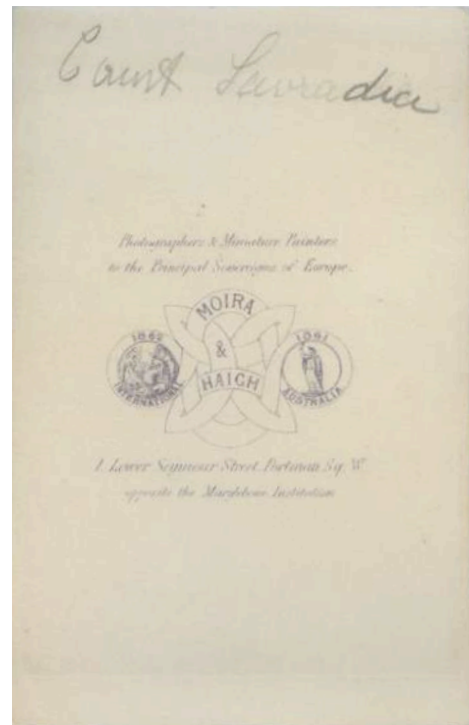
**100. Louis Philippe Albert of Orléans** (1838-1894)

Vignetted albumen carte-de-visite photograph (1860s) of the Count of Paris, grandson of Louis Philippe I. Louis Philippe is depicted in half figure in three-quarters. Photographed in the studio of John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite of the Royal family, active in London from 1852. Marked on the back "*Mayall London*". € 50



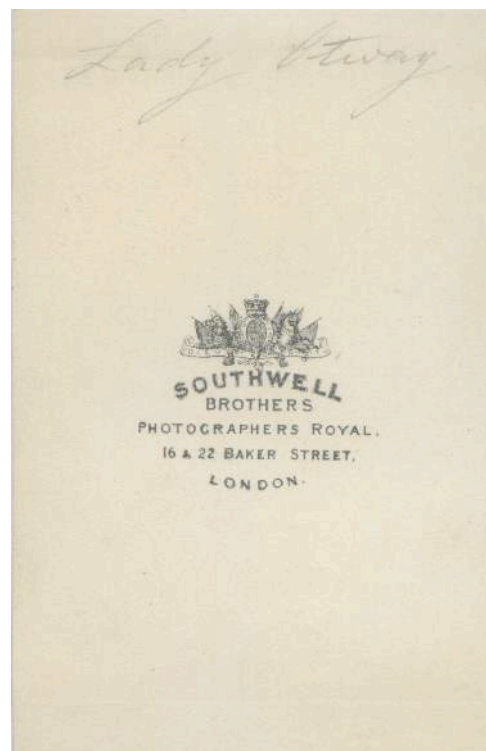
**101. António de Almeida of Portugal (1794-1875)**

Albumen carte-de-visite photograph (1860s) of the 5th Marquess of Lavradio. António de Almeida is depicted in full-figure standing, with her right hand on her waist and her left one leaned on a table. Photographed in the studio founded by the Australian photographer Edward Haigh "Moira & Haigh". € 40



**102. Eliza Price Noble (1830-1910)**

Albumen carte-de-visite photograph (1860s) of Lady Otway, wife Sir George Graham Otway, later Mrs Leatham. Eliza Price is depicted in full-figure standing in a large dress, with her fist under her chin. Photographed in the studio of William, Frederick and Edwin Southwell of Baker Street in London. Marked on the back "Southwell Brothers". € 40



**103. Urbano Rattazzi (1808-1873)**

Rare vignettted albumen carte-de-visite photograph (early 1860s) of the Italian statesman, one of Italy's founding fathers. Rattazzi is depicted from waist-up in three-quarters. Photographed in the studio of Alessandro Duroni (1807-1870), optician in Milan who pioneered photography in Italy and opened a studio in Paris. Marked on the back "*Duroni & Murer*". € 30



**104. Maria Alexandrovna of Russia (1853-1920)**

Albumen carte-de-visite photograph (1860s) of the Grand Duchess as a child. Maria Alexandrovna is depicted in full-figure with her hands holding an open book. Photographed in the studio of Franz Backofen (1806-1881), painter and photographer in Darmstadt, active from 1856. Marked on the back "*F. Backofen Hofmaler & Photograph*". € 100



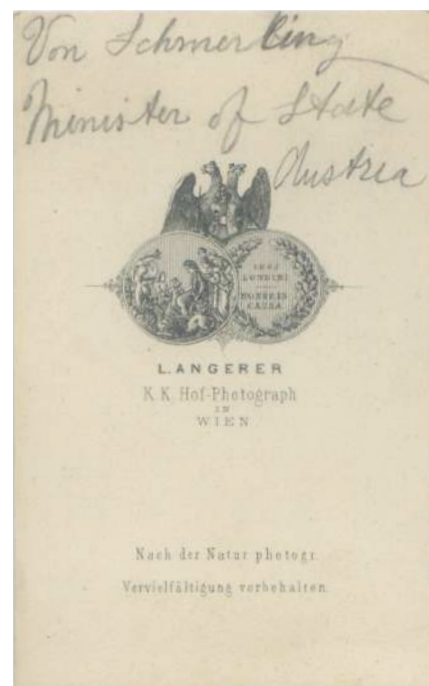
**105. Alexei Alexandrovich of Russia** (1850-1908)

Albumen carte-de-visite photograph (1860s) of the Grand Duke, son of Alexander II, in his young age. Alexei is depicted in full-figure sitting on a chair in a light colored suit, with his right elbow leaned on the table and the left one leaned on his side. Photographed in the studio of Franz Backofen (1806-1881), painter and photographer in Darmstadt, active from 1856. Marked on the back "F. Backofen Hofmaler & Photograph". € 80



**106. Anton von Schmerling** (1805-1893)

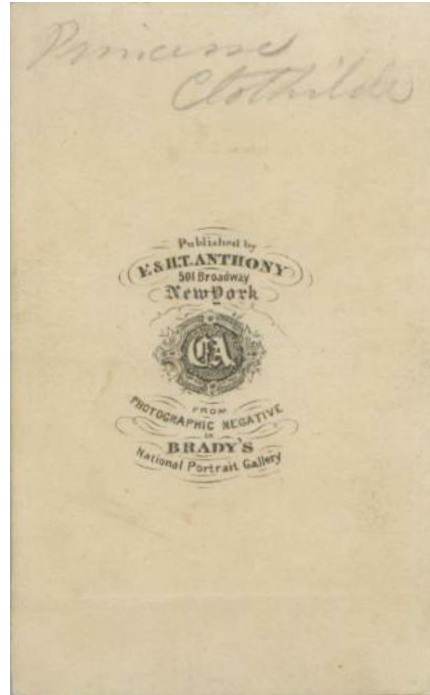
Albumen carte-de-visite photograph (1870s) of the Austrian statesman, Interior Minister of the Austrian Empire from 1860 to 1865. Von Schmerling is depicted in full-figure standing, leaning his right elbow on a pedestal. The index finger is gloved. Photographed in the studio of Ludwig Angerer (1827-1879), the first photographic studio in Vienna opened in 1858. Marked on the back "L. Angerer". € 50





**107. Maria Clotilde of Savoy (1843-1911)**

Albumen carte-de-visite photograph (1860s) of the Princess of Savoy, spouse to Napoleon-Jérôme Bonaparte. Maria Clotilde is depicted in full-figure sat on a chair, with her right hand under her chin. For the studio of the Mathew Brady (1822-1896) in New York, one of the earliest photographer in the American history. In 1860, Brady opened a studio called National Portrait Gallery, where he hold photographs exhibitions. Marked on the back "*Brady's National Portrait Gallery*". € 80



**108. Clothilde of Saxe-Coburg (1846-1927) and Clementine of Orléans (1817-1907)**

Albumen carte-de-visite photograph (1870s) of the two Princesses cousins. The two Princesses are depicted in full-figure standing in three-quarters wearing thick mink fur coats and hand covers. Photographed in the studio of Ludwig Angerer (1827-1879), the first photographic studio in Vienna opened in 1858. Marked on the back "*L. Angerer*". € 100



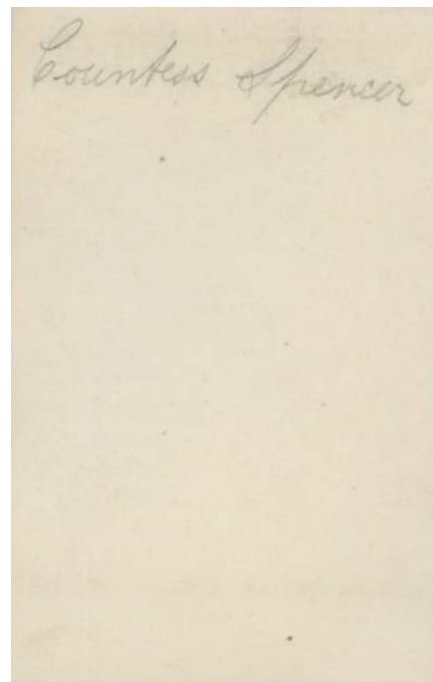
**109. Victor Emmanuel II of Savoy, King of Italy (1820-1878)**

Albumen carte-de-visite photograph (1860s) of the King of Sardinia, King of Italy from 1861 until 1878. Photographed for the studio of Leonida Caldesi (1822-1891) in London. Marked on the back "L. Caldesi & Co." . € 50



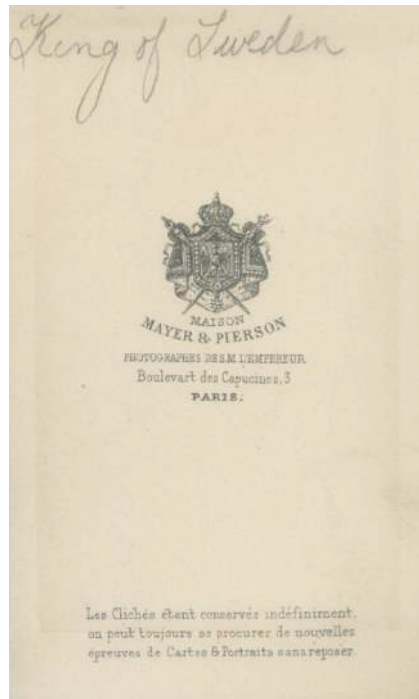
**110. Charlotte Frances Spencer (1835-1903)**

Albumen carte-de-visite photograph (early 1860s) of the Countess Spencer, spouse to the 5th Earl Spencer. Charlotte is depicted in full-figure standing, presumably in occasion of her wedding with the 5th Earl of Spencer. Photographed in the studio of Window & Bridge, active in London from 1862 until 1866. € 50



**111. Charles XV of Sweden (1826-1872)**

Albumen carte-de-visite photograph (1870s) of the King of Sweden (1859-1872) from the House of Bernadotte. Charles XV is depicted in full-figure, holding his hat with his left hand and keeping his sword with his right one. Photographed in the studio of Mayer & Pierson of Pierre Pierson (1822-1913) and Leopold Ernest Mayer (1817-1865), active in Paris since 1844. Marked on the back "Mayer & Piersons". Marked on the back "*Mayer & Piersons*". € 70



**112. Mary Adelaide of Teck (1833-1897)**

Albumen carte-de-visite photograph (1870s) of the Duchess of Teck and Grand Duchess of Mecklenburg-Strelitz. Mary is depicted in full-figure in profile, standing in front of a balcony door. Photographed by Thomas McLean (1788-1875) and Frank Haes (1833-1916) studio, active in London with this name from 1863 to 1865. Marked on the back "*Mc Lean & Haes*". € 50



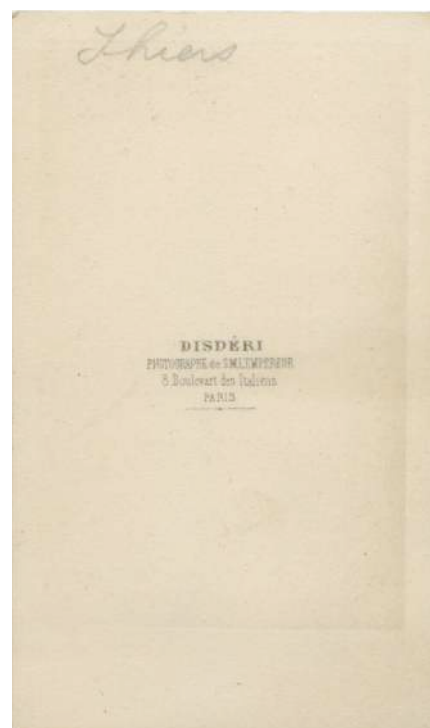
**113. Oscar II, King of Sweden** (1829-1907)

Albumen carte-de-visite photograph (1870s) of the King of Sweden from 1872 until his death and the last King of Norway of the House of Bernadotte. Oscar II is depicted in full-figure standing in uniform, with his right hand holding his hat on a balustrade and his right one holding his sword. Photographed in the studio of Mayer & Pierson of Pierre Pierson (1822-1913) and Leopold Ernest Mayer (1817-1865), active in Paris since 1844. Marked on the back “*Mayer & Piersons*”. € 50



**114. Adolphe Thiers** (1797-1877)

Albumen carte-de-visite photograph (early 1860s) of the first President of the French Third Republic. Thiers is depicted in full-figure leaning on a balustrade, with his glasses in his right hand. Photographed by André Adolphe Eugène Disdéri photographer in Paris, famous for having patented the carte-de-visite photographic image format. Marked on the back “*Disdéri Photographe*”. € 40



**115. Maria Amalia of the Two Sicilies (1782-1866)**

Albumen carte-de-visite photograph (early 1860s) of the Queen of French, spouse to Louis Philippe I. In her late age. Maria Amalia is sat on a chair with a light-coloured, holding a book in her hand. Photographed by Antoine Claudet (1797-1867) studio, active in London from 1851 until 1867. Marked on the back "A. Claudet". € 80



**116. Elizabeth of Wellesley (1820-1904)**

Albumen carte-de-visite photograph (early 1860s) of the Duchess of Wellington, spouse to the 2nd Duke of Wellington. Elizabeth is depicted in half-figure standing with a crown on her head and a white napkin in her hands. Photographed in the studio of Window & Bridge, active in London from 1862 until 1866. € 50



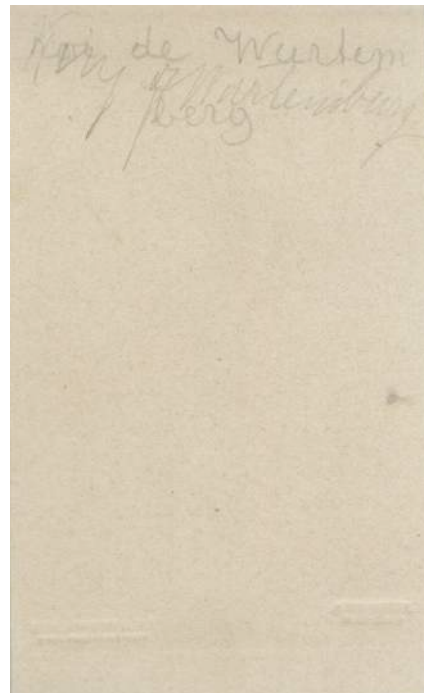
**117. Sophie of Württemberg** (1818-1877)

Albumen carte-de-visite photograph (1870s) of the Queen of the Netherlands, first wife of William III. Queen Sophie is depicted in full-figure standing in a dark vest, leaning her elbow on a chair. Photographed in the studio of Mayer & Pierson of Pierre Pierson (1822-1913) and Leopold Ernest Mayer (1817-1865), active in Paris since 1844. Marked on the back "*Mayer & Piersons*". € 60



**118. William II, King of Württemberg** (1848-1921)

Albumen carte-de-visite photograph of the last king of Württemberg who ruled from 1891 until the abolition of the kingdom in 1918. William III is in military vest, depicted in full-figure standing, with his right hand leaned on a balustrade and his left hand holding his sword pointed to the ground. Photographed in the studio of Carl Buchner (1821-1918) in Stuttgart. With dry stamped on front "*Buchner Stuttgart*". € 70



**119. Edmund Lyons** (1790-1858)

Albumen carte-de-visite photograph (1860s) of the British Admiral of the Royal Navy. Lyons is depicted in half-figure sitting with his arm crossed. Photographed in William Edward Kilburn (1818-1891) studio in London, which was took over by Henry H. Lenthall in 1864. Marked on the back “*Mr. Kilburn*”.

€ 40



**120. Gisela of Austria** (1856-1932)

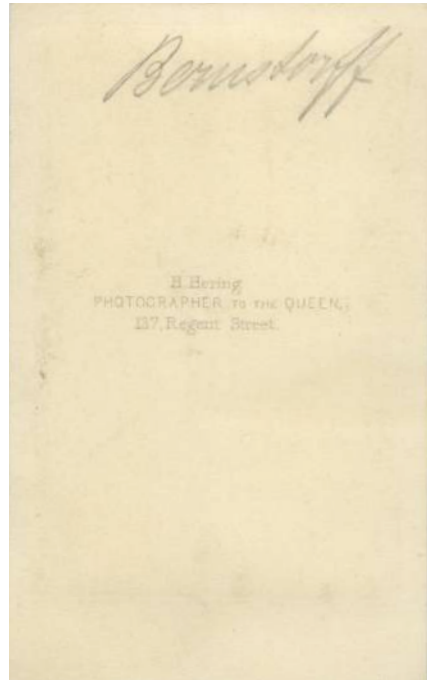
Albumen carte-de-visite photograph (1870s) of an infant Archduchess of Austria, daughter of Franz Joseph I and Elizabeth of Austria, then spouse to Leopold of Bavaria. Gisela is depicted in full-figure standing behind a chair, looking towards the camera, with both her arms leaned on the back of the chair. Photographed in the studio of Ludwig Angerer (1827-1879), the first photographic studio in Vienna opened in 1858. Marked on the back “*L. Angerer*”.

€ 50



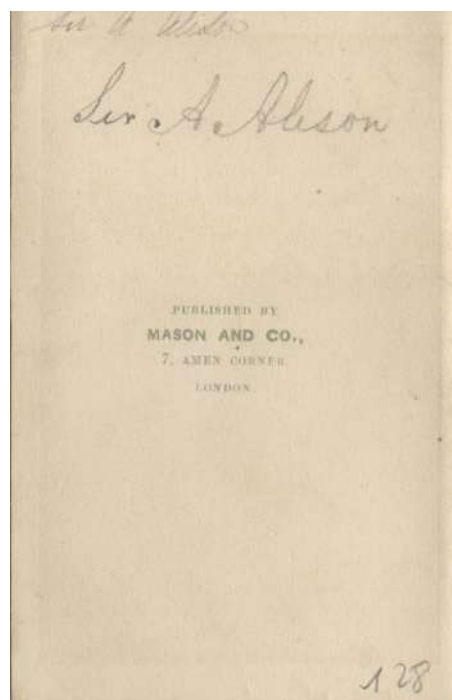
**121. Albrecht Count of Bernstorff (1809-1873)**

Albumen carte-de-visite photograph (1860s) of the Count and Prussian statesman. Bernstorff is depicted in half-figure sitting on a chair. Photographed in the studio of Henry Hering (1814-1893), a renowned portrait photographer in London. € 40



**122. Archibald Alison (1792-1867)**

Vignetted albumen carte-de-visite photograph (1860s) of the Scottish advocate and historian, brother of the physician William Alison. Alison is shown in a three-quarter portrait on a blank background. Photographed in the studio of Robert Hindry Mason (1824-85) active in London from 1858 until 1872. Marked on the back "Mason and Co.". € 20

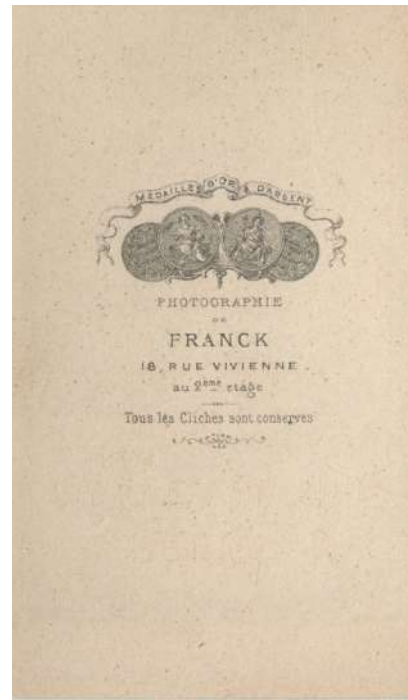




**123. Pierre-Antoine Berryer (1790-1868)**

Albumen carte-de-visite photograph (1860-1870) of the French advocate and member of the Académie Française. Berryer is shown in full-figure, leaning on a stone pedestal with a pile of books on top of it. Photographed in the Franck de Villecholle (1816-1906) studio. Marked on the back “*Photographie de Franck*”.

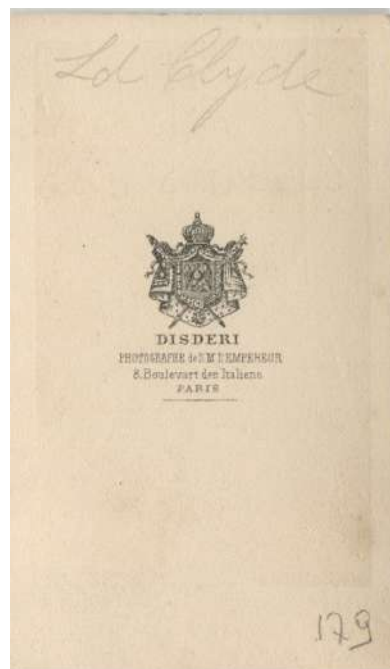
€ 20



**124. Colin Campbell (1792-1863)**

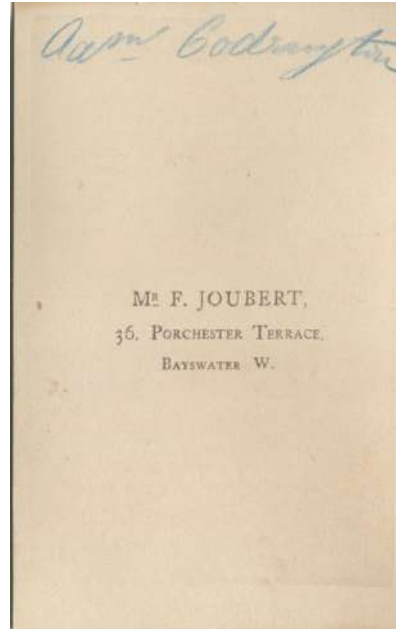
Albumen carte-de-visite photograph (1860-1870) of the British Army officer. Campbell is depicted in full-figure, standing with his stick in his left hand and his top hat in his right one, in an elegantly furnished parlour. Photographed by André Adolphe Eugène Disdéri photographer in Paris, famous for having patented the carte-de-visite photographic image format. Marked on the back “*Disdéri Photographe*”.

€ 70



**125. Henry John Codrington** (1808-1877)

Albumen carte-de-visite photograph (1860s) of the Royal Navy officer, son of Admiral Sir Edward Codrington, who took part in the Greek War of Independence. Codrington is photographed in full length with a small photograph in his hand; beside him there's a desk with a trophy and a pile of books. Photographed by Ferdinand Joubert, renowned for having invented new photographic techniques and engraved notable UK and Confederate States stamps. Marked on the back "Mr. F. Joubert". € 40



**126. Stapleton Cotton** (1773-1865)

Albumen carte-de-visite photograph (early 1860s) of the British Army Field Marshal. Cotton is shown sitting on a velvet chair, with a flower in the buttonhole of his coat and a book in his right hand. A pedestal with carved golden leonine head is partially seen at his right. Photographed at the John Beattie studio in Clifton (Bristol). Stamped signature on the back "John Beattie". € 30



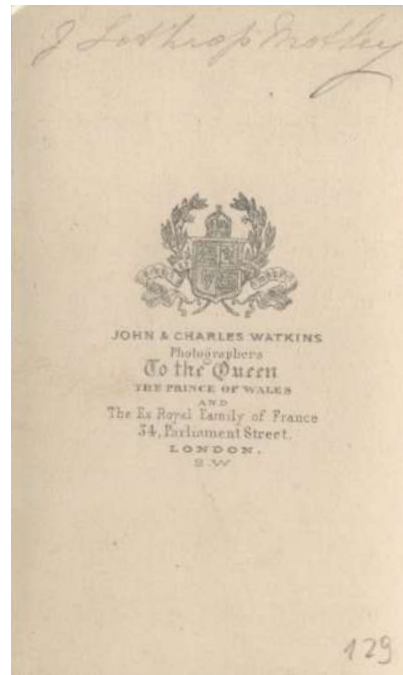
**127. John Lawrence** (1811-1879)

Albumen carte-de-visite photograph (1860s) of the British Imperial statesman, Viceroy of India from 1864 to 1869. Lawrence is depicted sitting on a chair with a book in his left hand at a richly decorated bureau with a small statue of an equestrian scene. Photographed in William Elliot Debenham's studio. In 1866, Debenham married Amanda Southwell, one of the sisters of the two renowned London photographers Frederick and Edwin. Marked on the back "*W. E. Debenham*". € 60



**128. John Lothrop Motley** (1814-1877)

Vignetted albumen carte-de-visite photograph (1860-1870) of the American author and diplomat, who helped to prevent European intervention in the American Civil War. Motley is depicted in three-quarter in a pensive position. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back "*John & Charles Watkins Photographers*". € 70



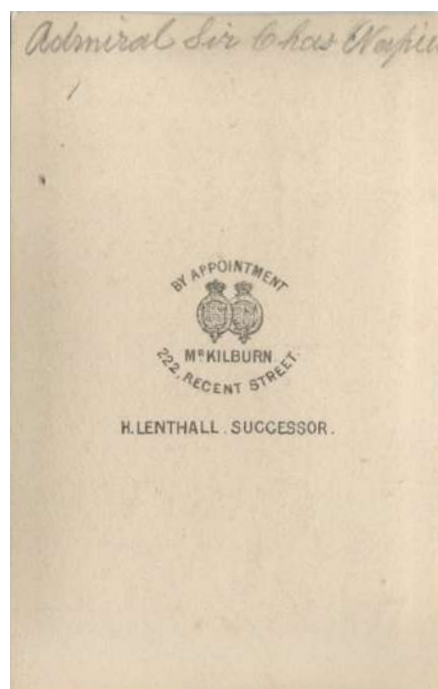
**129. Patrice de MacMahon, Duke of Magenta (1808-1893)**

Albumen carte-de-visite photographic print (1865-1870) of a painting of the Marshal of France. MacMahon is shown with his military decorations leaning on the remains of a fence at the battlefield of Magenta (1859), with his hat in his left hand. The photograph is a reproduction of a 1860s' painting by Horace Vernet (1789-1863) now in the collection of the Château de Versailles. Reproduction by Robert Jefferson Bingham studio in Paris. Marked on the back "*Bingham Photographie*". € 20



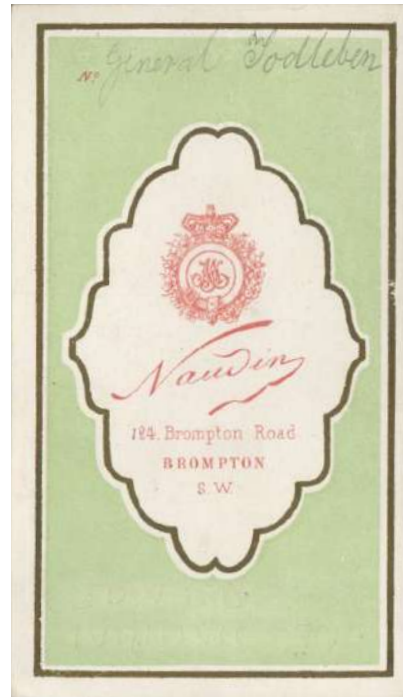
**130. Charles John Napier (1786-1860)**

Vignetted albumen carte-de-visite photograph (1860s) of the British officer. Napier is depicted from waist up against a blank background. Photographed in William Edward Kilburn (1818-1891) studio in London, which was took over by Henry H. Lenthall in 1864. Marked on the back "*Mr. Kilburn*". € 30



**131. Eduard Totleben (1818-1884)**

Albumen carte-de-visite photograph (1870s) of the Baltic German military engineer and General for the Imperial Russian Army. Totleben is depicted from his legs up, sitting in a chair in civilian dress. Photographed by Alphone Naudin photography studio in London. Marked on the back "Naudin". € 30



**132. James Yorke Scarlett (1799-1871)**

Albumen carte-de-visite photograph (late 1860s) of the British soldier and hero of the Crimean War, who led the Charge of the Heavy Brigade during the Battle of Balaclava in 1854. Scarlett is depicted sitting on a chair, with his hand holding a stick and his wrist resting on a small round table along with his top hat and a pile of books. Photographed in the studio of William, Frederick and Edwin Southwell of Baker Street in London. Marked on the back "Southwell Brothers". € 60



**133. Alexander II of Russia (1818-1881)**

Albumen carte-de-visite photograph (early 1860s) of the Emperor of Russia from 1855 until his assassination in 1881. Alexander is depicted in full-figure, standing with his stick in his left hand and his left one on a pile of books. At his feet, a black dog is laying. Photographed in the studio of Franz Backofen (1806-1881), painter and photographer in Darmstadt, active from 1856. Marked on the back "F. Backofen Hofmaler & Photographer". (6.5 cm x 10.5 cm). € 120



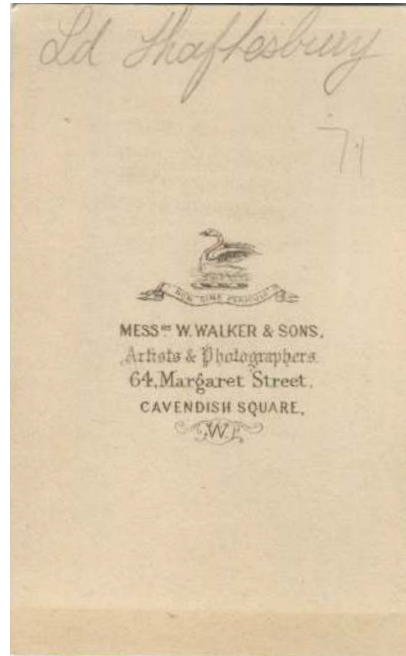
**134. Maria Alexandrovna of Hesse (1824-1880)**

Albumen carte-de-visite photograph (late 1850s) of the Empress of Russia, first wife of Alexander II and mother of Alexander III. Maria Alexandrovna is depicted in full-figure standing, with a beautiful white dress with dark lines. With her left hand, she holds a small umbrella. A vase with plants is beside her. Photographed in the studio of Franz Backofen (1806-1881), painter and photographer in Darmstadt, active from 1856. Marked on the back "F. Backofen Hofmaler & Photographer". (6.5 cm x 10.5 cm). € 120



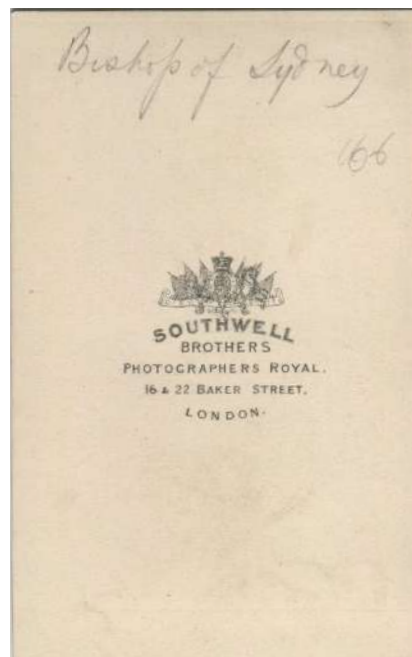
**135. Anthony Ashley-Cooper (1801-1885)**

Albumen carte-de-visite photograph (mid 1860s) of the **7th Earl of Shaftesbury**. A Tory Member of Parliament for Woodstock, he was a social reformer who introduced the Ten Hours Act in 1833 banning child labour. Ashley-Cooper is depicted in half figure in three-quarters, resting his hands on a book. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers*". € 40



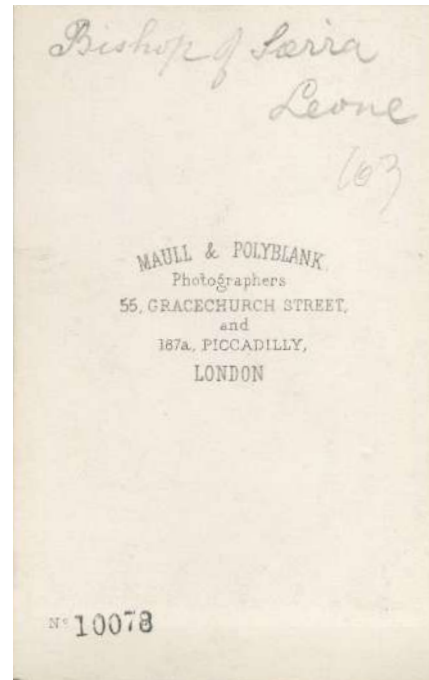
**136. Frederic Barker (1808-1882)**

Albumen carte-de-visite photograph (1870s) of the **2nd Bishop of Sydney** from 1854 to 1882. Barker is depicted in full-figure sitting on a chair in three-quarters, with his right hand resting on a table. Photographed in the studio of William, Frederick and Edwin Southwell of Baker Street in London. Marked on the back "*Southwell Brothers*". € 40



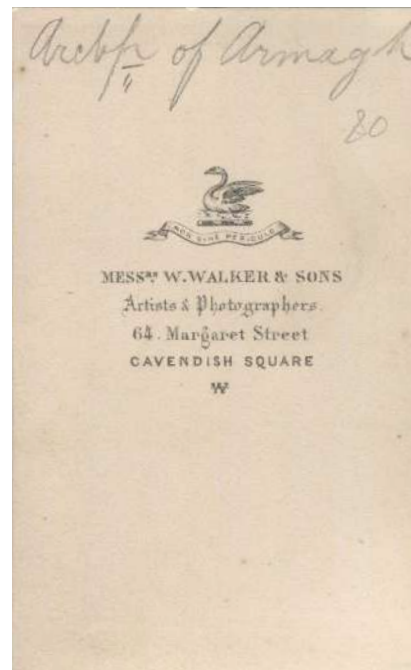
**137. Edward Beckles** (1816-1902)

Albumen carte-de-visite photograph (1860s) of the **Bishop of Sierra Leone** from 1860 to 1869. Beckles is depicted in full-figure standing with a pair of glasses in his right hand and a paper in his left. Photographed in the studio of Henry Maull (1829-1914) and George Henry Polyblank (1828 -), active in London between 1856 and 1865. Marked on the back "*Maull & Polyblank Photographers*". € 50



**138. Marcus Beresford** (1801-1885)

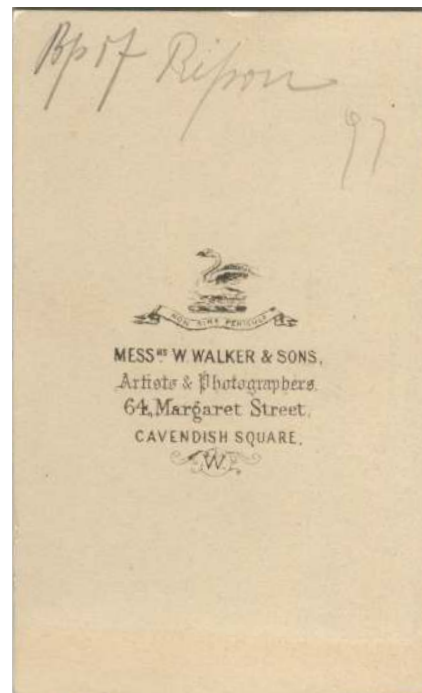
Vignetted albumen carte-de-visite photograph (mid 1860s) of the **Archbishop of Armagh** from 1862 to 1885. Beresford is depicted from the chest up in three-quarters. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers*". € 20





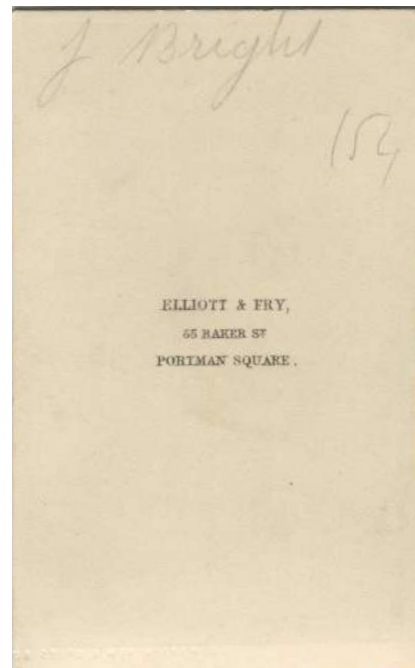
**139. Robert Bickersteth** (1816-1884)

Vignetted albumen carte-de-visite photograph (mid 1860s) of the **Bishop of Ripon** from 1857 to 1884. Bickersteth is shown from the chest up in three-quarters. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers*". € 20



**140. John Bright** (1811-1889)

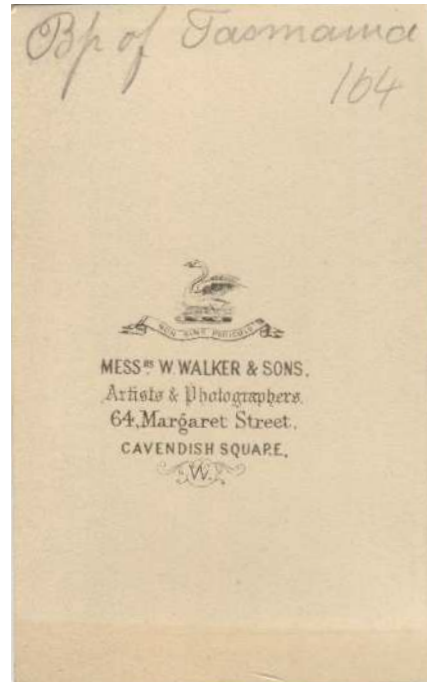
Albumen carte-de-visite photograph (1860s) of the British Radical and Liberal statesman, **President of the Board of Trade** (1868-1871) under W. E. Gladstone, who was considered one of the greatest speakers of his generation. Bright is depicted in half figure sitting on a chair in three-quarters with hands folded. Photographed in Joseph John Elliott (1835-1903) and Clarence Edmund Fry's (1840-1897) studio, active in London under his own name from 1863 until 1887. Marked on the back "*Elliott & Fry*". € 90



**141. Charles Bromby** (1814-1907)

Albumen carte-de-visite photograph (mid 1860s) of the **Bishop of Tasmania** from 1864 to 1882. Bromby is depicted in half figure in three-quarters sitting on chair. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*".

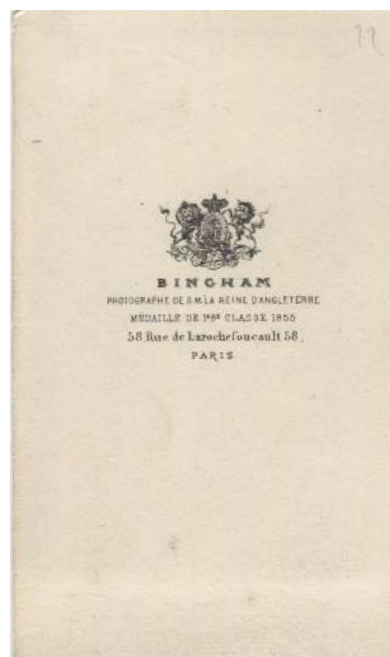
€ 50



**142. Henry Brougham** (1778-1868)

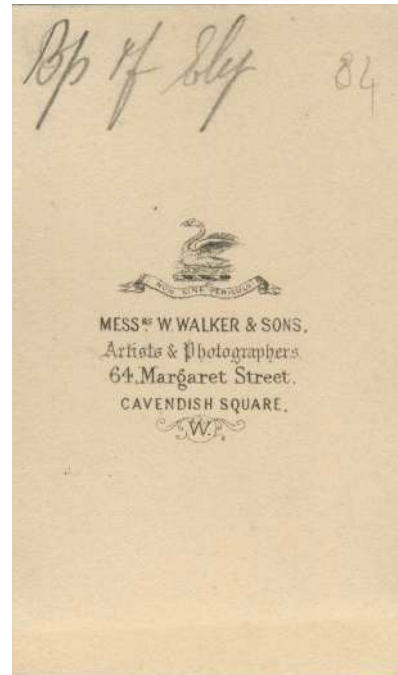
Albumen carte-de-visite photograph (mid 1860s) of the **1st Baron Brougham and Vaux, Lord High Chancellor of Great Britain** (1830-1834) In his latter years, Brougham is depicted in half figure sitting on a chair. Photographed in the studio of Robert J. Bingham (1824-1870), active in Paris from 1855.

€ 50



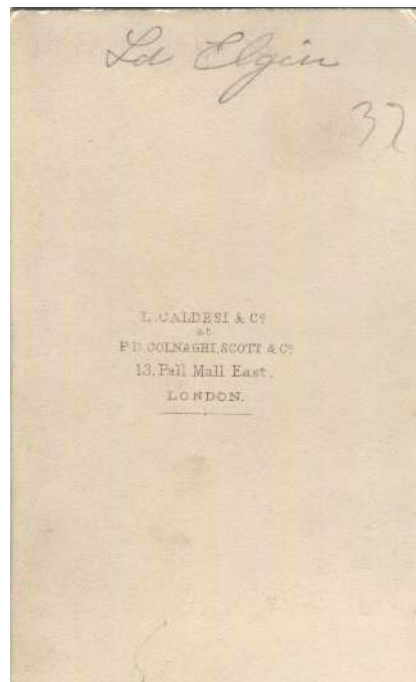
**143. Harold Browne (1811-1891)**

Albumen carte-de-visite photograph (mid 1860s) of the **Bishop of Ely** from 1864 to 1873. Browne is depicted in half figure standing in three-quarters. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*" € 40



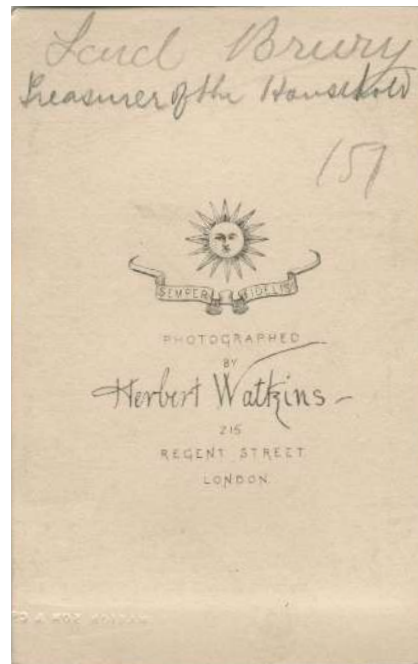
**144. James Bruce (1811-1863)**

Rare albumen carte-de-visite photograph (1860s) of the late **8th Earl of Elgin, Viceroy of India (1862-1863), Governor of Canada (1847-1854) and Jamaica (1842-1846)**. Bruce is depicted from the waist up in three-quarters. Photographed for the renown studio of Leonida Caldesi (1822-1891) in London. Marked on the back "*L. Caldesi & Co.*" € 50



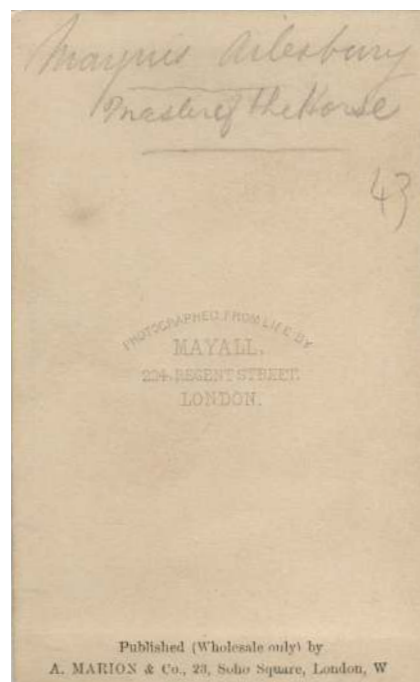
**145. Victor Bruce** (1849-1917)

Vignetted albumen carte-de-visite photograph (1870s) of the **9th Earl of Elgin, Viceroy of India** (1894-1899) and **Secretary of State for the Colonies** (1905-1908). Bruce is depicted standing in full-figure wearing his uniform. Photographed in the Regent Street's studio of Herbert Watkins (1828-1916). Marked on the back "*Herbert Watkins*". € 100



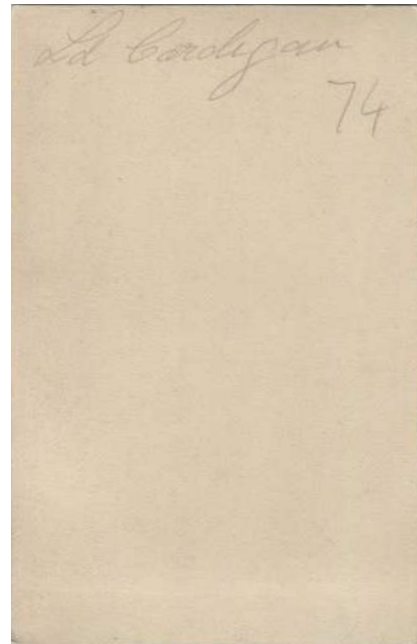
**146. George Brudenell-Bruce** (1804-1878)

Albumen carte-de-visite photograph (1860s) of the **2nd Marquess of Ailesbury**. Brudenell-Bruce is depicted in full-figure sitting on a balustrade, with his top hat in his right hand and an umbrella in his left. Photographed in the studio of John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite of the Royal family, active in London from 1852. Marked on the back "*Mayall London*". € 40



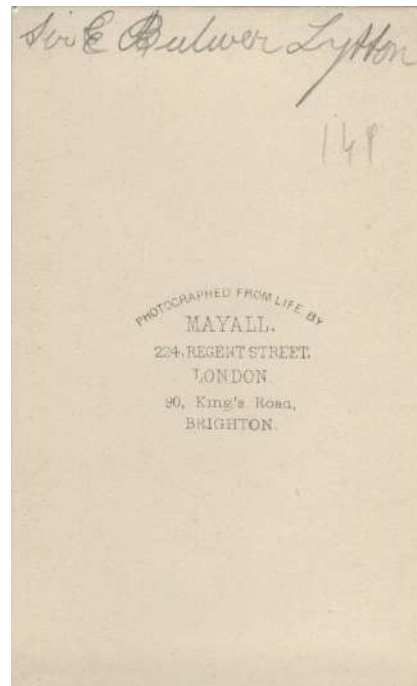
**147. James Brudenell (1797-1868)**

Vignetted albumen carte-de-visite photograph (1860s) of the **7th Earl of Cardigan**. Brudenell is depicted from chest up in three-quarters. Photographed by Ernest Edwards (1837-1903) photographer in London. Marked "*Ernest Edwards*" in front at the lower edge. € 20



**148. Edward Bulwer-Lytton (1803-1873)**

Albumen carte-de-visite photograph (1860s) of the British Whig politician from 1831 to 1841 and then Conservative from 1851 to 1866. As **Secretary of State for the Colonies** (1858-1859), Bulwer-Lytton founded British Columbia. Bulwer-Lytton is depicted in full-figure sitting on a chair. Photographed by John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite for the Royal family, active in London from 1852 and in Brighton from the mid 1860s. Marked on the back "*Mayall London Brighton*". € 80



**149. John Byng (1772-1860)**

Vignetted albumen carte-de-visite photograph (1860s) of the late **1st Earl of Stafford**. Byng is depicted from chest up, looking into the camera. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back “*John & Chas Watkins Photographers*”. € 20



**150. Hugh Cairns (1819-1885)**

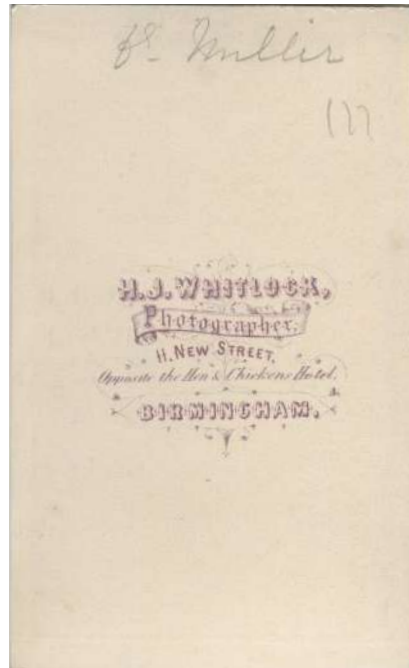
Albumen carte-de-visite photograph (1870s) of the **1st Earl Cairns**, Lord High Chancellor of Great Britain during the first two ministries of Disraeli. Cairns is depicted in full-figure standing, with his left hand on his hip. Photographed in the studio of Robert J. Bingham (1824-1870), active in Paris from 1855. Marked on the back “*Bingham*”. € 40



**151. John Cale Miller** (1814-1880)

Vignetted albumen carte-de-visite photograph (late 1860s) of the Church of England clergyman. Miller is depicted from chest up in three-quarters. Photographed by Henry Joseph Whitlock (1835-1918), son of Joseph who was the first person to establish a photographic studio in Birmingham in 1843. Marked on the back “*H. J. Whitlock Photographer*”.

€ 20



**152. Princess Mary Adelaide of Cambridge** (1833-1897)

Albumen carte-de-visite photograph (1860s) of the **Duchess of Teck**, remembered as the mother of Queen Mary of the United Kingdom, wife of George V. Mary is depicted in full-figure standing holding a fan and resting her right elbow on a pedestal that supports a neoclassical vase. Photographed by the renowned French photographer Camille Silvy in London. Marked on the back “*Photographed by C. Silvy*”.

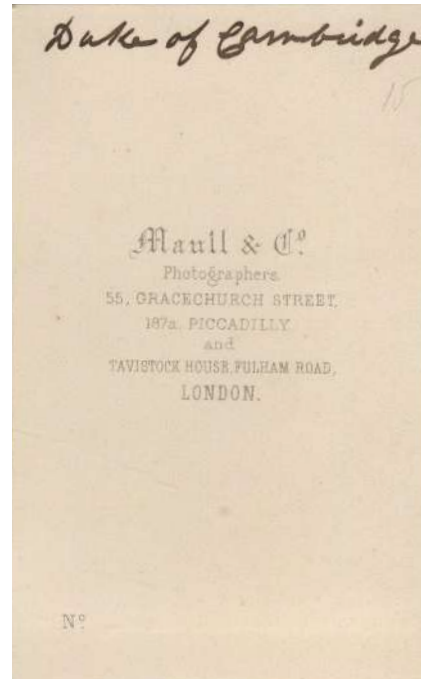
€ 70



**153. Prince George of Cambridge (1819-1904)**

Albumen carte-de-visite photograph (1860-1870) of the Duke of Cambridge, cousin of Queen Victoria. George is depicted in full-figure in military uniform, with his gloves in his left hand, leaning his left elbow on a pedestal beside his white feathered hat. Photographed by Henry Maull's studios (1829-1914) active from 1873 to 1878 as Maull & Co in London. Marked on the back in gothic "Maull & Co."

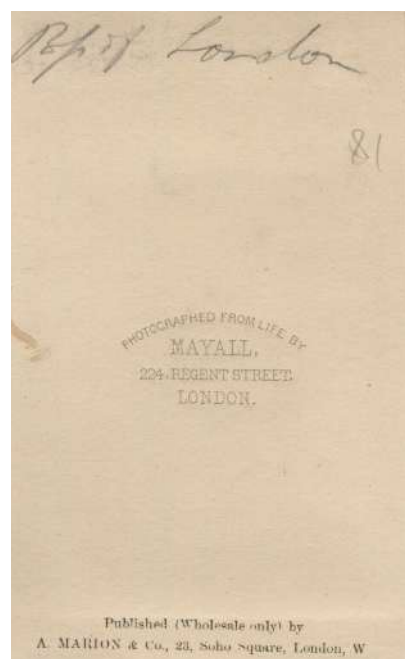
€ 70



**154. Archibald Campbell Tait (1811-1882)**

Albumen carte-de-visite photograph (1860s) of the **Bishop of London** from 1868 to 1882. Tait is depicted in full-figure standing, with his right arm resting on the back of a chair and a book in his left hand. Photographed in the studio of John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite of the Royal family, active in London from 1852. Marked on the back "Mayall London".

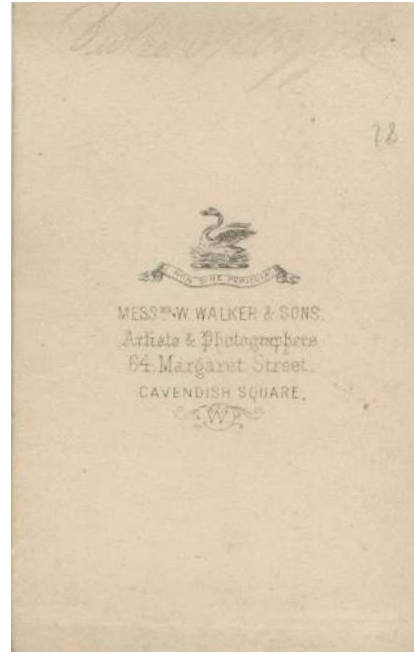
€ 50





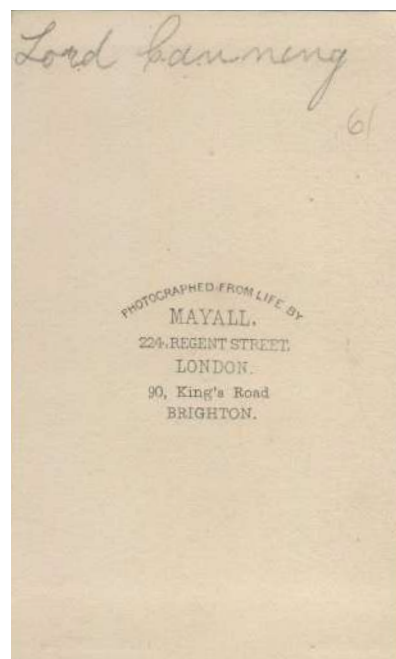
**155. George Campbell (1823-1900)**

Albumen carte-de-visite photograph (1860-1870) of the **8th Duke of Argyll, Lord Privy Seal** under W. E. Gladston, the Viscount Palmerston, the Earl of Aberdeen and the Earl Russell. He was also **Secretary of State for India** under W. E. Gladstone. Campbell is depicted in half figure in profile, with his face turned to three-quarters. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 40



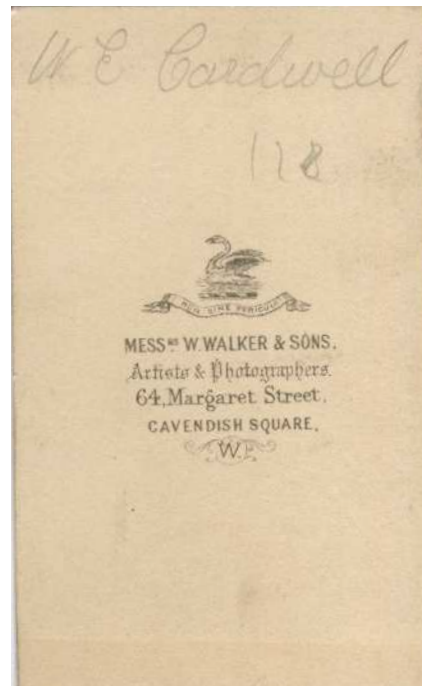
**156. Charles Canning (1812-1862)**

Albumen carte-de-visite photograph (1860s) of the **1st Earl Canning, Governor-General of India** (1856-1862) under the Viscount Palmerston and the Earl of Derby. Canning is depicted from the legs up sitting on a chair with his hands folded. Photographed by John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite for the Royal family, active in London from 1852 and in Brighton from the mid-1860s. Marked on the back "*Mayall London Brighton*". € 40



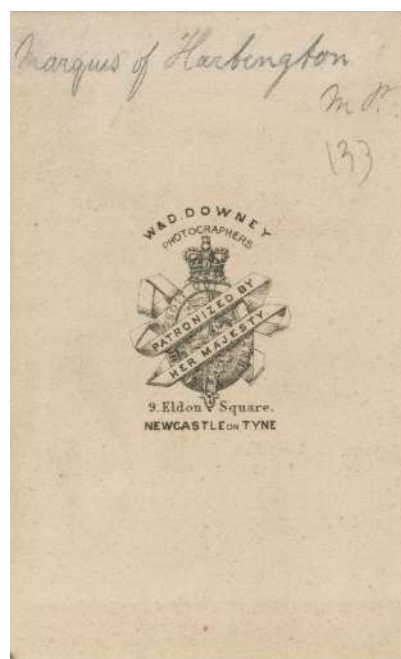
**157. Edward Cardwell** (1813-1886)

Albumen carte-de-visite photograph (mid 1860s) of the British politician in the Peelite and Liberal parties. Cardwell is depicted in half figure sitting on a chair with his right hand on a sheet of paper. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "Messrs. *W. Walker & Sons Artists & Photographers.*" € 40



**158. Spencer Cavendish** (1833-1908)

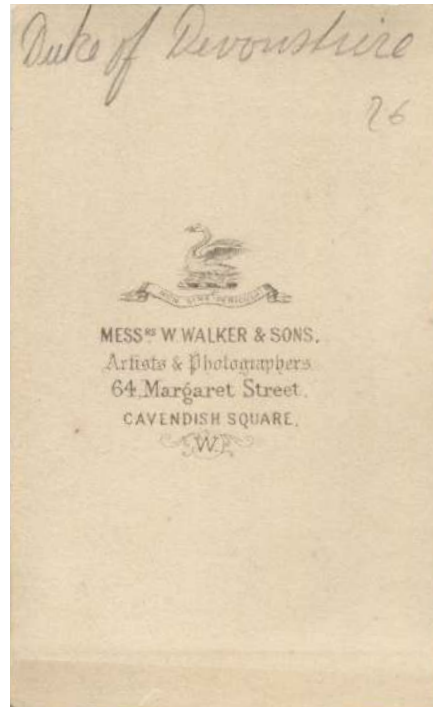
Vignetted albumen carte-de-visite photograph (1870s) of the **8th Duke of Devonshire, Leader of the Liberal Party** (1875-1880) and **Lord President of the Council** (1895-1903) under the Marquess of Salisbury and Arthur Balfour. Cavendish is depicted from chest up, looking into the camera. Photographed in the studio of William (1829-1915) and Daniel (1831-1881) Downey's studio, active in Newcastle from 1863. "*W.D. Downey Photographers*". € 30



**159. William Cavendish** (1808-1891)

Vignetted albumen carte-de-visite photograph (mid 1860s) of the **7th Duke of Devonshire**, Member of Parliament. Cavendish is depicted in three-quarters from chest up. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*"

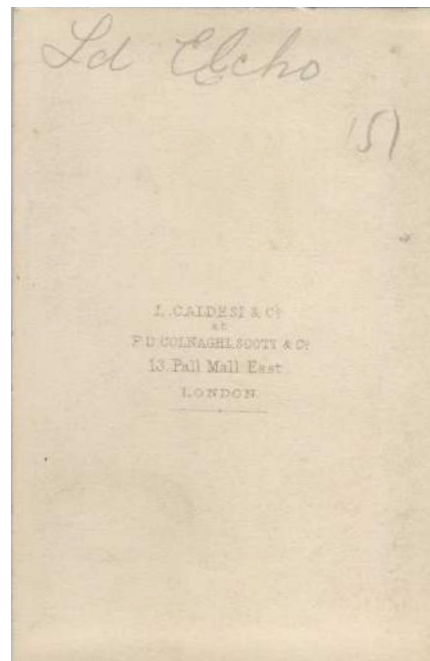
€ 20



**160. Francis Charteris** (1818-1914)

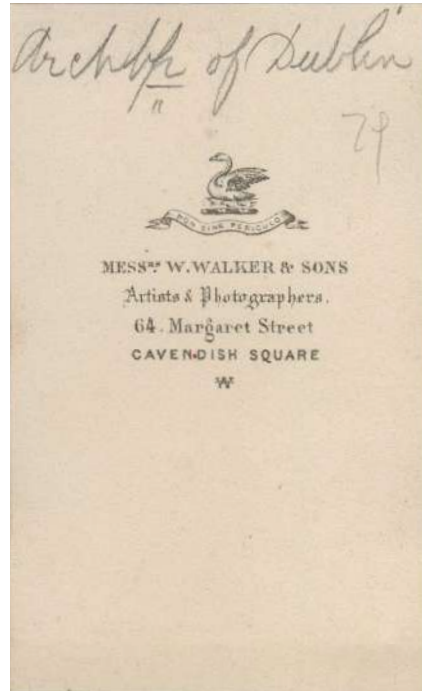
Rare vignette photograph (1860s) of the **10th Earl of Wemyss** and Whig politician, founder of the Liberty and Property Defence League. Charteris is depicted from chest up in three-quarters. Photographed for the renowned studio of Leonida Caldesi (1822-1891) in London. Marked on the back "*L. Caldesi & Co.*"

€ 40



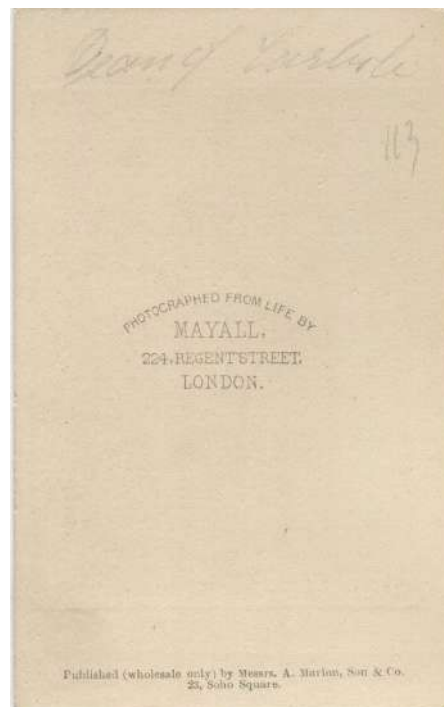
**161. Richard Chenevix Trench (1807-1886)**

Albumen carte-de-visite photograph (1860s) of the **Anglican Archbishop of Dublin** from 1864 to 1884. Trench is depicted from the knees up in Anglican bishops' robes. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 30



**162. Francis Close (1797-1882)**

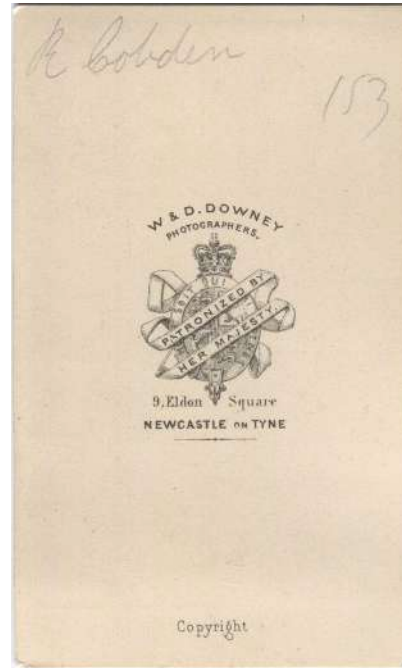
Albumen carte-de-visite photograph (1860s) of the **Anglican rector Cheltenham (1826-1851)** and **Dean of Carlisle** from 1856 to 1881. Close is depicted in half figure standing beside a small table. His top hat is resting on the table. Photographed in the studio of John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite for the Royal family, active in London from 1852. Marked on the back "*Mayall London*". € 30



**163. Richard Cobden** (1804-1865)

Albumen carte-de-visite photograph (1860s) of the late English radical and liberal statesman, associated with two free trade campaigns such as the Anti-Corn Law League and the Cobden-Chevalier Treaty. Cobden is depicted in half figure sitting on a chair. Photographed in the studio of William (1829-1915) and Daniel (1831-1881) Downey's studio, active in Newcastle from 1863. "*W.D. Downey Photographers*".

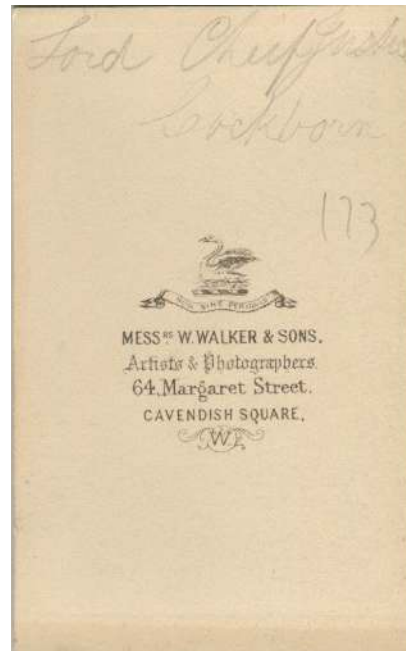
€ 50



**164. Alexander Cockburn** (1802-1880)

Albumen carte-de-visite photograph (mid 1860s) of the **Lord Chief Justice** from 1875 to 1880. Cockburn is depicted in half figure, with his head resting on his right fist. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*".

€ 30



**165. John Colenso** (1814-1883)

Albumen carte-de-visite photograph (1870s) of the **Bishop of Natal** (South Africa) from 1853 to 1883. Colenso is depicted in half figure in three-quarters holding a big open book in his hands. Photographed by Horatio Nelson King photography studio in Bath. Marked on the back "H. N. King".  
€ 50



**166. Robert Collier** (1817-1886)

Vignetted albumen carte-de-visite photograph (1860s) of the **1st Baron Monkswell**, British politician and judge. Collier is depicted from chest up in three-quarters. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back "John & Charles Watkins Photographers".  
€ 20



**167. James Colquhoun Campbell (1813-1895)**

Albumen carte-de-visite photograph (mid 1860s) of the **Bishop of Bangor** from 1859 to 1890. Campbell is depicted in full-figure sitting on a chair, holding a book in his right hand. Photographed in the studio of Alfred Brothers (1826-1912) active in Manchester since 1856. Marked on the back “*A. Brobters*”.

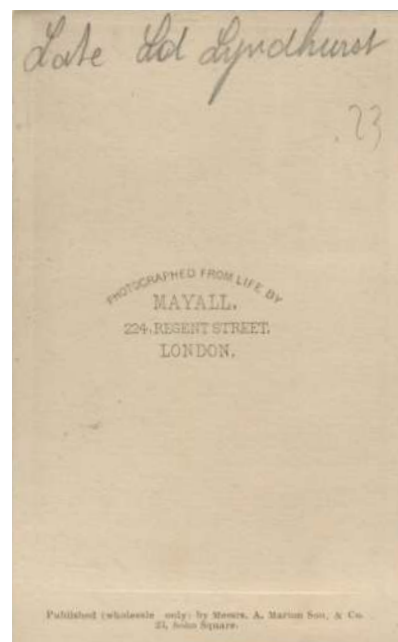
€ 40



**168. John Copley (1772-1863)**

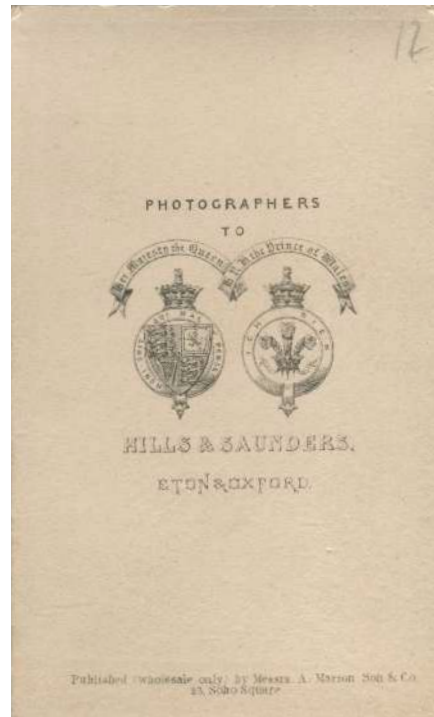
Albumen carte-de-visite photograph (1860s) of the **1st Baron Lyndhurst, Lord High Chancellor of Great Britain** (1827-1830) under Canning, Goderich, and the Duke of Wellington. Copley is depicted in full-figure sitting on a chair, with his left hand on a book and a stick in his right. Photographed in the studio of John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite of the Royal family, active in London from 1852. Marked on the back “*Mayall London*”.

€ 30



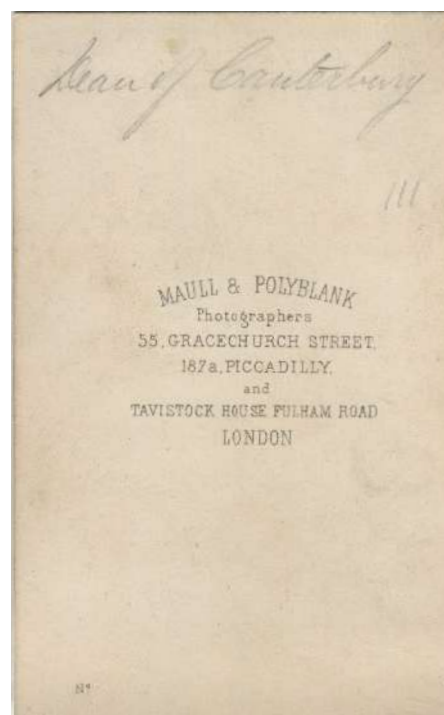
**169. Prince Leopold, Duke of Albany** (1853-1884)

Albumen carte-de-visite photograph (1860s) of a young Duke of Albany, youngest son of Queen Victoria and Prince Albert, who died of haemophilia at the age of 30 of haemophilia. Leopold is shown in full-figure with legs crossed, leaning his elbow on a richly carved trolley, holding a stick in his left hand. Photographed in the studio of Robert Hills and John Henry Saunders, active in Oxford from 1856 and in Eton around 1863. Marked on the back “*Hills & Saunders* ”. € 70



**170. Henry Alford** (1810-1871)

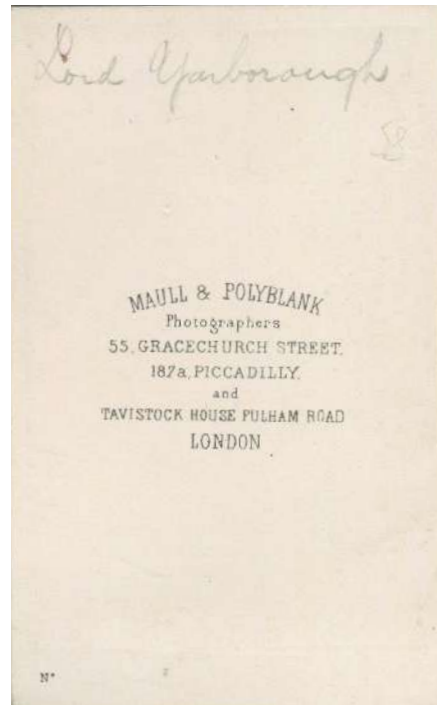
Albumen carte-de-visite photograph (1860s) of the **Dean of Canterbury** from 1857 to 1871. Alford is depicted in half figure sitting on a chair in three-quarters. Photographed in the studio of Henry Maull (1829-1914) and George Henry Polyblank (1828 -), active in London between 1856 and 1865. Marked on the back “*Maull & Polyblank Photographers*”. € 40





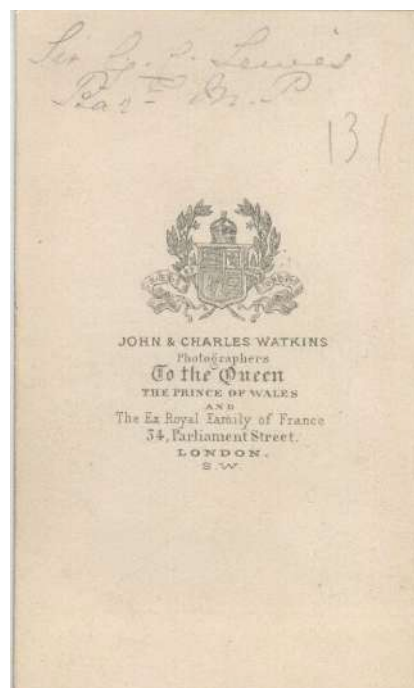
**171. Charles Anderson-Pelham** (1835-1875)

Albumen carte-de-visite photograph (1860s) of the **3rd Earl of Yarborough**. Anderson-Pelham is depicted in full-figure standing, with his top hat resting on his left ankle and a stick in his right hand. Photographed in the studio of Henry Maull (1829-1914) and George Henry Polyblank (1828- ), active in London between 1856 and 1865. Marked on the back “*Maull & Polyblank Photographers*”. € 30



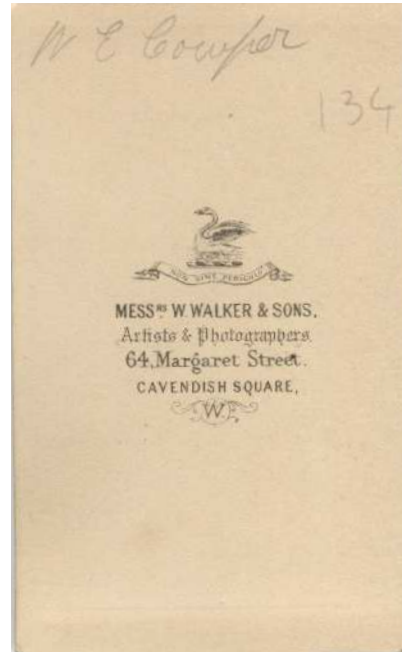
**172. George Cornwall Lewis** (1806-1863)

Vignetted albumen carte-de-visite photograph (1860s) of the British statesman, known for preserving the peace when the British cabinet debated for intervention into the American Civil War. Lewis is depicted from chest up in three-quarters. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back “*John & Charles Watkins Photographers*”. € 20



**173. William Cowper-Temple** (1811-1888)

Albumen carte-de-visite photograph (mid 1860s) of the **1st Baron Mount Temple, President of the Board of Health** (1855-1857) under the Viscount Palmerston. British Liberal statesman. Cowper-Temple is depicted in half figure standing in three-quarters with his left hand resting on a pile of books. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 50



**174. Evelyn Denison** (1800-1873)

Vignetted albumen carte-de-visite photograph (late 1860s) of the **Speaker of the House of Commons** (1857-1872). Denison is depicted from chest up wearing the traditional wig and dark tricorne. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back "*John & Charles Watkins Photographers*". € 20



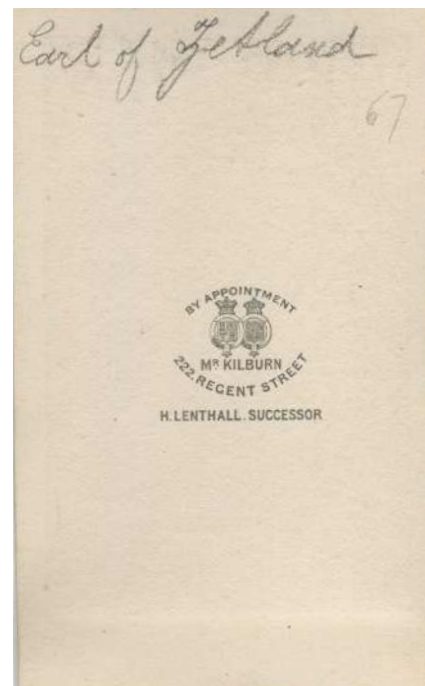
**175. Cospatrick Douglas-Home** (1799-1881)

Albumen carte-de-visite photograph (1870s) of the **11th Earl of Home, Under-Secretary of State for Foreign Affairs** (1828-1830) under the Duke of Wellington. Douglas-Home is depicted from waist up in three quarters, holding his gloves in his hands. Photographed in the studio of William (1829-1915) and Daniel (1831-1881) Downey's studio, active in Newcastle from 1863. "*W.D. Downey Photographers*". € 20



**176. Thomas Dundas** (1795-1873)

Albumen carte-de-visite photograph (1860s) of the **2nd Earl of Zetland, Grand Master of the United Grand Lodge of England** (1844-1870). Dundas is depicted in full-figure standing, resting his right hand on the back of a chair. Photographed in William Edward Kilburn (1818-1891) studio in London, which was taken over by Henry Lenthall in 1864. Marked on the back "*Mr. Kilburn*". € 30



**177. Robert Eden (1799-1870)**

Albumen carte-de-visite photograph (late 1860s) of the **3rd Baron Auckland and Bishop of Bath and Wells** from 1854 to 1869. Eden is depicted in full-figure in three-quarters sitting on a chair, with his left elbow leaning on a table. Photographed at Horatio Nelson King's photography studio in Bath. Marked on the back "H. N. King". € 40



**178. Edward Eliot (1798-1877)**

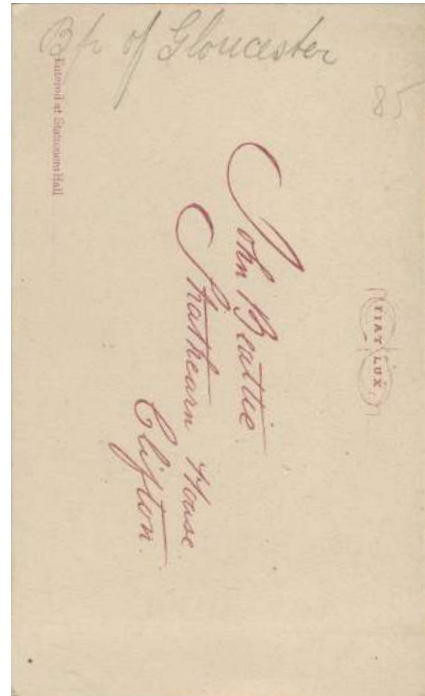
Vignetted albumen carte-de-visite photograph (1870s) of the **3rd Earl of St Germans, Lord Lieutenant of Ireland** (1853-1855). Eliot is depicted from chest up in three-quarters. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back "John & Chas Watkins". € 20



**179. Charles Ellicott (1819-1905)**

Albumen carte-de-visite photograph (1870s) of the **Bishop of Gloucester** from 1863 to 1905. Ellicott is depicted in full-figure standing with his right hand resting on the back of a chair and his top hat in the left. Photographed in John Beattie studio in Clifton (Bristol). Stamped signature on the back “*John Beattie*”.

€ 30



**180. John Elphinstone (1807-1860)**

Vignetted albumen carte-de-visite photograph (early 1860s) of the **1st Baron Elphinstone, Governor of Madras (1837-1842) and Bombay (1853-1860)**. Elphinstone is depicted from waist up in three quarters, with his coat decorated with his honours. Photographed in the studio of the photographer Thomas Rodger (1832-1883) in St. Andrews (Scotland). Rodger's photographs are mainly found in St. Andrews University Library. Today, a plaque has been placed outside his studio (now the University Careers Centre). Marked on the back “*T. Rodger St. Andrews*”.

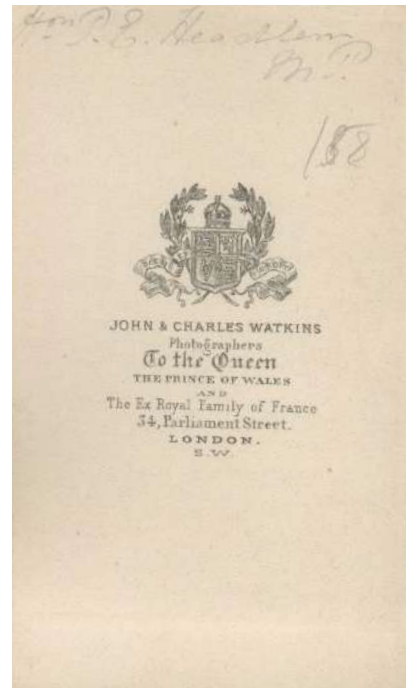
€ 40



**181. Thomas Emerson Headlam (1813-1875)**

Vignetted albumen carte-de-visite photograph (1870s) of the English barrister. Headlam is depicted from chest up. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back “*John & Charles Watkins Photographers*”.

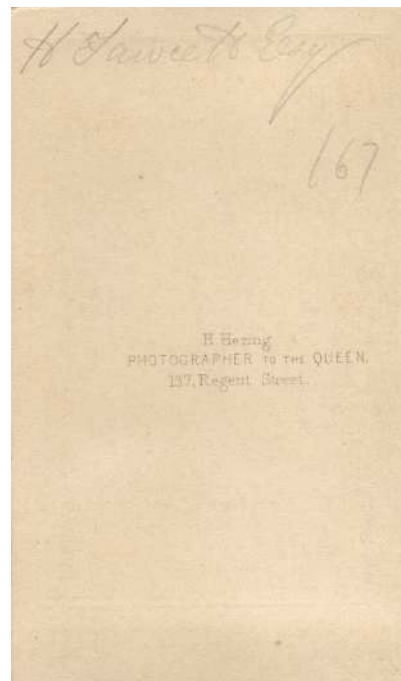
€ 20



**182. Henry Fawcett (1833-1884)**

Albumen carte-de-visite photograph (1860s) of the British statesman and economist. Fawcett is depicted in full-figure sitting on a chair, resting his left arm on a table decked with a miniature equestrian statue. Photographed in the studio of Henry Hering (1814-1893), a renowned portrait photographer in London. Marked on the back “*H. Hering*”.

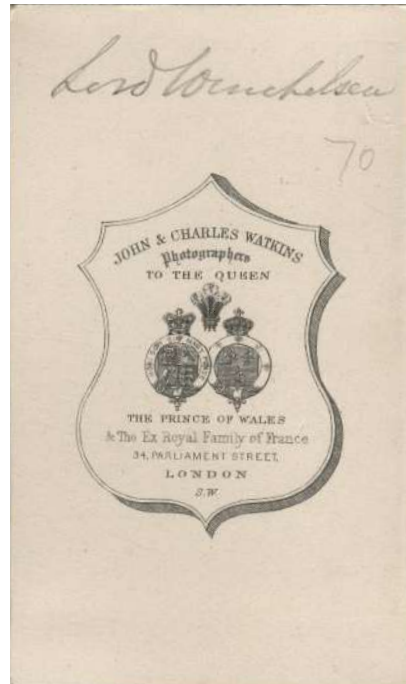
€ 50



**183. George Finch-Hatton (1815-1887)**

Vignetted albumen carte-de-visite photograph (1870s) of the **11th Earl of Winchilsea**. Finch-Hatton is depicted from chest up. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back “*John & Charles Watkins Photographers*”.

€ 20



**184. Francis Fulford (1803-1868)**

Albumen carte-de-visite photograph (1860s) of the **Bishop of Montreal** (Canada) from 1850 to 1868. Fulford is depicted in full-figure sitting on a chair in three-quarters, holding a book in his right hand. Photographed by William Notman (1826-1891) studio in Montréal. Marked on the back “*Photographer Notman Montreal*”.

€ 50



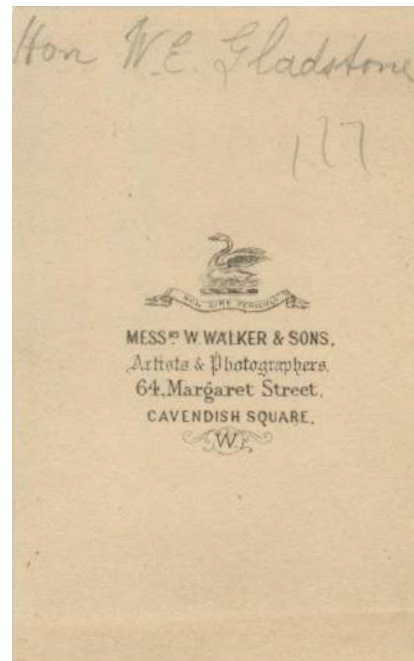
**185. James Gascoyne-Cecil (1791-1868)**

Albumen carte-de-visite photograph (1860s) of the **2nd Marquess of Salisbury, Member of the House of Lords (1823-1868)**. Gascoyne-Cecil is depicted in full-figure sitting on a chair in front of a fire holding a book. Photographed in the studio of Henry Maull (1829-1914) and George Henry Polyblank (1828 -), active in London between 1856 and 1865. Marked on the back "*Maull & Polyblank Photographers*". € 100



**186. William Ewart Gladstone (1809-1898)**

Albumen carte-de-visite photograph (mid 1860s) of the four times **British Prime Minister (1868-1874; 1880-1885; 1886-1886; 1892-1894)**. Gladstone is depicted in half figure sitting on a chair in three-quarters, holding a book. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 50

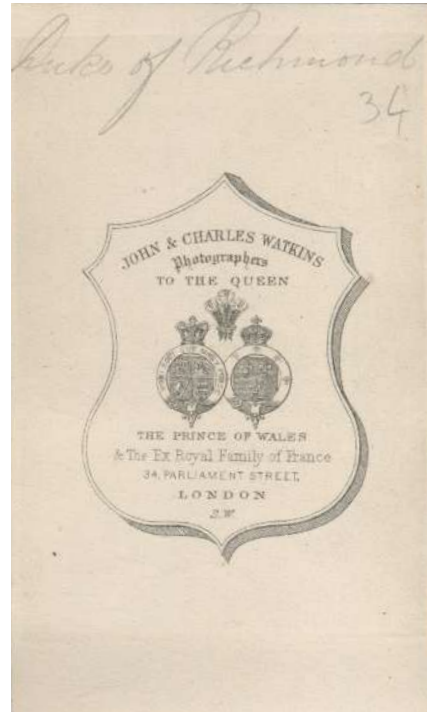




**187. Charles Gordon-Lennox (1818-1903)**

Vignetted albumen carte-de-visite photograph (mid 1860s) of the **6th Duke of Richmond, Lord President of the Council** (1874-1880) under Disraeli. Gordon-Lennox is depicted from the chest up looking into the camera. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back “*John & Charles Watkins Photographers*”.

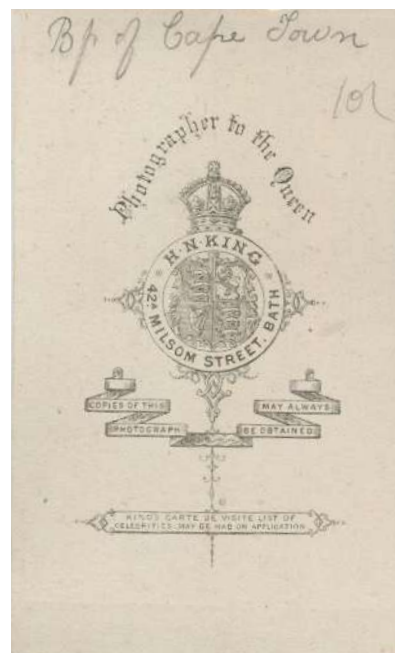
€ 30



**188. Robert Gray (1809-1872)**

Albumen carte-de-visite photograph (1870s) of the **1st Bishop of Cape Town** (South Africa) from 1847 to 1853. Gray is depicted in full-figure in profile sitting on a chair, with a book. His top hat is on the table beside him. Photographed by Horatio Nelson King's photography studio in Bath. Marked on the back “*H. N. King*”.

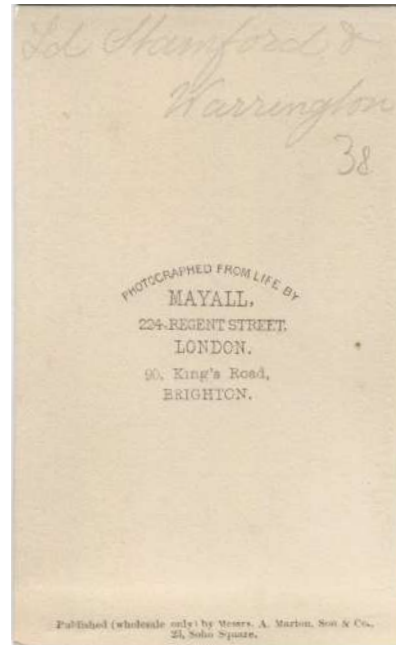
€ 50



**189. George Grey (1827-1883)**

Albumen carte-de-visite photograph (1860s) of the **7th Earl of Stamford**. Grey is depicted in full-figure standing, holding his top hat in his right hand and his umbrella in his left. Photographed by John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite for the Royal family, active in London from 1852 and in Brighton from the mid- 1860s. Marked on the back “*Mayall London Brighton*”.

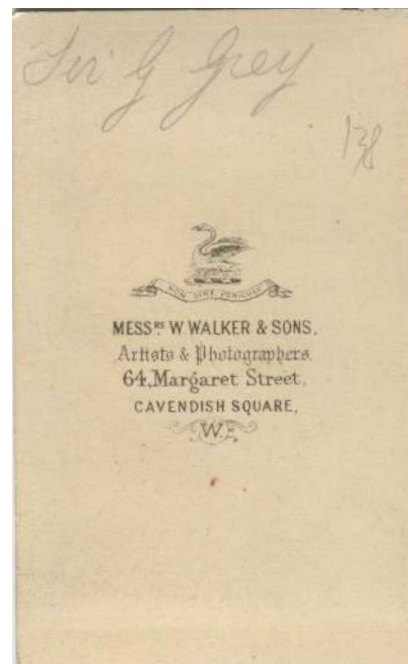
€ 40



**190. Sir George Grey (1799-1882)**

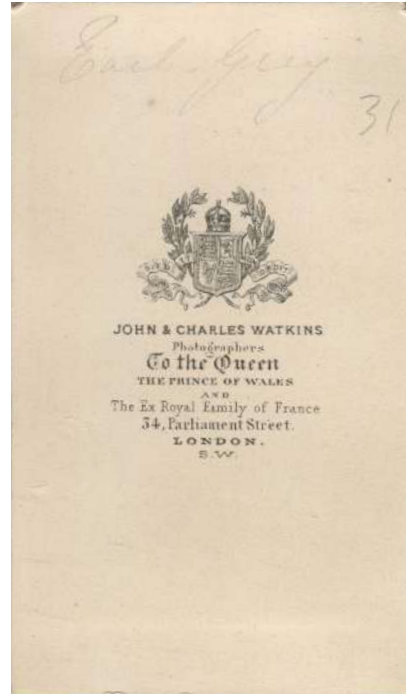
Vignetted albumen carte-de-visite photograph (mid 1860s) of the British Whig politician, **Home Secretary** (1846-1852) under the Viscount Palmerston and the Earl Russel. Grey is depicted from chest up in three-quarters. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back “*Messrs. W. Walker & Sons Artists & Photographers.*”

€ 20



**191. Henry Grey (1802-1894)**

Vignetted albumen carte-de-visite photograph (late 1860s) of the **3rd Earl Grey** **3rd Earl Grey. Secretary at War** (1835-1839) under the Viscount Melbourne and **Secretary of State for War and the Colonies** (1846-1852) under the Earl Russell. Grey is depicted from waist up facing the camera. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back “*John & Charles Watkins Photographers*”. € 30



**192. Hugh Grosvenor (1825-1899)**

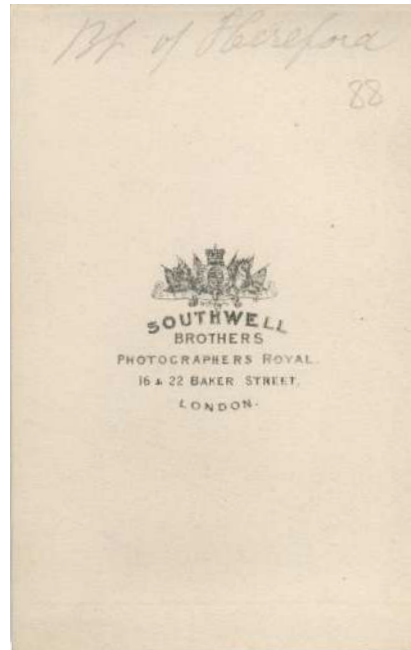
Vignetted albumen carte-de-visite photograph (1870s) of the **1st Duke of Westminster**. Grosvenor is depicted from chest up in officer's uniform, looking into the camera. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back “*John & Chas Watkins*”. € 20



**193. Renn Hampden (1793-1868)**

Albumen carte-de-visite photograph (1860s) of the **Bishop of Hereford** from 1848 to 1868. Hampden is depicted in half-figure standing in episcopal robes, resting his right hand on a book. Photographed in the studio of William, Frederick and Edwin Southwell of Baker Street in London. Marked on the back “*Southwell Brothers*”.

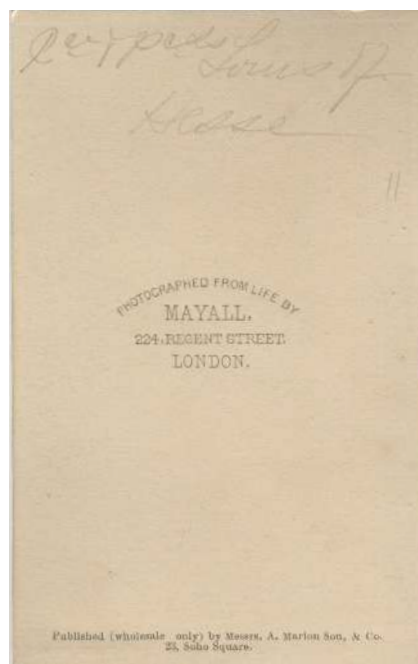
€ 30



**194. Prince Louis IV of Hesse and Princess Alice of the United Kingdom**

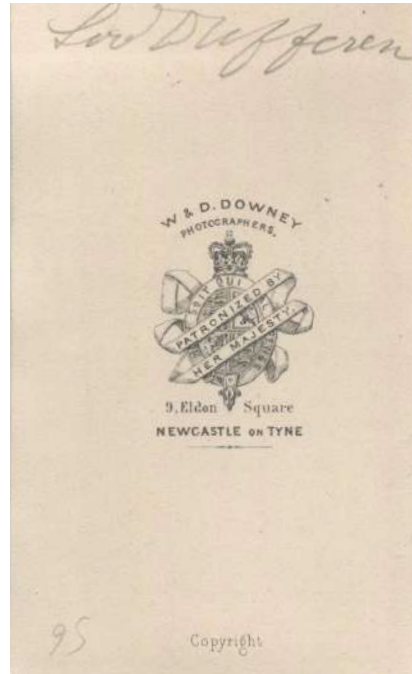
Albumen carte-de-visite photograph (1860s) of **Louis IV**, Grand Duke of Hesse and by Rhine (1837-1892) and his spouse **Princess Alice of the United Kingdom** (1843-1878). The Grand Dukes are depicted in full-figure : Princess Alice is depicted sitting at a desk reading, while Louis is leaning slightly towards the Princess as he gazes upon her. Photographed in the studio of John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite for the Royal family, active in London from 1852. Marked on the back “*Mayall London*”.

€ 60



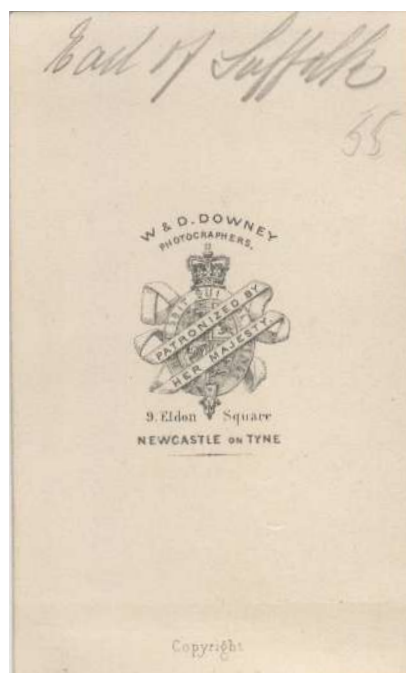
**195. Frederick Hamilton-Temple-Blackwood (1826-1902)**

Albumen carte-de-visite photograph (1870s) of the **1st Marquess of Dufferin and Ava, Viceroy and Governor-General of India (1884-1888)** and **3rd Governor General of Canada (1872-1878)**. Lord Dufferin is depicted from the legs up sitting on a chair in three quarters. Photographed in the studio of William (1829-1915) and Daniel (1831-1881) Downey's studio, active in Newcastle from 1863. "*W.D. Downey Photographers*". € 30



**196. Charles Howard (1805-1876)**

Albumen carte-de-visite photograph (1870s) of the **17th Earl of Suffolk**. Howard is depicted from the legs up sitting on a chair, holding his stick with his left hand and wearing a flower in his buttonhole. Photographed in the studio of William (1829-1915) and Daniel (1831-1881) Downey's studio, active in Newcastle from 1863. "*W.D. Downey Photographers*". € 30



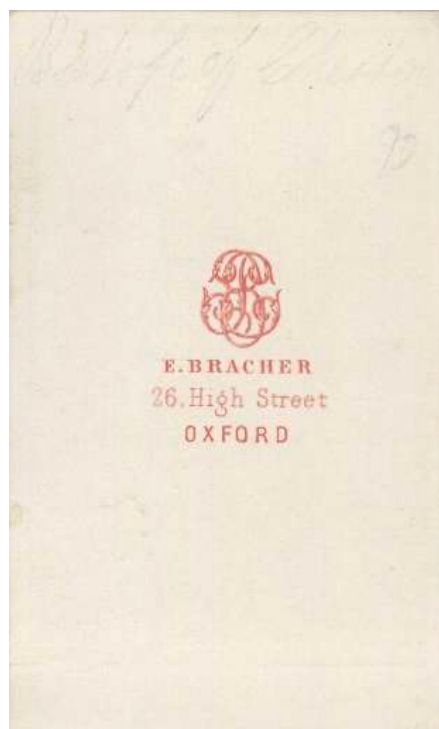
**197. William George Howard** (1808-1889)

Albumen carte-de-visite photograph (1860s) of the late **8th Earl of Carlisle**. Howard is depicted in full-figure standing with his hands folded. Photographed in the studio of Thomas Cranfield in Dublin, active at 115 Grafton Street from 1865 to 1899. Marked on the back “*T. Cranfield*”. € 40



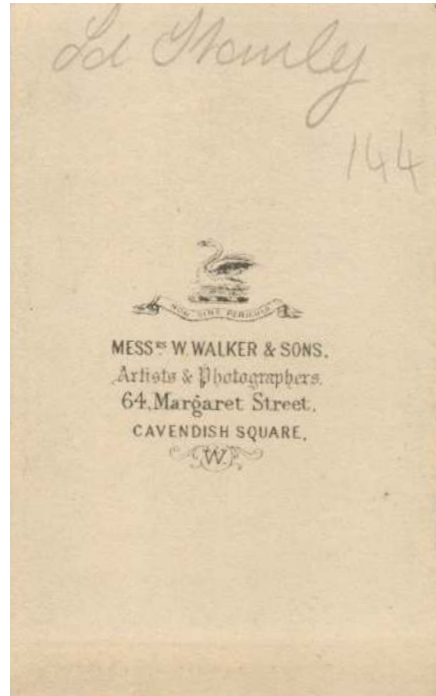
**198. William Jacobson** (1803-1884)

Albumen carte-de-visite photograph (1860s) of the **Bishop of Chester** from 1865 to 1884. Jacobson is depicted from the chest up in three-quarters. Photographed in the studio of Edward Bracher (b.1922) a pioneer photographer in Oxford since the opening of his first studio in 1852. Marked on the back “*E. Bracher*”. € 20



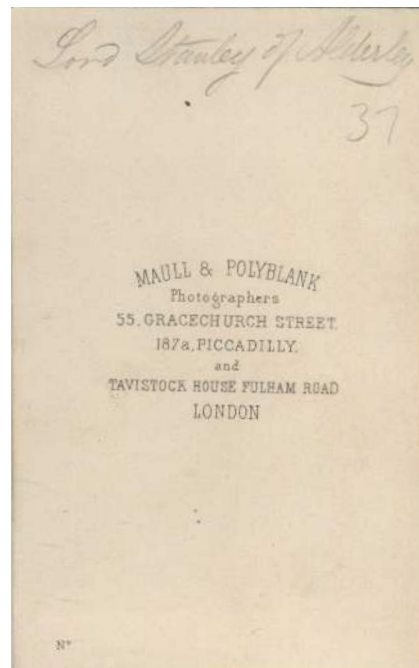
**199. Edward Stanley (1826-1893)**

Albumen carte-de-visite photograph (mid 1860s) of the **15th Earl of Derby**, who served as **Secretary of State for Foreign Affairs** (1866-1868) and as **Colonial Secretary** (1858;1882-1885). Stanley is depicted in full-figure sitting on a chair in three-quarters, resting his right hand on a pile of books. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 50



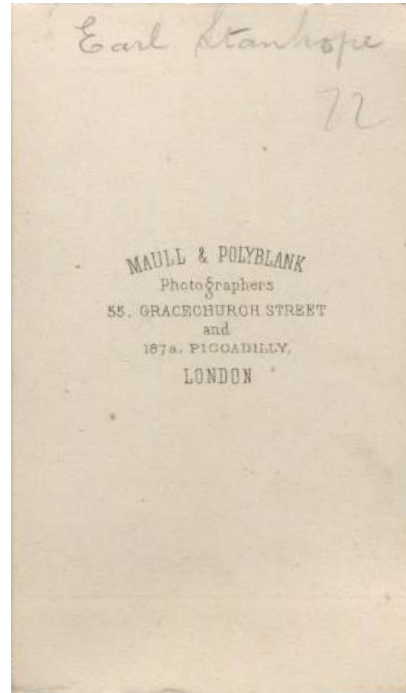
**200. Edward John Stanley (1802-1869)**

Albumen carte-de-visite photograph (1860s) of the **2nd Baron Stanley of Alderley**, **Parliamentary Secretary to the Treasury** (1835-1841) and **President of the Board of Trade** (1855-1858). The Baron is depicted in full-figure, with his left hand resting on a chair, his right holding an umbrella, with his top hat on his head. Photographed in the studio of Henry Maull (1829-1914) and George Henry Polyblank (1828 -), active in London between 1856 and 1865. Marked on the back "*Maull & Polyblank Photographers*". € 40



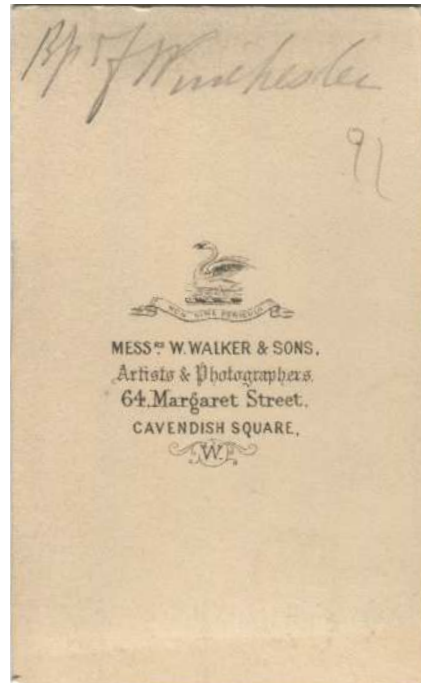
**201. Philip Stanhope (1805-1875)**

Albumen carte-de-visite photograph (1860s) of the **5th Earl Stanhope**. Stanhope is depicted in full-figure standing with one leg crossed, leaning with his right arm on a half-column. Photographed in the studio of Henry Maull (1829-1914) and George Henry Polyblank (1828 -), active in London between 1856 and 1865. Marked on the back “*Maull & Polyblank Photographers*”. € 60



**202. Charles Sumner (1790-1874)**

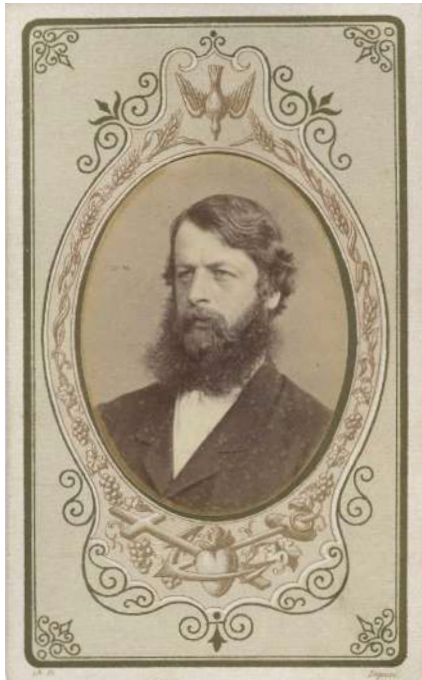
Albumen carte-de-visite photograph (mid 1860s) of the **Bishop of Winchester** from 1827 to 1869. Sumner is depicted in full-figure, almost in profile, sitting on a chair with his hands on a book. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back “*Messrs. W. Walker & Sons Artists & Photographers.*”. € 40





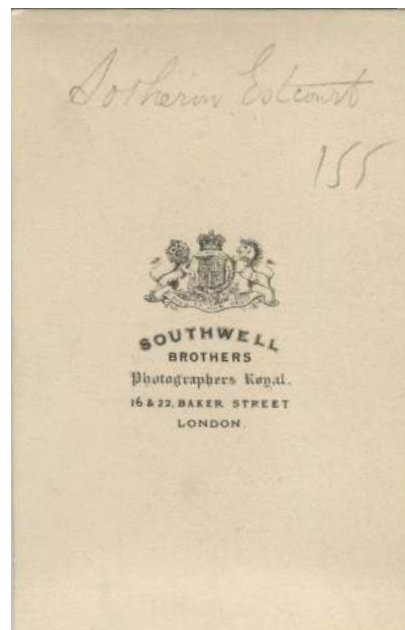
**203. George Sutherland-Leveson-Gower (1828-1892)**

Albumen carte-de-visite photograph (1870-1880) of the **3rd Duke of Sutherland**. The Duke is depicted in three-quarters from the waist up in an oval frame decorated with natural motifs. Photographed in the studio of William (1829-1915) and Daniel (1831-1881) Downey's studio, active in Newcastle from 1863. "*W.D. Downey Photographers*". € 30



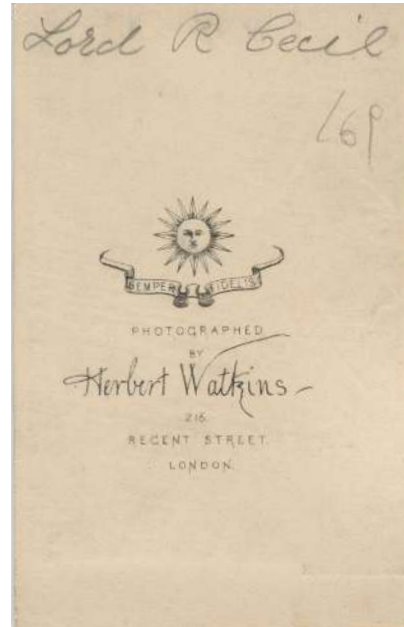
**204. Thomas Henry Sutton Sotherton-Estcourt (1801-1876)**

Albumen carte-de-visite photograph (1870s) of the British conservative politician, **Home Secretary** in Lord Derby's second government in 1859. Sotherton-Estcourt is depicted in full-figure sitting on a chair in three-quarters with a book in his hands. Photographed in the studio of William, Frederick and Edwin Southwell of Baker Street in London. Marked on the back "*Southwell Brothers*". € 40



**205. The Marquess of Salisbury (1830-1903)**

Albumen carte-de-visite photograph (late 1860s) of the **3rd Marquess of Salisbury**, three times **Prime Minister of the United Kingdom** (1885-1886; 1886-1892; 1895-1902). Gascoyne-Cecil is depicted in full-figure standing, resting his right hand on the back of a seat and his right in his waistcoat. Photographed in the Regent Street's studio of Herbert Watkins (1828-1916). Marked on the back "*Herbert Watkins*". € 70



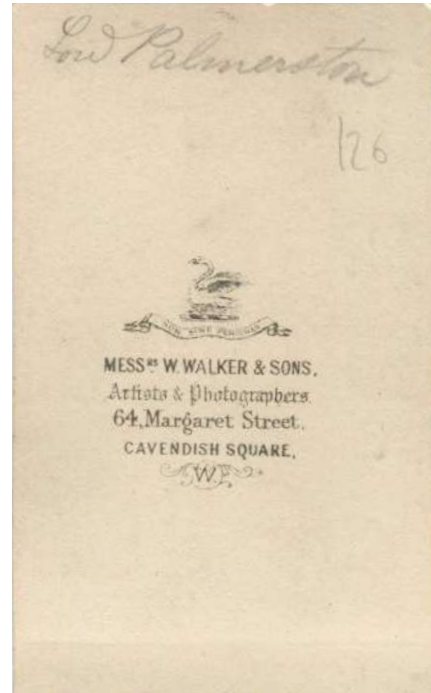
**206. Frederick Temple (1821-1902)**

Albumen carte-de-visite photograph (1860s) of the future **Archbishop of Canterbury** from 1896 to 1902. Temple is depicted in full-figure sitting on a chair in three-quarters. Photographed in the studio of the photographer Thomas Rodger (1832-1883) in St. Andrews (Scotland). Rodger photographs can mainly be found at St. Andrews University Library. Today, a plaque outside his studio (now the University Careers Centre) has been posted. Marked on the back "*T. Rodger St. Andrews*". € 50



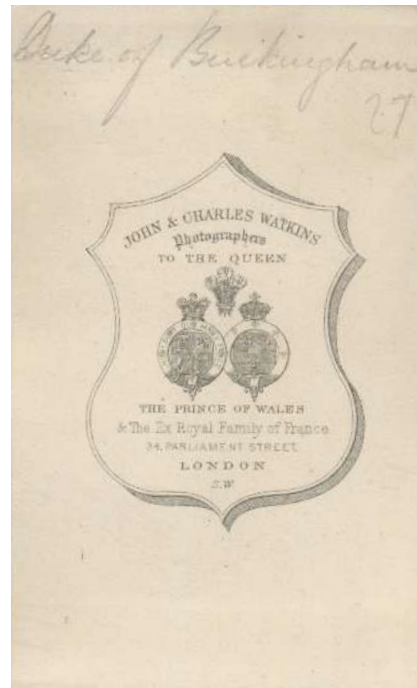
**207. The Viscount Palmerston (1784-1865)**

Albumen carte-de-visite photograph (mid 1860s) of the **3rd Viscount Palmerston** and **British Prime Minister** from 1855 to 1858 and from 1859 to 1865. Temple is depicted from the knees up in three-quarters resting his hands on a lectern. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*" € 70



**208. Richard Temple-Nugent-Brydges-Chandos-Grenville (1797-1861)**

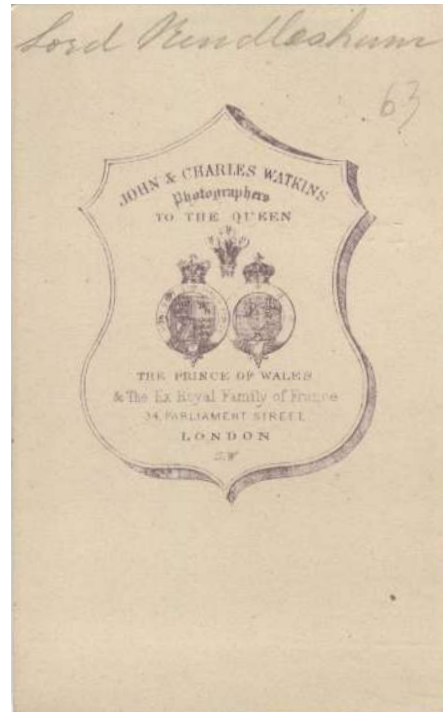
Vignetted albumen carte-de-visite photograph (1860s) of the **2nd Duke of Buckingham and Chandos**. The Duke is depicted from chest up in three-quarters. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back "*John & Charles Watkins Photographers.*" € 30



**209. Frederick Thellusson** (1840-1911)

Albumen carte-de-visite photograph (1870s) of the **5th Baron Rendlesham**. Thellusson is depicted in full-figure sitting on a chair, resting his right hand on a desk beside a small bust of the Greek hero Pericles. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back “*John & Charles Watkins Photographers*”.

€ 80



**210. Frederic Thesiger** (1794-1878)

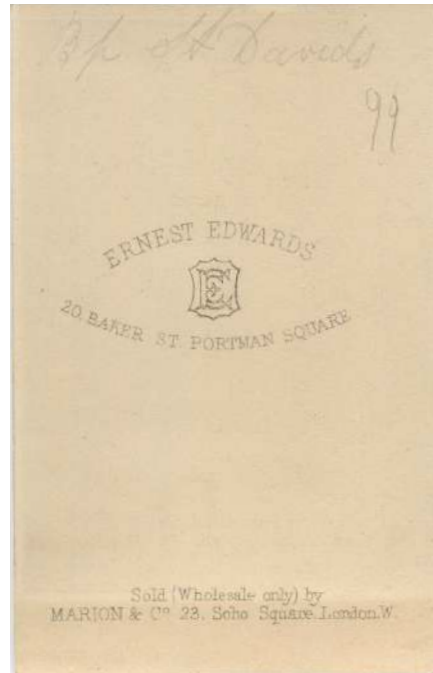
Albumen carte-de-visite photograph (1860s) of the **1st Baron Chelmsford**. Thesiger is depicted in half figure sitting with his legs crossed. Photographed in the studio of Henry Hering (1814-1893), a renowned portrait photographer in London. Marked on the back “*H. Hering*”.

€ 30



**211. Connop Thirlwall** (1797-1875)

Albumen carte-de-visite photograph (1860s) of the **Bishop of St. David's** from 1840 to 1874. Thirlwall is depicted in full-figure sitting on chair, resting his right elbow on a desk off to one side. Photographed by Ernest Edwards (1837-1903) photographer in London. Marked on the back "*Ernest Edwards*". € 30



**212. Mesac Thomas** (1816-1892)

Albumen carte-de-visite photograph (1870s) of the **1st Bishop of Goulburn** from 1863. Thomas is depicted in half-figure sitting in a chair, holding his head with his left hand while reading a book. Photographed in William Elliot Debenham's studio. In 1866, Debenham married Amanda Southwell, one of the sisters of the two renowned London photographers Frederick and Edwin. Marked on the back "*W. E. Debenham*". € 40



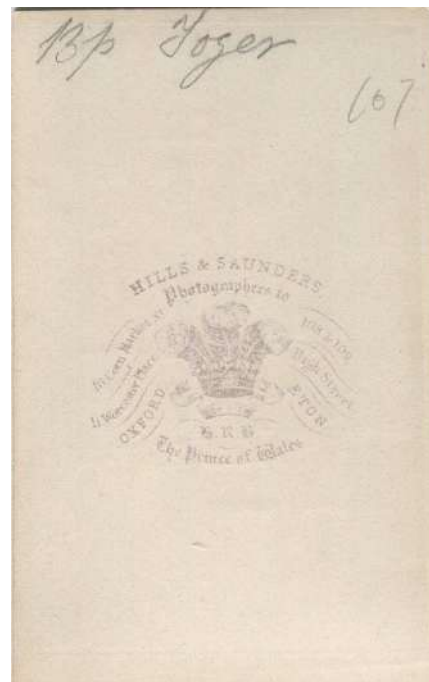
**213. William Thomson** (1819-1890)

Albumen carte-de-visite photograph (1870s) of the **Archbishop of York** from 1862 to 1890. Thomson is depicted in full-figure sitting on a chair in profile, with his right hand resting on a pile of books on a table, beside his top hat. Photographed in the studio founded by the Australian photographer Edward Haigh "Moir & Haigh". € 40



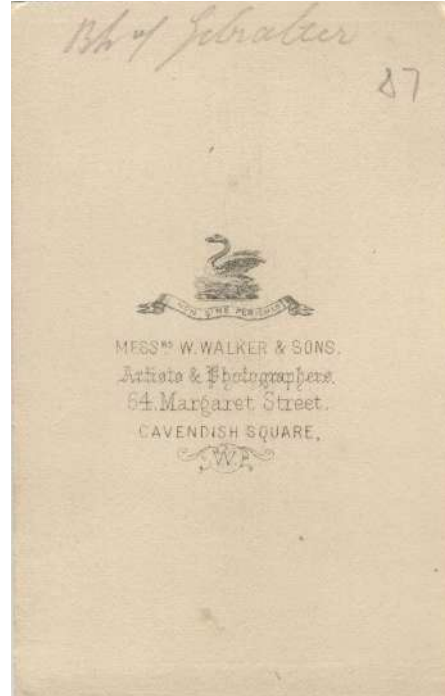
**214. William George Tozer** (1829-1899)

Albumen carte-de-visite photograph (1870s) of the **Bishop of Nyasaland** (1863-1873), **Bishop of Jamaica** (1879-1880) and **Bishop of Belize** (1880-1881). Tozer is depicted in full-figure standing, holding his stick in his right hand and leaning his fist on a table beside his top hat. Photographed in the studio of Robert Hills and John Henry Saunders, active in Oxford from 1856 and in Eton around 1863. Marked on the back "Hills & Saunders". € 30



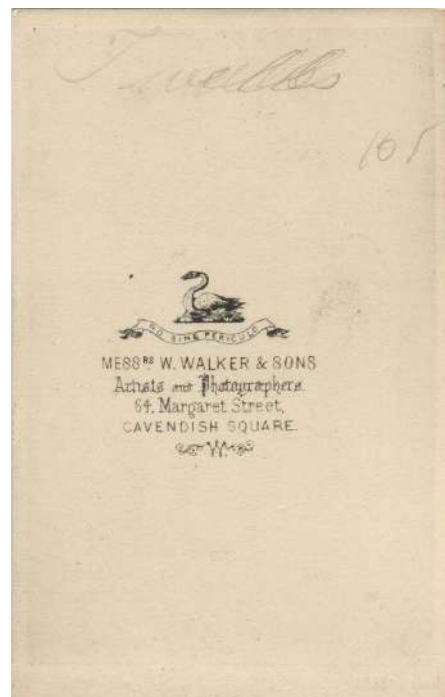
**215. Walter John Trower (1804-1877)**

Albumen carte-de-visite photograph (mid 1860s) of the **2nd Bishop of Gibraltar** from 1863 to 1868. Trower is depicted in full-figure in three-quarters sitting in a chair, with his left hand holding his head. The Bishop of Gibraltar, known nowadays as the Bishop in Europe, was meant to administer to all of British Anglican jurisdictions in Europe. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "Messrs. W. Walker & Sons Artists & Photographers.". € 50



**216. Edward Twells (1823-1898)**

Albumen carte-de-visite photograph (mid 1860s) of the **Bishop of Bloemfontein** (South Africa) from 1863 to 1869. Twells is depicted in full-figure sitting on a chair in three-quarters, resting his left hand on a book. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "Messrs. W. Walker & Sons Artists & Photographers.". € 40



**217. Princess Beatrice of the United Kingdom (1857-1944)**

Albumen carte-de-visite photograph (1860s) depicting the young English princess, last child of Queen Victoria of England, married to Henry of Battenberg. The child Princess is depicted in full-figure standing, with her right elbow resting on a table. Photographed in the studio of Robert Hills and John Henry Saunders, active in Oxford from 1856 and in Eton around 1863. Marked on the back "*Hills & Saunders*".

€ 70



**218. Princess Helena of the United Kingdom (1846-1923)**

Albumen carte-de-visite photograph (mid 1860s) of the fifth child of Queen Victoria and Prince Albert. Helena is depicted in full-figure in profile with a book in her hands. Later in life, Helena was one of the most active members of royal family and among the founders of the British Red Cross. Photographed in the studio of Robert Hills and John Henry Saunders, active in Oxford from 1856 and in Eton around 1863. Marked on the back "*Hills & Saunders*".

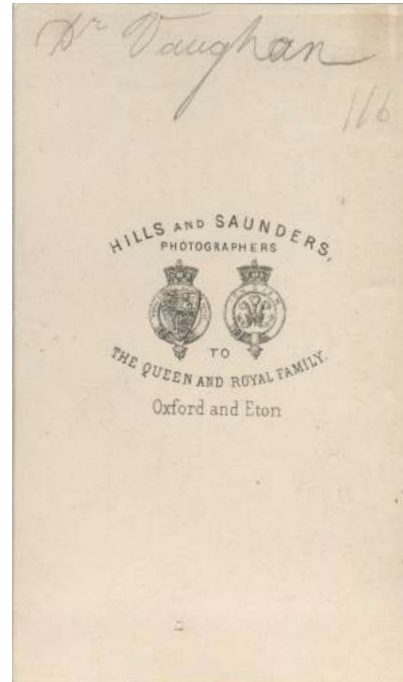
€ 70





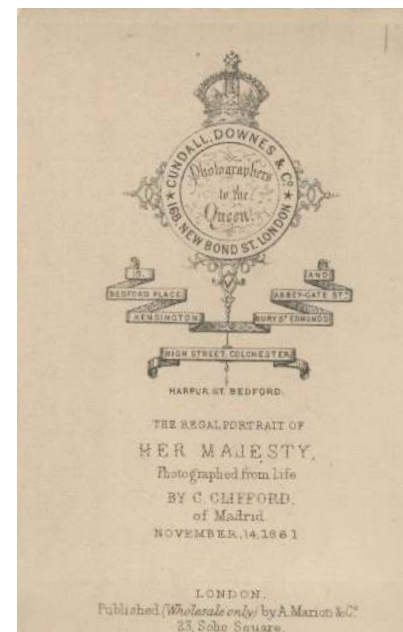
**219. Charles Vaughan** (1816-1897)

Albumen carte-de-visite photograph (late 1860s) of the **Bishop of Rochester** (in 1859) and **Dean of Llandaff** from 1879 to 1897. Vaughan is depicted in full-figure in almost profile sitting on a chair while reading a book at a desk. Photographed in the studio of Robert Hills and John Henry Saunders, active in Oxford from 1856 and in Eton around 1863. Marked on the back “*Hills & Saunders*”. € 30



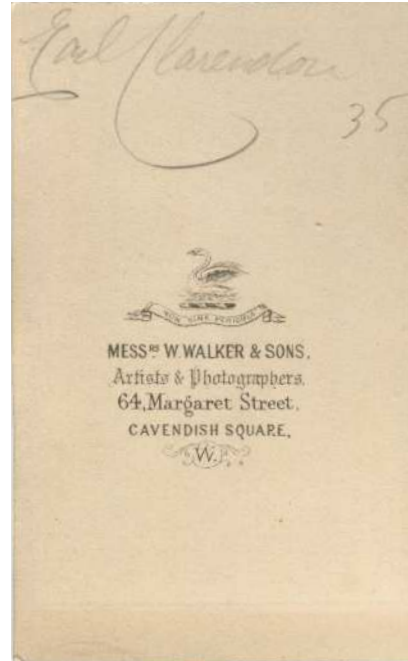
**220. Queen Victoria** (1819-1901)

Albumen carte-de-visite photograph (early 1870s) of the Queen of the United Kingdom (1837-1901) and Empress of India (1876-1901). The Queen is depicted standing in full-figure displaying her right profile, with her arms folded. Photographed by Charles Clifford (1820-1863), a photographer based in Spain known for his photographs of the Spanish and English Royal family. Distributed by Joseph Cundall (1818-1895) and George Downes (1812-1877) studio active in London by early 1850s. Marked on the back “*Cundall, Downes & Co.*”. € 70



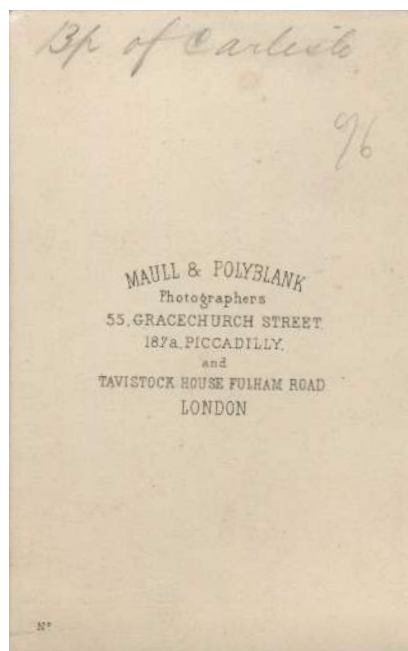
**221. George Villiers (1800-1870)**

Albumen carte-de-visite photograph (mid 1860s) of the late **4th Earl of Clarendon, Lord Lieutenant of Ireland (1847-1858) Secretary of State for Foreign Affairs (1853-1858; 1865-1868)**. Villiers is depicted in half figure sitting on a chair in three-quarters, with his right hand in his coat and holding a paper in his left. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 40



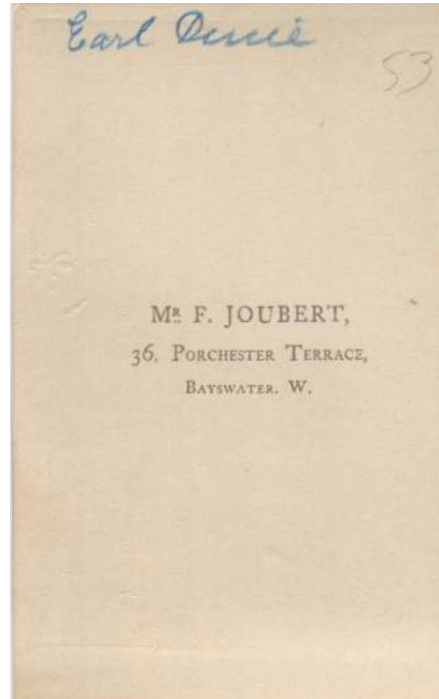
**222. Samuel Waldegrave (1817-1869)**

Albumen carte-de-visite photograph (1860s) of the **Bishop of Carlisle** from 1860 to 1869. Waldegrave is depicted in half figure sitting on a chair in three-quarters holding a book in his right hand. Photographed in the studio of Henry Maull (1829-1914) and George Henry Polyblank (1828 -), active in London between 1856 and 1865. Marked on the back "*Maull & Polyblank Photographers.*". € 30



**223. Henry John Moreton (1827-1921)**

Albumen carte-de-visite photograph (early 1860s) of the **3rd Earl of Ducie, Captain of the Yeomen of the Guard** (1859-1866) under the Viscount of Palmerston and the Earl Russell. Moreton is depicted in full-figure standing with his top hat resting on a table and his stick in his right hand. Photographed by Ferdinand Joubert, renowned for having invented new photographic techniques and for having engraved notable UK and Confederate State stamps. Marked on the back “*Mr. F. Joubert*”. € 40



**224. Thomas O'Hagan (1812-1885)**

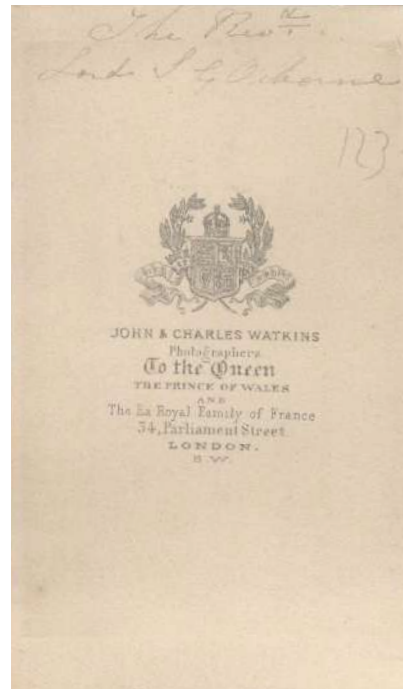
Albumen carte-de-visite photograph (1870s) of the **1st Baron O'Hagan, Lord Chancellor of Ireland** (1868-1874) under W. E. Gladstone. O'Hagan is depicted in half figure sitting on a chair in three-quarters, holding a big book. Photographed in the studio of William (1829-1915) and Daniel (1831-1881) Downey's studio, active in Newcastle from 1863. “*W.D. Downey Photographers*”. € 40



**225. Sydney Godolphin Osborne (1808-1889)**

Albumen carte-de-visite photograph (1870s) of the English cleric. Osborne is depicted in half figure sitting on a chair in profile. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back “*John & Charles Watkins Photographers*”.

€ 40



**226. Lord Alfred Paget (1816-1888)**

Albumen carte-de-visite photograph (1860s) of the British soldier and politician who sat in the House of Commons between 1837 and 1865. Paget is depicted in full-figure sitting on a chair, holding a cigarette with a holder in his right hand. Photographed in the studio of Henry Maull (1829-1914) and George Henry Polyblank (1828 -), active in London between 1856 and 1865. Marked on the back “*Maull & Polyblank Photographers*”.

€ 40



**227. Lord Clarence Paget** (1811-1895)

Albumen carte-de-visite photograph (1870s) of the British Admiral and sailor. Paget is depicted in half figure sitting on a chair in three-quarters, holding his stick in his left hand. Photographed in the studio of William (1829-1915) and Daniel (1831-1881) Downey's studio, active in Newcastle from 1863. "*W.D. Downey Photographers*".

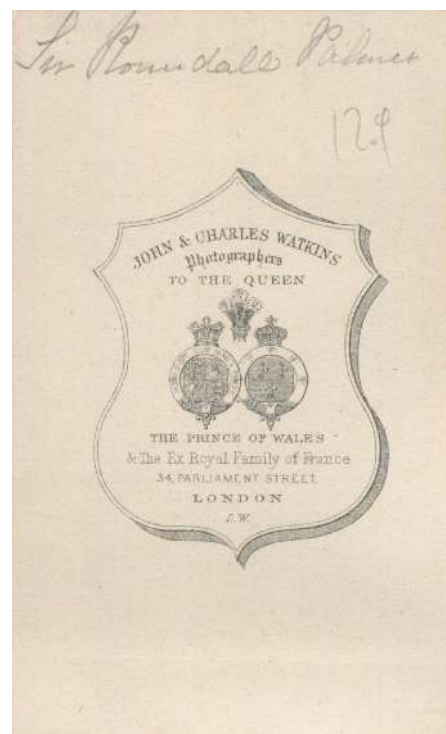
€ 40



**228. Roundell Palmer** (1812-1895)

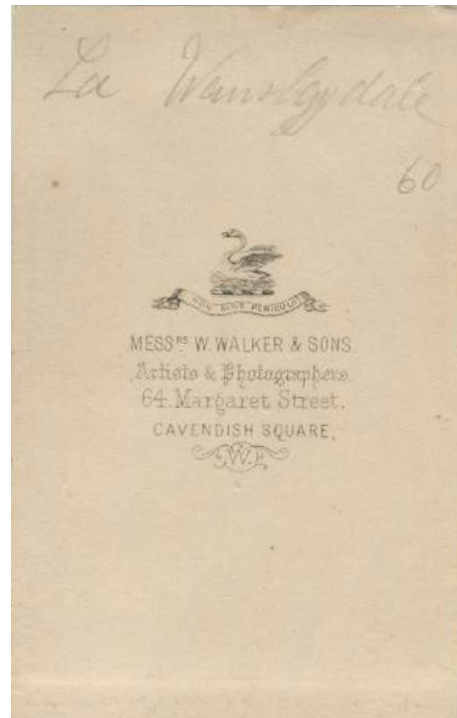
Vignetted albumen carte-de-visite photograph (1870s) of the **1st Earl of Selborne** and twice **Lord High Chancellor of Great Britain**. Palmer is depicted from the chest up looking into the camera, wearing the traditional wig. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back "*John & Charles Watkins Photographers*".

€ 20



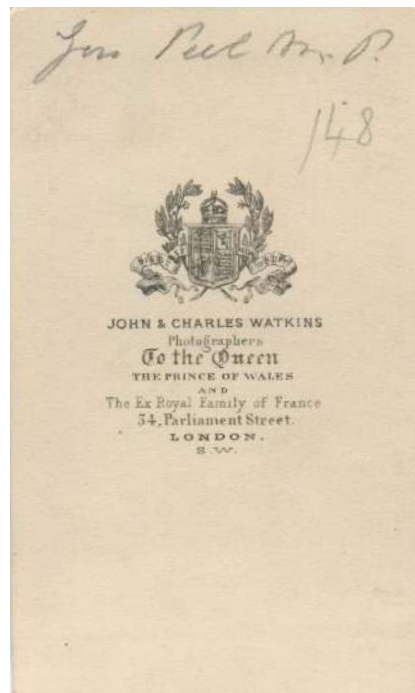
**229. James Parke (1782-1868)**

Albumen carte-de-visite photograph (late 1860s) of the **1st Baron Wensleydale**. Parke is depicted in full-figure sitting on a chair holding a book. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*" € 30



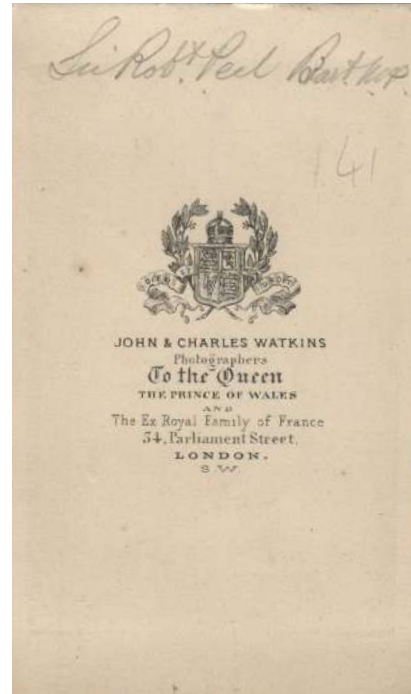
**230. Jonathan Peel (1799-1879)**

Albumen carte-de-visite photograph (1870s) of the British soldier and conservative politician. Peel is depicted in full-figure sitting on a chair in three-quarters, with his hands folded. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back "*John & Charles Watkins Photographers.*" € 40



**231. Robert Peel** (1822-1895)

Vignetted albumen carte-de-visite photograph (1870s) of the British Peelite, eldest son of prime minister Robert Peel (1788-1850). Peel is depicted from the chest up in almost three-quarters. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back “*John & Charles Watkins Photographers*”. € 30



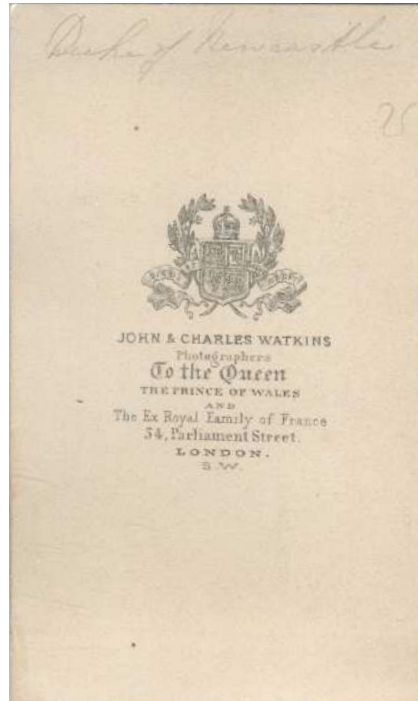
**232. Charles Pelham Villiers** (1802-1898)

Albumen carte-de-visite photograph (1870s) of the British politician and lawyer, **President of the Poor Law Board** (1859-1866) under the Viscount of Palmerston and the Earl Russell. Villiers is depicted in half figure sitting on a chair in three-quarters. Photographed in the studio of William (1829-1915) and Daniel (1831-1881) Downey’s studio, active in Newcastle from 1863. “*W.D. Downey Photographers*”. € 30



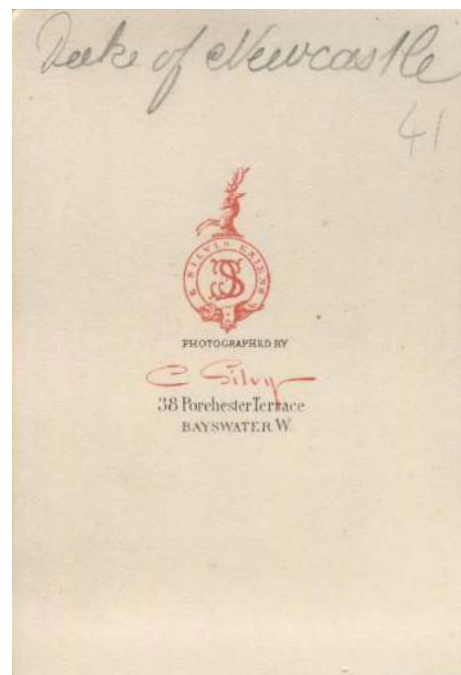
**233. Henry Pelham-Clinton (1811-1864)**

Vignetted albumen carte-de-visite photograph (1860s) of the late **5th Duke of Newcastle, Secretary of State for War and the Colonies** (1852-1854). Pelham-Clinton is depicted from the chest up in three-quarters. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back "*John & Charles Watkins Photographers*". € 20



**234. Henry Pelham-Clinton (1834-1879)**

Albumen carte-de-visite photograph (mid 1860s) of the **6th Duke of Newcastle**, son of the 5th Duke of Newcastle. Pelham-Clinton is depicted in full-figure standing, with his left hand resting on a chair and a book in the other. Photographed by the renowned French photographer Camille Silvy in London. Marked on the back "*Photographed by C. Silvy*". € 50





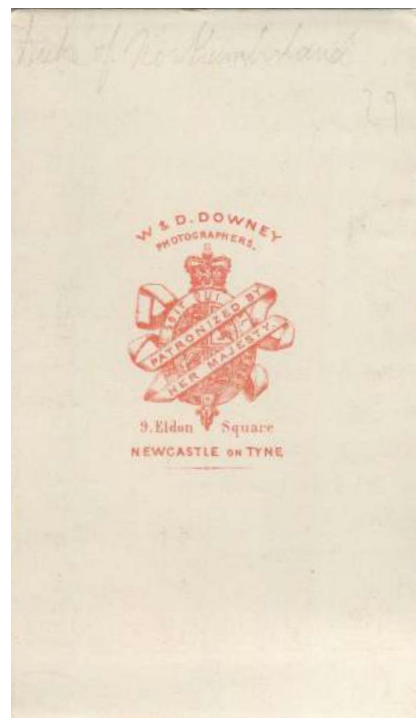
**235. Arthur Penrhyn Stanley (1815-1881)**

Albumen carte-de-visite photograph (early 1860s) of the **Dean of Westminster** from 1864 to 1881. Stanley is depicted in full-figure standing with his coat over his right arm and his top hat in his hand. Photographed in the studio of the early Scottish photographer Thomas Rodger (1832-1883) in St. Andrews. Rodger's photographs are mainly to be found at St. Andrews University Library. Today, a plaque has been placed outside his studio (now the University Careers Centre). Marked on the back "T. Rodger St. Andrews". € 60



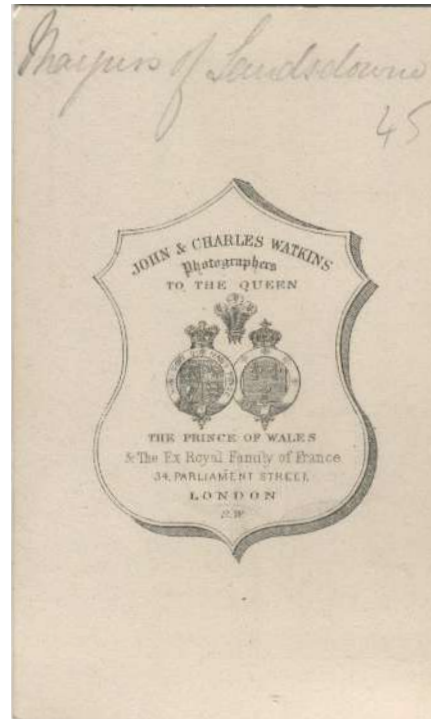
**236. Algernon Percy (1792-1865)**

Albumen carte-de-visite photograph (1860s) of the late **4th Duke of Northumberland**. Percy is depicted in half figure, reading a book sitting on a chair. Photographed in the studio of William (1829-1915) and Daniel (1831-1881) Downey's studio, active in Newcastle from 1863. "*W.D. Downey Photographers*". € 40



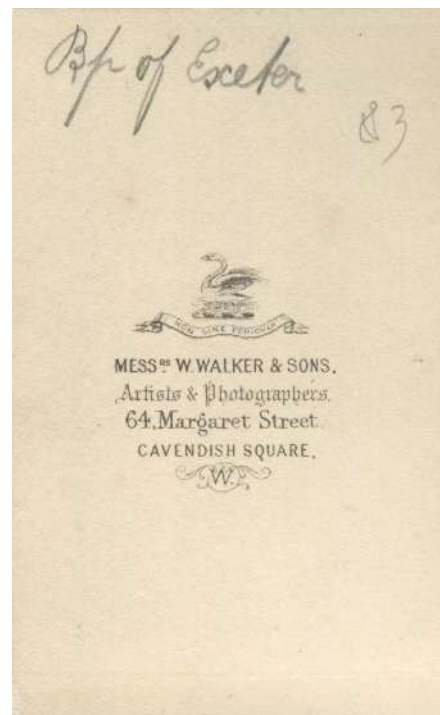
**237. Henry Thomas Petty-Fitzmaurice (1816-1866)**

Vignetted albumen carte-de-visite photograph (mid 1860s) of the **4th Marquis of Lansdowne**. The Marquis is depicted from the waist up. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back "*John & Charles Watkins Photographers*". € 30



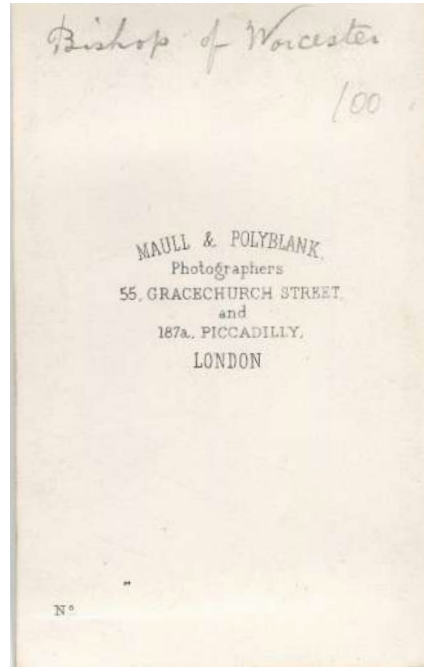
**238. Henry Phillpotts (1778-1869)**

Albumen carte-de-visite photograph (mid 1860s) of the **Bishop of Exeter** from 1830 to 1869. Phillpotts is depicted in full-figure in profile sitting on a chair, leafing through a book on a desk. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers*". € 40



**239. Henry Philpott (1807-1892)**

Albumen carte-de-visite photograph (1860s) of the **Bishop of Worcester** from 1860 to 1890. Philpott is depicted in full-figure standing, leaning his right arm on a pedestal while holding his top hat. Photographed in the studio of Henry Maull (1829-1914) and George Henry Polyblank (1828 -), active in London between 1856 and 1865. Marked on the back "*Maull & Polyblank Photographers*". € 40



**240. Gillery Pigott (1813-1875)**

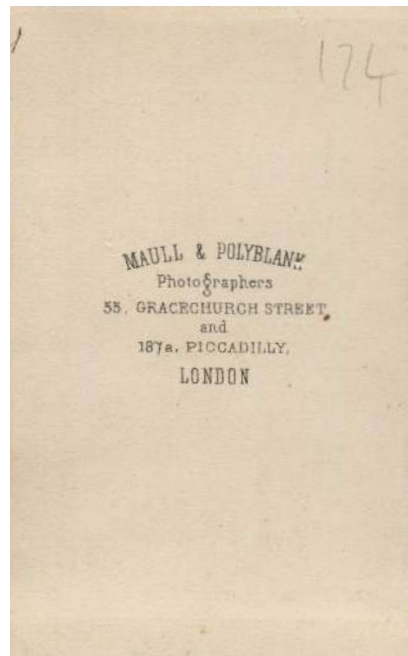
Albumen carte-de-visite photograph (1870s) of the British Liberal Party politician and judge, Member of Parliament for Reading. Pigott is depicted in half-figure in three-quarters wearing judge's robes. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back "*John & Chas Watkins Photographers*". € 20



**241. Frederick Pollock (1783-1870)**

Albumen carte-de-visite photograph (1860s) of the Tory politician and lawyer and **Attorney General** (1834-1835) under Sir Robert Peel. Pollock is depicted in full-figure sitting on a chair in three quarters, writing a book with his right hand. Photographed in the studio of Henry Maull (1829-1914) and George Henry Polyblank (1828 -), active in London between 1856 and 1865. Marked on the back “*Maull & Polyblank Photographers*”.

€ 40



**242. James Prince Lee (1804-1869)**

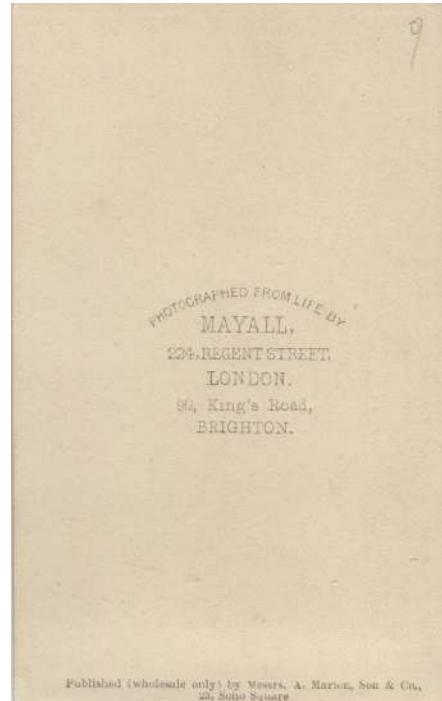
Albumen carte-de-visite photograph (early 1870s) of the **1st Bishop of Manchester** from 1848 to 1869. Lee is depicted in half-figure sitting on a chair. Photographed in the studio of the notable Victorian artist photographer Charles Allen Du Val (1810-1872) in Manchester. Marked on the back “*C. A. Duval & Co.*”.

€ 50



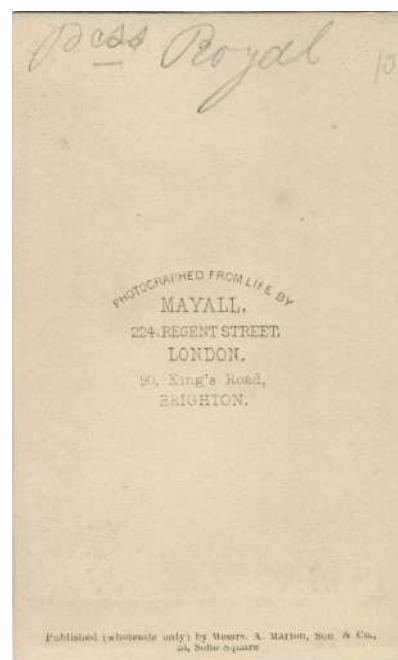
**243. Frederick III, King of Prussia** (1831-1888)

Albumen carte-de-visite photograph (mid 1860s) of the German Emperor and King of Prussia for 99 days, husband of Victoria, eldest child of Queen Victoria of England. Frederick is depicted in full figure, leaning on a richly decorated table. Photographed by John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite for the Royal family, active in London from 1852 and in Brighton from the mid 1860s. Marked on the back “*Mayall London Brighton*”. € 100



**244. Victoria, Queen of Prussia** (1840-1901)

Albumen carte-de-visite photograph (mid 1860s) of the Princess Royal, eldest child of Queen Victoria and Prince Albert of England. Victoria is depicted in full-figure in three-quarters standing in front of a toilet table, holding an embroidered cloth. Her image is reflected in the toilet table mirror. Photographed by John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite of the Royal family, active in London from 1852 and in Brighton from the mid 1860s. Marked on the back “*Mayall London Brighton*”. € 80



**245. George Robinson (1827-1909)**

Albumen carte-de-visite photograph (1860s) of the **1st Marquis of Ripon**, from 1859 **Earl de Grey and Ripon**, **Lord President of the Council** (1868-1873), **Viceroy and Governor-General of India** (1880-1884) and **Leader of the House of Lords** (1905-1908) under Campbell-Bannerman. Robinson is depicted in half figure sitting at a desk. Photographed in the studio of James Townsend Wigney (1816-1892) photographer in Huddersfield. Marked on the back “James T. Wigney”. € 50



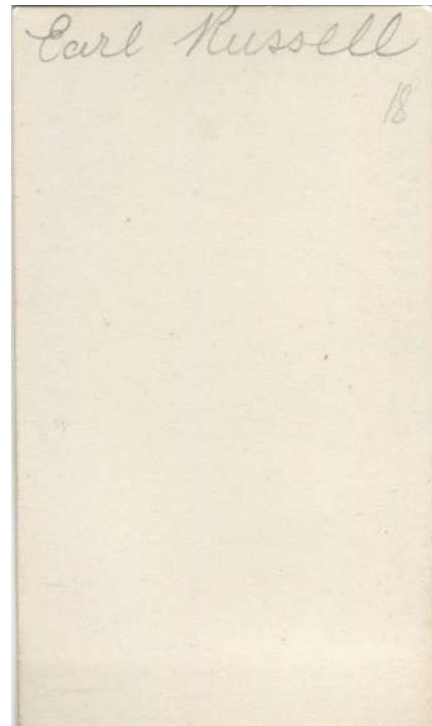
**246. John Arthur Roebuck (1802-1879)**

Albumen carte-de-visite photograph (1870s) of the British politician. Roebuck is depicted in half figure sitting on a chair in three-quarters, with both of his arms on the armrests of the chair. Photographed in the studio of William (1829-1915) and Daniel (1831-1881) Downey's studio, active in Newcastle from 1863. “W.D. Downey Photographers”. € 30



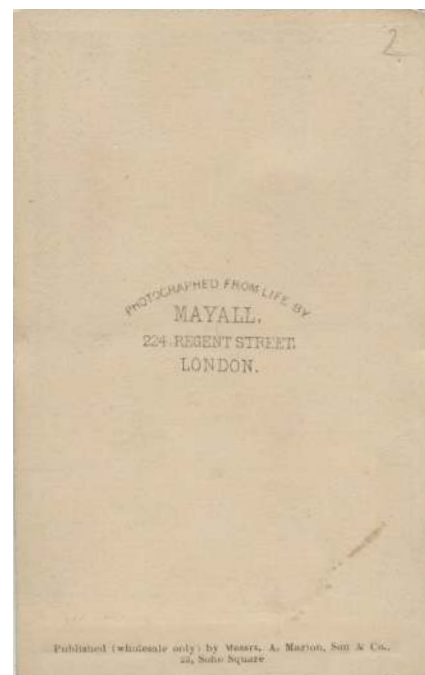
**247. John Russell** (1792-1878)

Albumen carte-de-visite photograph (1860s) of the **1st Earl Russell, Prime Minister of the United Kingdom** (1865-1866). Russell is depicted in half figure from the knees up, sitting on a chair. Photographed in the studio of Window & Bridge, active in London from 1862 until 1866. € 70



**248. Prince Albert of Saxe-Coburg and Gotha** (1819-1861)

Albumen carte-de-visite photograph (1860s) of the Prince Consort, husband of Queen Victoria, born duke of Saxe-Coburg and Gotha. Albert is depicted in a neoclassical setting, standing in full-figure, resting his right hand on a balustrade behind him. Photographed in the studio of John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite for the Royal family, active in London from 1852. Marked on the back "*Mayall London*". € 80



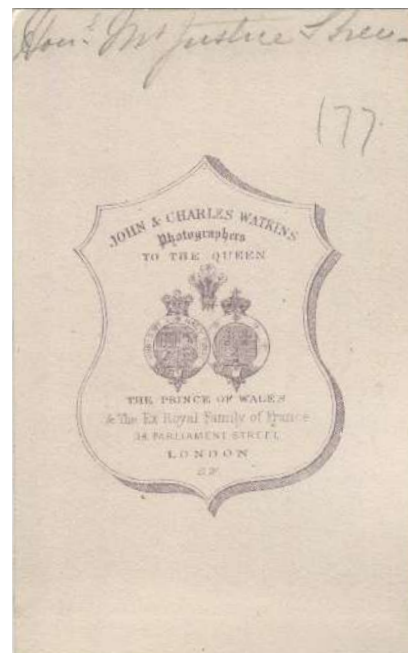
**249. Prince Alfred, Duke of Saxe-Coburg and Gotha (1844-1900)**

Albumen carte-de-visite photograph (mid 1860s) of the English Prince, fourth child of Queen Victoria and Prince Albert. Alfred is depicted in full-figure standing with his left elbow resting on a chair, holding a top hat in his left hand. Photographed in the studio of Robert Hills and John Henry Saunders, active in Oxford from 1856 and in Eton around 1863. Marked on the back “*Hills & Saunders*”. € 70



**250. William Shee (1804-1868)**

Vignetted albumen carte-de-visite photograph (1870s) of the Anglo-Irish politician, **the first Roman Catholic judge after the Reformation**. He is depicted from the chest up in profile. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back “*John & Chas Watkins*”. € 30





**251. James Sinclair (1821-1881)**

Albumen carte-de-visite photograph (1860s) of the **14th Earl of Caithness**. Sinclair is depicted from the waist up in three-quarters. Photographed in the studio of Vernon Heath (1819-1895), active in London as “Vernon Heath” photographer from 1863 until 1876. Marked on the back “*Vernon Heath*”.

€ 30



**252. Edward Smith-Stanley (1775-1851)**

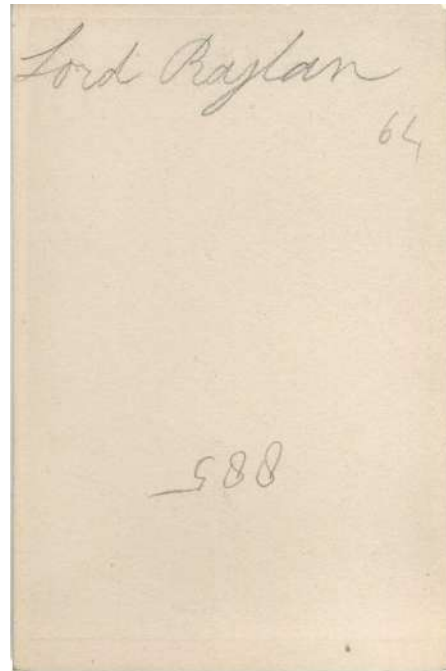
Albumen carte-de-visite photograph (early 1860s) of the **13th Earl of Derby**. Smith-Stanley is depicted in full-figure sitting, holding his top hat with his left hand. Photographed in the studio of John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite of the Royal family, active in London from 1852. Marked on the back “*Mayall London*”.

€ 60



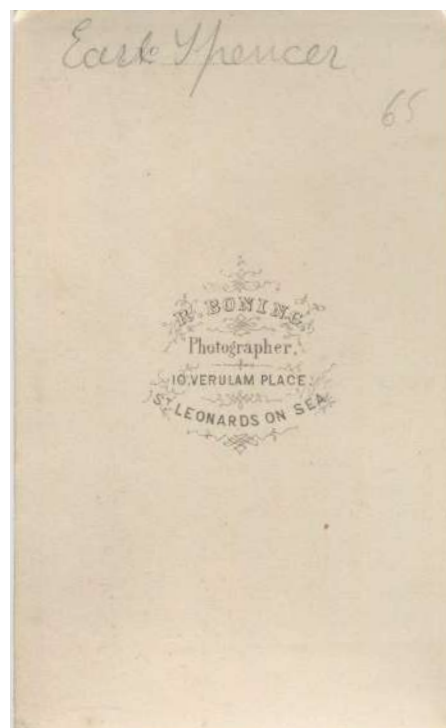
**253. Richard Somerset (1817-1884)**

Albumen carte-de-visite photograph (1860s) of the **2nd Baron Raglan**. Somerset is depicted in full-figure standing, with his top hat in his left hand and his stick in the right. Photographed in the studio of Samuel Lock (1822-1881) and George Whitfield (1831-1917) active as Lock & Whitfield in London and Brighton since 1864. € 40



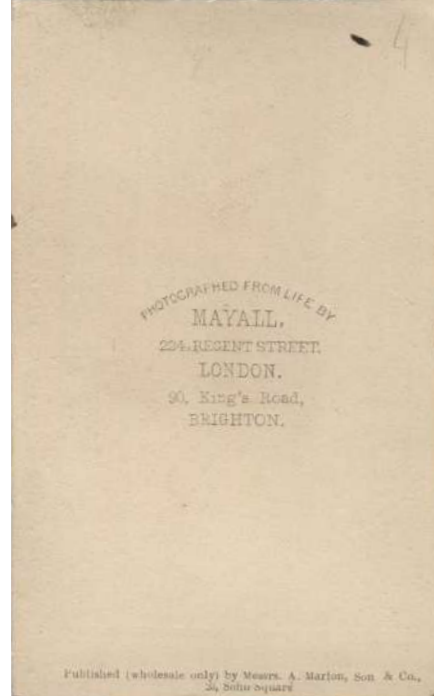
**254. John Spencer (1835-1910)**

Albumen carte-de-visite photograph (mid 1860s) of the **5th Earl Spencer, Lord Lieutenant of Ireland (1868-1874) and Lord President of the Council (1880-1883)** under W. E. Gladstone. Spencer is depicted sitting from legs up, holding his head with his right hand. Photographed in the studio of Robert Boning (1826-1878) active as photographer in St. Leonards-on-Sea between 1863 and 1878. Marked on the back "R. Boning". € 60



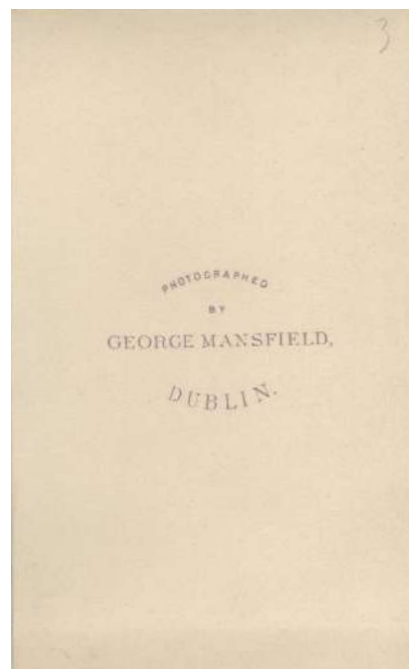
**255. Alexandra of Denmark, Princess of Wales (1844-1925)**

Albumen carte-de-visite photograph (mid 1860s) of a young Princess of Wales, princess consort of Edward. Alexandra is depicted in full-figure standing, leaning on a carved desk. Photographed by John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite for the Royal family, active in London from 1852 and in Brighton from the mid-1860s. Marked on the back "*Mayall London Brighton*". € 60



**256. Edward VII, Prince of Wales (1841-1910)**

Albumen carte-de-visite photograph (early 1860s) of a young Prince of Wales, son of Queen Victoria and Prince Albert, future King of the United Kingdom from 1901 until 1910. Edward is depicted in full-figure standing in front of a desk, with a book in his left hand. Photographed by George Mansfield, active at 90 Grafton street in Dublin from 1865 to 1873. Marked on the back "*George Mansfield Dublin*". € 90



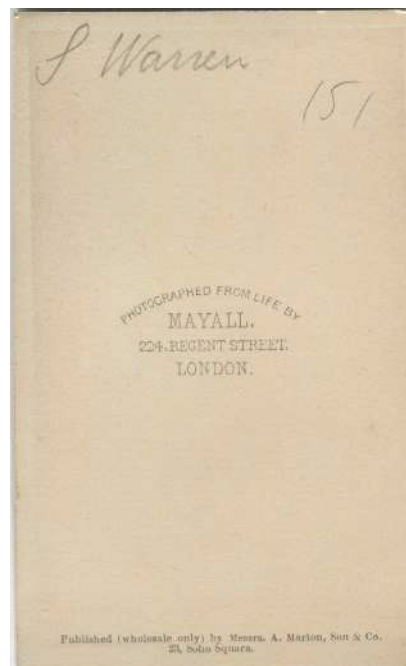
**257. Spencer Horatio Walpole (1806-1898)**

Vignetted albumen carte-de-visite photograph (1870s) of the British conservative politician, three times **Home Secretary** (1852; 1858-1859; 1866; 1867) under Lord Derby. Walpole is depicted from the chest up in three-quarters. Photographed in the studio of William (1829-1915) and Daniel (1831-1881) Downey's studio, active in Newcastle from 1863. "*W.D. Downey Photographers*". € 20



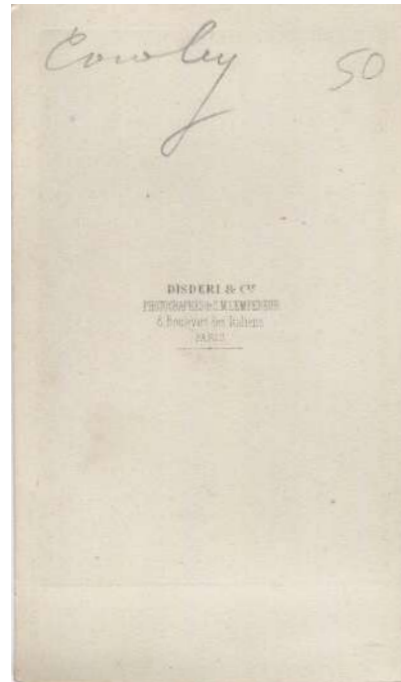
**258. Samuel Warren (1807-1877)**

Albumen carte-de-visite photograph (1860s) of the British barrister and novelist, Commissioner in Lunacy from 1859 to 1877. Warren is depicted in full-figure sitting on a chair, holding a book in his right hand. Photographed in the studio of John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite for the Royal family, active in London from 1852. Marked on the back "*Mayall London*". € 60



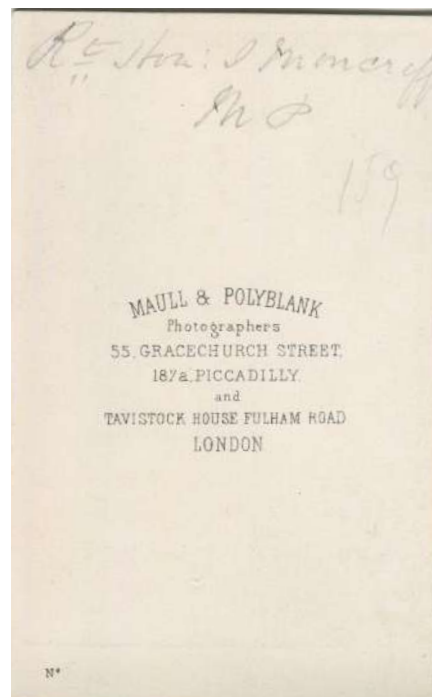
**259. Henry Wellesley (1804-1884)**

Albumen carte-de-visite photograph (early 1860s) of the **1st Earl Cowley, British Ambassador to France** (1852-1867). Wellesley is depicted in full-figure leaning backwards in a chair. Photographed by André Adolphe Eugène Disdéri photographer in Paris, famous for having patented the carte-de-visite photographic image format. Marked on the back “*Disdéri Photographie*”. € 60



**260. James Wellwood Moncreiff (1776-1851)**

Albumen carte-de-visite photograph (1860s) of the Scottish lawyer and judge. Moncreiff is depicted in full-figure sitting on a chair in three-quarters, resting his hands on an open book. Photographed in the studio of Henry Maull (1829-1914) and George Henry Polyblank (1828 -), active in London between 1856 and 1865. Marked on the back “*Maull & Polyblank Photographers*”. € 40



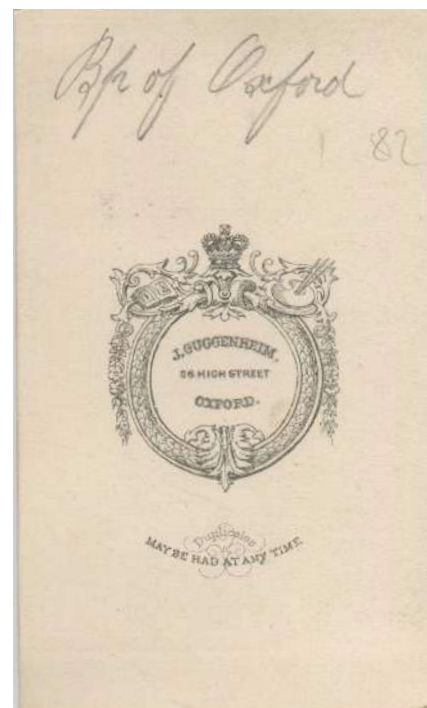
**261. Francis Wemyss-Charteris (1796-1883)**

Albumen carte-de-visite photograph (1860s) of the **9th Earl of Wemyss, 5th Earl of March**. Wemyss-Charteris is depicted in full figure standing, with his top hat in his left hand and his umbrella in his left. Photographed in the studio of John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite for the Royal family, active in London from 1852. Marked on the back "Mayall London". € 50



**262. Samuel Wilberforce (1805-1873)**

Albumen carte-de-visite photograph (1870s) of the **Bishop of Oxford** from 1845 to 1869. Wilberforce is depicted in half figure in three-quarters sitting in a chair with his hands folded. Photographed in the studio of Jules Guggenheim (1820-1889) active at 56 High Street in Oxford from 1863-1885. Marked on the back "J. Guggenheim". € 40



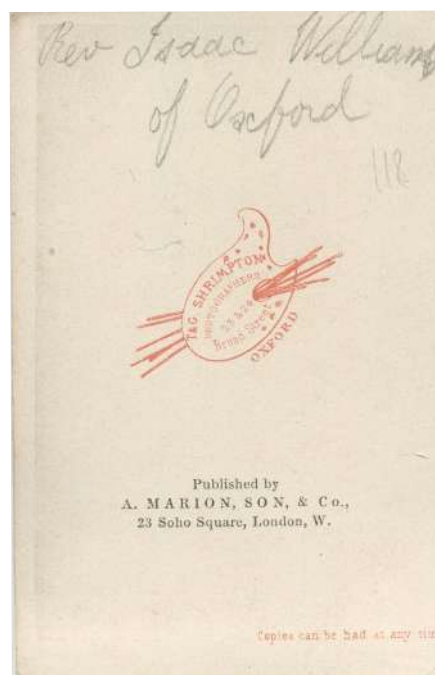
**263. James Wilde** (1816-1899)

Albumen carte-de-visite photograph (1870s) of the **1st Baron Penzance** and **British judge**. Wilde is depicted in full-figure sitting in a chair, wearing judge's robes. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back "*John & Charles Watkins Photographers*". € 40



**264. Isaac Williams** (1802-1865)

Albumen carte-de-visite photograph (1860s) of English curate member of the **Oxford Movement** and disciple of John Keble. Williams is depicted in full-figure sitting in a chair, wearing a dark cap, with a book in his hands. Photographed in the studio of Thomas and George Shrimpton active in Oxford from 1863 to 1871. Marked on the back "*T & G. Shrimpton*". € 100



**265. Prince Arthur of Windsor (1850-1942)**

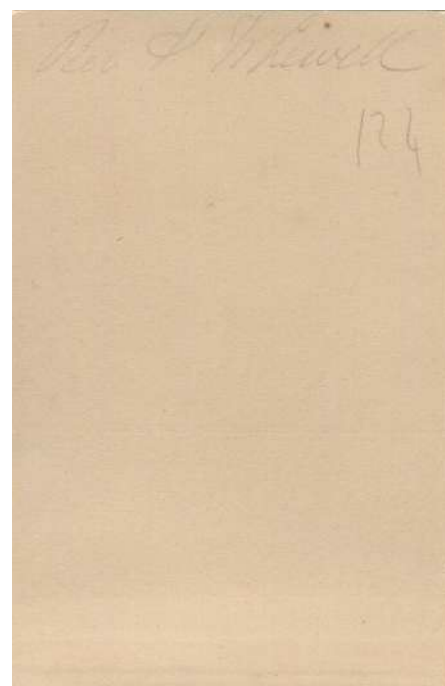
Albumen carte-de-visite photograph (mid 1860s) of the young English Prince, seventh child of the Queen Victoria and Prince Albert. Arthur is depicted in full-figure resting his hands on a carved chair. Photographed in the studio of Robert Hills and John Henry Saunders, active in Oxford from 1856 and in Eton around 1863. Marked on the back "*Hills & Saunders*". € 80



**266. William Whewell (1794-1866)**

Albumen carte-de-visite photograph (1860s) of the English polymath and Anglican priest. Whewell is depicted in full figure sitting in a chair in three-quarters with his hands folded. Photographed by Ernest Edwards (1837-1903) photographer in London. Marked "*Ernest Edwards*" in front at the lower edge.

€ 30





**267. John Wodehouse (1826-1902)**

Albumen carte-de-visite photograph (1860s) of the **1st Earl of Kimberley, Lord Lieutenant of Ireland (1864-1866)** and **Secretary of State for Foreign Affairs (1894-1895)**. Wodehouse is depicted in full-figure standing, holding his umbrella in his left hand. Photographed in the studio of Thomas Cranfield in Dublin, active at 115 Grafton Street from 1865 to 1899. Marked on the back "T. Cranfield".

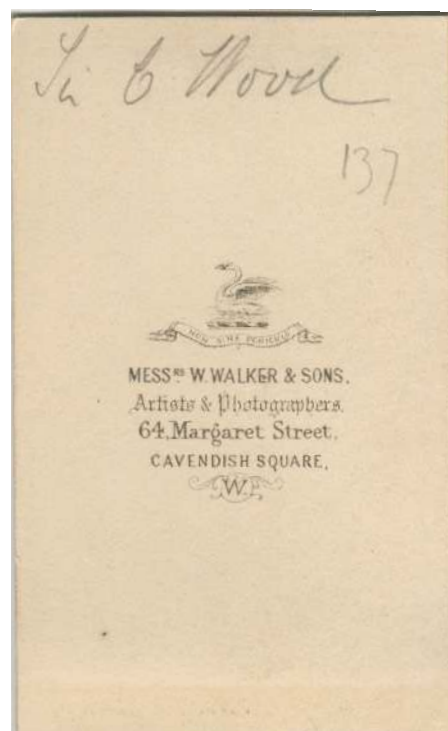
€ 40



**268. Charles Wood (1800-1885)**

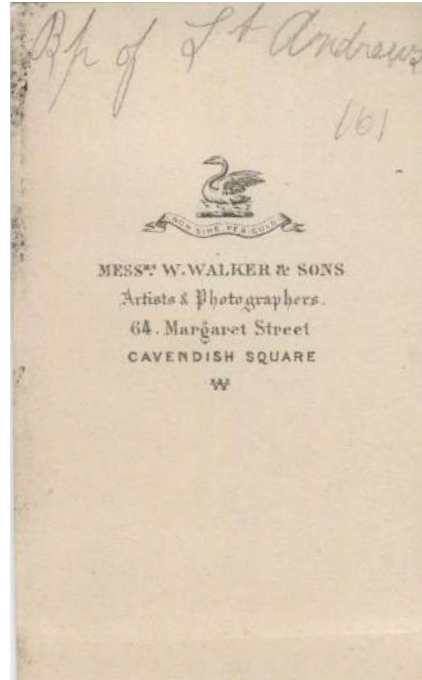
Albumen carte-de-visite photograph (mid 1860s) of the **1st Viscount of Halifax, Chancellor of the Exchequer (1846-1852)**. Wood is depicted in half figure sitting in a chair in three-quarters. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "Messrs. W. Walker & Sons Artists & Photographers."

€ 30



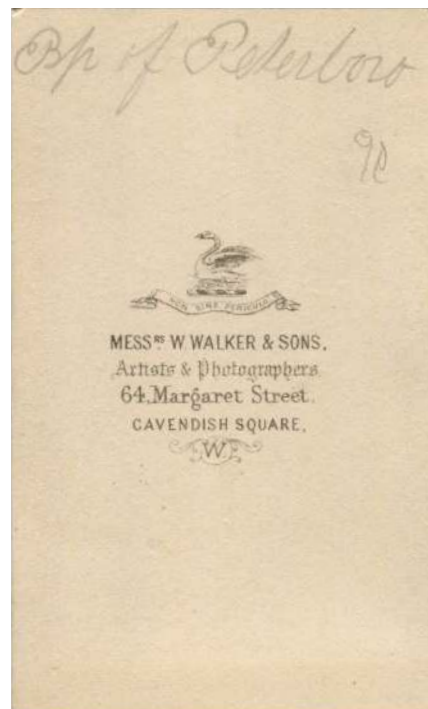
**269. Charles Wordsworth (1806-1892)**

Albumen carte-de-visite photograph (mid 1860s) of the **Bishop of St. Andrews** from 1853 to 1892. Wordsworth is depicted in half figure in three-quarters, holding his pair of glasses in his left hand and a paper in the other. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 30



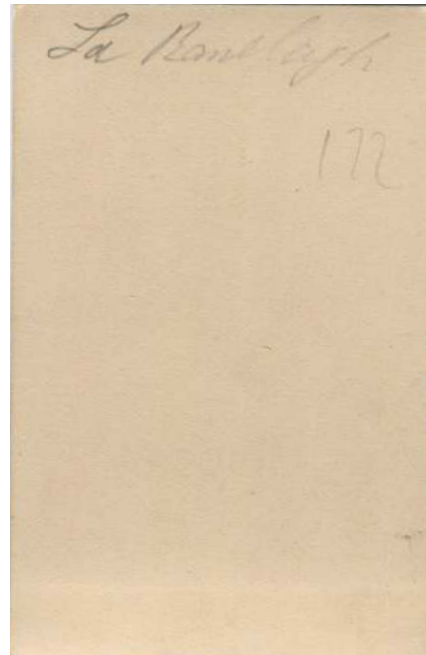
**270. Francis Jeune (1806-1868)**

Albumen carte-de-visite photograph (mid 1860s) of the **Bishop of Peterborough** from 1864 to 1868. Jeune is depicted in half figure in three-quarters, resting his right hand on a book. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 30



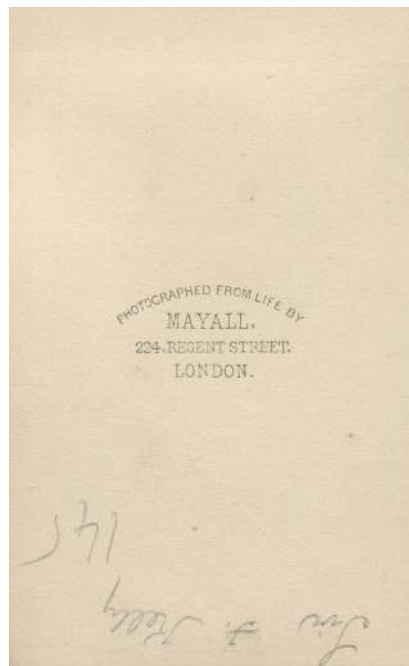
**271. Thomas Jones** (1812-1885)

Vignetted albumen carte-de-visite photograph (1860s) of the **7th Viscount Ranelagh**. Jones is depicted from the chest up in three-quarters. Photographed by Ernest Edwards (1837-1903), photographer in London. Marked "*Ernest Edwards*" in front at the lower edge. € 20



**272. Sir Fitzroy Kelly** (1796-1880)

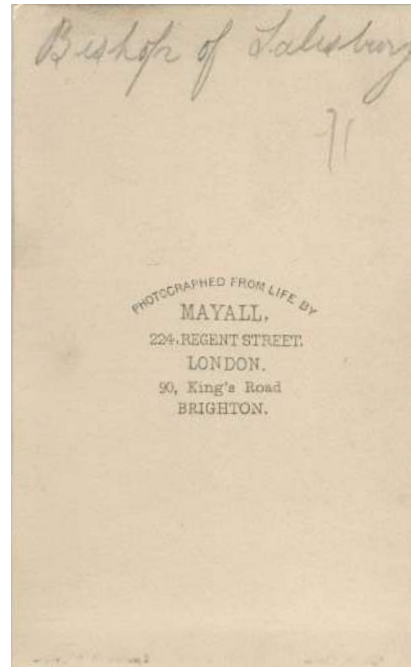
Albumen carte-de-visite photograph (mid-1860s) of the English lawyer, Tory politician and judge. Kelly is depicted in full-figure sitting on a chair in three-quarters, with his right hand resting on a pile of books and his top hat lying on the floor. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 50



**273. Walter Kerr Hamilton** (1808-1869)

Albumen carte-de-visite photograph (mid 1860s) of the **Bishop of Salisbury** from 1854 to 1869. Hamilton is depicted in full-figure sitting on a chair with his legs crossed and his hands clasped together. Photographed by John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite for the Royal family, active in London from 1852 and in Brighton from the mid-1860s. Marked on the back “*Mayall London Brighton*”.

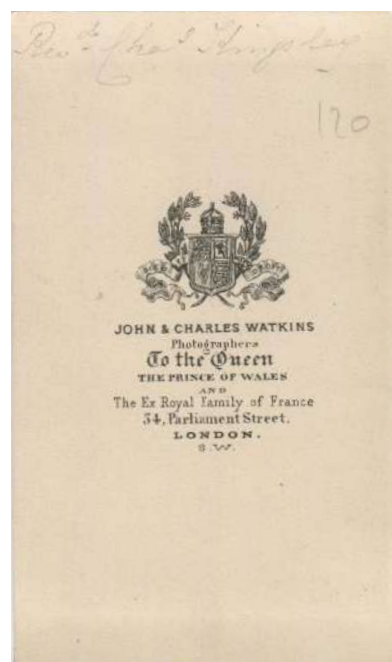
€ 40



**274. Charles Kingsley** (1819-1875)

Albumen carte-de-visite photograph (1870s) of the English broad church priest associated with Christian socialism. Kingsley is depicted in half figure in three-quarters standing, holding a book in his left hand. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back “*John & Charles Watkins Photographers*”.

€ 30



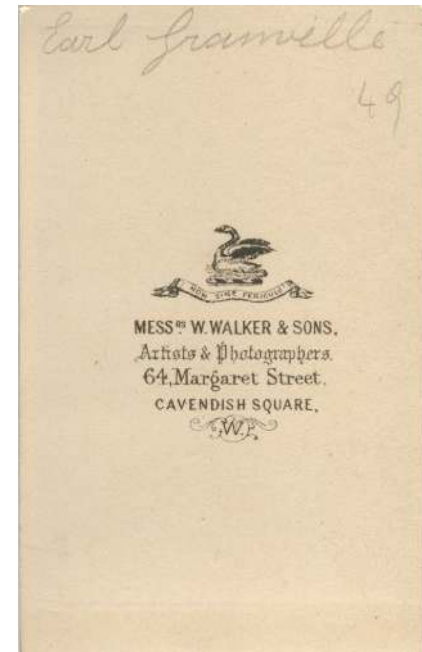
**275. Edward Law** (1790-1871)

Albumen carte-de-visite photograph (mid 1860s) of the **1st Earl of Ellenborough, Governor-General of India** (1842-1844) under Robert Peel. Law is depicted in full-figure standing and looking into the camera, with his hand in his coat. Photographed by the renowned French photographer Camille Silvy in London. Marked on the back "*Photographed by C. Silvy*". € 60



**276. Granville Leveson-Gower** (1815-1891)

Albumen carte-de-visite photograph (1870s) of the **2nd Earl Granville**. Leveson-Gower is depicted in full-figure sitting on a chair, dressed in an official robe. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 40



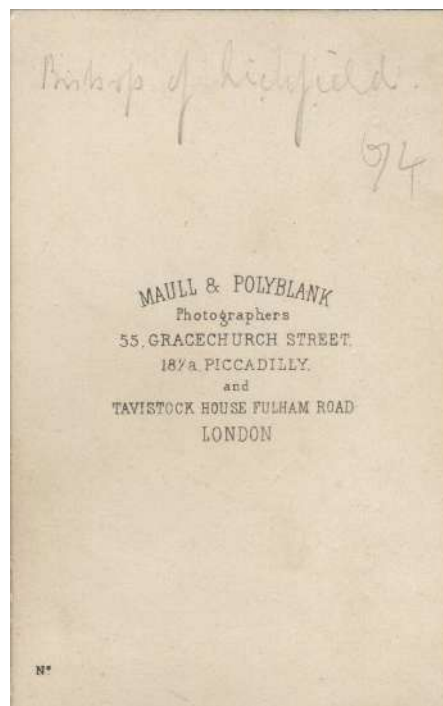
**277. Charles Longley (1794-1868)**

Albumen carte-de-visite photograph (1860s) of the **Archbishop of Canterbury** from 1862 to 1868. Longley is depicted in full-figure standing in an Anglican informal robe, with his right hand resting on a table beside his top hat. Photographed by John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite for the Royal family, active in London from 1852 and in Brighton from the mid 1860s. Marked on the back "*Mayall London Brighton*". € 40



**278. John Lonsdale (1788-1867)**

Albumen carte-de-visite photograph (1860s) of the **Bishop of Lichfield** from 1843 to 1867. Lonsdale is depicted from the chest up in three-quarters. Photographed in the studio of Henry Maull (1829-1914) and George Henry Polyblank (1828 -), active in London between 1856 and 1865. Marked on the back "*Maull & Polyblank Photographers*". € 20



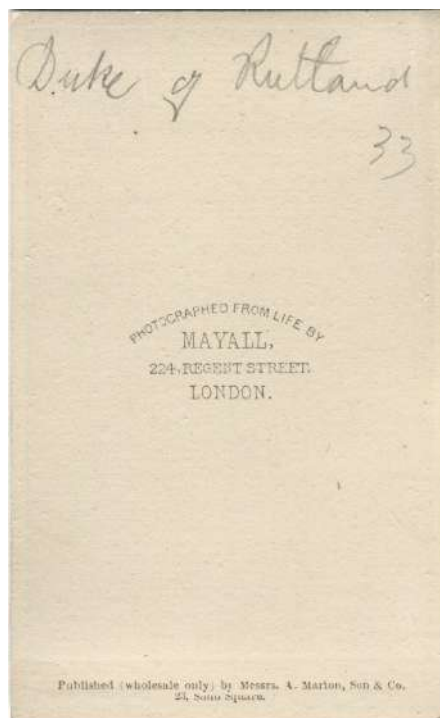
**279. George Lyttleton** (1817-1876)

Albumen carte-de-visite photograph (late 1860s) of the **4th Baron Lyttleton**. Lyttleton is depicted in full-figure in three quarters sitting on a chair with a book in his hands. Photographed in the studio of Frederick Richard Window (1824-1875) active in London from the early 1860s. Marked on the back "F. R. Window". € 50



**280. Charles Manners** (1815-1888)

Albumen carte-de-visite photograph (1860s) of the **6th Duke of Rutland**. Manners is depicted in full-figure, sitting on a chair with his stick in his right hand and his top hat on his head. Photographed in the studio of John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite for the Royal family, active in London from 1852. Marked on the back "Mayall London". € 50



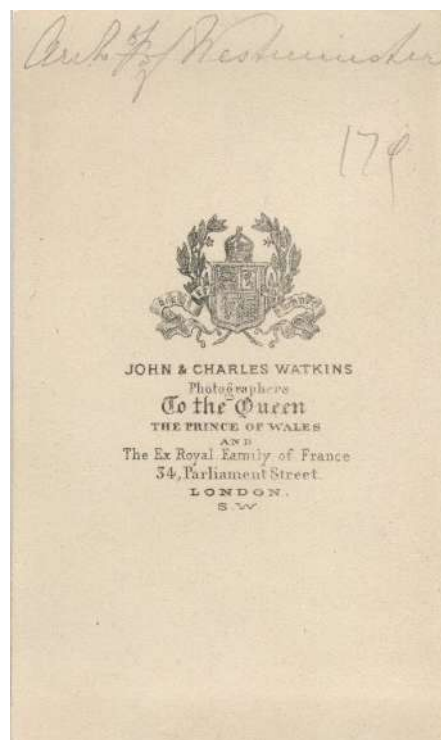
**281. John Manners (1818-1906)**

Albumen carte-de-visite photograph (1870-1880) of the **7th Duke of Rutland** and statesman, leading figure in the Young England movement led by Disraeli. Manners is depicted in half figure sitting on a chair in three-quarters. Photographed by Wothlytype studio, under the United Association of Photography Limited. Marked on the back "*Wothlytype*". € 30



**282. Henry Edward Manning (1808-1892)**

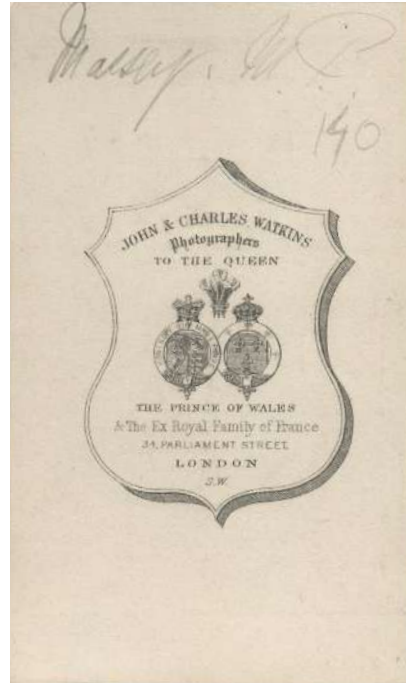
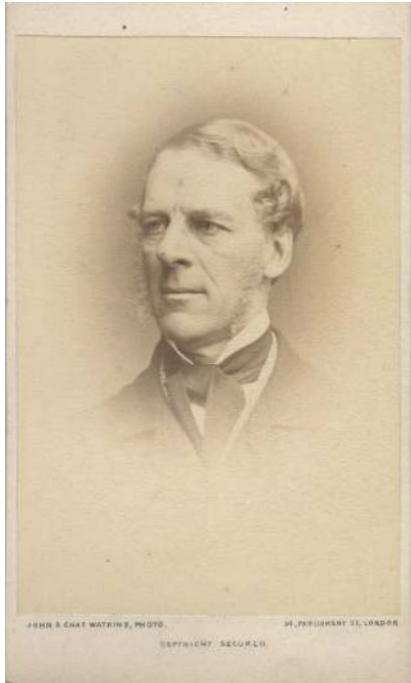
Albumen carte-de-visite photograph (1860s) of the **Archbishop of Westminster** from 1865 to 1892. Manning is depicted in half figure in archiepiscopal robes, resting his right arm on a book beside a crucifix. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back "*John & Charles Watkins Photographers*". € 50





**283. William Nathaniel Massey (1809-1881)**

Vignetted albumen carte-de-visite photograph (1870s) of the British barrister and Liberal Member of Parliament. Massey is depicted from the chest up in three-quarters. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back "*John & Chas Watkins*". € 20



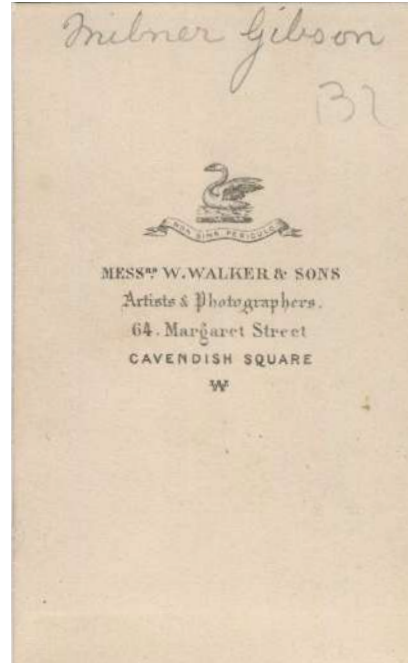
**284. John Mellor (1809-1887)**

Vignetted albumen carte-de-visite photograph (1870-1880) of the English judge, Member of Parliament. Mellor is depicted from the chest up, wearing the traditional wig. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back "*John & Chas Watkins Photographers*". € 20



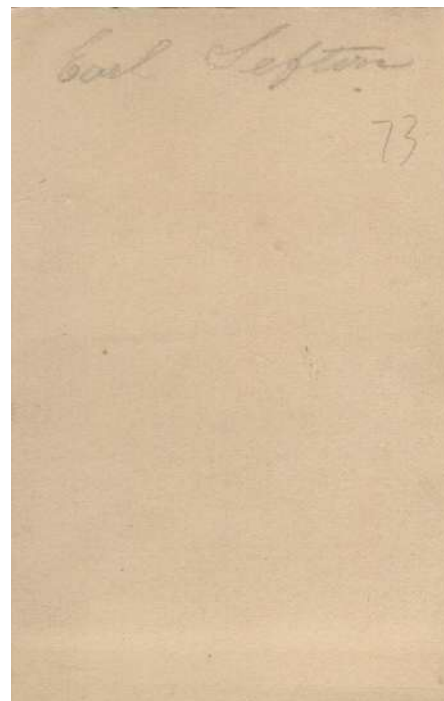
**285. Thomas Milner Gibson (1806-1884)**

Albumen carte-de-visite photograph (mid 1860s) of the British politician, **President of the Board of Trade** from 1859 to 1866 under the Viscount Palmerston and the Earl Russell. Milner Gibson is depicted in half figure sitting on a chair in three-quarters, holding a book in his hands. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 40



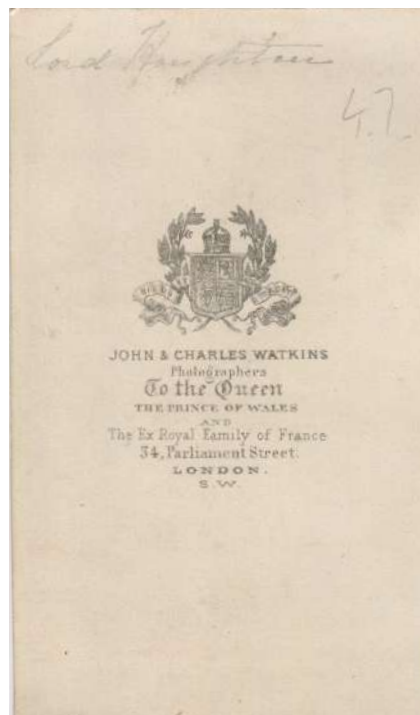
**286. William Molyneux (1835-1897)**

Vignetted albumen carte-de-visite photograph (1860s) of the **4th Earl of Sefton**. Molyneux is depicted from the chest up in three-quarters. Photographed by Ernest Edwards (1837-1903) photographer in London. Marked "*Ernest Edwards*" in front at the lower edge. € 20



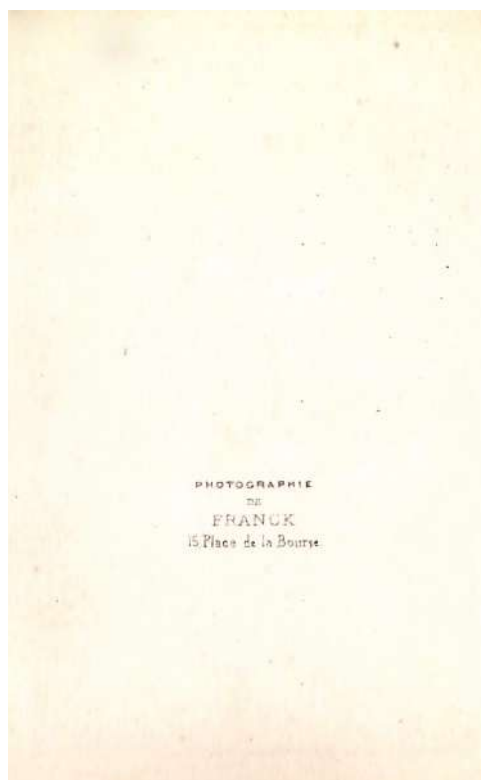
**287. Richard Monckton Milnes** (1809-1885)

Vignetted albumen carte-de-visite photograph (1870s) of the **1st Baron Houghton**. Monckton Milnes is depicted from the waist up in profile. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back "*John & Charles Watkins Photographers*". € 20



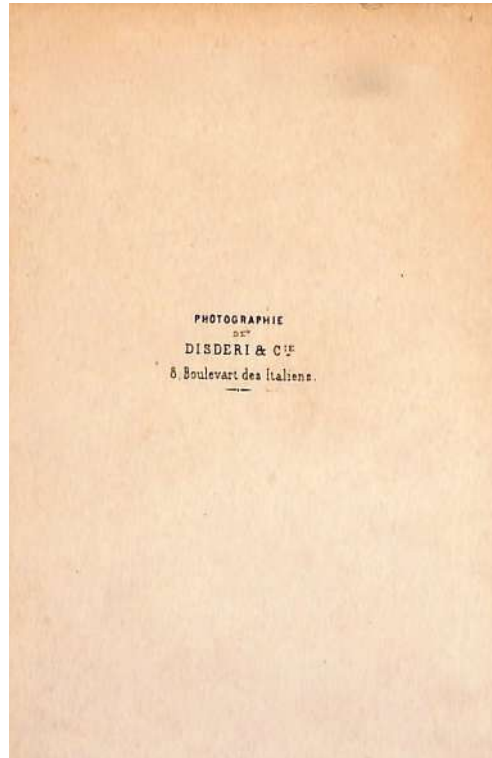
**288. Alexandre Batta** (Maastricht, 1816 - Versailles, 1902)

Carte-de-visite photograph (early 1860) depicting the Dutch composer and cellist. Photograph by Atelier Franck in Paris. € 70



**289. George Barrington** (London, 1824 - Lincolnshire, 1886)

Carte-de-visite photograph of the British politician, 7th Viscount Barrington. Photograph by the renowned photographer Eugène Disdéri in Paris. € 60



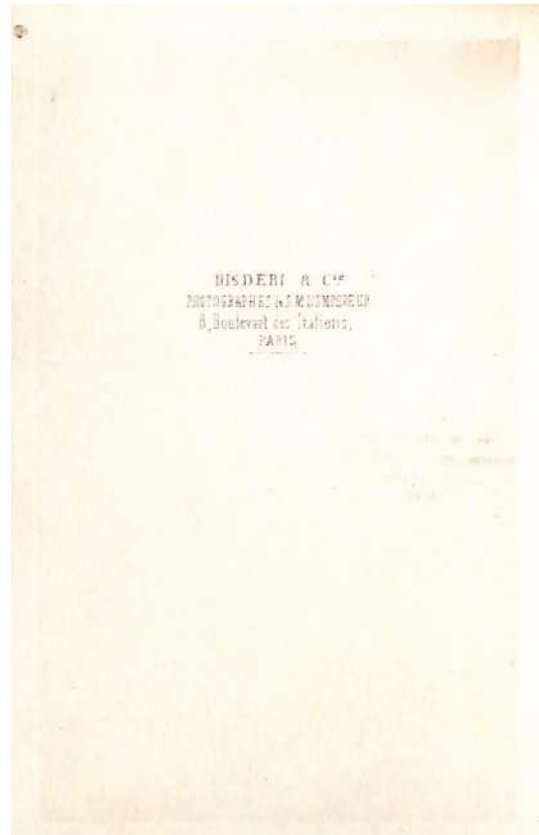
**290. Gustave de Beaumont** (Beaumont-la-Chartre, 1802 - Tours, 1866)

Carte-de-visite photograph of the French magistrate, friend of the philosopher and politician Alexis de Tocqueville. Photograph by A. Briguet in Paris. € 70



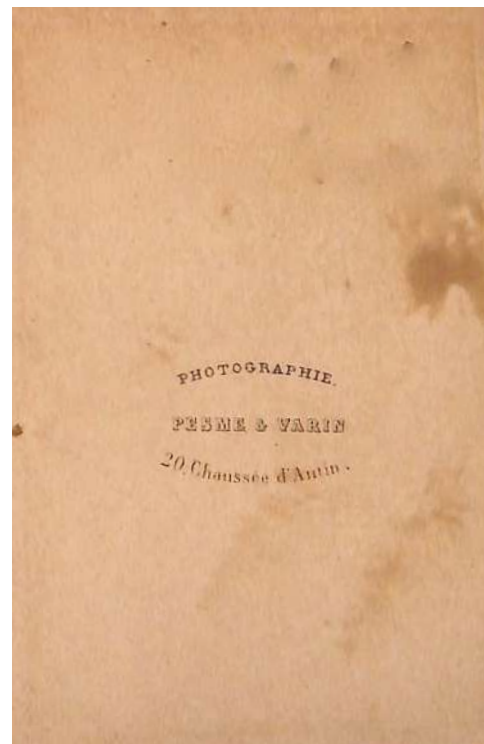
**291. Adrien-Théodore Benoît-Champy (1805-1872)**

Carte-de-visite photograph of the French baron of Champy, statesman and deputy. Photograph by the renowned photographer Eugène Disdéri in Paris. € 70



**292. Bernard Gabriel Benoît-Champy (Paris, 1835 - ib., 1890)**

Carte-de-visite photograph of the French lawyer, son of Adrien Théodore. Photograph by Paul-Émile Pesme et Alphonse Varin in Paris. € 80



**293. Alfred-Charles-Gaston de Béthisy** (Paris, 1815 - ib., 1881)

Carte-de-visite photograph of the French politician, Peer of France and Knight of the Legion d'honneur. Photograph by the renowned photographer Eugène Disdéri in Paris.

€ 50



**294. Charles Alfred de Boithierry** (1824-1890)

Carte-de-visite photograph of the marquis de Boithierry. Photograph by Atelier Franck in Paris. € 80



Atelier Franck



**295. Eugenia Bolognini Attendolo** (Milan, 1837 - ib., 1914)

Carte-de-visite photograph of the Duchess Litta. Photograph by the renowned photographer Eugène Disdéri in Paris. € 100



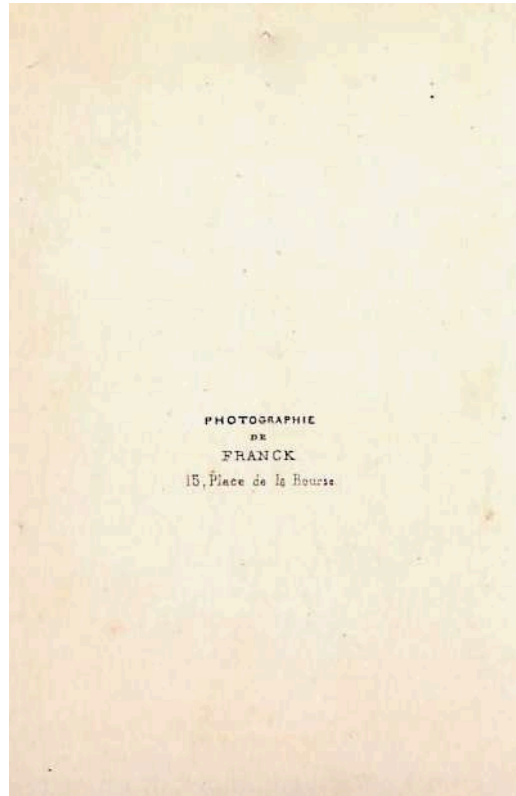
**296. Jérôme-Napoléon Bonaparte Patterson** (Baltimore, MD 1830 - Prides Crossing, MA 1893)

Carte-de-visite photograph of the French-American military, son of Jérôme Napoleon Bonaparte (1805-1870) and Susan May Williams (1812-1881). Photograph by Atelier Franck in Paris. € 90



**297. Charles de Bonnechose** (Saint Cloud, 1833 - Eure, 1918)

Carte-de-visite photograph of the French lawyer and advisor at the Court of Auditors. Photograph by Atelier Franck in Paris. € 50



**298. Pierre Joseph François Bosquet** (Mont-de-Marsan, 1810 - Pau, 1861)

Carte-de-visite photograph of a reproduction of a painting of the Marshall of France, who served during the conquest of Algeria and Crimea (1853-1856), here depicted on the occasion of the latter by the painter Horace Vernet (1789-1863). € 20





**299. Jean-François Bougenel** (Paris, 1786 - ib., 1865)

Carte-de-visite photograph of the French general officer and Grand Officer of the Legion d'honneur. Photograph by the renown photographer Eugène Disdéri in Paris. € 80



**300. Jean-Baptiste Cécille** (Rouen, 1787 - Saint-Malo, 1873)

Carte-de-visite photograph of the French military and diplomat. Photograph by the renown photographer Eugène Disdéri in Paris. € 80



**301. Charles XV** (Stockholm, 1826 - Malmö, 1872)

Carte-de-visite photograph of the King of Sweden and Norway (1859-1872). No photographer mark.

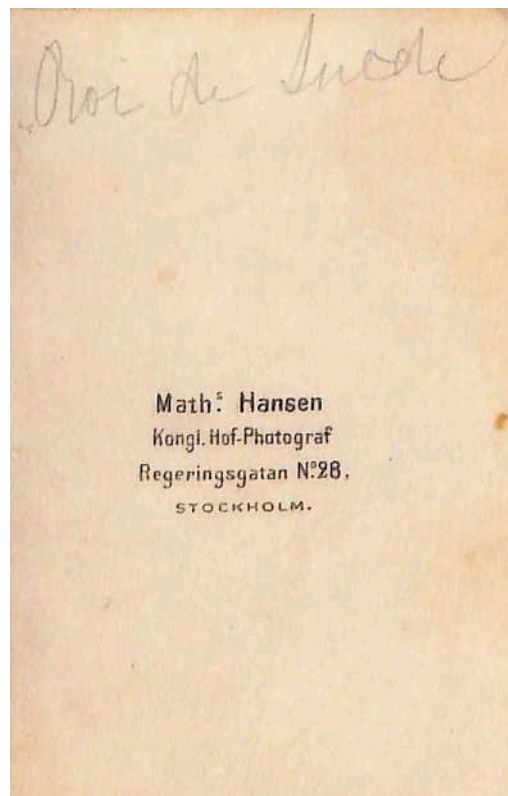
€ 50



**302. Charles XV** (Stockholm, 1826 - Malmö, 1872)

Carte-de-visite photograph of the King of Sweden and Norway (1859-1872). Photograph by Math. Hansen in Stockholm.

€ 80



**303. Raynald de Choiseul-Praslin (1839-1916)**

Carte-de-visite photograph of count of Choiseul. Photograph by the renowned photographer Eugène Disdéri in Paris. € 80



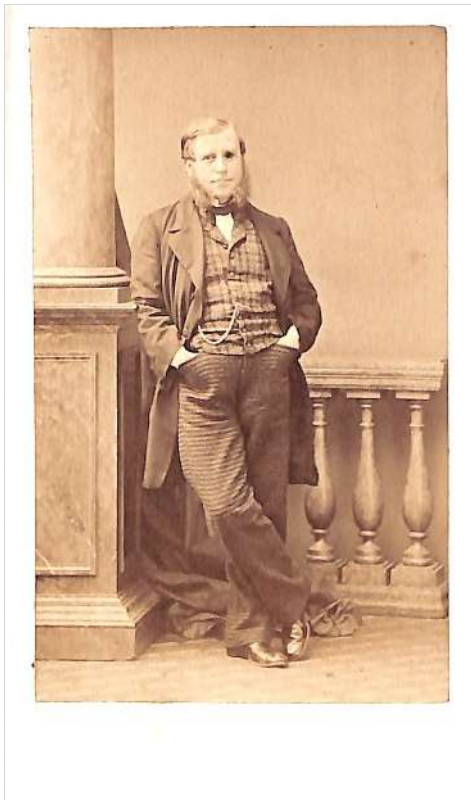
**304. Armand-Emile Coeuret de Nesle (1810-1866)**

Carte-de-visite photograph of the viscount of Nesle, brother of the military and statesman Louis Armand Alexandre. No photographer mark. € 30



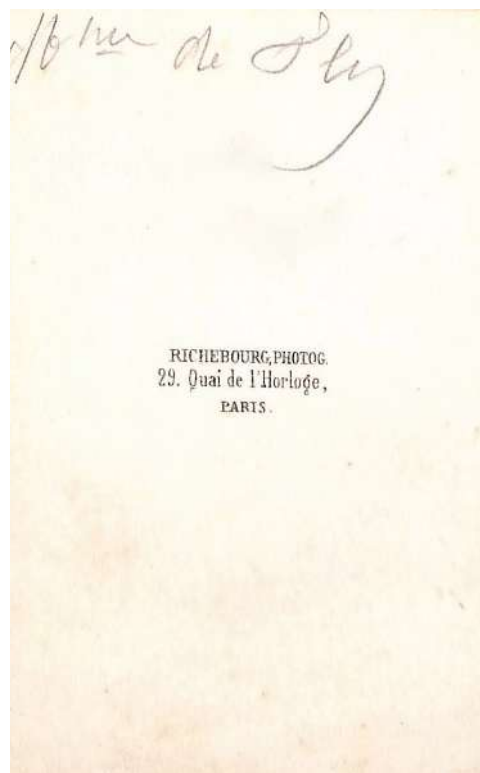
**305. Alexandre-Charles Cusani**

Carte-de-visite photograph of the Italian nobleman and statesman. Photograph by the renowned photographer Eugène Disdéri in Paris. € 90



**306. Armande Dieudé Defly (1785-1875)**

Carte-de-visite photograph of a reproduction of a painting depicting the French lady, known as being Princess Mathilde Bonaparte's reader. Photograph by Pierre-Ambroise Richebourg in Paris. € 20



**307. Gaspar Deguerry (1797-1871)**

Carte-de-visite photograph of the French abbot, executed during the events of the Paris Commune. Photograph by Pierre Petit in Paris. € 100



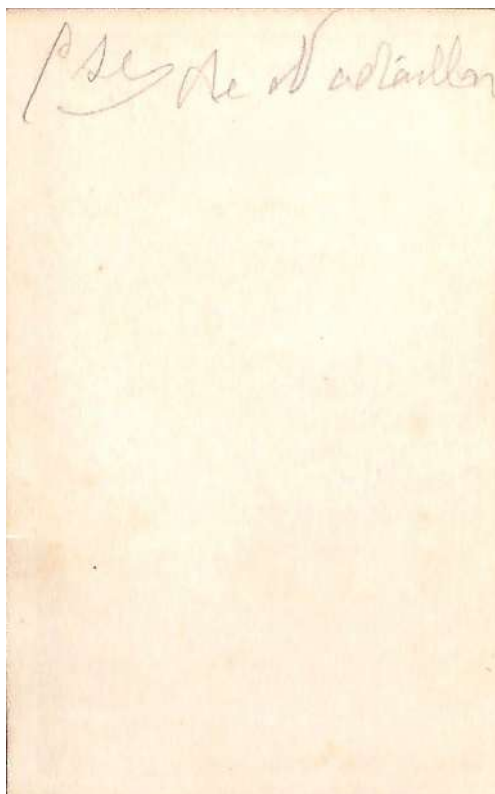
**308. Cécile Delessert (Passy, 1825 - Paris, 1887)**

Carte-de-visite photograph of the French watercolor artist, daughter of the police prefect Gabriel and lady-in-waiting of the empress Eugénie. No photographer mark. € 70



**309. Cécile Delessert** (Passy, 1825 - Paris, 1887)

Carte-de-visite photograph of the French watercolor artist, daughter of the police prefect Gabriel and lady-in-waiting of the empress Eugénie. No photographer mark. € 70



**310. William Douglas-Hamilton** (London, 1845 - Algiers, 1895)

Carte-de-visite photograph of the 12th Duke of Hamilton, son of William Hamilton and princess Marie Amélie of Baden. No photographer mark. € 90



**311. Charles Douglas-Hamilton (1847-1886)**

Carte-de-visite photograph of the 7th Earl of Selkirk, youngest son of William Hamilton and princess Marie Amélie of Baden. No photographer mark. € 100

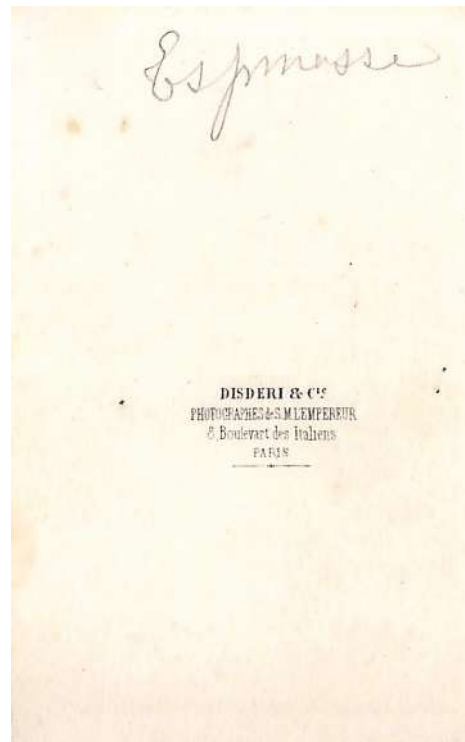


**312. Étienne Dubois de L'Estang (1851-1909)**

Carte-de-visite photograph of the French general director of Finances. Photograph by the renowned photographer Eugène Disdéri in Paris. € 80



**313. Charles-Marie-Esprit Espinasse (1815-1859), Louis Napoléon Eugène Espinasse (1853-1934)**  
 Carte-de-visite photograph of the French military officer and minister of the Interior and Public Security in 1858, who died on the field during the Italian campaign, and his son as a child. Photograph by the renown photographer Eugène Disdéri in Paris. € 100



**314. Charles-Marie-Esprit Espinasse (1815-1859)**  
 Carte-de-visite photograph of a reproduction of a painting of the the French military officer and minister of the Interior and Public Security in 1858, here depicted on the field during the Crimean War (1853-1856). Photograph by Charles-Louis Michelez in Paris. € 20





**315. Charles-Marie-Esprit Espinasse (1815-1859)**

Carte-de-visite photograph of the French military officer and minister of the Interior. Photograph by the renowned photographer Eugène Disdéri in Paris. € 80



**316. Émile Félix Fleury (Paris, 1815 - ib., 1884)**

Carte-de-visite photograph of the French General officer and diplomat, decorated with the Legion d'honneur in 1859. Photograph by Léon Crémier in Paris. € 40



**317. Émile Félix Fleury** (Paris, 1815 - ib., 1884)

Carte-de-visite photograph of the French General officer and diplomat, decorated with the Legion d'honneur in 1859. Photograph by the renowned photographer Eugène Disdéri in Paris. € 40



**318. Élie Frédéric Forey** (Paris, 1804 - ib., 1872)

Carte-de-visite photograph of the Marshall of France, who commanded a division serving the siege of Sebastopol during the Crimean War. Photograph by the renowned photographer Eugène Disdéri in Paris. € 100



**319. Adrien Duchesne de Gillevoisin (1825-1901), Anne Le Vasseur (1837-1919)**

Carte-de-visite photograph (early 1860) depicting marquis and marquise of Conegliano. Duchesne was deputy for Doubs (1857-1869) and married the daughter of the baron Jacques Levasseur, former deputy for Seine-Inférieure department. Photograph by the renowned photographer Eugène Disdéri in Paris. € 100



**320. Alfred de Gouy d'Arsy (1816-1859)**

Two cartes-de-visite photographs of the count of Gouy, General Councillor of Seine et Oise and member of the Legislative Assembly. Photographs by the renowned photographer Eugène Disdéri in Paris. € 100



**321. Gouy d'Arsy Family**

Two cartes-de-visite photographs (early 1860) depicting Alfred (1843-1890), Marie Mathilde (1845-1858) et Marie Laure (1851-1872), son and daughters of the count of Gouy. Photograph by the renown photographer Eugène Disdéri in Paris. € 100



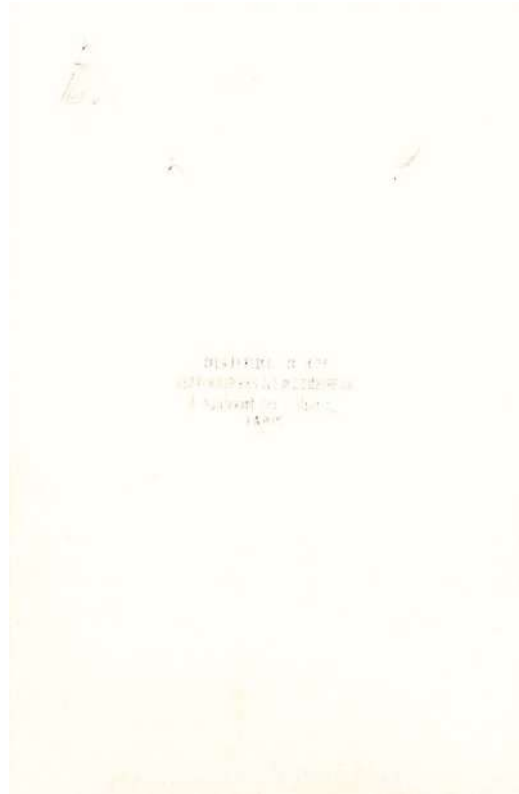
**322. Alfred de Gouy d'Arsy (1843-1890)**

Carte-de-visite photograph of the count of Gouy at a young age, son of Alfred (1816-1859). Photograph by the renown photographer Eugène Disdéri in Paris. € 80



**323. Antonin de Gouy d'Arsy (1840-1880)**

Carte-de-visite photograph of the marquis de Gouy d'Arsy. Photograph by the renowned photographer Eugène Disdéri in Paris. € 80



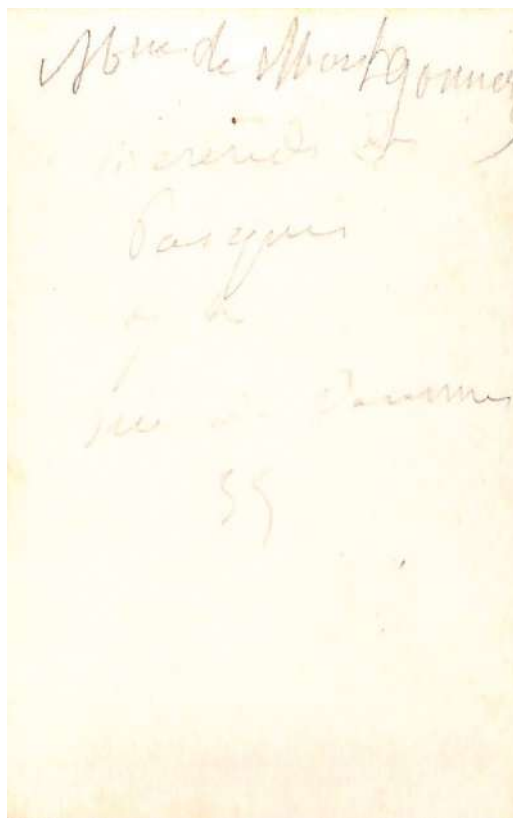
**324. Agénor de Gramont (1819-1880)**

Carte-de-visite photograph of the French duke of Gramont, diplomat and statesman. Photograph by the renowned photographer Eugène Disdéri in Paris. € 80



**325. Blanche Catherine Georgina de Portes (1838-1893)**

Carte-de-visite photograph of the French countess of Montgomery, wife to Jules Alfred. No photographer mark. € 40



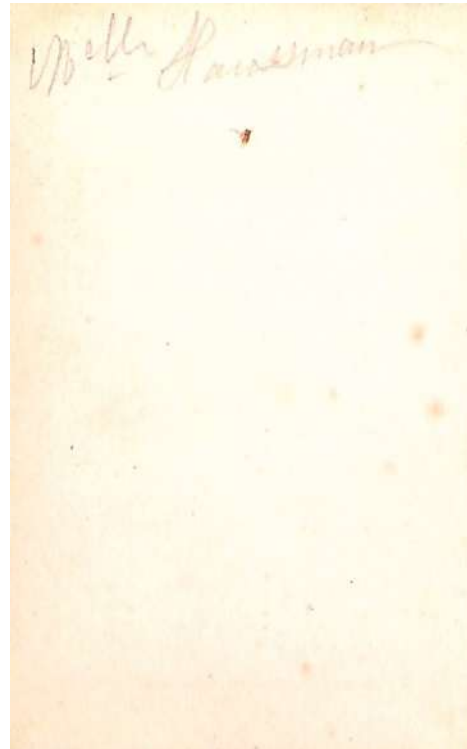
**326. Ferdinand Hamelin (Pont-l'Évêque, 1796 - Paris, 1864)**

Carte-de-visite photograph of the French Navy admiral of the Napoleonic era. Photograph by the renowned photographer Eugène Disdéri in Paris. € 80



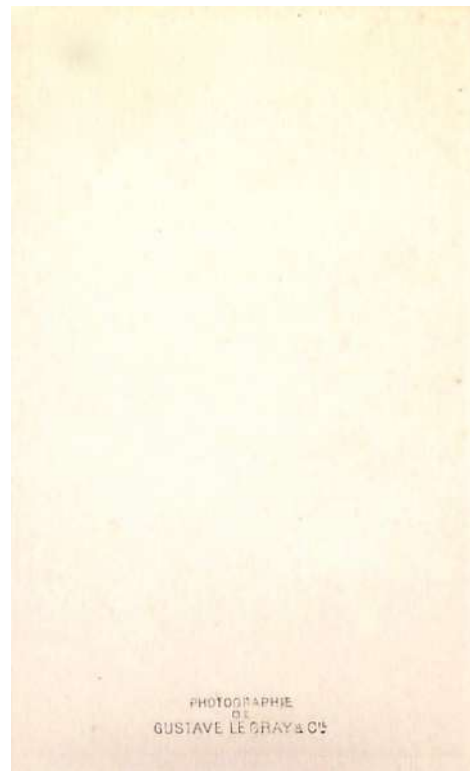
327. (Hausmann) **Octavie de Laharpe** (Bordeaux, 1807 - Paris, 1890)  
Carte-de-visite photograph of the French lady, wife to Georges Hausmann.

€ 70



328. **Ernest-André-Marie-Constant Hébert** (Paris, 1810 - ib., 1898)  
Carte-de-visite photograph of the French lawyer and statesman. Photograph by Gustave Le Gray in Paris.

€ 50



**329. Henri VII** (Klipphausen, 1825 - Trzebiechow, 1906)

Carte-de-visite photograph of the Prince Reuss of Köstritz. Photograph by the renowned photographer Eugène Disdéri in Paris.

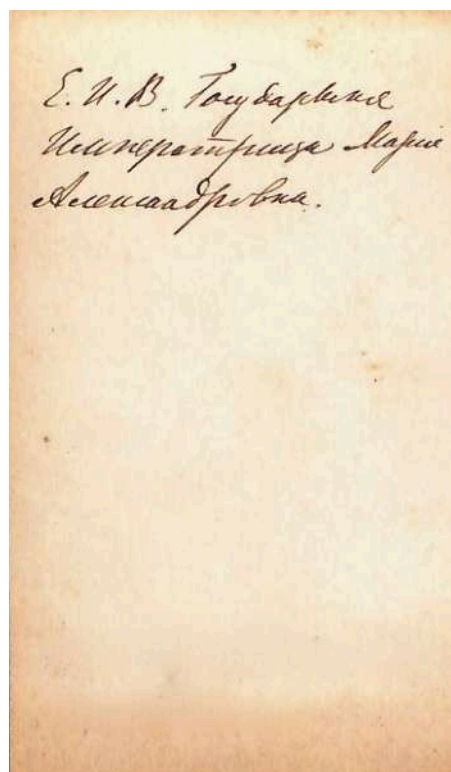
€ 90



**330. Maria Alexandrovna of Hesse** (Darmstadt, 1824 - St. Petersburg, 1880)

Carte-de-visite photograph with inscription in Russian (at the verso) of the Empress of Russia, wife to Alexander II. Photograph by Levitsky in St. Petersburg.

€ 70





**331. Charles Jalabert** (Nîmes, 1818 - Paris, 1901)

Carte-de-visite photograph of the French painter. Photograph by the Atelier "E[mile] Desmaisons" in Paris. € 90



**332. Marc Jubinal** (1851-1885)

Two cartes-de-visite photographs of the young Jubinal wearing pyrenean costumes. He is son of the French politician and medievalist Achille Jubinal (1810-1875). With inscriptions at the verso of both items. Photograph by Pierre Durat in Paris. € 150



**333. Louis Jacques Le Cordier de Bigars de La Londe (1835-1909)**

Carte-de-visite photograph (early 1860) depicting the French marquis, mayor of Versailles, here with his son at a young age. Photograph by the renowned photographer Eugène Disdéri in Paris. € 80



**334. Louis François Sosthènes de La Rochefoucauld-Doudeauville (1785 - 1864)**

Carte-de-visite photograph (early 1860) depicting the French politician and royalist, duke of Doudeauville and viscount de La Rochefoucauld. Photograph by Atelier Franck in Paris. € 80



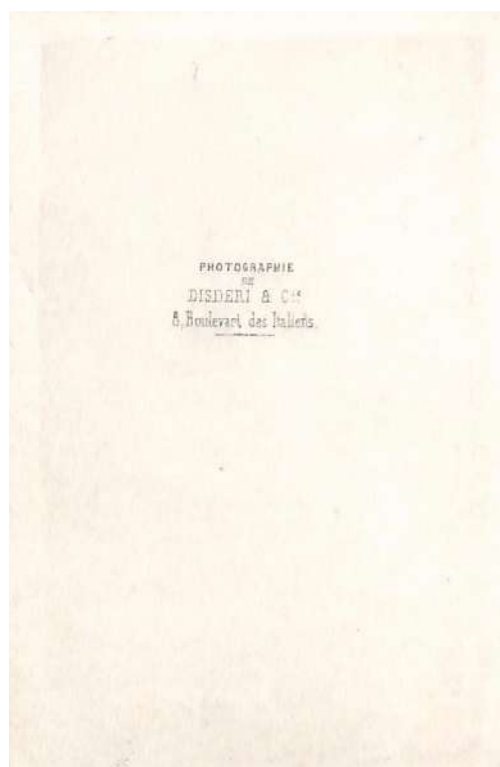
**335. Camille Clément de La Roncière-Le Noury** (Turin, 1813 - Paris, 1881)

Carte-de-visite photograph of the French Navy officer. Photograph by the renowned photographer Eugène Disdéri in Paris. € 70



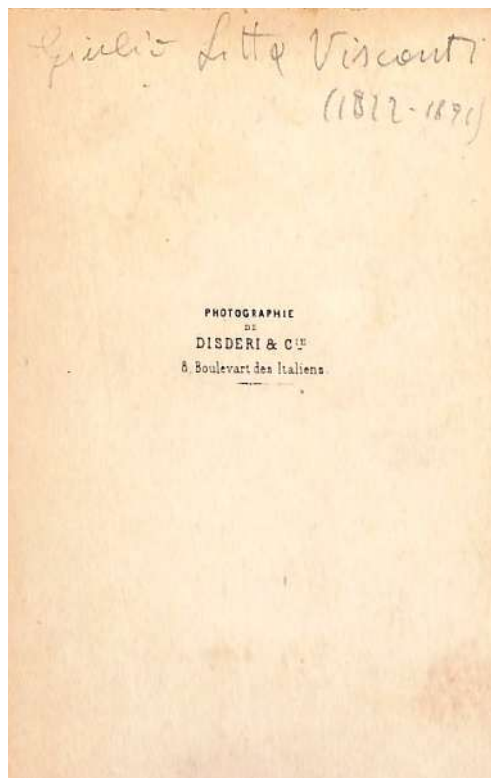
**336. César de Faÿ de La Tour-Maubourg** (Dresden, 1820 - Paris, 1886)

Carte-de-visite photograph of the French marquis and member of parliament. Photograph by the renowned photographer Eugène Disdéri in Paris. € 80



**337. Giulio Litta Visconti** (Paris, 1822 - Milan, 1891)

Carte-de-visite photograph of the 4th Duke Litta. Photograph by the renowned photographer Eugène Disdéri in Paris. € 80



**338. Charles Marcotte de Quivières** (1808-1875)

Two cartes-de-visite photographs of the French inspector of Finances et administrator at the Monnaie in Paris. Photograph by Atelier Franck in Paris. € 150



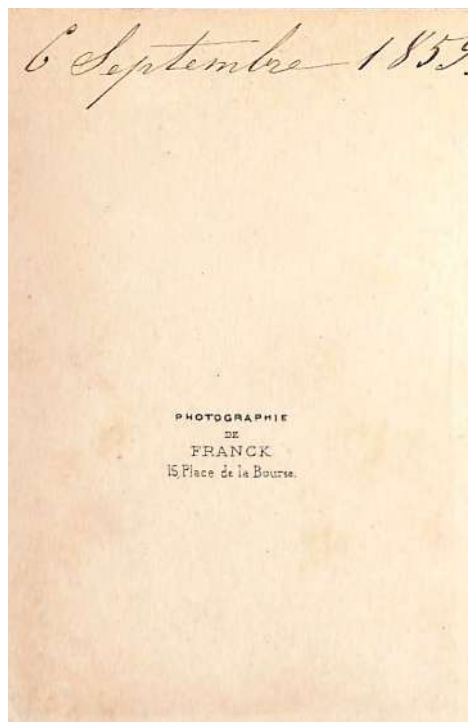
**339. Jules Alfred de Montgomery (1825-1891)**

Carte-de-visite photograph of the French-American count with his child on his lap. No photographer mark. € 100



**340. Antoine Emmanuel Morel-Fatio (1845-1912)**

Carte-de-visite photograph of the French statesman, son of the painter Léon, he was advisor at the Cour des Comptes from 1877. Dated on the verso *6 septembre 1859*. Photograph by Atelier Franck in Paris. € 120



**341. Anna Murat (1841-1924)**

Carte-de-visite photograph of the French Duchess of Mouchy, daughter of Lucien Murat. Photograph by the renown photographer Eugène Disdéri in Paris. € 80



**342. Anne Murat (1841-1924), Caroline Georgina Fraser (1810-1879)**

Carte-de-visite photograph (early 1860) depicting the princess and her mother. No photographer mark. € 80



**343. Malcy Berthier Wagram** (Paris, 1832 - ib., 1884), **Eugénie Murat** (1855-1934)

Carte-de-visite photograph (early 1860) depicting the princess of Murat, wife to Joachim Joséph Napoléon Murat (1834-1901) with the young princess Eugénie on her lap. Photograph by the renown photographer Eugène Disdéri in Paris.

€ 00



**344. Lucien Murat** (Milan, 1803 - Paris, 1878)

Carte-de-visite photograph of the prince of Pontecorvo, French senator and deputy. Photograph by Charles Carey in Paris.

€ 80



**345. Lucien Murat** (Milan, 1803 - Paris, 1878)

Carte-de-visite photograph of the prince of Pontecorvo, French senator and deputy, here depicted standing with a cigar in his hand. Photograph by Atelier Franck in Paris. € 100



**346. Lucien Murat** (Milan, 1803 - Paris, 1878)

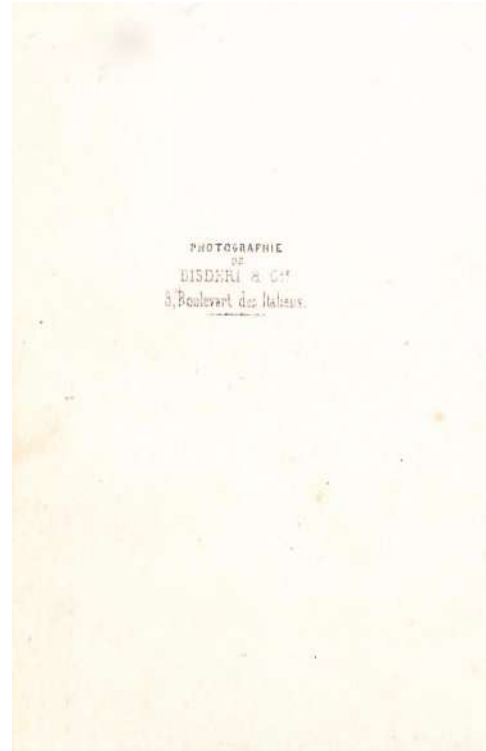
Carte-de-visite photograph of the prince of Pontecorvo, French senator and deputy, here depicted sitting with his stick and a cigar in his hands. Photograph by Atelier Franck in Paris. € 80





**347. Napoléon III** (Paris, 1808 - Chislehurst, 1873)

Carte-de-visite photograph (early 1860) depicting the French Emperor, in full figure sitting. Photograph by the renown photographer Eugène Disdéri in Paris. € 80



**348. Théodore de Nicolaÿ** (Paris, 1782 - Genève, 1871)

Carte-de-visite photograph (small format) of the French politician and Peer of France. No photographer mark. € 50



**349. Guillaume de Nieuwerkerke** (Lyon, 1785 - Paris, 1864)

Carte-de-visite photograph of the French count and military leader. Photograph by Robert Jefferson Bingham in Paris. € 70



**350. Louis Marie Camille Nompère de Champagny** (1827-1882)

Carte-de-visite photograph of the French diplomat, commander of the Legion d'honneur. Photograph by the renown photographer Eugène Disdéri in Paris. € 80



**351. William of Orange (1840-1879)**

Carte-de-visite photograph of the Prince of Orange and Nassau. Photograph by the renowned photographer Eugène Disdéri in Paris. € 100



**352. Victor de Persigny (1808-1872)**

Carte-de-visite photograph of the French statesman. Photograph by the renowned photographer Eugène Disdéri in Paris. € 80



**353. Emanuele Pes di Villamarina (1834-1891), Paola Rignon (1834-1891)**

Carte-de-visite photograph (early 1860) depicting the marquis and marquise of Villamarina. Photograph by the renowned photographer Eugène Disdéri in Paris. € 100



**354. Emanuele Pes di Villamarina (1834-1891)**

Carte-de-visite photograph of the marquis of Villamarina, son of Salvatore. Photograph by the renowned photographer Eugène Disdéri in Paris. € 80



**355. Salvatore Pes di Villamarina** (Cagliari, 1808 - Turin, 1877)

Carte-de-visite photograph of the marquis of Villamarina and Italian ambassador. Photograph by the renowned photographer Eugène Disdéri in Paris. € 80



**356. Pius IX** (1792 - 1878)

Carte-de-visite photograph of the Blessed Pope of the Catholic church, who led the longest known papal reign (1846-1878) after Saint Peter. Photograph by Paul-Émile Pesme in Paris. € 60



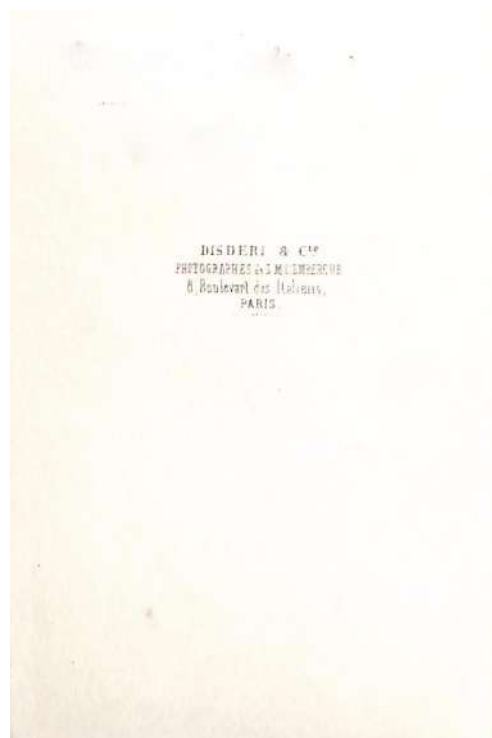
**357. Henri Charles Georges Poilly (1821-1862)**

Carte-de-visite photograph of the French baron, General Councillor of the Aisne department. Photograph by the renowned photographer Eugène Disdéri in Paris. € 80



**358. Joseph Marie Portalis (1778-1858)**

Carte-de-visite photograph of the French magistrate and diplomat. Photograph by the renowned photographer Eugène Disdéri in Paris. € 80



**359. Francisco Javier Rosales Larrain** (Santiago de Chile, 1786 - Paris, 1868)

Two cartes-de-visite photograph of the Chilean diplomat. Photographs by the renown photographer Eugène Disdéri in Paris.

€ 140



**360. Maria Nikolaevna of Russia** (1819-1876), **George Maximilianovich** (1852-1912)

Carte-de-visite photograph (early 1860) depicting the Grand Duchess of Russia, wife of the Duke Maximilian de Beauharnais (1817-1852) with his youngest son prince George, at a young age, sitting at his mother's feet. Photograph by the renown photographer Eugène Disdéri in Paris.

€ 100



**361. [de Sartiges Family]**

Two cartes-de-visite photographs (early 1860) depicting Anne Thorndike (1827-1915), wife to the count and French ambassador Eugène of Sartiges (1809-1892), with her two children Eugène (1853-1913) and Marie Elisabeth (1855- d. ). The second photograph depicts the two children alone. One of the photograph is marked by the renown photographer Eugène Disdéri in Paris. € 100



**362. Eugène de Sartiges** (Gannat, 1809 - Paris, 1892)

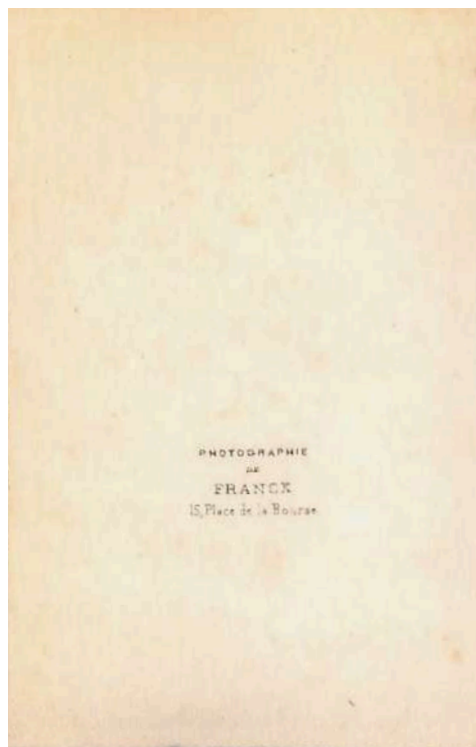
Carte-de-visite photograph of the French count of Sartiges, diplomat and statesman. No photographer mark. € 20





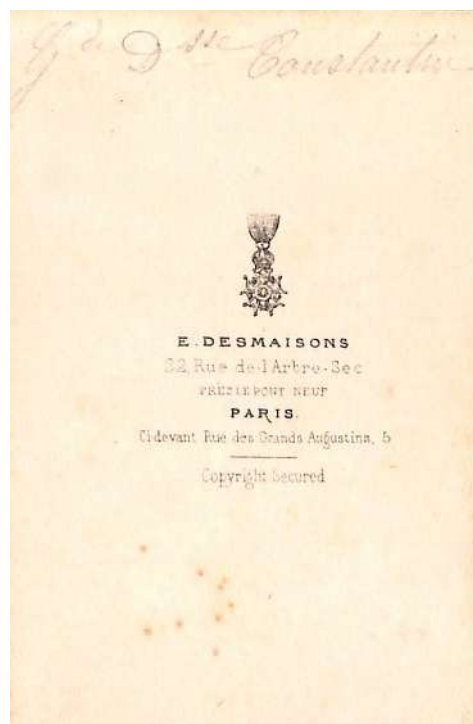
**363. Claude André Sauboul** (Nîmes, 1790 - Isère, 1859)

Carte-de-visite photograph (early 1860) depicting the French brigadier-general, member of the Légion d'honneur. Photograph by Atelier Franck in Paris. € 70



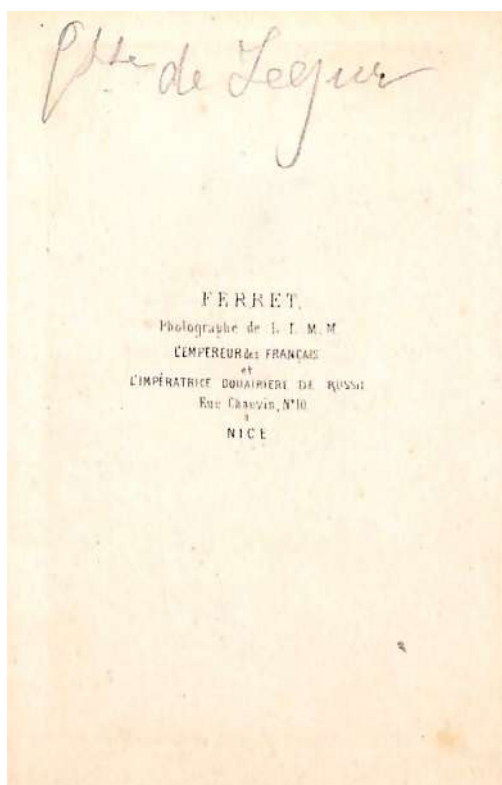
**364. Alexandra of Saxe-Altenbourg** (Altenbourg, 1830 - St. Petersburg, 1911)

Carte-de-visite photograph of a reproduction of a painting of the German princess and grand duchess of Russia, wife to the grand duke Konstantin Nikolayevich (1827-1892). Photograph by the Atelier "E[mile] Desmaisons" in Paris. € 10



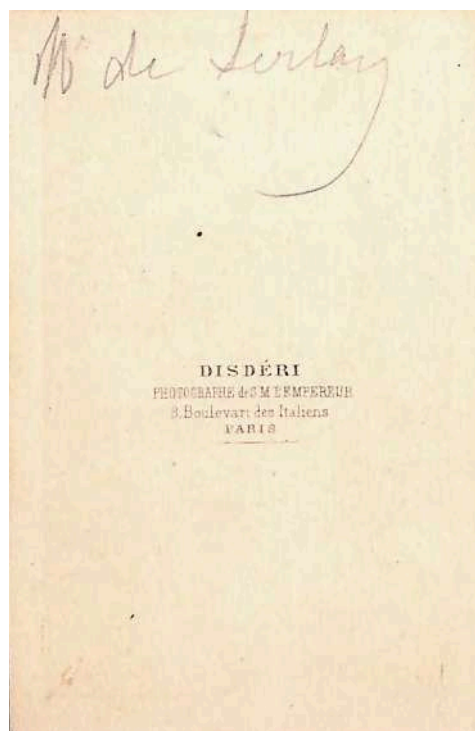
**365. Cécile Cuvelier de Ségur (1830-1885)**

Carte-de-visite photograph of the French countess of Ségur, niece of the writer known as Countess of Ségur. Photography by Ferret in Nice. € 80



**366. Raymond Casimir de Serlay (1834-1905)**

Carte-de-visite photograph of the Baron of Serlay, director of artillery in Mézières. Photograph by the renowned photographer Eugène Disdéri in Paris. € 70



**367. Raymond Casimir de Serlay (1834-1905)**

Carte-de-visite photograph of the baron of Serlay, director of artillery in Mézières. Photograph by the renowned photographer Eugène Disdéri in Paris. € 70



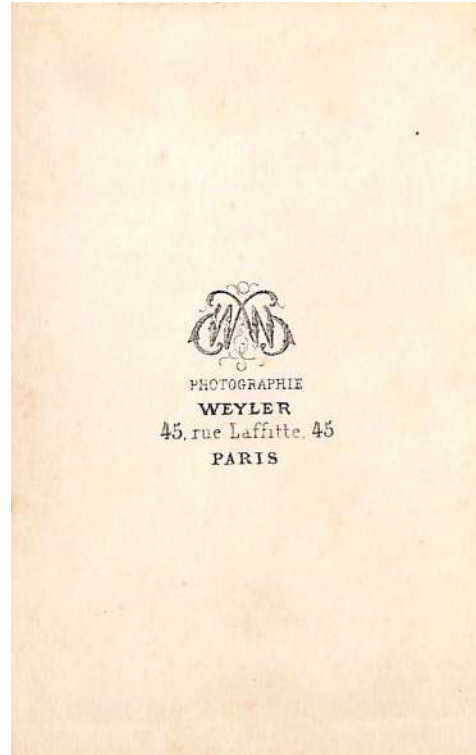
**368. Jacob Fitz-James Stuart (1821-1881), Marquis de Sarcy**

Carte-de-visite photograph (early 1860) depicting the 15th Duke of Alba, brother-in-law of Napoleon II through his wife Empress Eugenie de Montijo, and the Marquis de Sancy. Photograph by the renowned photographer Eugène Disdéri in Paris. € 100



**369. Victor Texier (1777-1864)**

Carte-de-visite photograph reproducing a medal of the French painter and printmaker. Photograph by Charles Weyler in Paris. € 20



**370. Vincent van Tuyl (1812-1860)**

Carte-de-visite photograph of the Dutch nobleman, remembered for having discovered in partnership with Henry of Orange the world's biggest tin deposit on the island of Billiton. € 70



**371. Maria Christina of the Two Sicilies (1806-1878), Luisa Fernanda (1832 - 1897)**

Carte-de-visite photograph (early 1860) depicting the Queen consort of Spain, here with her daughter the duchess of Montpensier around the age of 20. Photograph by the renowned photographer Eugène Disdéri in Paris. € 100



**372. Sofia Valperga di Masino**

Carte-de-visite photograph of the Countess Valperga of Masino. Photograph by Paul Maujean in Paris. € 70



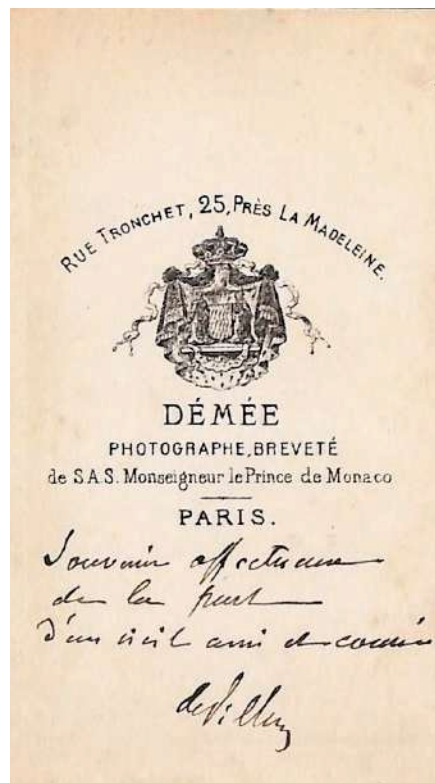
**373. Jean-Baptiste Vernoy de Saint-Georges** (1810-1869)

Carte-de-visite photograph (early 1860) depicting the French diplomat and bonapartist, director of the French Imperial printing company. Photograph by Atelier Franck in Paris. € 70



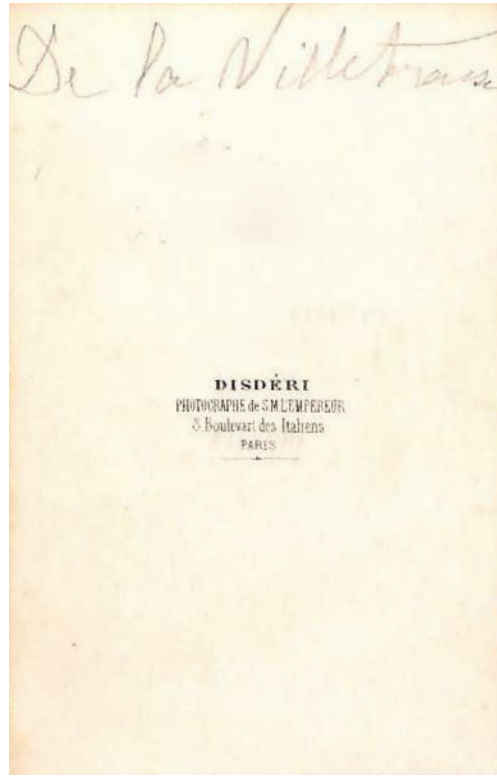
**374. Charles de Villers du Fourneau** (Mechelen, 1848 - Antwerpen, 1916)

Carte-de-visite photograph [1862 ca.] **with autograph dedication signed** (at the verso) reproducing a painting depicting the Belgian nobleman, husband to the Belgian countess Géraldine de Murat (1846-1926). Photograph by [Isidore] Demée in Paris. € 100



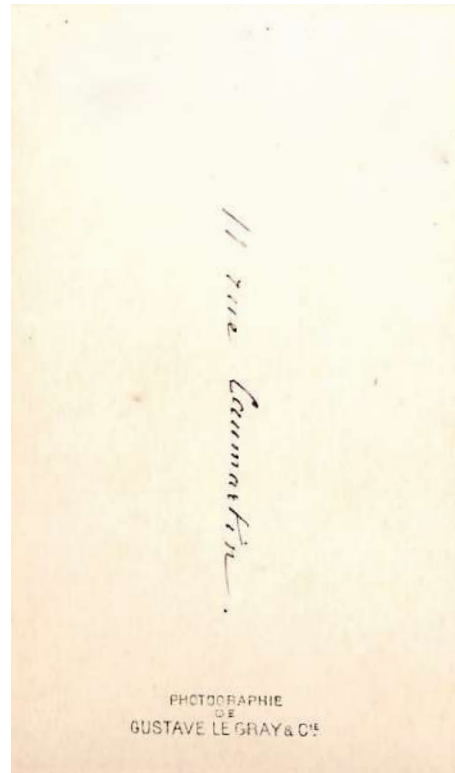
**375. Paul Olivier Perrée de la Villestreux** (Passy, 1828 - Florence, 1871)

Carte-de-visite photograph of the French baron. Photograph by the renown photographer Eugène Disdéri in Paris. € 90



**376. Paul Olivier Perrée de la Villestreux** (Passy, 1828 - Florence, 1871)

Carte-de-visite photograph of the French baron. Photograph by Gustave Le Gray in Paris. € 50



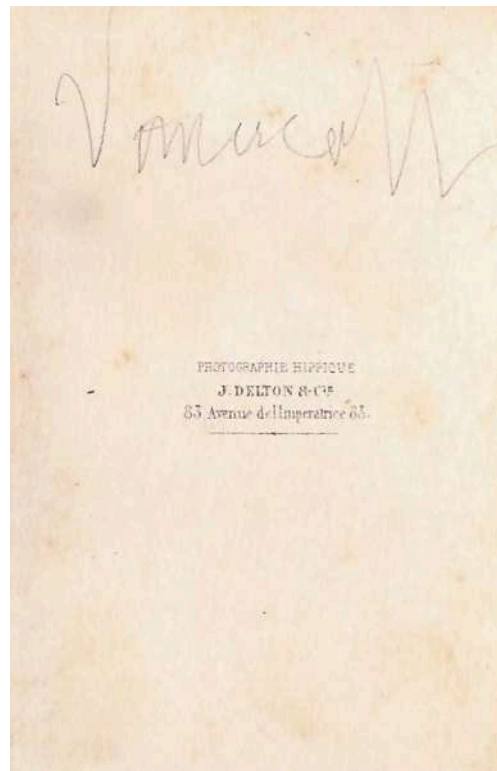
**377. Frédéric Villot (1809-1875)**

Carte-de-visite photograph of the French printmaker, friend of Eugène Delacroix. No photographer mark. Faded. € 20



**378. Ottaviano Vimercati (Milan, 1815 - Monza, 1879)**

Carte-de-visite photograph of the Italian military and senator, here depicted while riding a horse. Photograph by Louis-Jean Delton in Paris. € 90





**379. Ottaviano Vimercati** (Milan, 1815 - Monza, 1879)

Carte-de-visite photograph of the Italian military and senator depicted in full figure standing. Photograph by the renowned photographer Eugène Disdéri in Paris. € 80



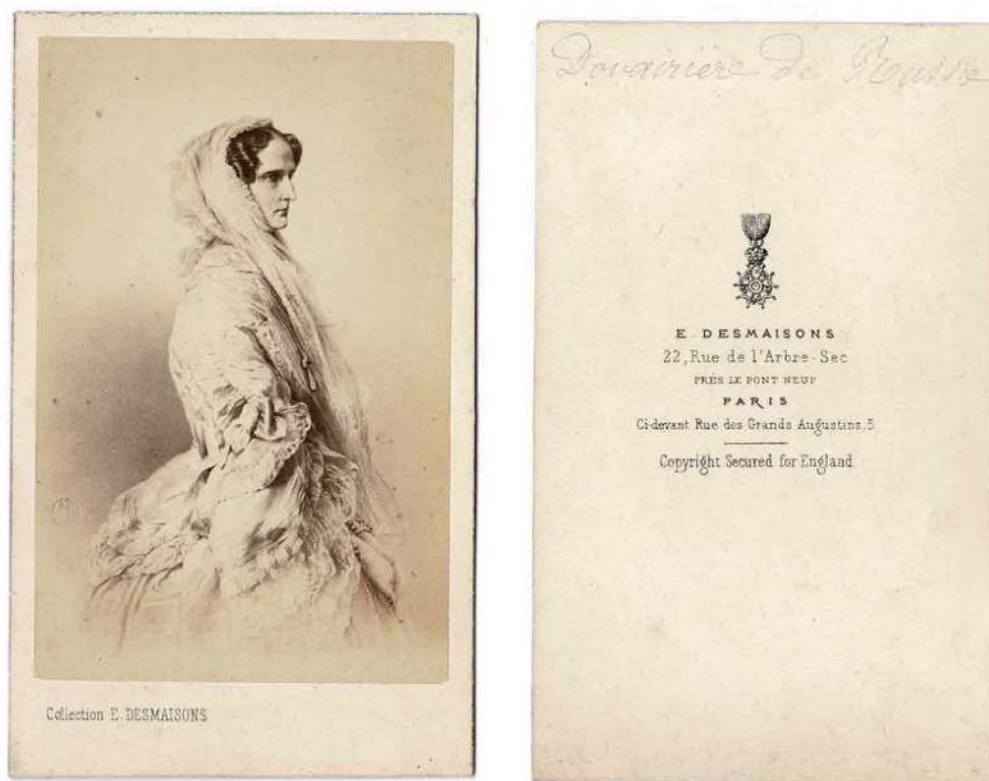
**380. Ottaviano Vimercati** (Milan, 1815 - Monza, 1879)

Carte-de-visite photograph of the Italian military and senator depicted seated. Photograph by the renowned photographer Eugène Disdéri in Paris. € 70



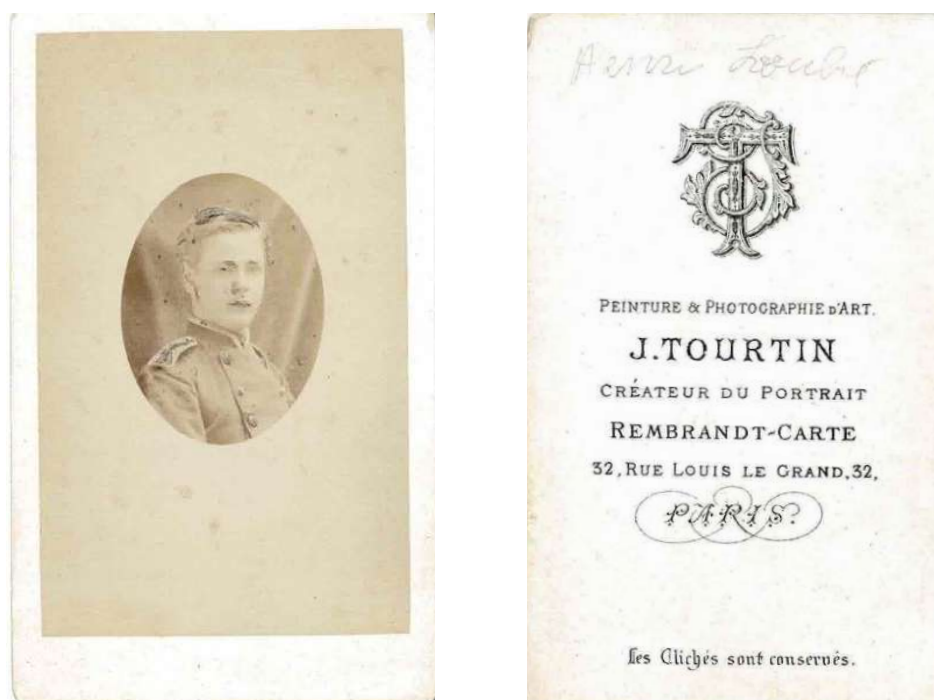
**381. Charlotte of Prussia** (Berlin, 1798 - Tsarskoye Selo, 1860)

Carte-de-visite photograph of the Empress of Russia Alexandra Fedorovna, here depicted in an engraving by Edmond Morin. Distributed by the litographer and photographer Émile Desmaisons in Paris. € 20



**382. Henri Loubié**

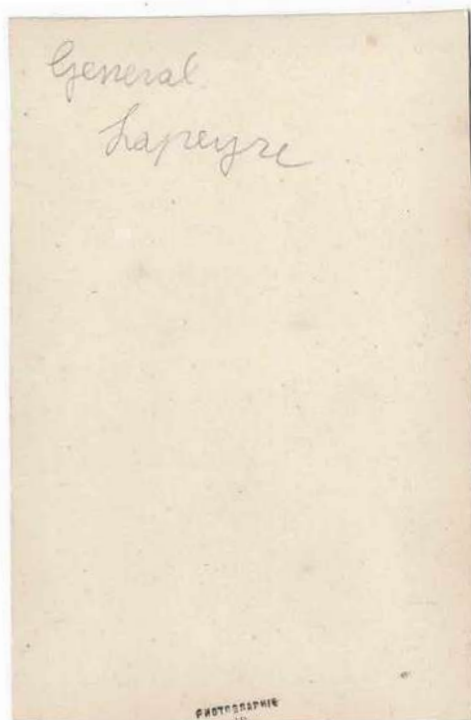
Oval carte-de-visite photographic portrait of the French military. Photograph by Joseph Tourtin in Paris. € 60



**383. Aimé Léonard Lapeyre (1790-1868)**

Carte-de-visite photograph of the French army General. No photographer mark.

€ 20



**384. Jules-Joseph-Edouard Pellegrin (Toulon, 1832 - Paris, 1908)**

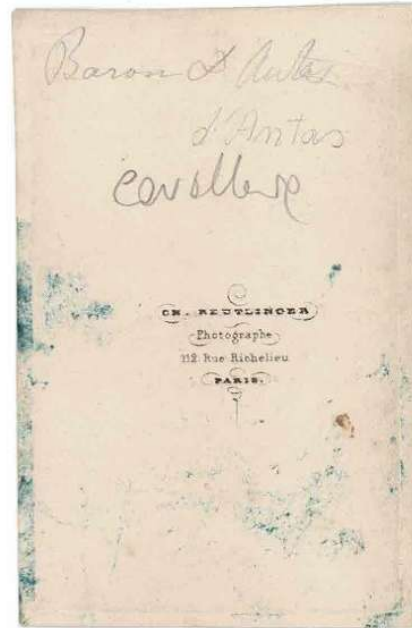
Carte-de-visite photograph of the French military intendant, appointed Chevalier de la Légion d'honneur in 1878. Photograph by the studio of Eugène de Paris in Toulon.

€ 40



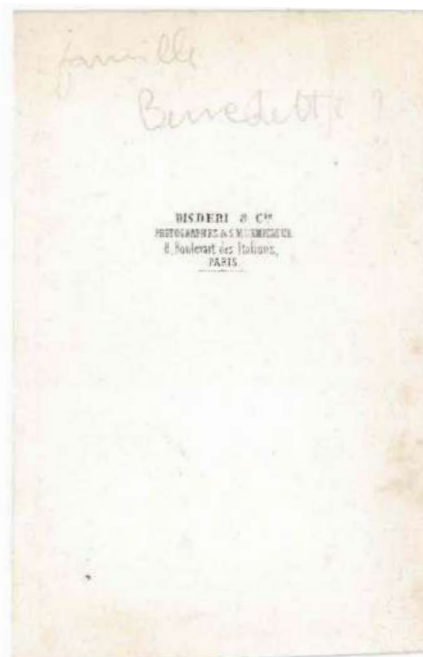
**385. Miguel Martins d'Antas** (Lisbon, 1823 - Rome, 1910)

Carte-de-visite photograph of the Portuguese knight and ambassador to the United States and Vatican City. Photograph by Charles Reutlinger in Paris. € 40



**386. Benedetti family**

Carte-de-visite photograph of the family of the French ambassador in Turin, ambassador in Constantinople during the Crimean war. He participated to the negotiations of annexation to France of the city of Nice. Here portrayed are the count **Vincent Benedetti** (1817-1900), his wife **Marie d'Anastasy** (b.-1873) and their children. Photograph by the renown photographer Eugène Disdéri in Paris. € 50



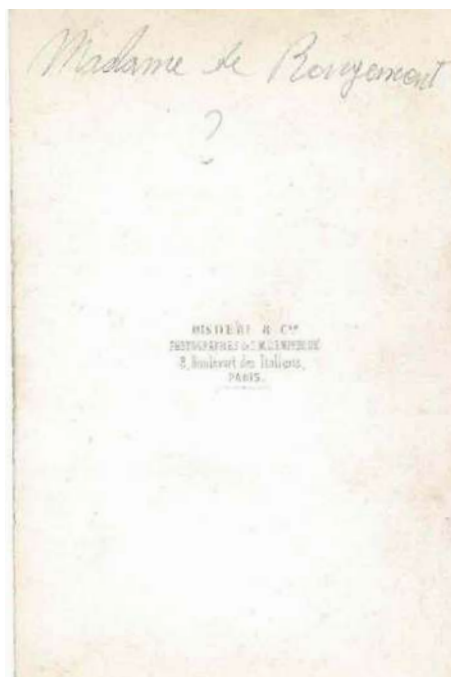
**387. Alexandre Alban Rolin** (Sillery, 1794 - Paris, 1869)

Carte-de-visite photograph of the French military Major General, who participated to the Belgium campaign. Photograph by Alexander Ken in Paris. € 50



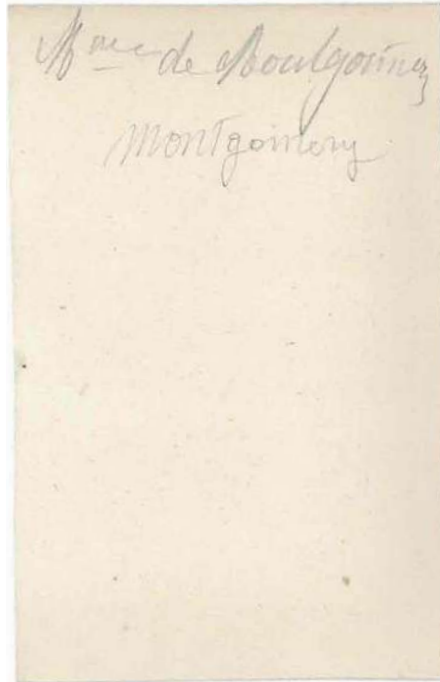
**388. Sophie de Portualès de Rougemont** (1807-1882)

Carte-de-visite photograph of the Swiss aristocrat lady, wife to the banker Alfred de Rougemont (1802-1868). Photograph by the renown photographer Eugène Disdéri in Paris. € 50



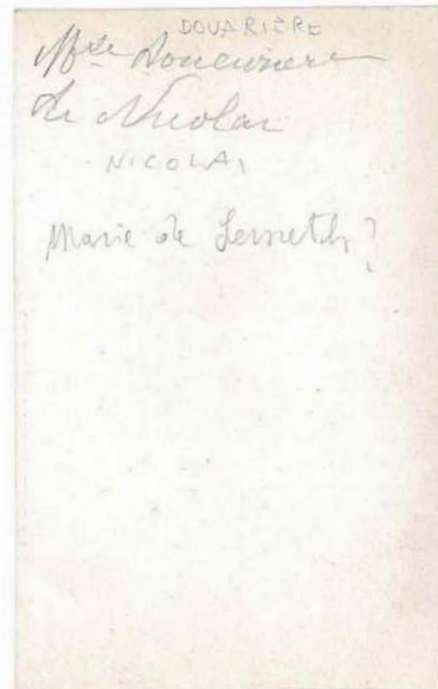
**389. Blanche Catherine Georgina de Portes (1838-1893)**

Carte-de-visite photograph of the French countess of Montgomery, wife to Jules Alfred. No photographer mark. € 30



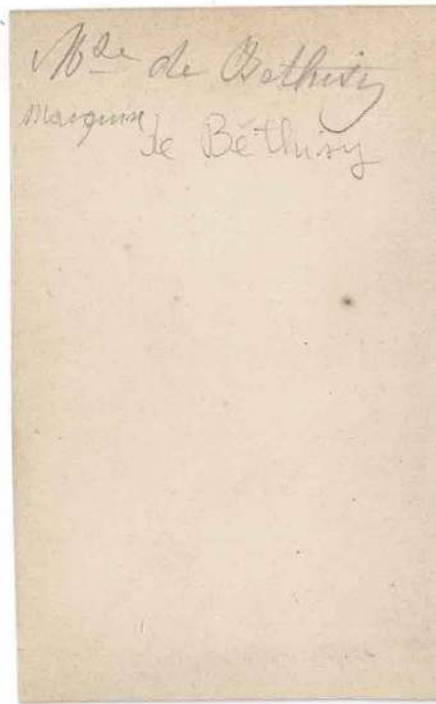
**390. Marie Charlotte de Murat (1788-1842)**

Carte-de-visite photograph of the marquise de Nicolay, wife to Aimard de Nicolay (1781-1842). No photographer mark. € 70



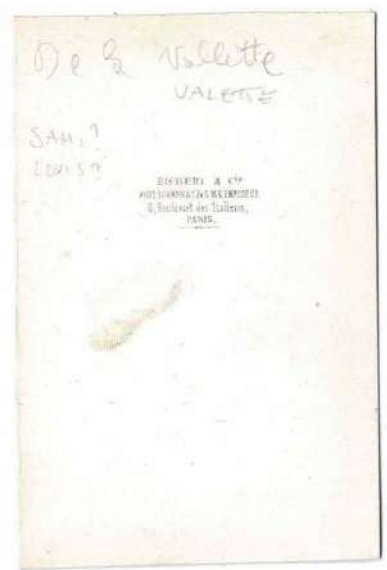
**391. Adèle de Guerneval d'Esquebecq**

Carte-de-visite photograph of the marquise de Béthisy. Photograph by Alexander Ken in Paris. € 40



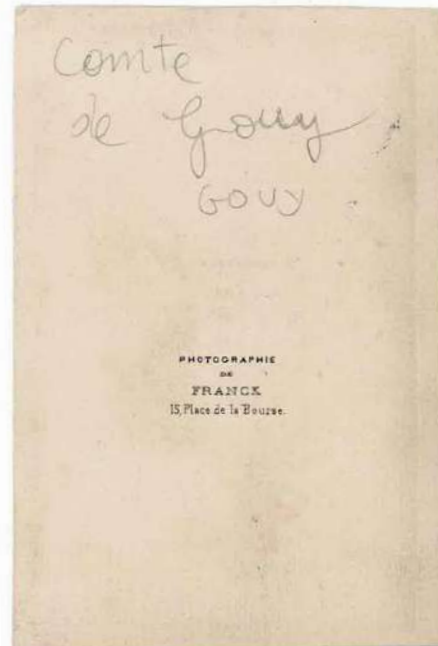
**392. Jean Joseph Gaston de Percin (1846-1925)**

Two cartes-de-visite photographs of the marquis de la Valette, general commander of the French navy in Algeria. Photograph by the renown photographer Eugène Disdéri in Paris. € 70



**393. Marquis de Gouy**

Carte-de-visite photograph of the marquis de Gouy at a young age in military clothing. Photograph by Cesar Franck in Paris. € 50



**394. Karl-Eduard-Ritter Schmidt (1811-1875)**

Carte-de-visite photograph of the Italian baron. Photograph by Charles Reutlinger in Paris. € 40





**395. Marie François Sériot (1845-1930)**

Two cartes-de-visite photographs of the French commander. Photograph by the renowned photographer Eugène Disdéri in Paris.

€ 80



**396. Félicité Françoise Le Couteulx de Canteleu (1824-1866)**

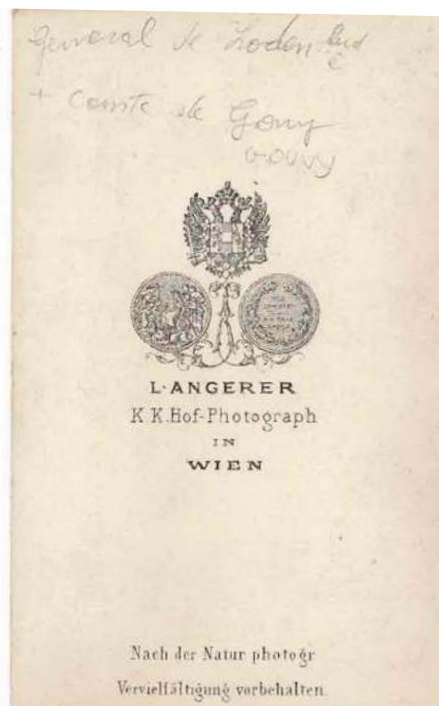
Carte-de-visite photograph of the marquise of Gouy d'Arsy, wife to Alfred (1816-1859). Photograph by Paul-Émile Pesme in Paris.

€ 40



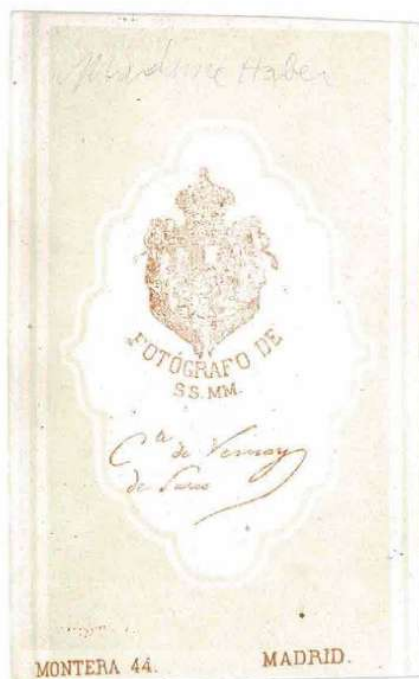
**397. Marquis de Gouy D'Arcy and a General**

Carte-de-visite photograph depicting the marquis of Gouy and a general. Photograph by Ludwig Angerer in Vienna. € 60



**398. Fanny Laure de Haber (1843-1885)**

Carte-de-visite photograph of the French aristocrat, wife to the count Octave de Béhague. Photograph by Louis Charles de Vernay in Madrid. € 40



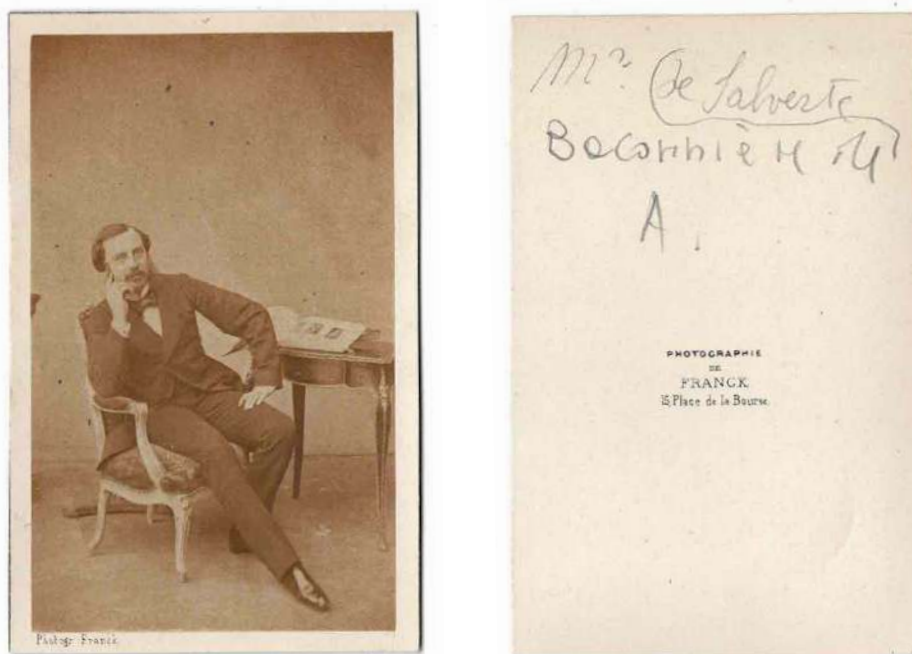
**399. Emmanuel de Gouy d'Arsy (1870-1899)**

Carte-de-visite photograph of the count of Gouy d'Arsy, son of Marie François (1840-1880), here as a newborn. Photograph by Augustin Le Jeune in Paris. € 30



**400. George Baconnière de Salvete (Paris, 1833 - ib., 1899)**

Two cartes-de-visite photographs of the count of Salvete, State council Maître des Requêtes. Photographs by Cesar Franck and Eugène Disdéri. € 50



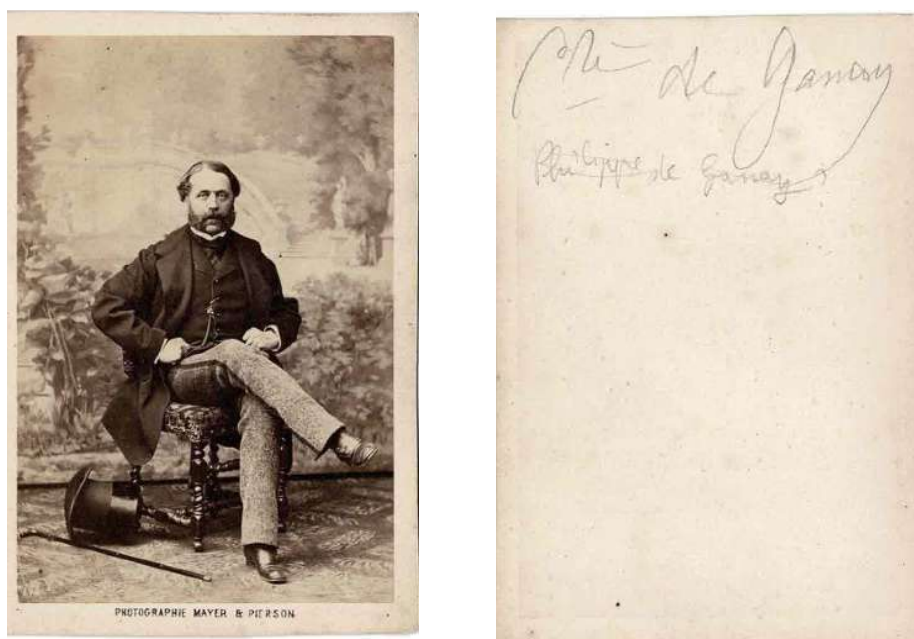
**401. Emmanuel de Gouy d'Arsy (1847-1853)**

Two cartes-de-visite photographs of the count of Gouy d'Arsy, son of Alfred (1816-1859).  
Photograph by the renowned photographer Eugène Disdéri in Paris. € 80



**402. Charles Alexandre de Ganay (1803-1881)**

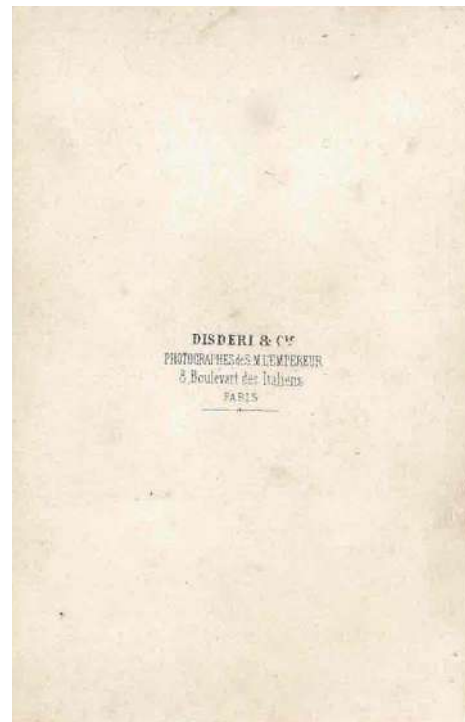
Carte-de-visite photograph (1850s) of the count of Ganay, art collector and plenipotentiary minister.  
Photograph by "Mayer&Pierson/Paris". € 30



**403. Charles-Marie-Esprit Espinasse (1815-1859)**

Carte-de-visite photograph of the French military officer. Photograph by the renowned photographer Eugène Disdéri in Paris

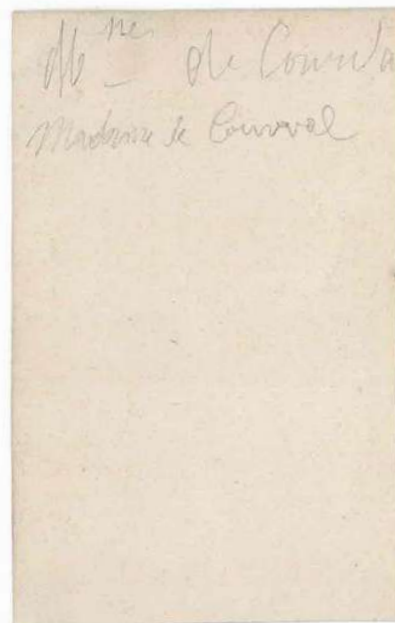
€ 50



**404. Anne Thorndike (1827-1915)**

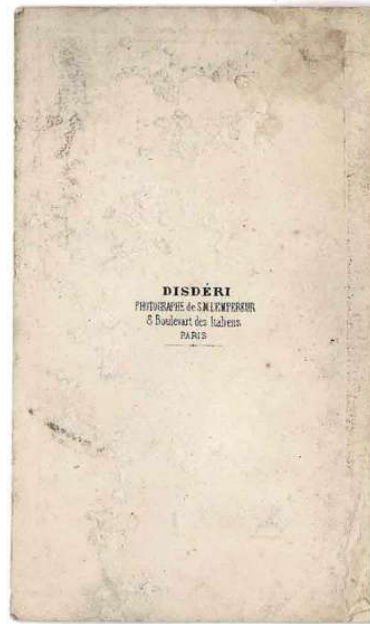
Carte-de-visite photograph of the French lady, portrayed from behind, wife to Eugène de Sartiges. Photograph by Alexander Ken in Paris.

€ 50



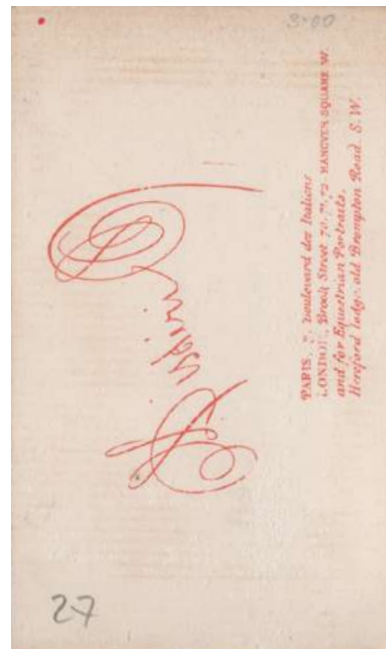
**405. Portrait of a woman from behind**

Carte-de-visite photograph of an aristocrat portrayed from behind. The lady wears a long dress and flower crown on her head. € 50



**406. Louise, Duchess of Argyll (1848 - 1939)**

Carte-de-visite photograph of the sixth child of Queen Victoria and Prince Albert. Photograph by Eugène Disdéri in Paris. € 30



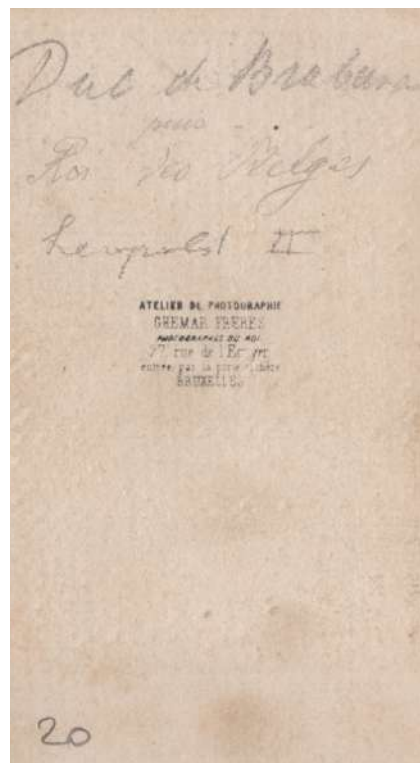
**407. Marie Henriette of Austria (1836 - 1902)**

Carte-de-visite photograph of the Queen of the Belgians as the wife of King Leopold II. Photograph by Ghémar Frères in Brussels. € 30



**408. Leopold II of Belgium (1835 - 1909)**

Carte-de-visite photograph of the King of the Belgians (1865-1909). Photograph by Ghémar Frères in Brussels. € 40





**409. Louis-Napoléon Bonaparte (1856-1879)**

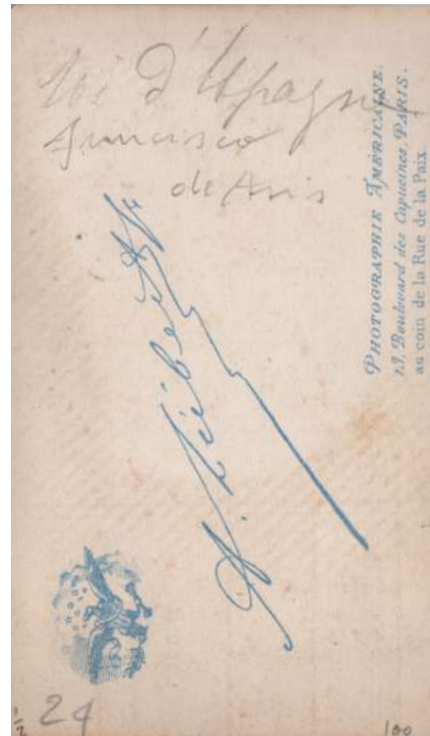
Rare carte-de-visite photograph of the Imperial Prince, son of Napoleon III, here as a child. On uncut Disdéri cardboard (in-4), with embossed emblem.

€ 200



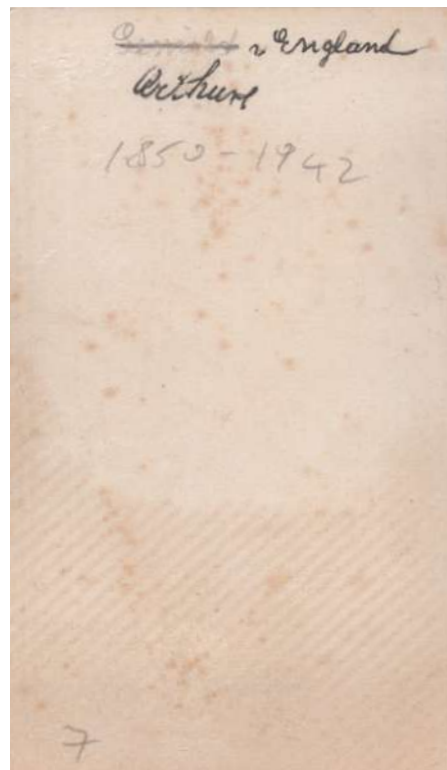
**410. Francisco de Asís, Duke of Cádiz (1822-1902)**

Carte-de-visite photograph of the King of Spain (1846-1868), as consort of Queen Isabella II. Photograph by Alphonse Liébert in Paris. € 40



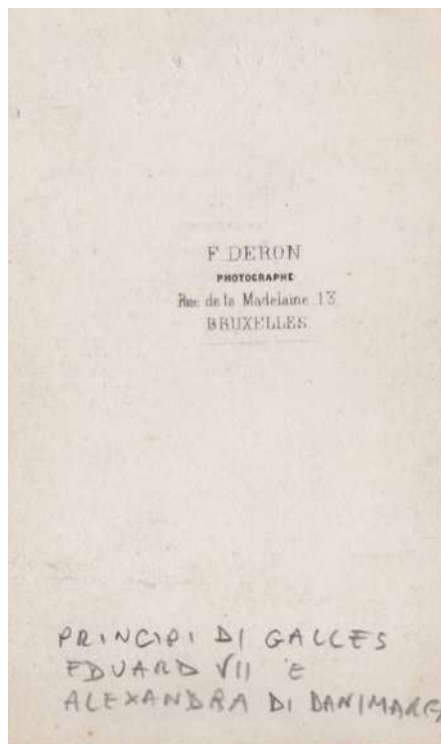
**411. Arthur, Duke of Connaught and Strathearn (1850 - 1942)**

Carte-de-visite photograph of the 10th Governor General of Canada (1911-1916), third son of Queen Victoria of the United Kingdom. Photograph by Serge Levitzky. € 20



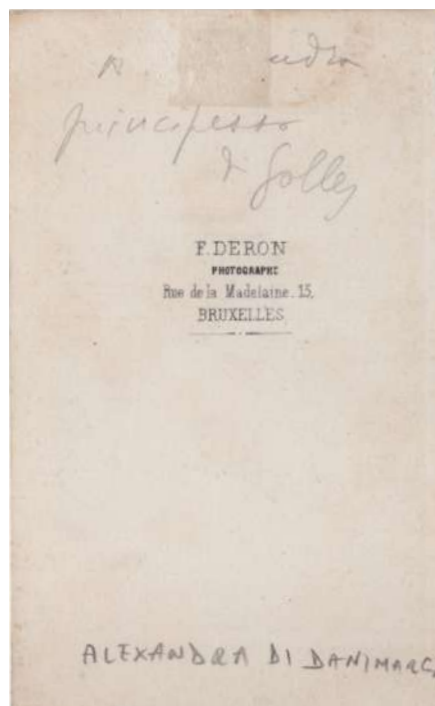
**412. Alexandra of Denmark (1844-1925), Edward VII (1841-1910)**

Carte-de-visite photograph of the Queen and King of the United Kingdom (1901-1910). Photograph by F. Deron in Brussels. € 20



**413. Alexandra of Denmark (1844-1925)**

Carte-de-visite photograph of the Queen of the United Kingdom as wife of Edward VII. Photograph by F. Deron in Brussels. € 20



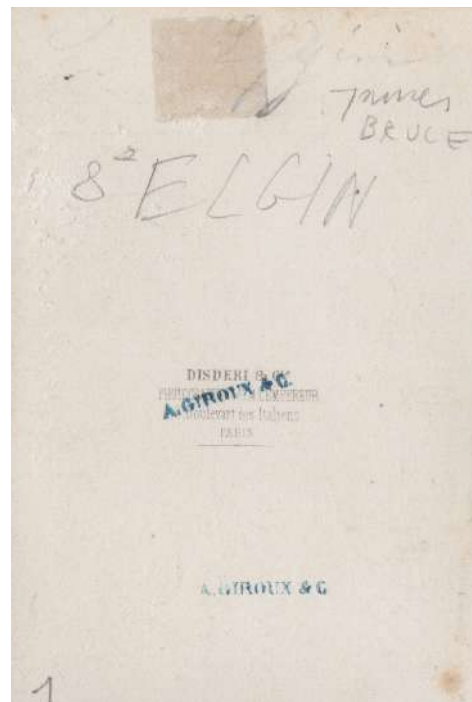
**414. Dagmar of Denmark (1847-1928)**

Carte-de-visite photograph of the Empress of Russia as wife of Alexander III. Photograph by Georg E. Hansen in Copenhagen. € 30



**415. James Bruce, 8th Earl of Elgin (1811 - 1863)**

Carte-de-visite photograph of the British colonial administrator for Jamaica (1842-1846) and Canada (1847-1854) and Viceroy of India (1862-1863). Photograph by Eugène Disdéri in Paris. € 70



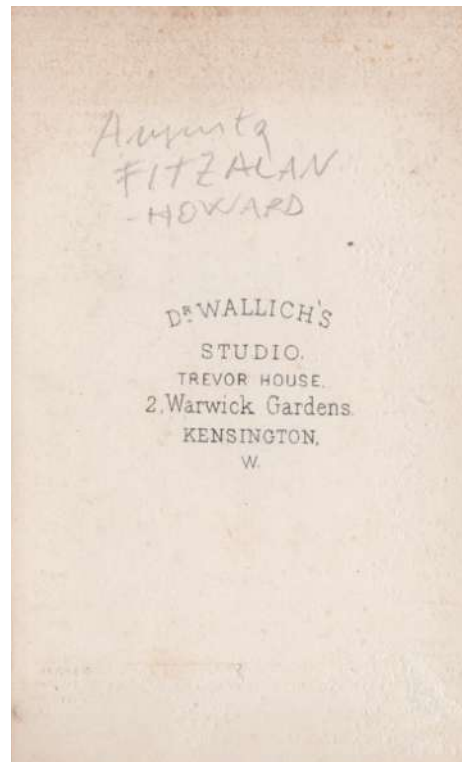
**416. Jules Favre (1809 - 1880)**

Carte-de-visite photograph of the French statesman, one of the leaders of the Opportunist Republicans in the National Assembly. Photograph by Bayard & Bertall. € 30



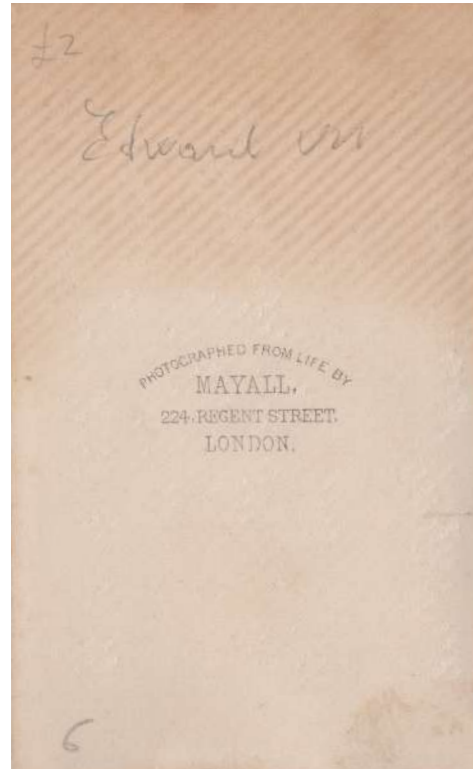
**417. Augusta Fitzalan-Howard (1817-1887)**

Carte-de-visite photograph of the Duchess of Norfolk, wife to Henry Fitzalan-Howard and daughter of Edmund Lyons. Photograph by Dr. Wallich's Studio in Kensington. € 40



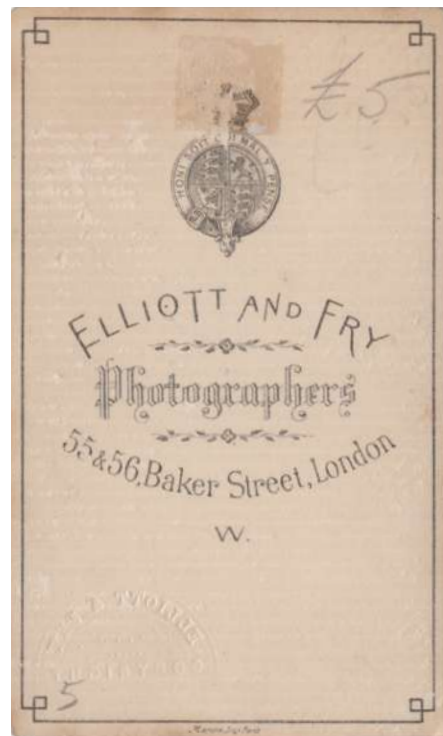
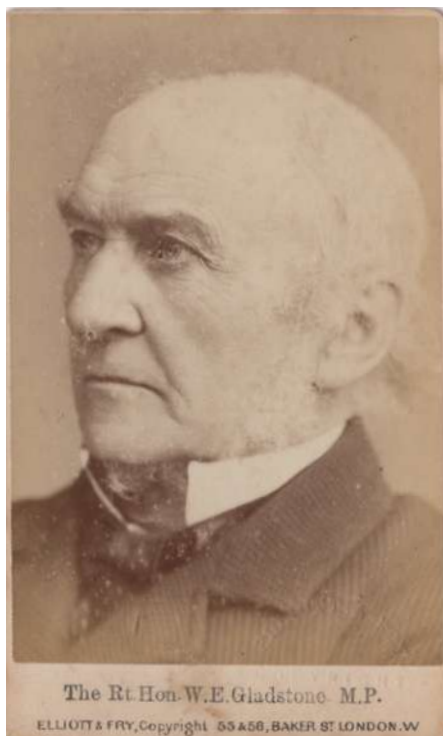
**418. Edward VII (1841 - 1910)**

Carte-de-visite photograph of the Prince of Wales, King of the United Kingdom and the British dominions (1901-1910), here depicted at a young age. Photograph by Mayall in London. € 60



**419. William Ewart Gladstone (1809 - 1898)**

Carte-de-visite photograph of the British statesman and Liberal politician, four times Prime Minister of the United Kingdom (1868-1874; 1880-1886; 1892-1894). Photograph by Elliott & Fry in London. € 20

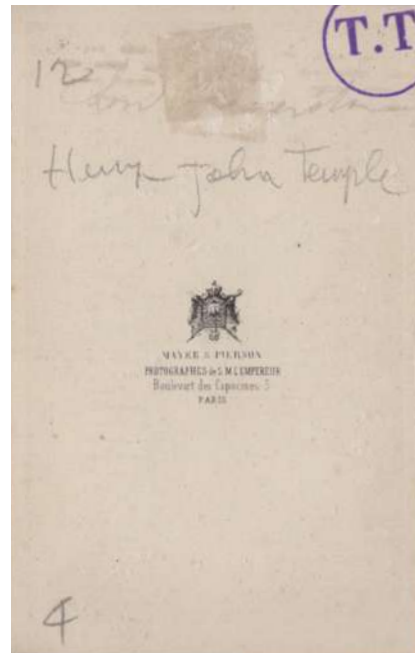




**422. Henry John Temple, 3rd Viscount Palmerston (1784 - 1865)**

Carte-de-visite photograph of the British statesman and politician, twice Prime Minister of the United Kingdom (1855-1858;1859-1865), here depicted in full-figure. Photograph by Mayer & Pierson in Paris.

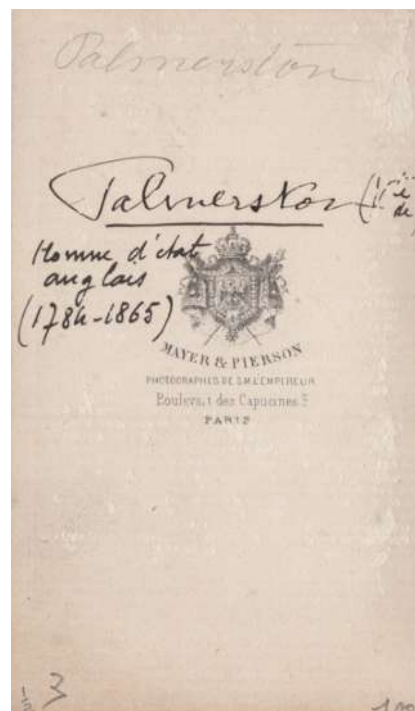
€ 40



**423. Henry John Temple, 3rd Viscount Palmerston (1784 - 1865)**

Carte-de-visite photograph of the British statesman and politician, twice Prime Minister of the United Kingdom (1855-1858;1859-1865). Photograph by Mayer & Pierson in Paris.

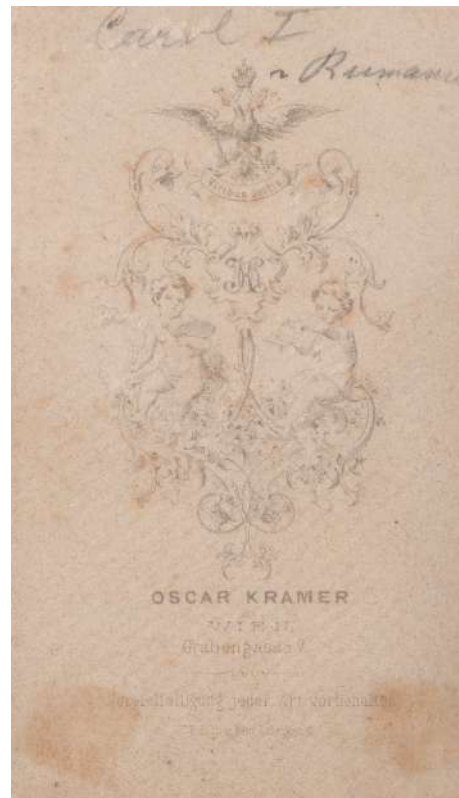
€ 40





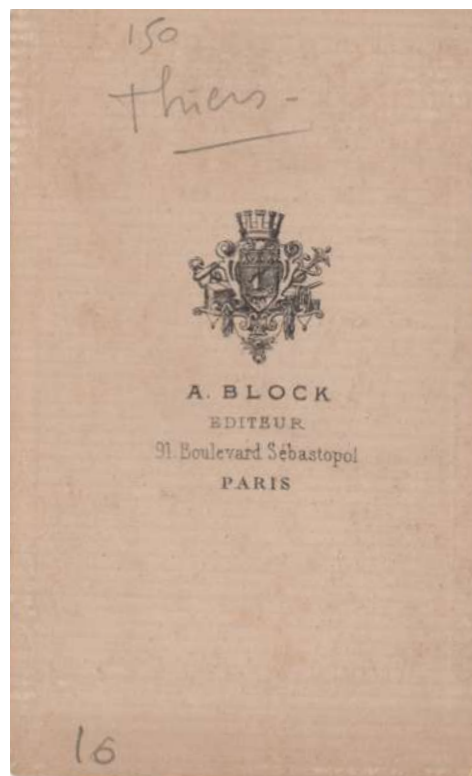
**424. Carol I of Romania (1839 - 1914)**

Carte-de-visite photograph of the King of Romania (1881-1914). Photograph by Oscar Kramer in Vienna. € 50



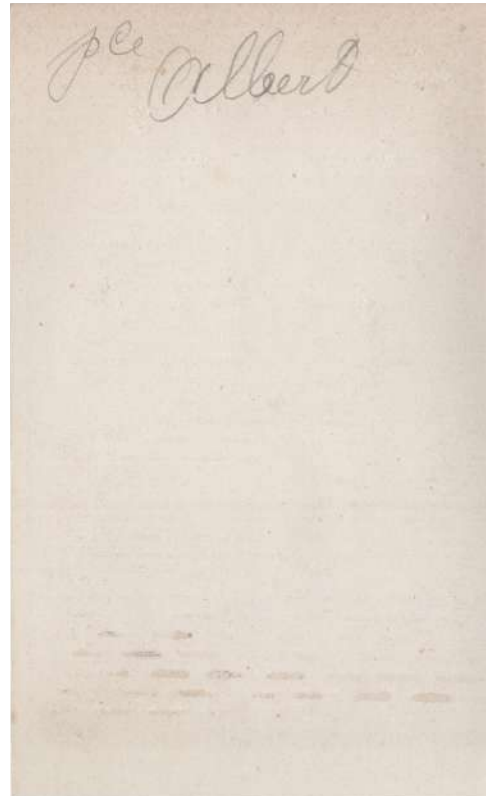
**425. Adolphe Thiers (1797 - 1877)**

Carte-de-visite photograph of the Prime Minister and first President of the Third Republic. Photograph by A. Block. € 20



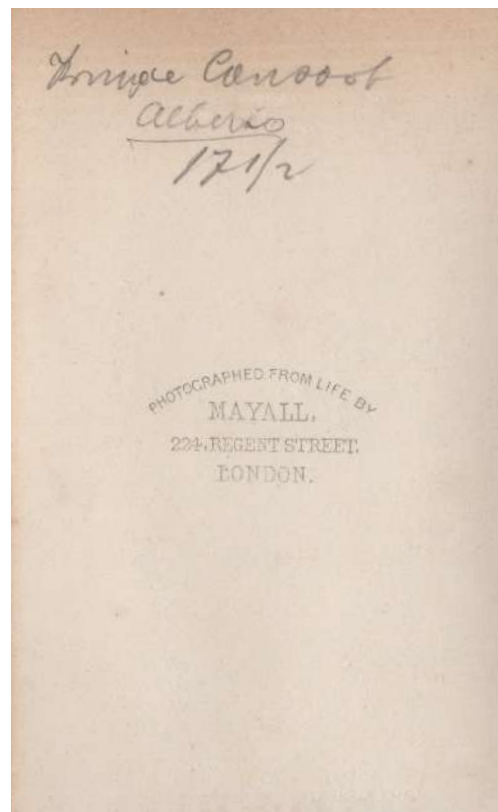
**426. Albert of Saxe-Coburg and Gotha (1819-1861)**

Carte-de-visite photograph of the British monarch and consort of Queen Victoria. No photographer mark.  
€ 40



**427. Albert of Saxe-Coburg and Gotha (1819-1861)**

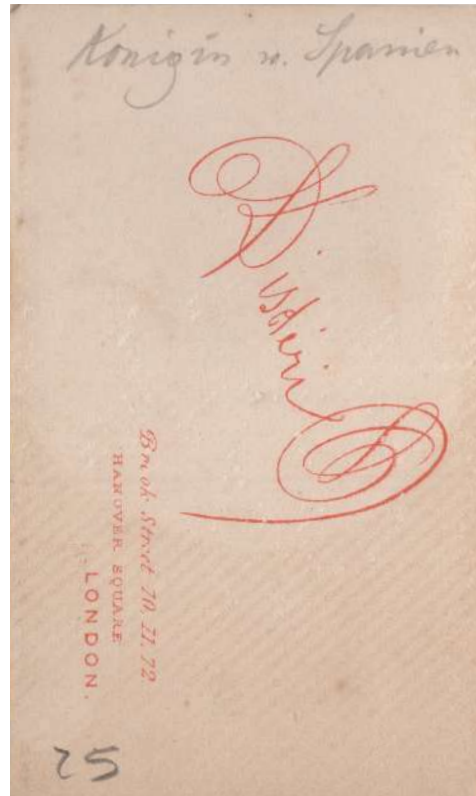
Carte-de-visite photograph of the British monarch and consort of Queen Victoria. Photograph by Mayall in London.  
€ 40



**428. Isabella II of Spain (1830 - 1904)**

Carte-de-visite photograph of the Queen of Spain (1833-1868). Photograph by Eugène Disdéri in Paris.

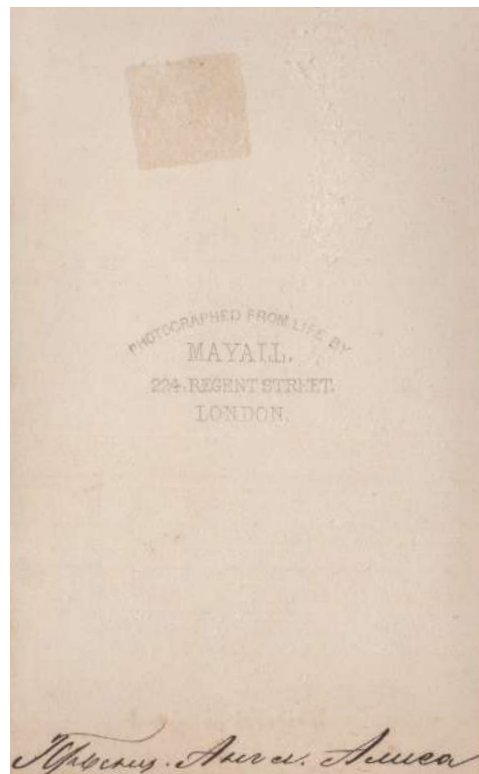
€ 70



**429. Alice of the United Kingdom (1843-1878)**

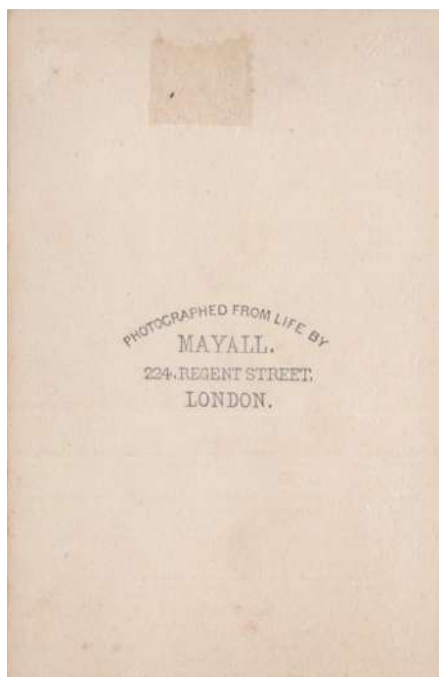
Carte-de-visite photograph of the third child of Queen Victoria, Grand Duchess of Hesse, wife to Louis IV. Photograph by Mayall in London.

€ 50



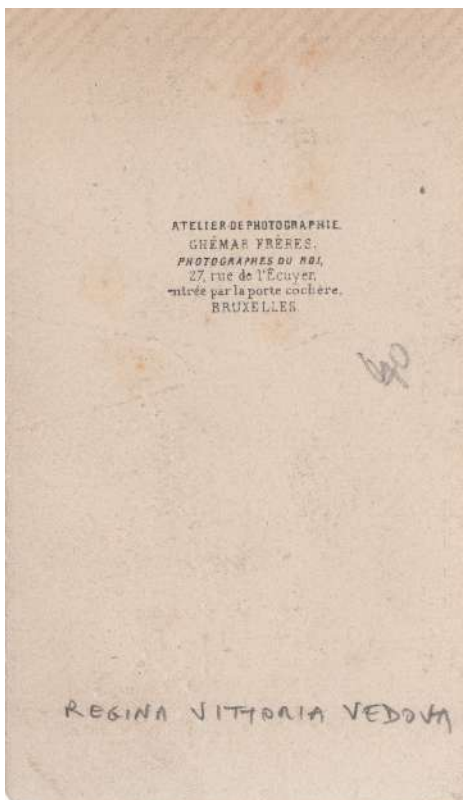
**430. Beatrice of the United Kingdom (1857-1944)**

Carte-de-visite photograph of the fifth daughter of Queen Victoria and Prince Albert. Photograph by Mayall in London. € 40



**431. Victoria of the United Kingdom (1819-1901)**

Carte-de-visite photograph of the Queen of the United Kingdom (1837-1901), here depicted as a widow (after 1861). Photograph by Ghémar Frères in Brussels. € 70



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