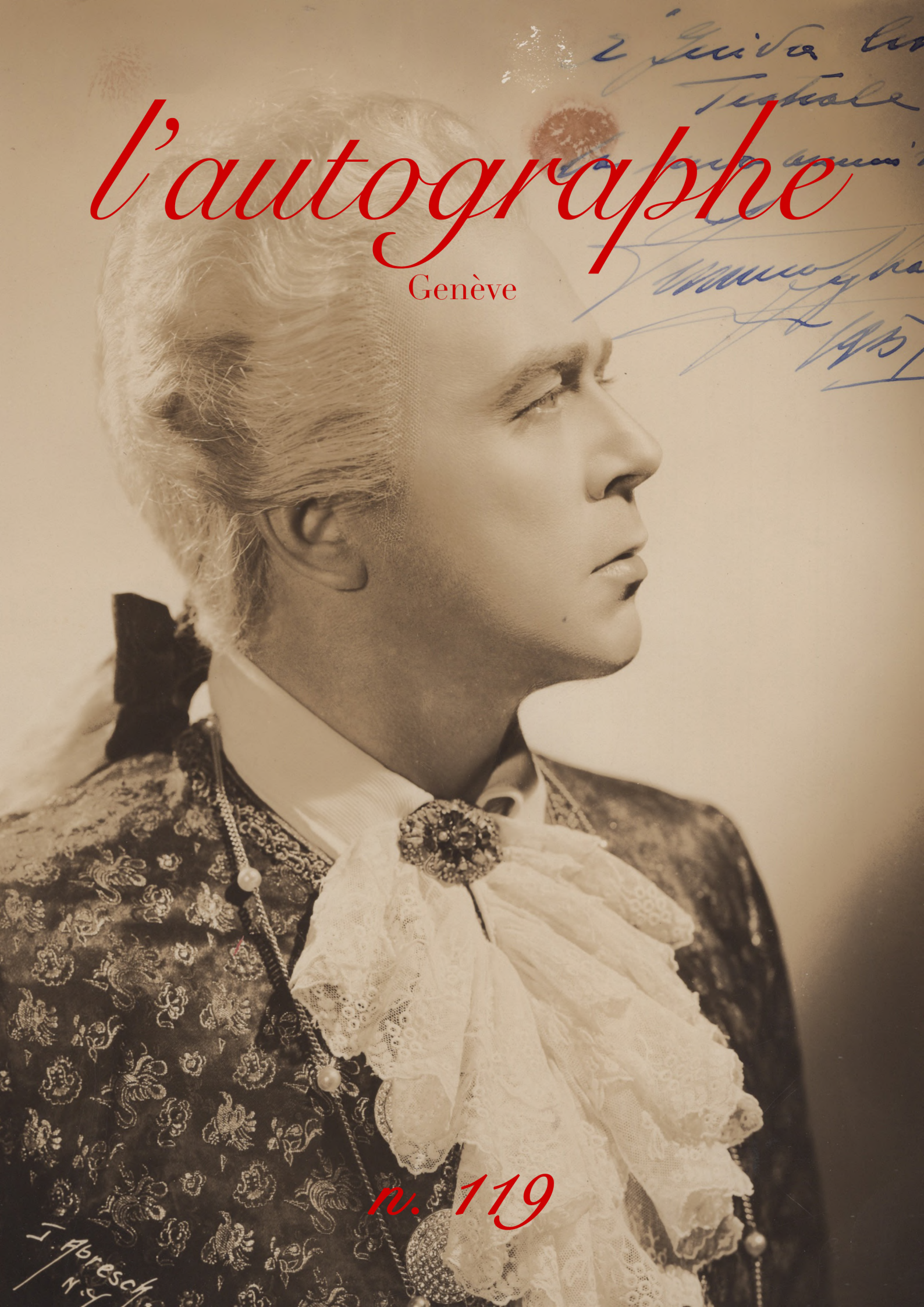


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Genève



n. 119

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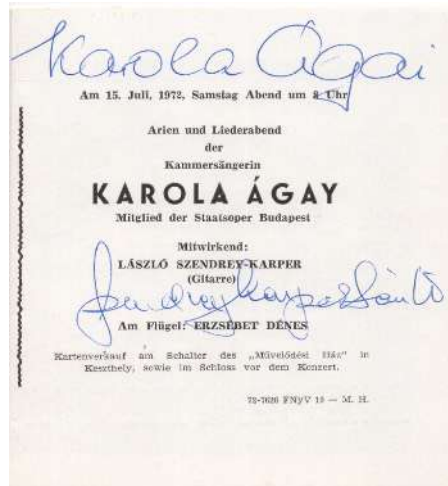
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Opera singers photographs and autograph letters

1. Karola Ágay (1936 - 2010)

Autograph signature of the Hungarian coloratura soprano. She was the best coloratura soprano at the Budapest Opera. She was a soloist with the Vocal Ensemble of the Hungarian People's Army. € 20



2. Lina Aimaro (1914 - 2000)

Photographic portrait with autograph dedication signed, dated "1941 XIX" of the Italian soprano. From 1935 to 1951, the year of her last performance, Aimaro performed on the world's most important stages including the Metropolitan in New York. She sang in Rome's Teatro dell'Opera in 1941 and 1946 in Giuseppe Verdi's Rigoletto, in 1948 in Giacomo Puccini's La bohème, and in 1951 in Giuseppe Verdi's La traviata at the Baths of Caracalla. (10.5 x 15 cm). Photograph by M. Camuzzi and Crimella. € 25



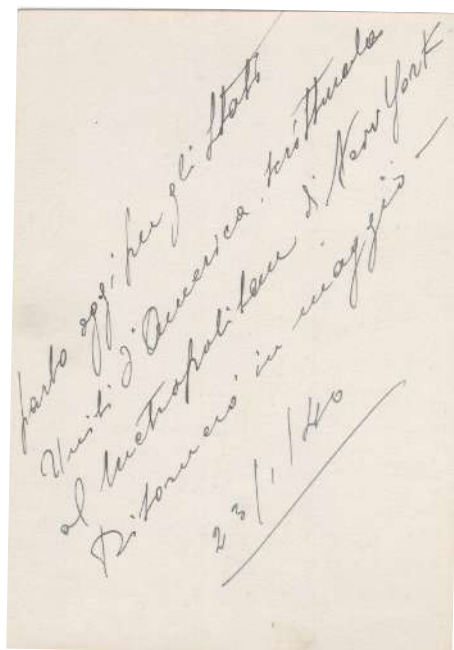
3. Anita de Alba

Photographic portrait with autograph dedication signed, dated “14-8-48” of the Italian soprano, here as Carmen. (11 x 16 cm). Photograph by Baratelli in Milan. € 15



4. Licia Albanese (1909 - 2014)

Photographic portrait with autograph dedication signed, dated at the verso “1940”, of the Italian-American soprano, here as Puccini’s Madama Butterfly Cio-Cio-San. She was a leading artist with the Metropolitan Opera from 1940 to 1966. She also made many recordings and was chairwoman of The Licia Albanese-Puccini Foundation, which is dedicated to assisting young artists and singers. (10.5 x 15 cm). € 24



5. Walter Alberti

Photographic portrait with autograph signature of the Italian operatic bass, here as Nello in Donizetti's *Pia de' Tolomei*. (12.5 x 18 cm). € 15



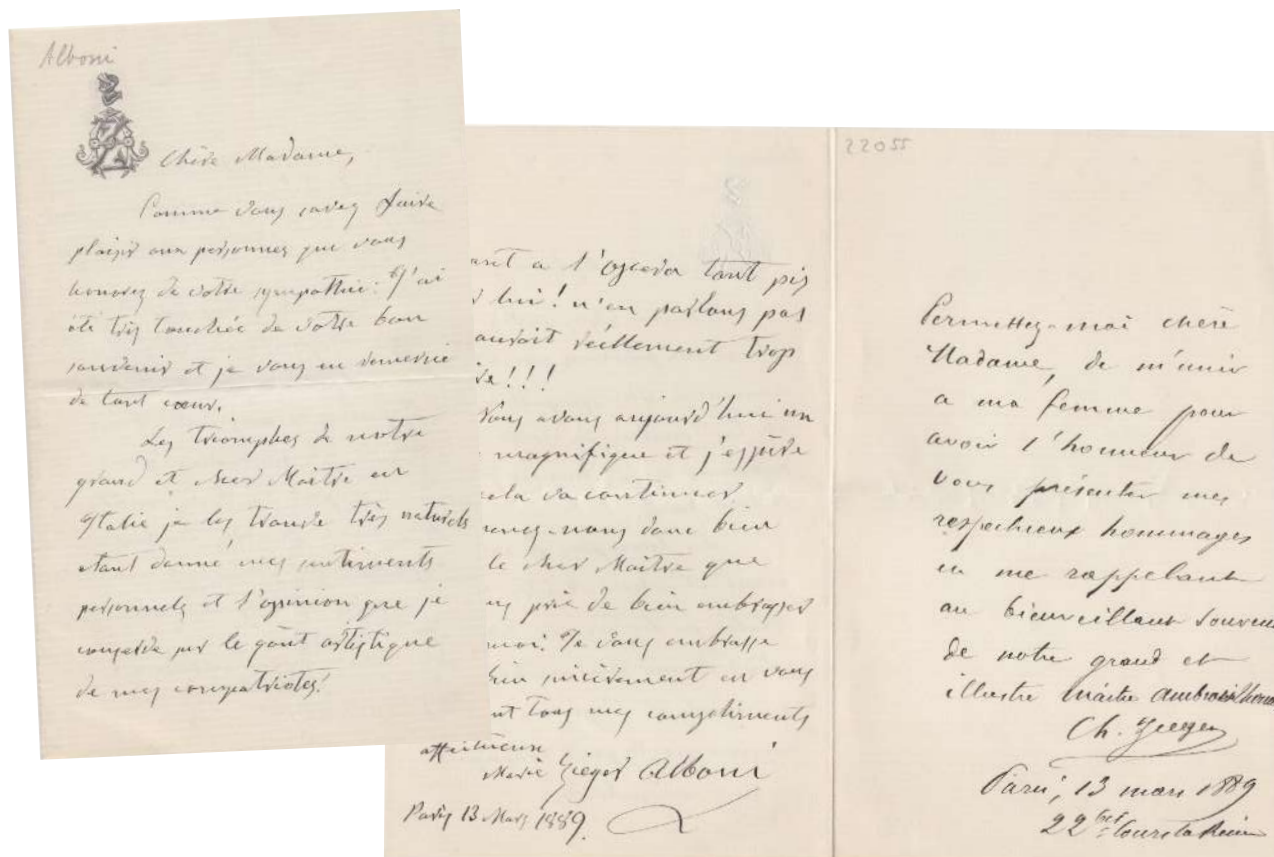
6. Walter Alberti

Photographic portrait with autograph signature of the Italian operatic bass, here at Teatro Massimo in Palermo. (12.5 x 18 cm). Photograph by Lillo in Palermo. € 15



7. Mariette Alboni (1826 - 1894), Charles Zieger (1834 - 1915)

Autograph letter signed, addressed to the wife of Ambroise Thomas, on the success of her husband's works in Italy, by the Italian contralto (on two pages) and her husband. She premiered in La Scala Italian version of Donizetti's *La favorite* in 1842. From 1877, she was married with the Republican Army captain Charles Denis Zieger. € 150



8. Regina Alvarez (1874-1954)

Photographic portrait with autograph signature, dated "5 genn. 1913" of the Spanish mezzo-soprano. (8.5 x 13.5 cm). € 30



9. Gianna Amato (1939 -)

Photographic portrait with autograph dedication signed, dated "15-8-69" of the Italian soprano. (13 x 19 cm). € 15



10. Mario Ancona (1860 - 1931)

Autograph dedication signed, dated "Lisbona 21/3 1904" by the Italian baritone. He officially debuted in 1889 in the role of Scindia in Massenet's *Le roi de Lahore* in Trieste. The New York Metropolitan Opera first engaged him in 1893 until 1897, when he went back to Europe. (13 x 9 cm). € 30



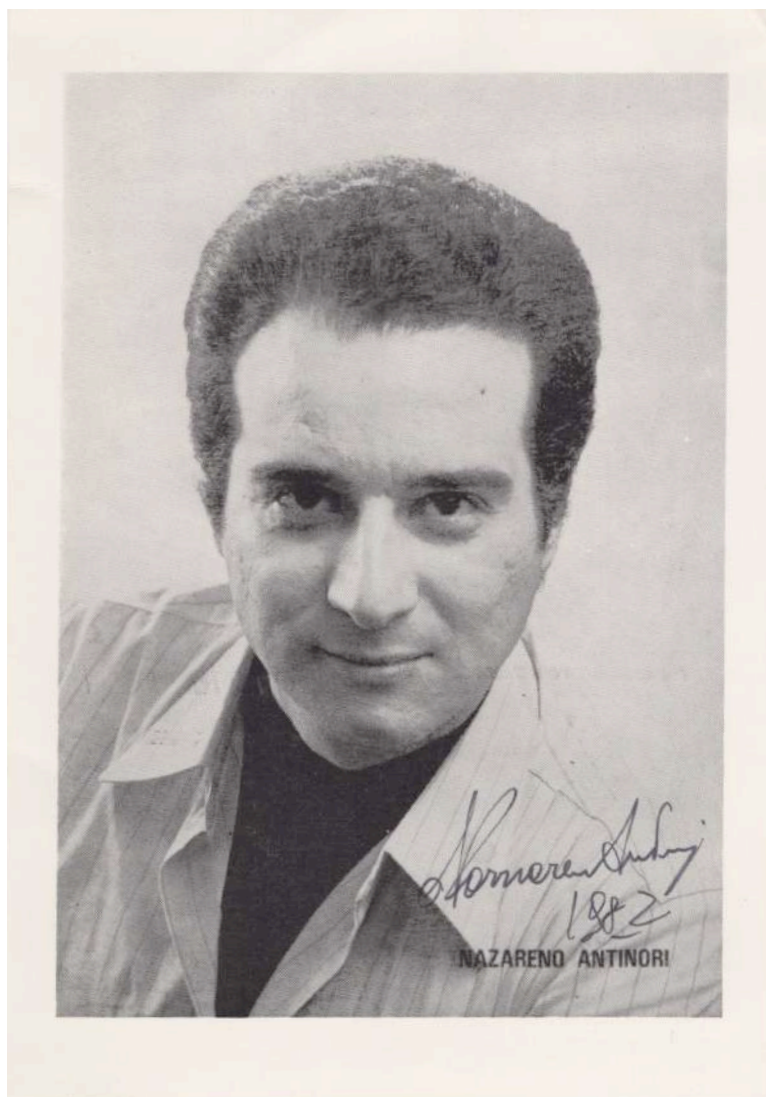
11. Tina di Angelo (1860, 1928)

Photographic portrait with autograph dedication signed, dated "Firenze 9-1-13" of the Italian mezzo-soprano, who had a international career from 1905 to 1920. (8.5 x 13.5 cm). € 15



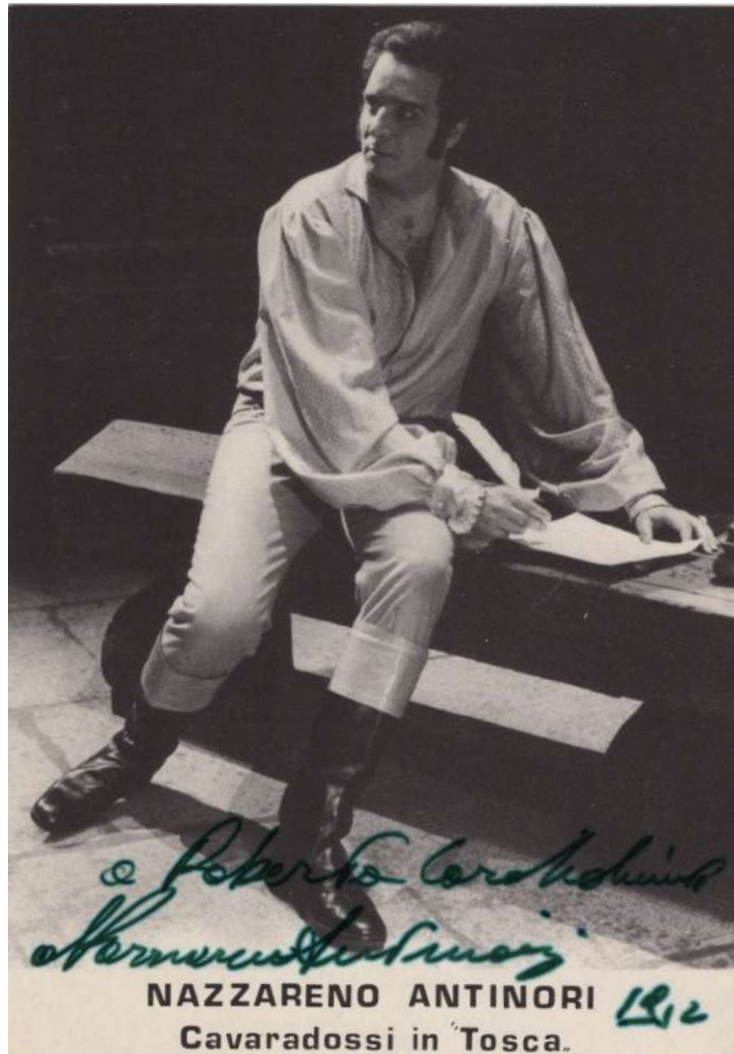
12. Nazzareno Antinori (1950 -)

Photographic portrait with autograph signature and date "1982" of the Italian tenor. He debuted in the Teatro dell'Opera of Rome in Madam Butterfly, playing the role of Pinkerton (1980) and from there he started to sing in the most important theaters of the world: from "La Scala" of Milan to the "Covent Garden" of London, from the Opera' of Paris to the Arena of Verona, in the theatres of Vienna, Madrid and Amburgo. He has been directed by the greatest conductors, such as Gavazzeni, Dumb, Oren and directors such as Ronconi, Sequi, De Ana, Bolognini, and Montaldo. (12 x 18 cm). € 15



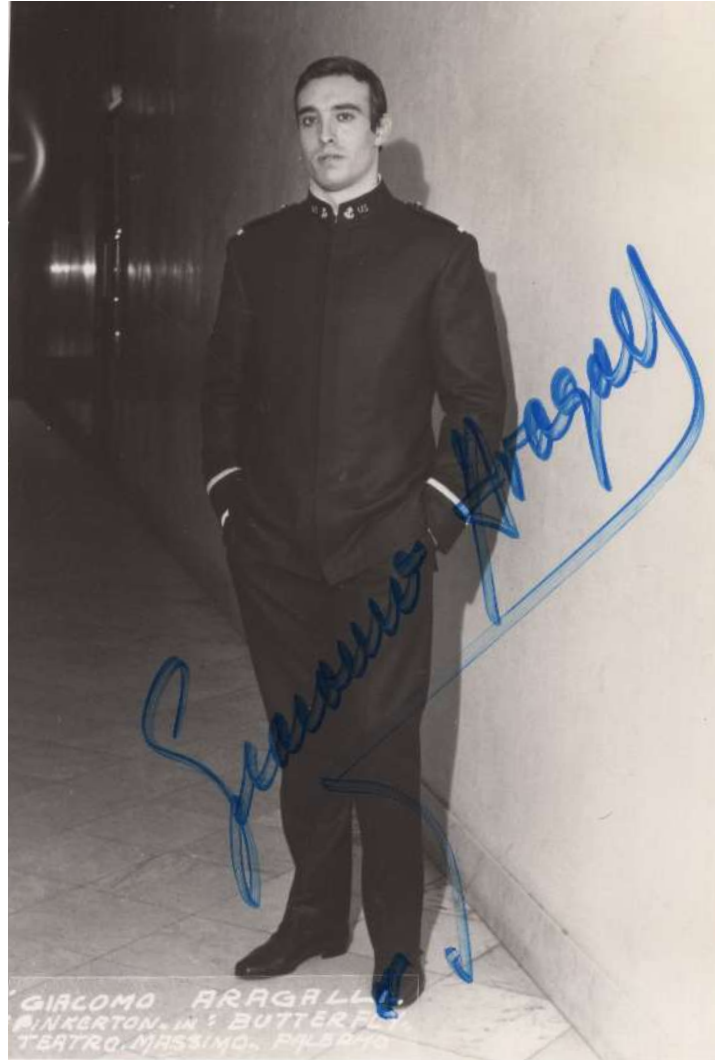
13. Nazzareno Antinori (1950 -)

Photographic portrait with autograph dedication signed, dated "1982" of the Italian tenor, here as Cavaradossi in Puccini's Tosca. He debuted in the Teatro dell'Opera of Rome in Madam Butterfly, playing the role of Pinkerton (1980) and from there he started to sing in the most important theaters of the world. (10.5 x 15 cm). € 15



14. Giacomo Aragall (1939 -)

Photographic portrait with autograph signature of the Spanish tenor, here as Pinkerton in Madama Butterfly at the Teatro Massimo in Palermo. He became known for his role singing Rodolfo in Puccini's La bohème in the late 1960s, and it would become one of the most frequently performed of his career. In 1994 he founded the Giacomo Aragall International Singing Competition. (9.5 x 14 cm). € 35



15. Giacomo Aragall (1939 -)

Photographic portrait with autograph signature, dated at the verso "1969" of the celebrated Spanish tenor, here in Rigoletto at the Teatro Comunale of Bologna.

€ 30



16. Attilia Archi (1906 - 1991)

Photographic portrait with autograph dedication signed of the Italian soprano (August 1951). She was pupil of Rosina Storchio in Milan, before debuting in concert in 1929 with Benvenuto Franci in Florence. She made her operatic debut in Verdi's *Rigoletto* in Lucca in 1930. (12 x 17 cm). Photograph by Locchi in Florence.

€ 20



17. Attilia Archi (1906 - 1991)

Photographic portrait with autograph signature of the Italian soprano, here as Gilda in *Rigoletto* at La Scala during season 1935-36. She was pupil of Rosina Storchio in Milan, before debuting in concert in 1929 with Benvenuto Franci in Florence. She made her operatic debut in Verdi's *Rigoletto* in Lucca in 1930. (10.5 x 15 cm). € 20



18. Aristide Baracchi (1885 - 1964)

Photographic portrait with autograph dedication signed of the Italian baritone. From 1928 to 1939 he performed at the Royal Opera House in London, in several operas, including G. Puccini's Turandot, in the role of Ping, and R. Leoncavallo's Pagliacci, in the role of Silvio. (9 x 14 cm). € 25



19. Ettore Bastianini (1922 - 1967)

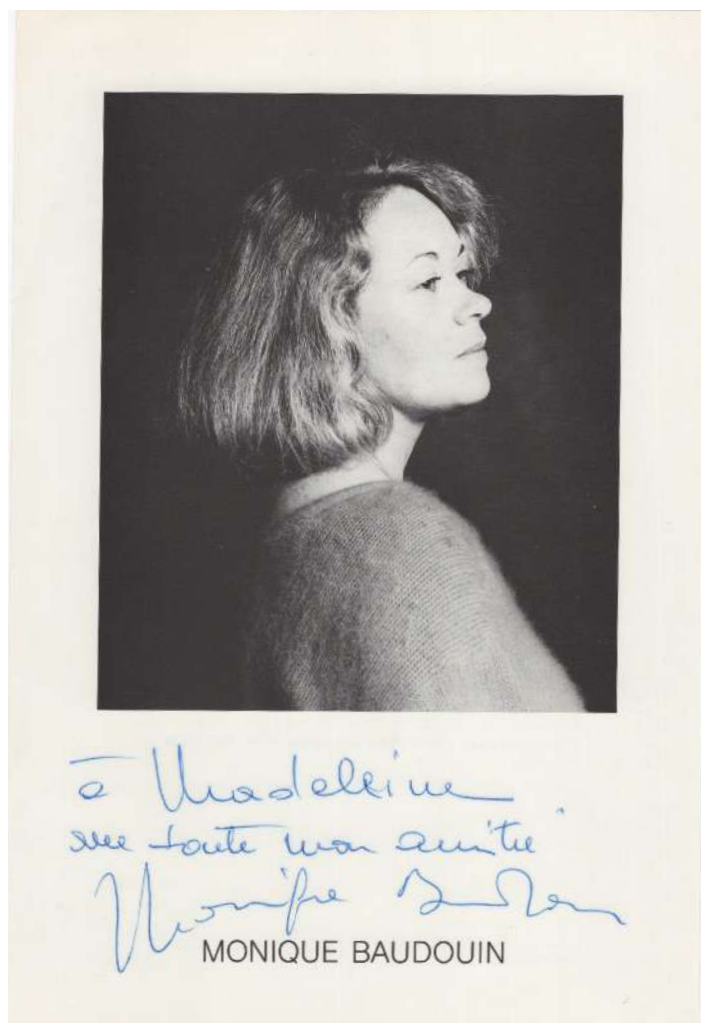
Photographic portrait with autograph dedication signed, dated "Firenze 1949" of the celebrated Italian baritone, particularly associated with the operas of the bel canto tradition. (11 x 18 cm). € 90



20. Monique Baudoin (1943 - 2017)

Photographic portrait with autograph dedication signed of the French soprano. (18 x 24 cm).

€ 20



21. Gino Bechi (1913 - 1993)

Photographic portrait with autograph dedication signed of the Italian operatic baritone and actor, often associated with Verdi roles. He made his debut at Empoli, in 1936, as Germont in *La traviata*. (11.5 x 17.5 cm). Photograph by Schemboche in Florence. € 50



22. Gino Bechi (1913 - 1993)

Photographic portrait with autograph dedication signed, dated "Roma- 5 Dic. 1951" of the Italian operatic baritone and actor. (21 x 25 cm). Photograph by Bruno in Hollywood and NYC. € 50



23. Virgilio Bellatti (1869 - 1917)

Photographic portrait with autograph signature and date of the Italian baritone singer. He created the role of Sharpless in *Madame Butterfly* at the re-creation of the Teatro Grande in Brescia on 28 May 1904. (9 x 14 cm). € 45



24. Angelo Bendinelli (1876 - 1942)

Photographic portrait with autograph signature and date of the Italian tenor. He performed in theatres in many Italian cities, such as Bologna, Mantua, and Venice, and in major operas such as *Rigoletto*, *La sonnambula*, *L'amico Fritz*, *Pacchierotti's Eidelberga Mia!*, *Iris*, and *Manon*. (9 x 14 cm). Photograph by Sciutto. € 80



25. Ugo Benelli (1935 -)

Photographic portrait with autograph dedication signed, dated "77" of the Italian tenor, here in Donizetti's *La figlia del reggimento*. (9.5 x 15 cm). € 25



26. Teresa Berganza (1935 - 2022), Felix Lavilla (1928 - 2013)

Music program with autograph signature of the Spanish mezzo-soprano. She is most closely associated with roles such as Rossini's Rosina and La Cenerentola, and later Bizet's Carmen, admired for her technical virtuosity, musical intelligence, and beguiling stage presence. Signature of the Spanish pianist and composer Felix Lavilla is present. 1 p. In-4. € 20

ARTS ET LETTRES
VEVEY

Septième concert d'abonnement, saison 1971-72
THÉÂTRE DE VEVEY
Vendredi 24 mars 1972, à 20 h. 30

Teresa Berganza
Mezzo-Soprano

Felix Lavilla
Piano

Teresa Berganza
Programme

Addio Roma	C. MONTEVERDI 1567-1643
Elitropio d'amor	D. SCARLATTI 1685-1757
Se delitto è l'adorarti	
Chi vuole innamorarsi	
Anzoleta avanti la regata	G. ROSSINI 1792-1868
L'absent	G. FAURÉ 1845-1924
Mandoline	
Fleur jetée	
C'est l'extase	C. DEBUSSY 1862-1918
Fantoche	M. MOUSSORGSKY 1839-1881
Oh, raconte nianouchka (chanté en russe)	
La poupée s'endort (chanté en russe)	
Sur le Dada (chanté en russe)	
Con amores la mi madre	ANCHIETA
Alma sintamos	ESTEVE
Pampano verde	DE LA TORRE
El Pano murciano	NIN
Asturiana	
Canto andaluz	
Pastorcito santo	RODRIGO
Copilillas de Belen	TURINA
Cantares	
Saeta	
Farruca	

Piano de concert Steinway

Huitième et dernier concert d'abonnement, saison 1971/72 : mercredi 19 avril 1972
PINCHAS ZUKERMAN, violon — JUSTUS FRANTZ, piano
Oeuvres de Mozart, Schubert et Beethoven

27. Carlo Bergonzi (1924 - 2014)

Photographic portrait with autograph signature, dated at the verso "1981", of the Italian tenor, often associated with Verdi repertoire. (11 x 15 cm). Imperfections and foldings. € 30



28. Luisa Bertana (1898 - 1933)

Photographic portrait with autograph dedication signed, dated "Bologna 2-11-24" of the Argentinian mezzo-soprano, one of the first to achieve international relevance. (8.5 x 13 cm). Photograph by Carlo de Marchi in Milan. € 30



29. Franco Beval (1904 - 1962)

Photographic portrait with autograph signature of the Polish tenor., here as Il Cavaliere des Grieux in Puccini's Manon Lescaut at La Scala in 1944. (10.5 x 15 cm). € 30



30. Franco Beval (1904 - 1962)

Photographic portrait with autograph dedication signed, dated "1949" of the Polish tenor, here as Il Cavaliere des Grieux in Puccini's Manon Lescaut at La Scala in 1944. (10.5 x 15 cm). € 30



31. Elena Bianchini-Cappelli (1873 - 1919)

Photographic portrait with autograph signature (plus a facsimile signature at the bottom) of the Italian soprano, here in Ponchielli's *Gioconda*. She had a fruitful Italian and international career, touring in America as Santuzza in Mascagni's *Cavalleria Rusticana* in 1902. (8.5 x 13.5 cm). € 60



32. Silvana Bocchino-Moyso (1944 -)

Photographic portrait with autograph signature, dated "1978" of the Italian soprano. (18 x 24 cm). € 20



33. Alessandro Bonci (1870 - 1940)

Autograph signature, dated "10.10.11" of the Italian tenor. He sang at many famous theatres, including New York's Metropolitan Opera, Milan's La Scala and London's Royal Opera House, Covent Garden. (13.5 x 9 cm). On letterheaded cardboard. € 45



34. Ruggero Bondino (1930 - 2019)

Photographic portrait with autograph signature of the Italian tenor, often associated with Verdi roles. (10.5 x 15 cm). Photograph Ferri. € 20



35. Franco Bordoni (1932 - 2020)

Photographic portrait with autograph dedication signed, dated "1970" of the Italian baritone, here as Marcello in Puccini's *Bohème* at Teatro Comunale in Bologna. He made his debut in 1953 at the Teatro Nuovo in Imola in Giacomo Puccini's *La bohème* in the role of Schaunard. (10.5 x 14.5 cm).

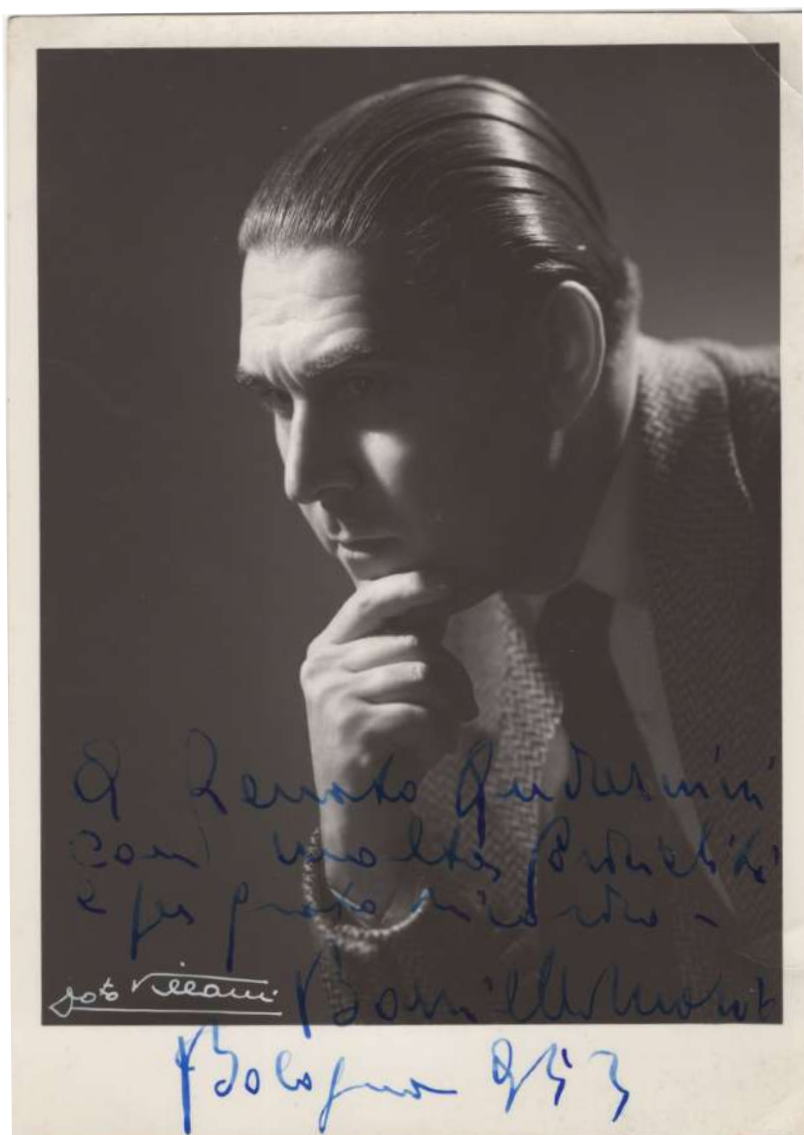
Included: Photographic portrait of the Italian baritone in *Rigoletto*.

€ 15



36. Mario Borriello (1914 - 2000)

Photographic portrait with autograph dedication signed, dated "Bologna 953" of the Italian baritone. He was born in Vienna but travelled to Italy as a boy where he studied voice and made his début at the Rome Opera in 1942, during World War II, as Silvio in Leoncavallo's Pagliacci. (12.5 x 18 cm). € 20



37. Umberto Borsò (1923 - 2018)

Photographic portrait with autograph dedication signed, dated "1963" of the Italian tenor, here as Radames at Metropolitan in New York in 1963. In addition to the main Italian theatres, he enjoyed immediate success in various theatres in the United States (Boston, Philadelphia, Hartford, Miami, New Orleans, Pittsburg) making his debut at the Metropolitan with La Gioconda on 16 April 1962. Performances in South America took him from Mexico (Mexico City, Monterrey, Guadalajara) to Chile where he culminated with a performance of Othello in Santiago in 1969 with Ramón Vinay in the role of Jago. He sang with the greatest performers (Renata Tebaldi, Magda Olivero, Maria Caniglia, Marcella Pobbe, Gertrude Grob-Prandl (Turandot), Montserrat Caballé, Birgit Nilsson, Tito Gobbi, Giangiacomo Guelfi (Aida, Fenice di Venezia), under the direction of conductors such as Napoleone Annovazzi, Arturo Basile, Oliviero De Fabritiis, Gianandrea Gavazzeni, Franco Patané, Tullio Serafin, and with directors such as Luchino Visconti (Trovatore, 25. 9.1963, Moscow). (18 x 24 cm). € 40



38. Pietro Bottazzo (1934 - 1999)

Photographic portrait with autograph dedication signed of the Italian tenor, here in Rossini's Cenerentola. Active in all the world's greatest theatres from La Scala in Milan to the Opera in Rome to the S. Carlo in Naples to the Metropolitan in New York to London's Covent Garden, he was an appreciated performer at many important festivals such as Edinburgh and Salzburg. Photograph by Lillo in Palermo. (10.5 x 15 cm). € 25



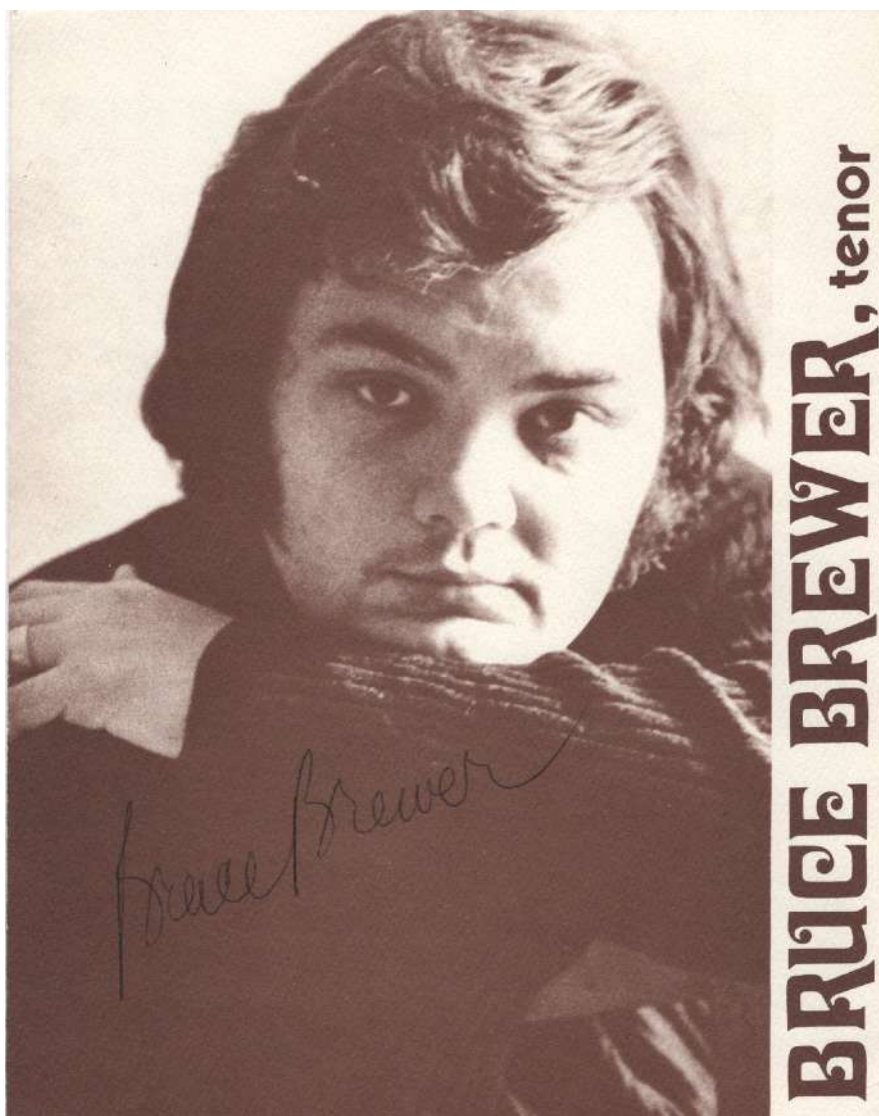
39. Achille Braschi (1909 - 1983)

Photographic portrait of the Italian tenor, here in Verdi's *Il Trovatore* at the Teatro S. Carlo in Naples. He was pupil of Morini in Rome and began his career in 1934. (10.5 x 14.5 cm). € 20



40. Bruce Brewer (1941 -)

Photographic portrait with autograph signature of the American “tenore di grazia”. (18 x 24 cm). € 15



41. Mercedes Brignone (1885 - 1967)

Photographic portrait with autograph signature and date Bologna 9/6/908” of the Italian-Spanish actress of silent films. She often played divas, and appeared in numerous silent films for Milano Films during the 1910s. She was the older sister of film director and actor Guido Brignone and the aunt of actress Lilla Brignone. (9 x 14 cm).

€ 40



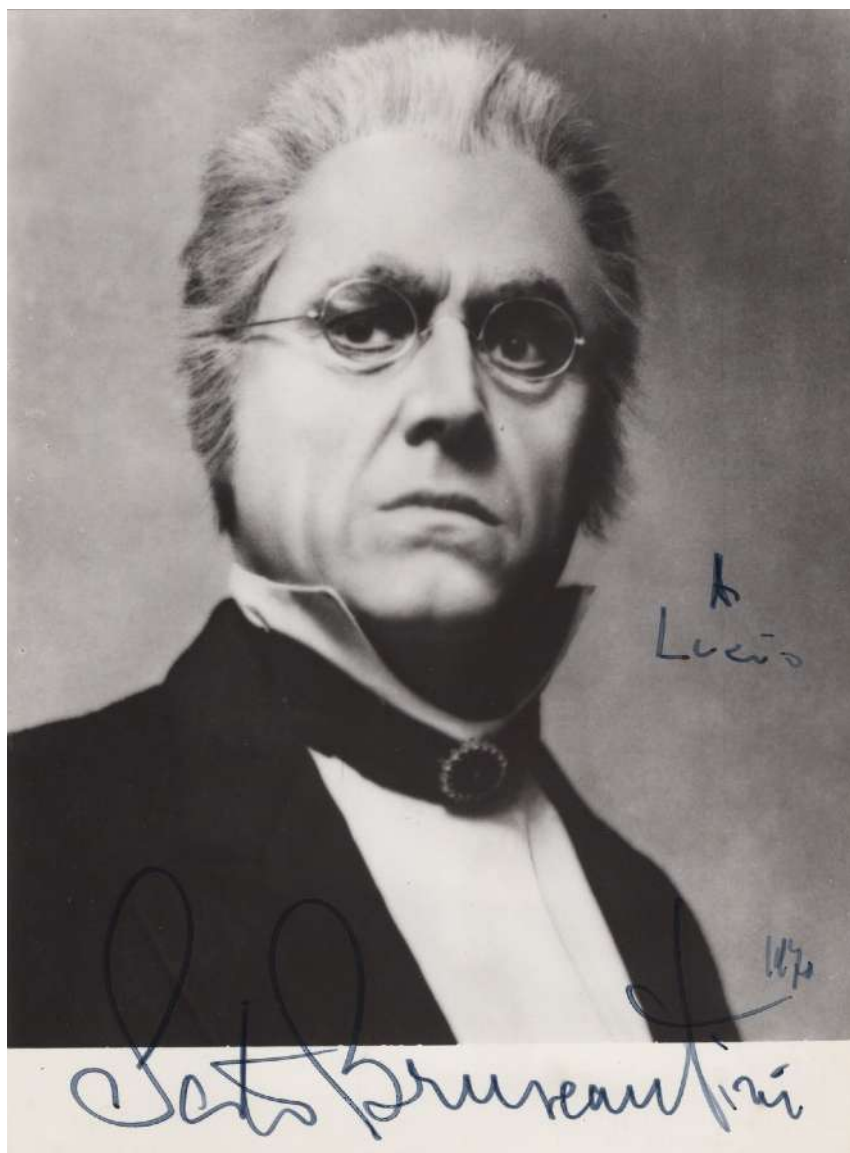
42. Renata Broilo

Photographic portrait with autograph dedication signed of the Italian soprano. She sang with Maria Callas in Parsifal in 1950. (12 x 18 cm). Photograph by Lumachi in Florence. (12 x 18 cm). € 15



43. Sesto Bruscantini (1919 - 2003)

Photographic portrait with autograph dedication signed, dated "1970" of the celebrated Italian bass-baritone, here in Rossini's Cenerentola in Bologna. (18 x 24 cm). € 35



44. Grace Bumbry (1937 - 2003)

Photographic portrait with autograph signature of the American mezzo-soprano. She made her operatic debut in 1960 when she sang Amneris in Verdi's *Aida* at the Paris Opéra; that same year she joined the Basel Opera, where she was based for four years. Her roles there included Bizet's *Carmen*, Dalila in *Samson et Dalila* by Saint-Saëns, Orfeo in Gluck's *Orfeo ed Euridice*, and Verdi's *Lady Macbeth* and *Azucena*. (10.5 x 15 cm). € 40



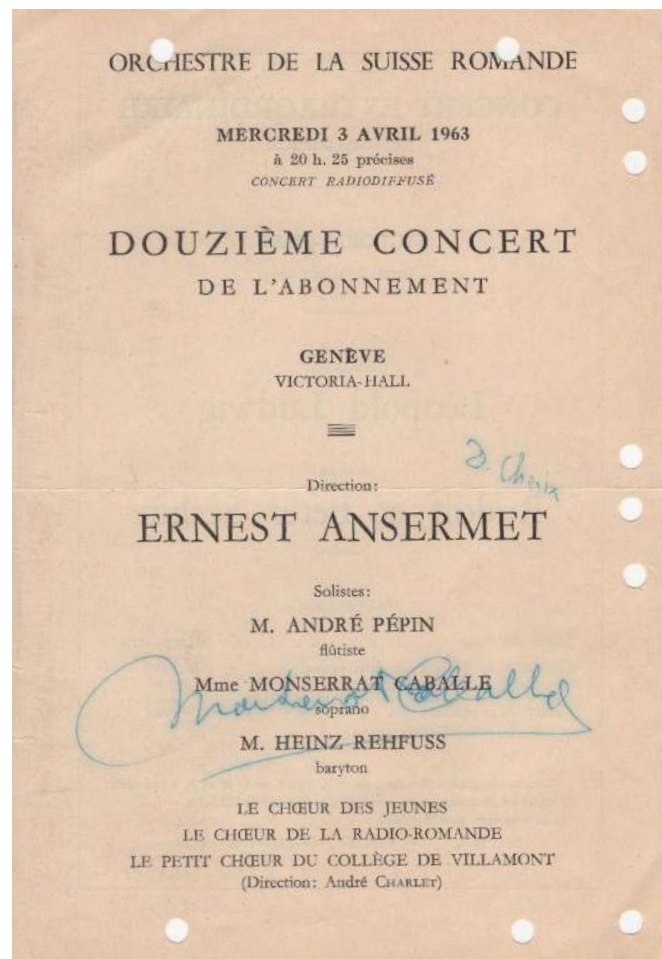
45. Clara Butt (1872 - 1936)

Photographic portrait with autograph signature of the English dramatic contralto. Her main career was as a recitalist and concert singer. She appeared in only two operatic productions, both of Gluck's *Orfeo ed Euridice*. The composer Edward Elgar composed his *Sea Pictures*, Op. 37 with her voice in mind. (9 x 14 cm). € 80



46. Monserrat Caballé (1933 - 2018)

Printed music program with autograph signature of the celebrated Catalan soprano She is considered one of the best sopranos in the world. She also broke with tradition by recording an album with Queen singer Freddie Mercury, a song from which was chosen as the anthem for the Barcelona Olympics in 1992. 1 p. In-8. Archive holes. € 24



47. [Maria Callas] (1923 - 1977)

Photographic portrait of the the celebrated Greek soprano as Violetta. Her repertoire ranged from classical opera seria to the bel canto operas of Donizetti, Bellini, and Rossini, and further to the works of Verdi and Puccini, and in her early career to the music dramas of Wagner. (21 x 28 cm). € 20



48. Maria Caniglia (1905 - 1979), Gianna Pederzini (1900 - 1988)

Photograph depicting the two sopranos in a joyful party moment. (12.5 x 9 cm).

€ 20



49. Lucia Cappellino (1943 - 2021)

Photographic portrait with autograph dedication signed of the Italian soprano, pupil of Renata Scotto. (10.5 x 15 cm).

€ 15



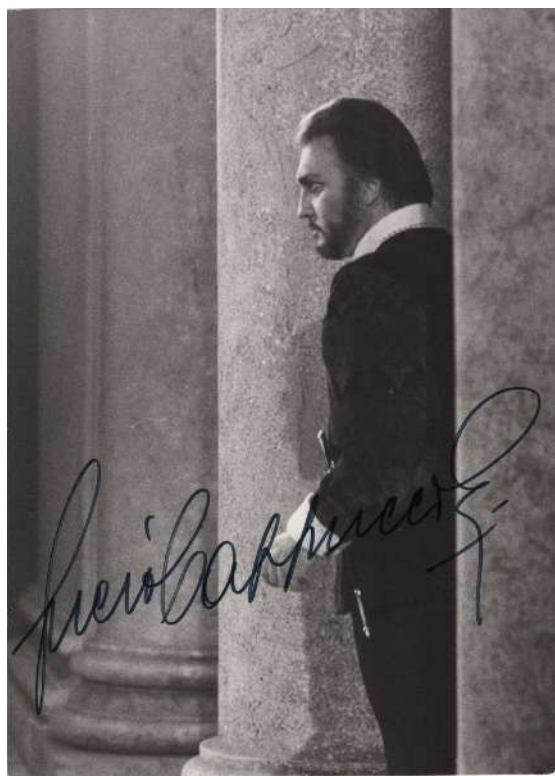
50. Piero Cappuccilli (1929 - 2005)

Photographic portrait with autograph signature of the Italian baritone, particularly renowned for his interpretations of the Verdian repertoire. (9 x 13 cm). Folding line along the upper part of the photograph. € 20



51. Piero Cappuccilli (1929 - 2005)

Photographic portrait with autograph signature of the Italian baritone, particularly renowned for his interpretations of the Verdian repertoire. (13 x 18 cm). Photograph by de Rota in Trieste. € 20



52. Maria Carbone (1908 - 2002)

Photographic portrait with autograph dedication signed of the Italian soprano. She was a great Mascanian soprano, of whom she performed practically all the principal soprano roles (in William Ratcliff, Lodoletta, Pinotta, Le maschere, Parisina, Isabeau, Il Piccolo Marat, the last two in the years 1932-40). (10.5 x 15 cm). Photograph by M. Camuzzi and Crimella. € 35



53. Laura Carli (1906 - 2005)

Photographic portrait with autograph dedication signed, dated "anno XVII [1937]" of the Italian actress and dubber. She appeared in more than thirty films from 1944 to 1974. (20 x 30 cm). Photograph by Ravagnan in Milan. € 45



54. Marguerite Carré (1880 - 1947)

Photographic portrait with autograph dedication signed of the French soprano. She was the first in Paris to perform Cio-Cio-San, the leading role in Puccini's *Madama Butterfly*. She also earned acclaim for her work in the title role of Massenet's opera *Manon* and as Mélisande in *Pelléas and Mélisande*, the only opera by Debussy. (10.5 x 14.5 cm). € 100



55. Silvano Carroli (1939 - 2020)

Photographic portrait with autograph dedication signed of the Italian baritone. (10.5 x 15 cm).

€ 15



56. Renzo Casellato (1936 - 2022)

Photographic portrait with autograph dedication signed of the Italian tenor. He made his debut as first tenor in 1963 at the Teatro Regio di Parma as Nemorino in *Elisir d'amore*. (10.5 x 15 cm). € 20



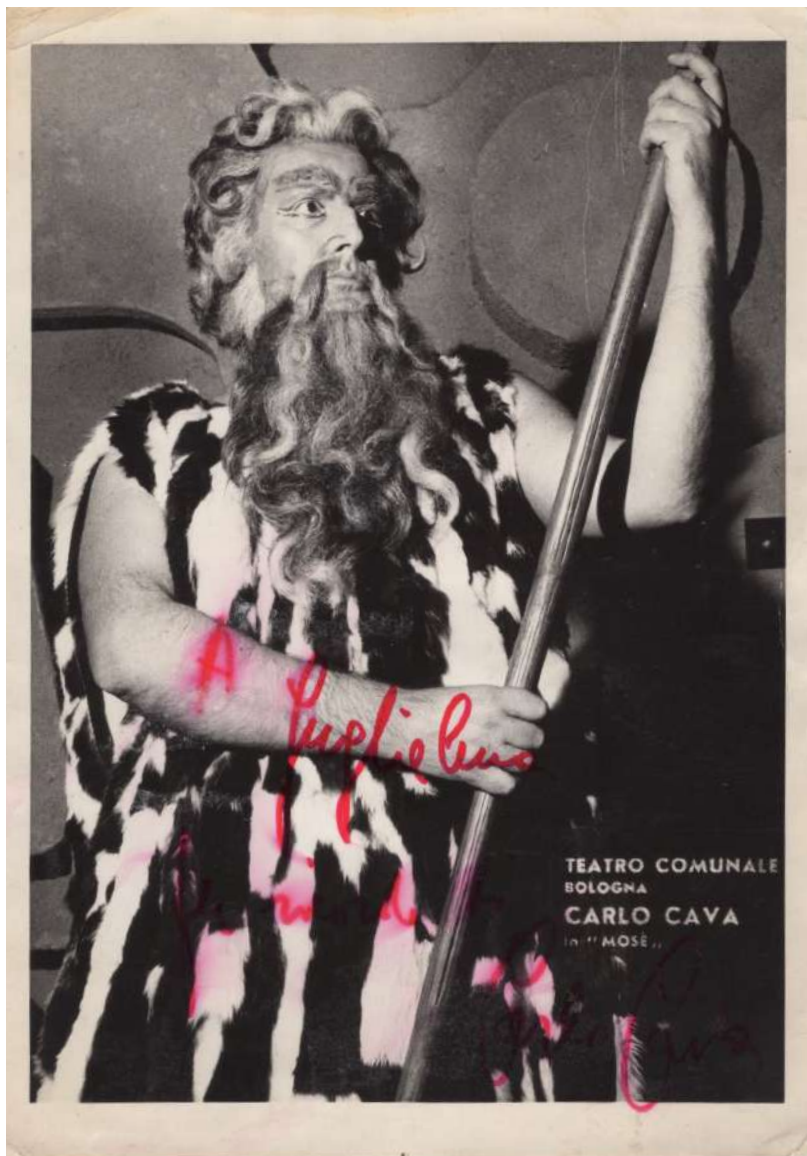
57. Bianca Maria Casoni (1932 -)

Photographic portrait with autograph signature and date "1970" of the Italian mezzo-soprano, here in Rossini's Cenerentola in Bologna in 1970. (9 x 14 cm). € 15



58. Carlo Cava (1928 - 2018)

Photographic portrait with autograph dedication signed of the Italian bass singer, here as Mosè at Teatro Comunale in Bologna. He was engaged for 10 years at La Scala. (13 x 18 cm). € 15



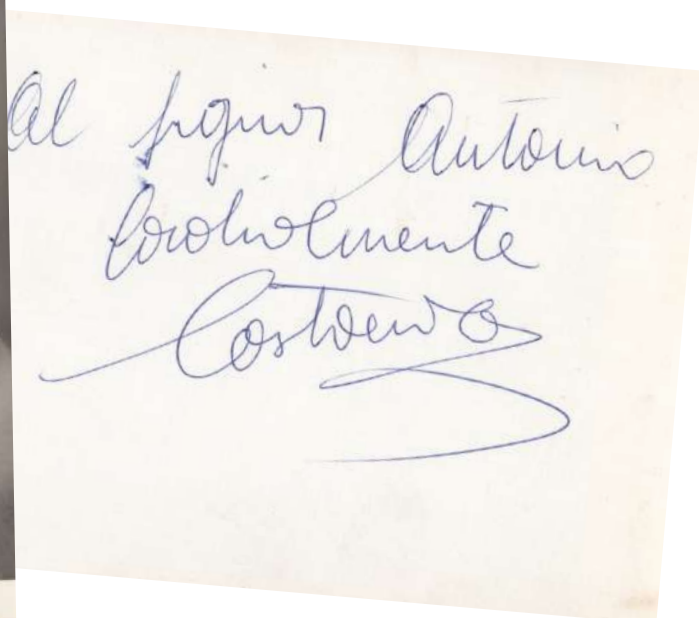
59. Floriana Cavalli (1926 - 2004)

Photographic portrait with autograph dedication signed, dated "1969" of the Italian operatic soprano. (10.5 x 15 cm). Photograph by Ecofotografico in Rome. € 20



60. Costanza Caverzan

Photographic portrait with autograph dedication signed two times (at the verso) of the Italian soprano.
(10.5 x 15 cm). € 15



61. Anita Cerquetti (1931 - 2014)

Photographic portrait with autograph signature of the Italian soprano. She is also known to the general public for having replaced Maria Callas in January 1958 in the second and third performances of *Norma*, after the Greek-American soprano's resounding departure during the opening performance of the season at the Teatro dell'Opera in Rome. (12.5 x 18.5 cm). Photograph by Velani. € 70



62. Stanislao Ciarli (d. 1914)

Photographic portrait with autograph signature and date "Roma li 4. 3. 907" of the Italian operatic singer and actor. (9 x 14 cm).
€ 30



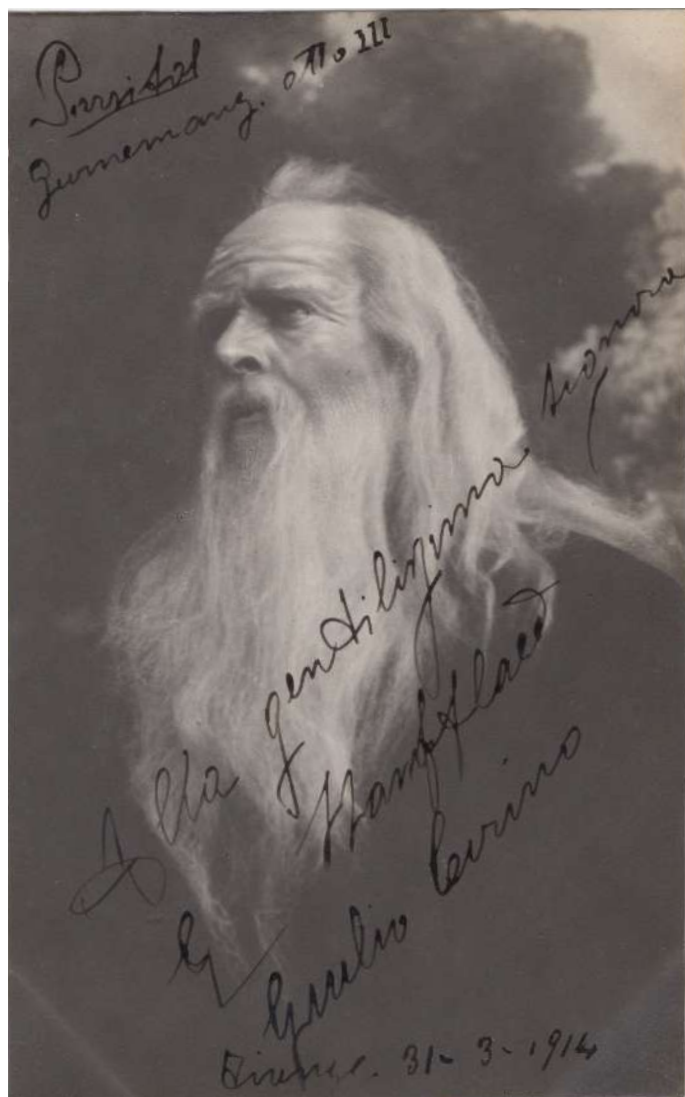
63. Renato Cioni (1929 - 2014)

Photographic portrait with autograph signature of the Italian tenor, active between the 1950s and 1970s. (11.5 x 18.5 cm). Photograph by Troncone in Naples. € 20



64. Giulio Cirino (1880 - 1970)

Photographic portrait with autograph dedication signed, dated "Firenze 31-3-1914" of the Italian baritone, here in Parsifal. (8.5 x 13.5 cm). € 20



65. Pina Ciotti

Photographic portrait with autograph dedication signed two times, dated at the verso "Firenze 7 Maggio 09" of the Italian operetta singer. (8.5 x 13.5 cm). € 15



66. Anselmo Colzani (1918 - 2006)

Photographic portrait with autograph signature and date "1967" of the Italian baritone, here as Renato in Verdi's *Un ballo in maschera*. He made his stage debut in 1947 at the Teatro Comunale Bologna, as the Herald in Wagner's *Lohengrin* alongside Renata Tebaldi who was making her first appearance at that opera house singing Elsa. (10.5 x 14.5 cm). Photograph by Velani. € 30



67. Alessandro Corbelli (1952 -)

Photographic portrait with autograph signature (at the verso) of the Italian baritone. (10.5 x 15 cm). € 15



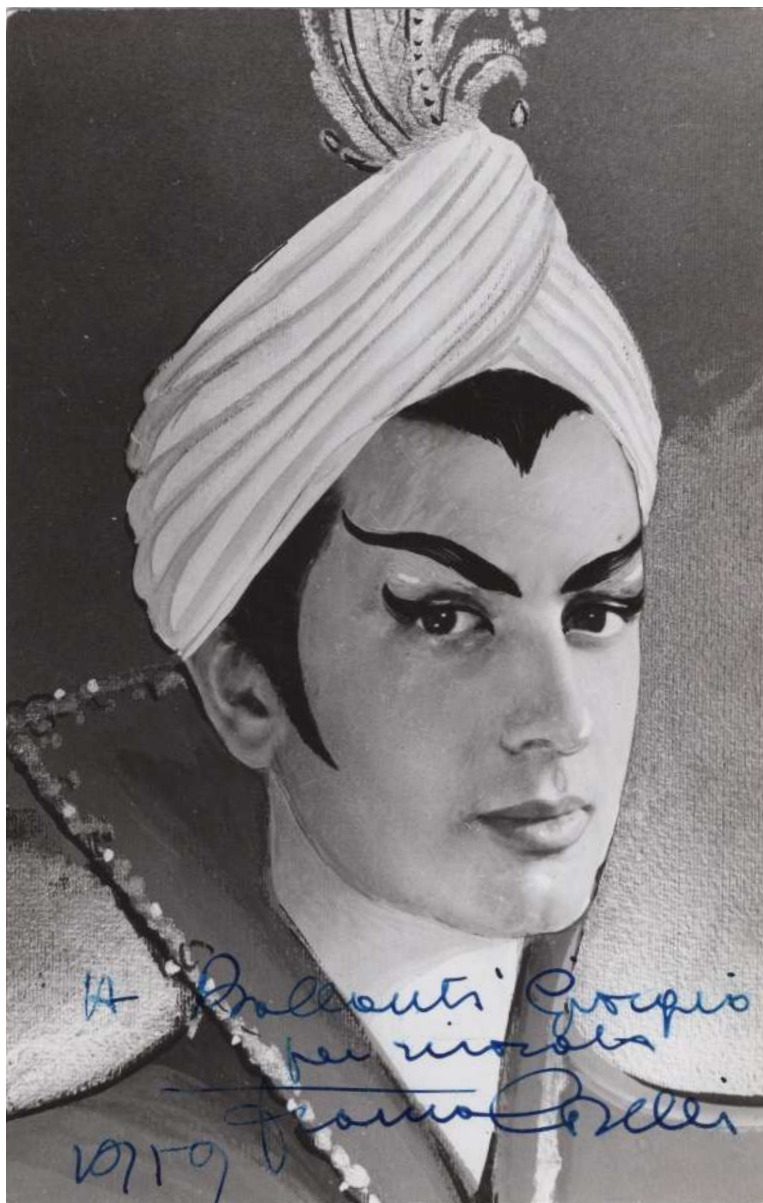
68. Franco Corelli (1921 - 2003)

Photographic portrait with autograph dedication signed, dated "1971" of the Italian tenor, who had major international career between 1951 and 1976. (10 x 15 cm). € 120



69. Franco Corelli (1921 - 2003)

Photographic portrait as Calaf with autograph dedication signed dated "1979" of the Italian tenor, who had major international career between 1951 and 1976. (10 x 15 cm). € 120



70. Nelly Corradi (1914 - 1968)

Photographic portrait with autograph dedication signed, dated "1935" of the Italian soprano and actress. She made her screen debut in Max Ophüls' 1934 film *Everybody's Woman*. At the Teatro dell'Opera di Roma in 1945 she was Micaela in the revival of "Carmen" with Galliano Masini and Sofia in the revival of "Werther" directed by Oliviero De Fabritiis with Tito Schipa, Saturno Meletti and Titta Ruffo. (10.5 x 15 cm). € 60



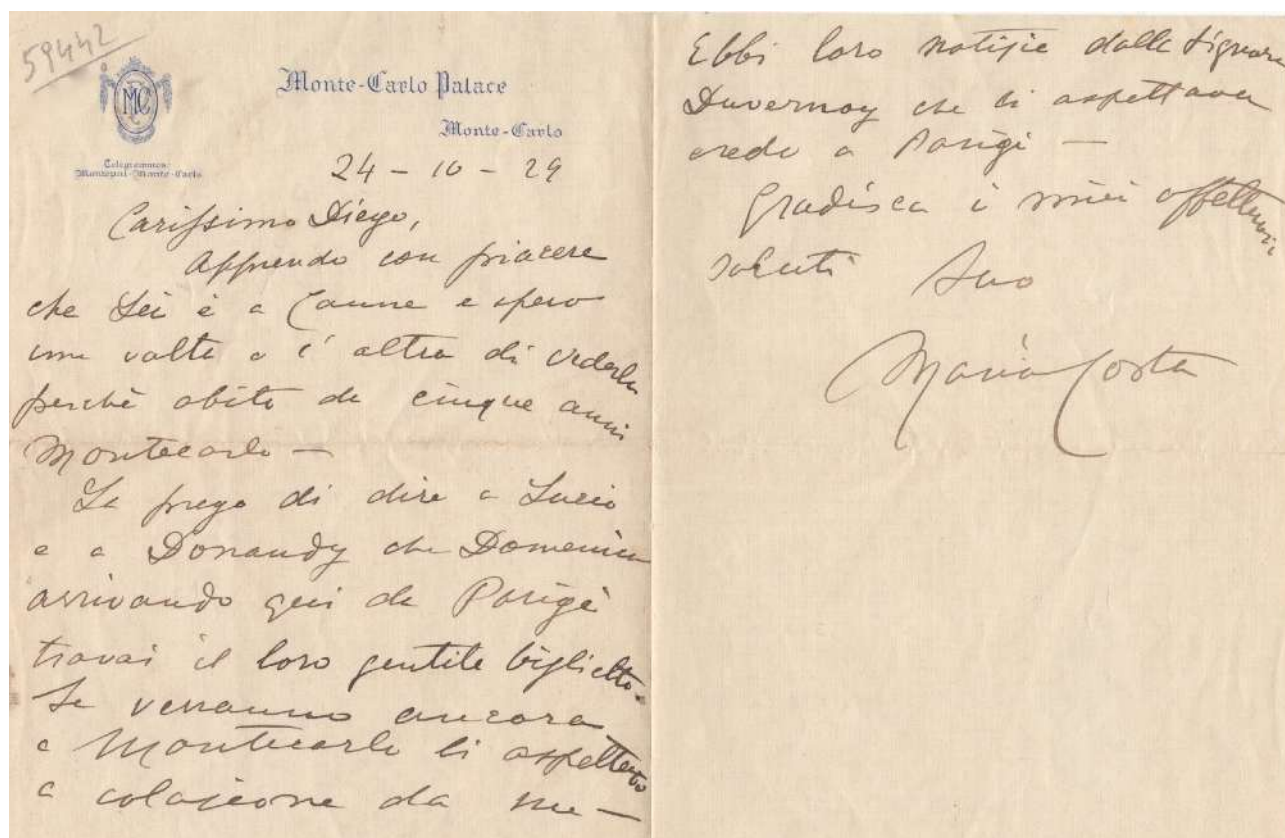
71. Carlo Cossutta (1932 - 2006)

Photographic portrait of the Italian tenor, here depicted in Otello at La Scala. His career ran for over forty years. He began and ended his career at the Teatro Colón in Buenos Aires where he sang regularly from 1958 to 1998. Photograph by Piccagliani for La Scala. (10.5 x 15 cm). Photograph by Piccagliani for La Scala in Milan. € 25



72. Pasquale Mario Costa (1858 - 1933)

Autograph letter signed, dated October 24, 1929, from the composer, tenor and pianist. He lived for a long time in London, Paris and finally Monte Carlo. Author of famous operettas ("Histoire d'un Pierrot") and songs ("Scugnizza"), he also composed a new version of Mameli's anthem. Addressed to the poet and connoisseur of fine letters, he contributed to various periodicals, including the "Vita Nuova" and "Il Marzocco" Diego Garoglio. Costa reports to "Dearest Diego" that he has learned of his presence in Cannes and, as Costa himself had already been living in Monte Carlo for five years, he hopes to meet him. Reference is also made to Donaudy and Luzio, who were also in France at the time. 1 p. 1/2. in-8. on "Monte-Carlo Palace" letterhead. € 100



73. Marta Currelich-Kürner

Photographic portrait with autograph signature and date "Firenze Novembre 910" of the Italian bel canto singer. (8.5 x 13.5 cm). € 30



74. Berta Cutti

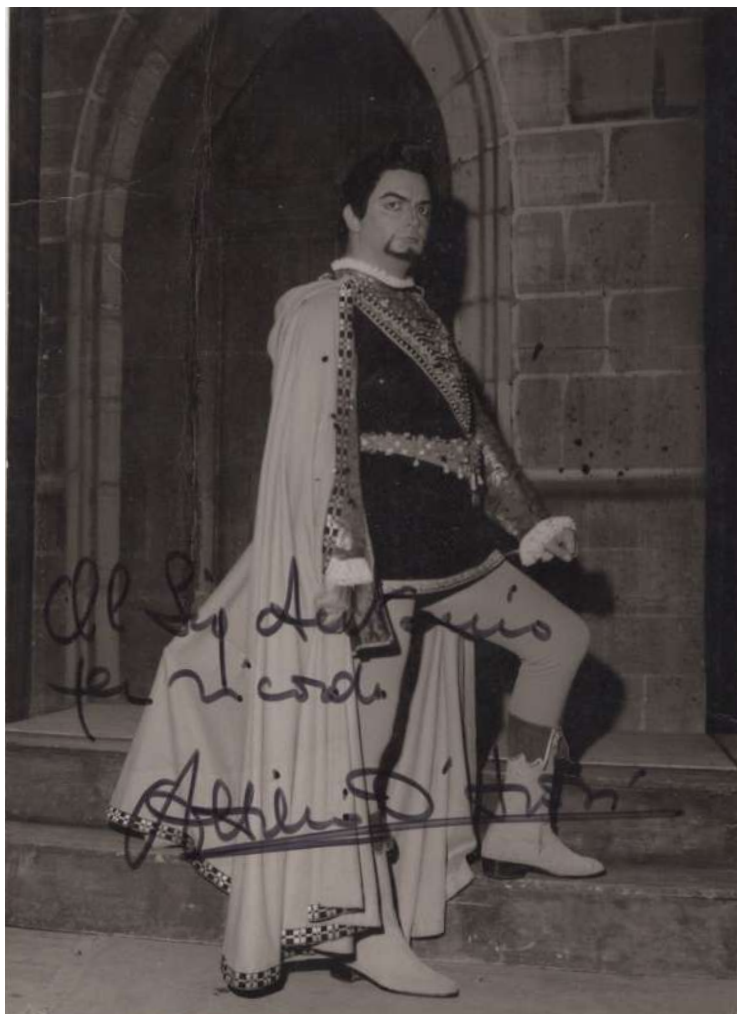
Photographic portrait with autograph signature of the Italian soprano. (8.5 x 13.5 cm).

€ 30



75. Attilio D'Orazi (1929 - 1990)

Photographic portrait with autograph dedication signed of the Italian baritone. He debuted in 1955 in the title role of *Il barbiere di Siviglia* in Lucca. (10.5 x 14.5 cm). Photograph by L. Masara in Adria. € 20



76. Toti Dal Monte (1893 - 1975)

Photographic portrait with autograph signature (faded) of the Italian soprano and actress, here as Rosina in Rossini's *Il Barbiere di Siviglia*. (10.5 x 14.5 cm). Notes at the verso. € 40



77. Enzo Dara (1938 - 2017)

Photographic portrait with autograph dedication signed, dated "1968" of the Italian basso buffo singer, here in L'Elisir d'Amore. He is particularly admired for his performances in operas by Rossini. He made his professional debut as Colline in Puccini's La Bohème in 1960 in Fano. (13 x 18 cm). € 25



78. Gino Del Signore (1906 - 1978)

Photographic portrait with autograph signature and date "Roma 1937" of the Italian tenor, here in Maria Egiziaca at La Scala in 1937. He was pupil of the tenor Giulio Crimi. (9.5 x 14.5 cm). Photograph by Ancillotti & Martinotti in Milan. € 25



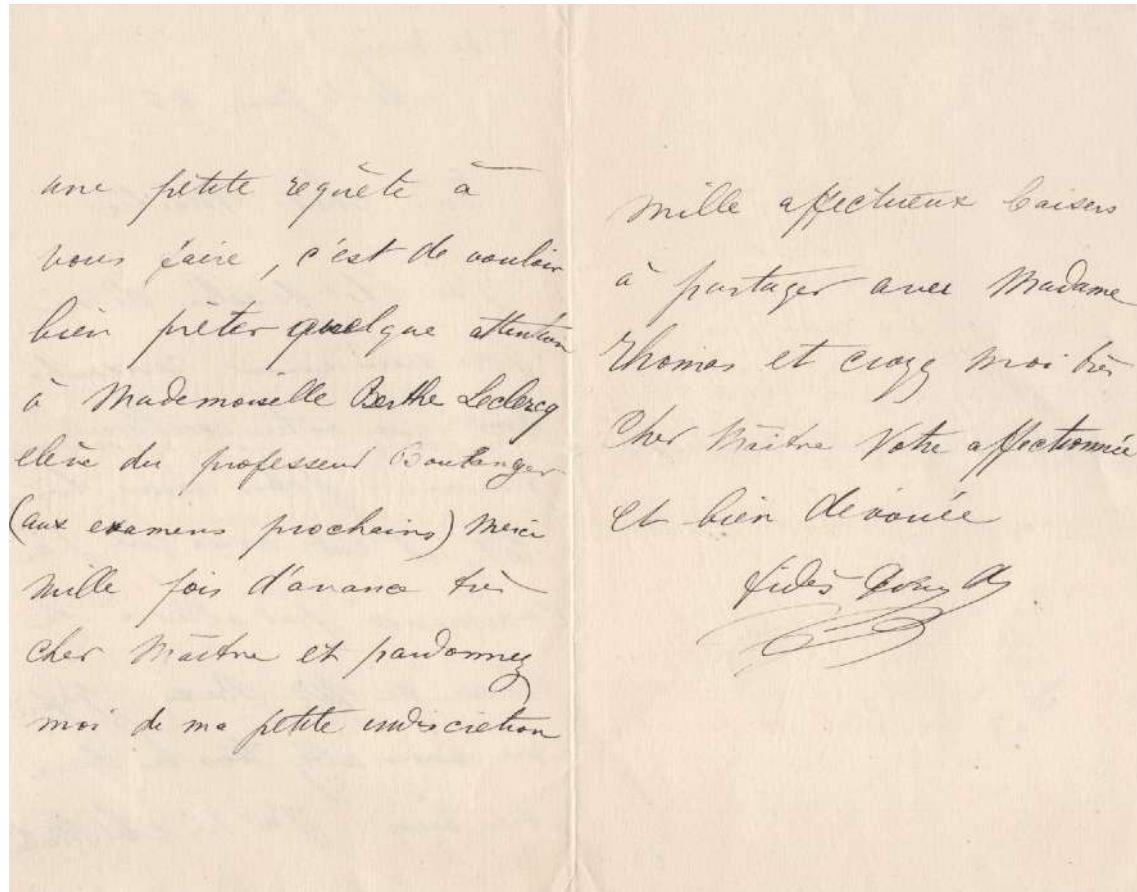
79. Giovanni De Martino

Photographic portrait with autograph dedication signed of the Italian tenor, here as Edgardo in Lucia di Lammermoor. (10.5 x 15 cm). Photograph by M. Camuzzi and Crimella. € 20



80. Fidès Devriès (1850 - 1941)

Autograph letter signed, dated "4 Juin 86" by the American-Dutch soprano celebrated Ophélie in Thomas's Hamlet. . To Ambroise Thomas: "...il est moi que j'ai commencé par aller à la classe de Mr. Bax... j'espère que vous allez tous les deux très bien. J'ai très cher Maître une petite requête à vous faire, c'est de vouloir bien prêter quelque attention à Mademoiselle Berthe Leclercq, élève du professeur Boulanger...". 3 pp. In-8. € 130



81. Cristina Deutekom (1931 - 2014)

Photographic portrait with autograph dedication signed of the Dutch coloratura soprano. She sang with the greatest tenors of her time: Franco Corelli, Luciano Pavarotti, Plácido Domingo, José Carreras, Alfredo Kraus, Carlo Bergonzi and Nicolai Gedda. (10.5 x 14.5 cm). € 20



82. Mariella Devia (1948 -)

Photographic portrait with autograph dedication signed of the Italian coloratura and bel canto soprano, here in Lucia di Lammermoor. She made her stage debut at the Teatro Comunale in Treviso in the title role of Lucia di Lammermoor in 1973 and quickly sang throughout Italy, making her debut at La Scala in Milan in 1987, as Giulietta in I Capuleti e i Montecchi. (10.5 x 14.5). Photograph by Piccinni in Treviso.

€ 20



83. Ghena Dimitrova (1941 - 2005)

Photographic portrait with autograph signature of the celebrated Bulgarian operatic soprano. She also sang as mezzo-soprano: her most notable roles were Amneris, which she did at La Scala's 1985 staging of Verdi's *Aida* opposite Maria Chiara in the title role and Luciano Pavarotti as Radames; and Eboli from Verdi's *Don Carlo*. (10 x 14 cm). € 20



84. Giuseppe Di Stefano (1921 - 2008)

Photographic portrait with autograph dedication signed, dated "1954" of the Italian operatic tenor, whose career spanned more than 50 years. (10 x 14.5 cm). € 80



85. Carlo Duse

Photographic portrait with autograph signature and date "Firenze 24. 3. 09" of the Italian operatic singer. He was cousin of Eleonora Duse, such as her wife the theater actress Italia Vitaliani (1866 - 1938). (9 x 14 cm). Photograph by Photographia Moderna in Porto. € 50



86. Cloe Elmo (1910 - 1962), **Tatiana Menotti** (1909 - 2001)

Photographic portrait depicting the Italian soprano and the mezzo-soprano, here in Humperdinck's Hansel and Gretel at La Scala in 1937. (10 x 15 cm). € 15



87. Emilia Ferran

Photographic portrait with autograph signature of the Spanish soprano, active in the Wagnerian repertoire. (8.5 x 13.5 cm).

€ 24



88. Lydia Ferreira

Photographic portrait with autograph dedication signed of the Portuguese singer. The composer José Padilla dedicated a work to her. (8.5 x 14 cm). € 24



89. Agostino Ferrin (1928 - 1989)

Photographic portrait with autograph signature and date "1967" of the Italian bass singer, here in Aida at La Scala. He performed for eleven consecutive opera seasons at La Scala. He was also featured in major theaters in Italy and abroad. (10.5 x 14.5 cm). Photograph by Piccagliani in Milan. € 20



90. Onelia Fineschi (1921 - 2004)

Photographic portrait with autograph dedication signed, dated "1955" of the Italian soprano, esteemed in Italy and abroad especially in the Verdi and Puccini repertoire. (10.5 x 14.5 cm). € 20



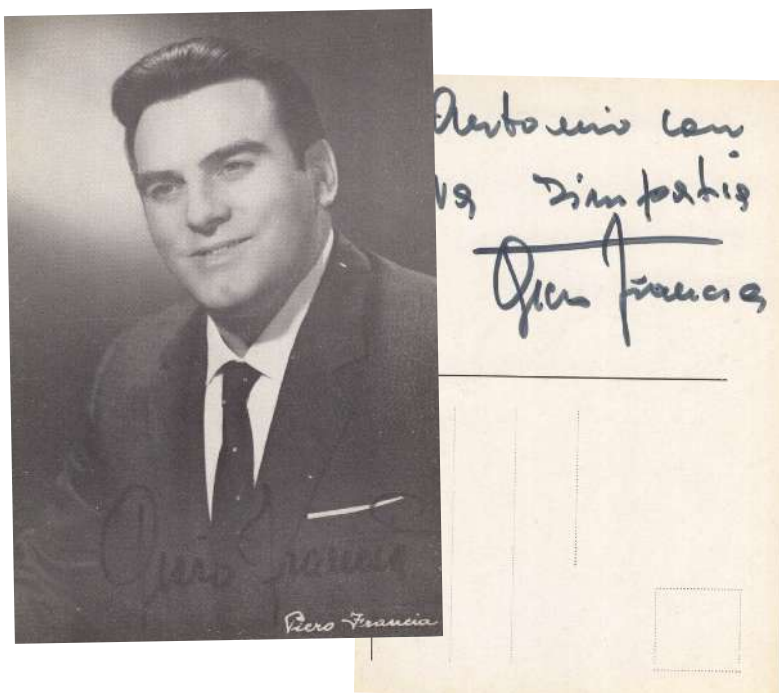
91. Giulio Fioravanti (1923 - 1999)

Photographic portrait with autograph dedication signed of the Italian baritone. Pupil of Riccardo Stracciari, he debuted in Turin as Germont in La Traviata in 1951. (10.5 x 15 cm). Photograph by Velani.
€ 24



92. Piero Francia (1927 - 1982)

Photographic portrait with autograph dedication signed two times (dedicated and signed at the verso), of the Italian baritone. He made his debut in 1954 in the Teatro Carlo Felice in Genoa as Marcello in *La bohème*. He mainly appeared in major opera houses in Italy and elsewhere in Europe. (10.5 x 15 cm). € 20



93. Nini Frascani (1878 - 1935)

Photographic portrait with autograph signature and date "Milano 3/1/1910" of the Italian mezzo-soprano. She performed in the first Italian play of Wagner's *Das Rheingold* in 1903 as Fricka opposite to Giuseppe Borgatti. (9 x 14 cm). € 40



94. Gigliola Frazzoni (1923 - 2016)

Photographic portrait with autograph signature of the Italian soprano, here depicted in Puccini's *La fanciulla del West*. She was admired in dramatic roles, especially by Verdi and Puccini and some other verismo composers such as Mascagni, Leoncavallo, Giordano. (10.5 x 15 cm). € 15



95. Mirella Freni (1935 - 2020)

Photographic portrait with autograph signature and date of the celebrated Italian soprano of international career. Photograph by Levi in Florence. (18.5 x 24 cm). € 30



96. Mirella Freni (1935 - 2020)

Photographic portrait with autograph dedication signed, dated "1969" of the celebrated Italian soprano of international career. (10.5 x 15 cm). € 50



97. Carlo Galeffi (1884 - 1961)

Two photographic portraits, one signed the other with autograph dedication signed of the Italian baritone, particularly associated with the operatic works of Giuseppe Verdi. (8.5 x 14 cm). € 120



98. Gustavo Gallo (1904 - 1992)

Photographic portrait with autograph dedication signed, dated “Napoli Novembre 945” of the Italian tenor, who had an important national and international career between the 1930s and 1940s. (12.5 x 18 cm). € 25



99. Ottavio Garaventa (1934 - 2014)

Photographic portrait with autograph dedication signed of the Italian tenor, here as Rodolfo in Puccini's *Bohème*. He has had to his credit a very large repertoire of 113 lyric and operatic tenor titles, especially from Verdi's and Donizetti's theater, not disdaining Puccini and Verismo roles. He took part in the world premiere of Angelo Musco's *Il Gattopardo* in Palermo and sang in Giuseppe Verdi's *Falstaff* in Florence, directed by Eduardo De Filippo. (10.5 x 14.5 cm). € 25



100. Luisa Garibaldi (1884 - 1917)

Photographic portrait with autograph signature and date "Firenze 12-11-08" of the Italian mezzo-soprano, here in Rigoletto. She had great success in South America: at the Teatro Solís in Montevideo she played Brangania in Tristano e Isotta conducted by Arturo Toscanini, while at the Teatro Colón in Buenos Aires she was Maddalena in Rigoletto and Ulrica in Un ballo in maschera. She excelled in Norma at the Comunale di Bologna in the wake of Virginia Guerrini, and in 1913 she sang the world premiere at the Teatro alla Scala in the role of Stella in Pietro Mascagni's Parisina. (8.5 x 13.5 cm). € 35



101. Gea della Garisenda (1878 - 1961)

Photographic portrait with autograph signature of the Italian singer, known as first interpreter of the song "A Tripoli", spread throughout Italy at the time of the Libyan War. (9 x 14 cm). € 40



102. Annetta Gattini

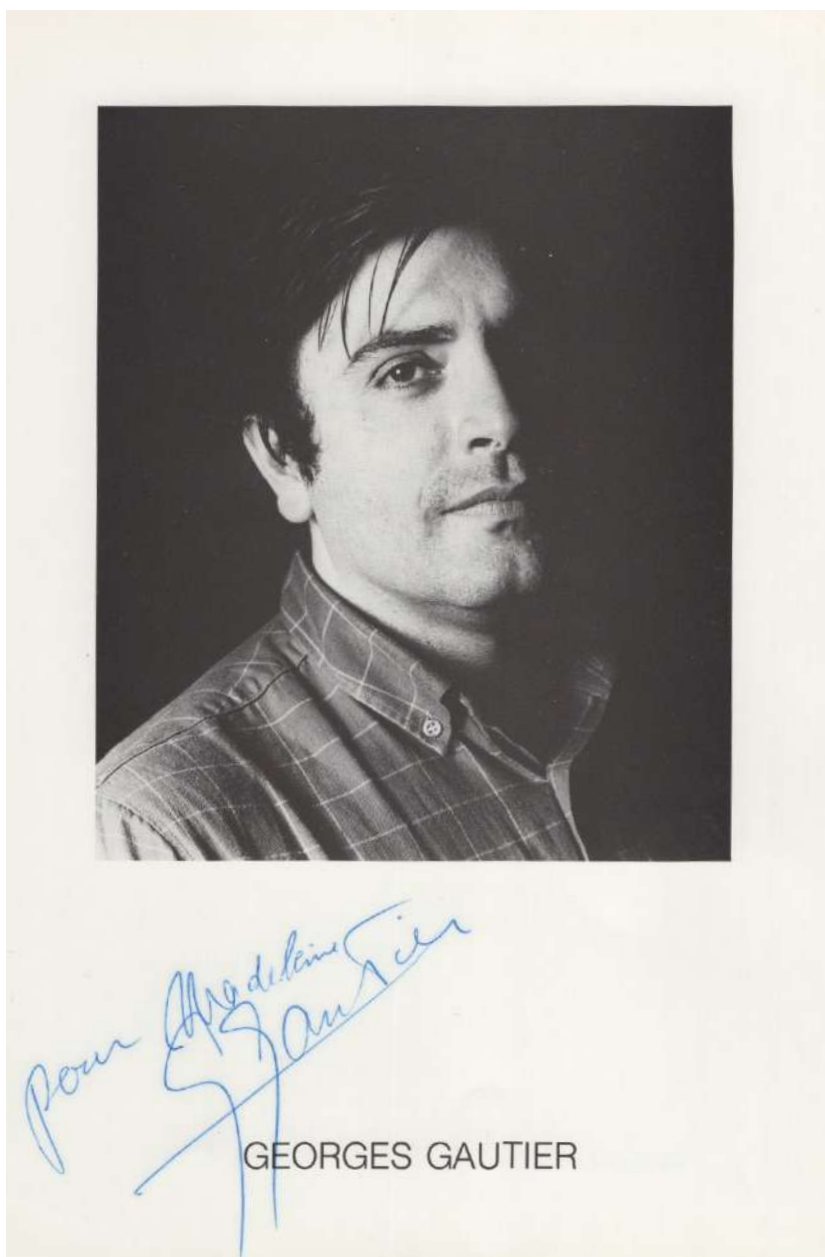
Photographic portrait with autograph signature and date "7/4/10" of the Italian operetta singer. (9 x 14 cm).
€ 15



103. Georges Gautier (1951 -)

Photographic portrait with autograph dedication signed of the French tenor. (16 x 24 cm).

€ 15



104. Lidia Gauthier

Photographic portrait with autograph signature (plus a facsimile signature) of the actress and singer. (9 x 14 cm).
€ 20



105. Nicolai Gedda (1925 - 2017)

Photographic portrait with autograph signature of the Swedish tenor. He had a long and successful career in opera until the age of 77. In 1958, He created the part of Anatol in the world premiere of the American opera Vanessa at the Metropolitan Opera. (9 x 14.5 cm). € 25



106. Leyla Gencer (1928 - 2008)

Photographic portrait with autograph signature of the Turkish operatic soprano, who spent most of her career in Italy, from the early 1950s through the mid-1980s, and had a repertoire encompassing more than seventy roles. She was particularly associated with the heroines of Donizetti. In 1957, she made her debut at La Scala in Milan as New Prioress in the world premiere of Poulenc's "Dialogues of the Carmelites". (11 x 15 cm).

€ 40



107. Nicolai Ghiaurov (1929 - 2004)

Photographic portrait with autograph dedication signed, dated "Roma 1965" of the Bulgarian bass singer, here in Verdi's Simon Boccanegra. He was particularly associated with roles of Mussorgsky and Verdi. (10 x 14.5 cm). € 30



108. Giuseppe Giacomini (1940 - 2021)

Photographic portrait with autograph dedication signed of the Italian tenor. (10.5 x 15 cm).

€ 20



109. Beniamino Gigli (1890 - 1957)

Photographic portrait with autograph dedication signed, dated "1958" of the celebrated Italian tenor and actor, here in Andrea Chenier at La Scala season in 1936. His operatic debut came on 15 October 1914, when he played Enzo in Amilcare Ponchielli's La Gioconda in Rovigo. (10 x 15 cm). € 120



110. Beniamino Gigli (1890 - 1957)

Photographic portrait with autograph dedication signed, dated "1942" of the celebrated Italian tenor and actor, here as Alfredo Germont in *La Traviata* at La Scala in 1942. (10.5 x 15 cm). Photograph by M. Camuzzi and Crimelli in Milan. € 100



111. Eduardo Giménez (1940 -)

Photographic portrait with autograph dedication signed of the Catalan tenor, known for his bel canto repertoire. He was a regular singer at the Liceu, where he performed works such as *Il matrimonio segreto* de Cimarosa, in two seasons, and operas by Mozart, Rossini, Donizetti, Verdi, Bellini and Duni. (10.5 x 15 cm). € 24



112. Eduardo Giménez (1940 -)

Photographic portrait with autograph dedication signed of the Catalan tenor, known for his bel canto repertoire. He was a regular singer at the Liceu, where he performed works such as *Il matrimonio segreto* de Cimarosa, in two seasons, and operas by Mozart, Rossini, Donizetti, Verdi, Bellini and Duni. (10 x 14.5 cm). € 24



113. Claudio Giombi

Photographic portrait, dated at the verso by other hand "1960" of the Italian bass baritone, here as Zosimo in Ghedini's opera *Maria d'Alessandria*. (10.5 x 15 cm). Photograph by de Rota in Trieste. € 15



114. Fiorello Giraud (1870 - 1928)

Autograph dedication signed, postmarked "Lisboa 3.1.09" by the Italian tenor. He is remembered for having created the role of Canio in the world premiere of Leoncavallo's *Pagliacci* at the Teatro Dal Verme in Milan (1892). (14 x 9 cm). € 120



115. Silvia Gordini Marchetti

Photographic portrait with autograph signature of the Italian operetta actress and opera singer. (9 x 14 cm). € 20



116. Giangiacomo Guelfi (1924 - 2012)

Photographic portrait with autograph signature and date "1978" of the Italian baritone, here as Barnaba in Ponchielli's *La Gioconda*. (18 x 24 cm). € 35



117. Piero Guelfi (1914 - 1989)

Photographic portrait with autograph signature of the Italian baritone, here in Luigi Ricci's *Il birraio di Preston*. (10.5 x 15 cm). Photograph by Giovanni Consoli in Catania. € 15



118. Herbert Handt (1926 - 2023)

Photographic portrait with autograph dedication signed, dated "9. II. 65" of the American tenor and conductor, particularly known for his conducting and editions of rarely performed Italian scores. (9 x 14 cm). € 30



119. Hans Hopf (1916 - 1993)

Photographic portrait with autograph dedication signed of the German tenor, here in Tannhäuser in Bayreuth. He was considered one of the most eminent heldentenor after WWII. He sang Siegfried in Bayreuth from 1960 to 1963. (10 x 14.5 cm). € 50



120. Ladislava Hotkoska (1877 - 1923)

Photographic portrait with autograph signature and date "1913" of the mezzo-soprano. (8.5 x 13.5 cm). Photograph by Ermini in Milan. € 30



121. Margherita Julia (1865 - d.)

Autograph dedication signed, dated "Guadalajara 19/12/1901" by the Spanish mezzo-soprano. She made her debut in Spain around 1885. During her career she made successful guest appearances in Italy, Mexico City, Romania, Egypt, Portugal, Uruguay and Argentina. (14 x 9 cm). Minor foldings along at the angles. € 80



122. Lucy Kelston (1923 - 2010)

Photographic portrait with autograph dedication signed (at the verso) of the American soprano, active in Italy during the 1950s. Noticed and helped by Arturo Toscanini, she entered the Vocal Contest of America, which led to her debut at La Scala in Milan, as Leonora in *La forza del destino*, opposite Mario Filippeschi, in 1949. The same year she sang *Lady Macbeth* on Italian radio (RAI), and in 1951, during the celebration of Verdi's death anniversary, she sang the title role in *Luisa Miller*, opposite legendary tenor Giacomo Lauri-Volpi, again on Italian radio. She married the Italian conductor Franco Ferraris. (10.5 x 14.5 cm). Photograph by Luxardo. € 22



123. Jan Kiepura (1902 - 1966)

Autograph signature and date "1.3.09" by the Polish-American tenor and actor and a photographic portrait depicting him with his wife the Hungarian soprano Martha Eggerth. He enjoyed a successful international career and performed at leading concert halls around the world including La Scala, Metropolitan Opera, Royal Opera House, Opéra-Comique, La Fenice and Teatro Colón. Mounted on passepartout. (17.5 x 28.5 cm). € 30



124. Alfredo Kraus (1927 - 1999)

Photographic portrait with autograph dedication signed dated "1977" of the Spanish tenor, here at Teatro Nacional S. Carlos in Lisbon. He was considered an outstanding interpreter of the title role in Massenet's opera Werther. Kraus made his professional opera debut in Cairo during 1956 as the Duke in Rigoletto, which became one of his signature roles. In 1958, he sang Alfredo at the Teatro Nacional de São Carlos in Lisbon in a production of La traviata with Maria Callas, a live recording of which was later released. (11 x 15 cm).

€ 38



125. Alfredo Kraus (1927 - 1999)

Spanish tenor. He was considered an outstanding interpreter of the title role in Massenet's opera Werther. (11 x 17 cm).
€ 40



126. Alfredo Kraus (1927 - 1999)

Photographic portrait with autograph dedication signed, dated "1975" of the Spanish tenor. He was considered an outstanding interpreter of the title role in Massenet's opera Werther. (11 x 17 cm). € 42



127. Alfredo Kraus (1927 - 1999)

Photographic portrait with autograph signature and date “1971” of the Spanish tenor. He was considered an outstanding interpreter of the title role in Massenet's opera Werther. Kraus made his professional opera debut in Cairo during 1956 as the Duke in Rigoletto, which became one of his signature roles. (9.5 x 14.5 cm). € 40



128. Alfredo Kraus (1927 - 1999)

Photographic portrait with autograph signature of the Spanish tenor. He was considered an outstanding interpreter of the title role in Massenet's opera Werther. (9 x 13.5 cm). € 35



129. Pedro Laire

Photographic portrait with autograph dedication signed of the Spanish opera singer. (10.5 x 14.5 cm).

€ 15



130. Giuseppe Lamacchia

Photographic portrait with autograph dedication signed of the Italian opera singer, who was active in Italy and Europe during the 1950s and 60s. (10.5 x 15 cm).

€ 15



131. Adriana Lazzarini (1931 -)

Photographic portrait with autograph dedication signed of the Italian mezzo-soprano, here in Bizet's Carmen. In 1955 she made her debut with Aida at the Arena in Verona, a theater that would see her appear in 10 seasons until 1972, mainly in Verdi's great characters. (10.5 x 14.5 cm). € 25



132. Adriana Lazzarini (1931 - 1990)

Photographic portrait with autograph dedication signed, dated "1961" of the Italian mezzo-soprano. In 1955 she made her debut with Aida at the Arena in Verona, a theater that would see her appear in 10 seasons until 1972, mainly in Verdi's great characters. (10.5 x 15 cm). € 25



133. Ilva Ligabue (1932 - 1998)

Photographic portrait with autograph dedication signed of the Italian soprano, best known for the role of Alice Ford in Falstaff, which she recorded twice, under Georg Solti (RCA, 1963) and Leonard Bernstein (Sony, 1966). (10.5 x 15 cm). € 45



134. Ilva Ligabue (1932 - 1998)

Photographic portrait with autograph dedication signed of the Italian soprano. She debuted at Piccola Scala in Cherubini's L'osteria portoghese. (13 x 18 cm). € 40



135. Ilva Ligabue (1932 - 1998)

Photographic portrait with autograph dedication signed of the Italian soprano, here as Elvira in Verdi's Ernani at Teatro dell'Opera di Roma. She debuted at Piccola Scala in Cherubini's L'osteria portoghese. (13 x 18 cm). € 40



136. Gastone Limarilli (1927 - 1998)

Photographic portrait with autograph signature of the Italian tenor, here as Andrea Chenier. Pupil of Mario del Monaco, he performed on major Italian stages and in some prestigious international theaters, including London's Covent Garden, Vienna's Staatsoper and the Monte Carlo Opera House. (13 x 18 cm). € 30



137. Angelo Lo Forese (1920 - 2020)

Photographic portrait with autograph dedication signed, dated "2.4.67" of the Italian tenor. Pupil of Aureliano Pertile, he had a wide international career. (10.5 x 14.5 cm). € 20



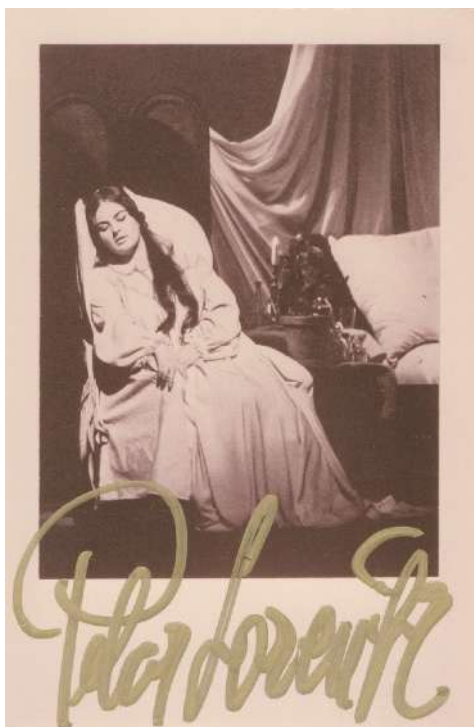
138. Silvio Costa Lo Giudice (1895 - 1982)

Photographic portrait with autograph dedication signed, dated “Verona 8 - Agosto 1930” of the Italian tenor, younger brother of the tenor Franco (1893 - 1990). He had a significant career during the 1930s in Italian opera theaters, appearing at La Scala and at the opera house of Rome. (8.5 x 13.5 cm). Photograph L. Vaghi in Vicenza. € 28



139. Pilar Lorengar (1928 - 1996)

Photographic portrait with autograph signature of the Spanish soprano, best known for her interpretations of opera and the Spanish genre Zarzuela. (9.5 x 14.5 cm). € 20



140. Giancarlo Luccardi (1939 -)

Photographic portrait with autograph signature of the Italian operatic bass. (10.5 x 15 cm). Photograph by Biraghi. € 25



141. Giuseppe Lugo (1899 - 1980)

Lot of four photographs three of them with signature of the Italian tenor and actor, signed during Trieste's Teatro Verdi 1940 season where he performed Bohème . He debuted at Paris Opéra-Comique as Cavaradossi in Tosca, where he signed a three-year contract. (10.5 x 15 cm).

Lugo is depicted in a scene of the movie "La mia canzone al vento" (1939), as Puccini's Madama Butterfly Pinkerton and others. € 100



142. Cornell MacNeil (1922 - 2011)

American baritone, here in Luisa Miller in Florence. He was longly associated to the MET Opera in New York. (10 x 14.5 cm). € 10



143. Vittorina Magnaghi

Photographic portrait with autograph dedication signed of the Italian soprano, here in Pacini's Saffo at Teatro S. Carlo in Naples. (11.5 x 17.5 cm). € 15



144. Stefania Malagù (1932 - 1989)

Photographic portrait with autograph dedication signed of the Italian mezzo-soprano, here in Verdi's Luisa Miller at La Scala. (10.5 x 15 cm). € 18



145. Giovanni Malipiero (1906 - 1970)

Two photographic portraits with autograph dedication signed of the Italian operatic tenor, here as the Duke of Mantua in Verdi's *Rigoletto*. He debuted in 1930 in the same role in Lonigo, Vicenza. (10.5 x 15 cm). € 50



146. Caterina Mancini (1924 - 2011)

Photographic portrait with autograph signature of the Italian soprano. He debuted in 1948 in Florence in *I Lombardi alla prima crociata* and in 1950 appeared in Bologna and Venice in *Norma*. In 1951 was his important debut at La Scala in the first postwar revival of *Lucrezia Borgia*, which remained his only appearance in the Milanese theater. In the same year he participated in several radio editions on the occasion of the fiftieth anniversary of Giuseppe Verdi's death: *Nabucco*, *La battaglia di Legnano*, *Attila*, *Aida*, *Il trovatore*. (10.5 x 15 cm). € 30



147. Luisa Maragliano (1931 -)

Photographic portrait with autograph dedication signed of the Italian soprano, here in Simon Boccanegra at the Teatro dell'Opera di Roma. (10 x 15 cm). € 30



148. Giulio Marchetti (1858 - 1916)

Photographic portrait with autograph signature of the Italian theater and operetta actor. (14 x 9 cm). € 20



149. Enzo Marchesini

Photographic portrait with autograph dedication signed of the Italian opera singer, here depicted at the Teatro Comunale of Florence in Donizetti's Don Sebastiano. (10 x 14 cm). Photograph by Locchi in Florence. € 15



150. Elodia Maresca

Photographic portrait with autograph signature and date "Firenze 22.2.10" of the Italian actress and operetta singer. (9 x 14 cm). € 20



151. Maria Mariani

Photographic portrait with autograph dedication signed of the Italian soprano. (10.5 x 14.5 cm). € 25



152. Valeria Mariconda (1932 - 2006)

Argentinian soprano and actress. (10 x 15 cm). Photograph by de Rota in Trieste.

€ 20



153. Ottavio Marini-Fioretti

Photographic portrait with autograph dedication signed, dated "Civitavecchi 29/2/1942 XX" of the Italian baritone. (18 x 27 cm). On passepartout. Photograph by M. Camuzzi and Crivella. € 25



154. Carla Martinis (1922 - 2010)

Photographic portrait with autograph dedication signed, dated "27 VII 1957" of the Croatian soprano
In 1942, she made her debut at the Zagreb Opera House, singing the role of Mimi in *La bohème*. (10 x
14.5 cm). € 20



155. Galliano Masini (1896 - 1986)

Photographic portrait with autograph dedication signed, dated "Livorno 1941" of the Italian dramatic tenor. He made his debut in his native Livorno, as Cavaradossi in Giacomo Puccini's *Tosca* in 1923. He sang as first tenor at the Rome Opera from 1930 to 1950, and was also a regular guest artist at La Scala, Milan, and the Verona Arena. Outside Italy, he appeared at the Paris Opéra, the Lyric Opera of Chicago (1937–38), the Metropolitan Opera in New York (1938–39), and the Teatro Colón in Buenos Aires. (10.5 x 15 cm). Photograph by U. Piacentini.

€ 40



156. Ferruccio Mazzoli (1931 - 2006)

Photographic portrait with autograph dedication signed of the Italian operatic bass. (10.5 x 15 cm).
Photograph by Velani. € 20



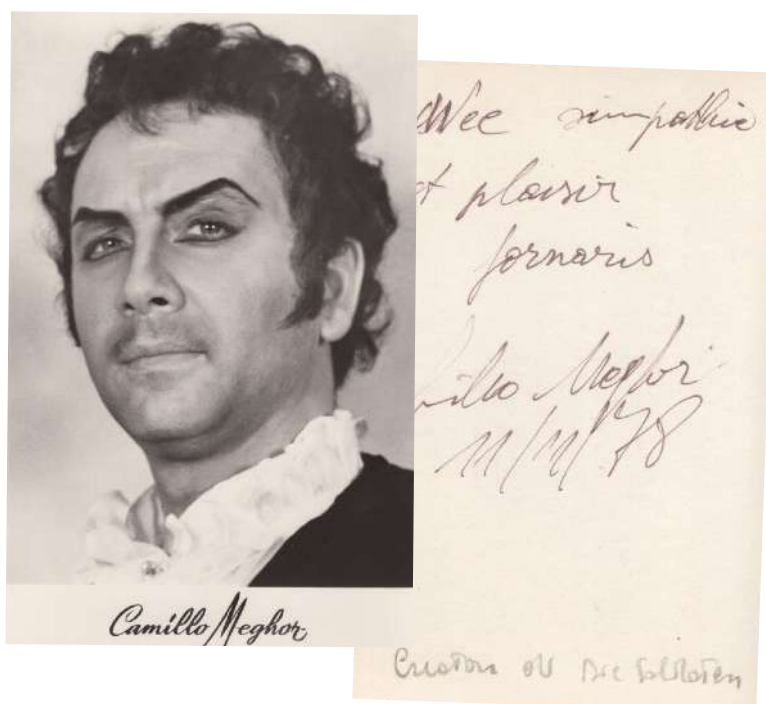
157. Anne McKnight (1924 - 2012)

Photographic portrait with autograph dedication signed, dated "15. VII - 78" of the American operatic soprano, known in Italy as Anna de Cavalieri. She made her official debut in 1946, as Musetta in the NBC Symphony's Concert Version of *La bohème*, with Licia Albanese and Jan Peerce, conducted by Arturo Toscanini. (10.5 x 15 cm). € 30



158. Camilo Meghor (1935 - 1992)

Photographic portrait with autograph dedication signed (at the verso), dated "11/11/78" of the Dutch baritone, who appeared in the world premiere production of Bernd Alois Zimmermann's *Die Soldaten* in Cologne in 1965. (9 x 14 cm). € 20



159. Antonio Melandri (1891 - 1970)

Photographic portrait with autograph dedication signed, dated "21.2.40 XVIII" of the Italian tenor. He sang at La Scala from 1926 to 1934 and performed in major Italian theatres (La Fenice in Venice, Comunale in Florence, San Carlo in Naples)[2], Europe and South America until the early 1940s. In particular, he was highly appreciated at the Teatro Colón in Buenos Aires. (10.5 x 15 cm). € 30



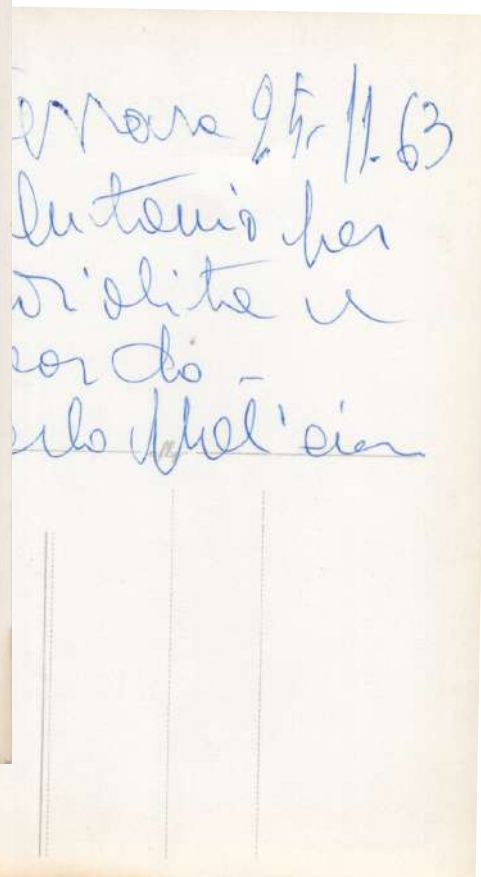
160. Lauritz Melchior (1890 - 1973)

Photographic portrait with autograph signature and date "1931" of the Danish-American tenor, here depicted as Tristan from the eponymous Wagnerian work. He was the preeminent Wagnerian heldentenor from the 1920s, to 1940s. (9 x 14 cm). € 80



161. Carlo Meliciani (1929 - 2022)

Photographic portrait with autograph dedication signed (at the verso), dated "Ferrara 24. 11. 63" of the Italian baritone, who was greatly appreciated by Beniamino Gigli, who encouraged him to take lessons by Piero Biasini and Carlo Pietro Tagliabue in Milan. (10.5 x 15 cm). € 15



162. Carlo Menippo (1930 - 2003)

Two photographic portraits (one with autograph dedication signed) of the Italian tenor. He debuted in Pagliacci at the Teatro Nuovo in Milan, an opera that became his workhorse and that he performed at the Massimo in Palermo, the Comunale in Bologna, and the Staatsoper in Vienna on the tour organized by La Scala in 1961. (10 x 15 cm).

€ 30



163. Tatiana Menotti (1909 - 2001)

Photographic portrait of the Italian operatic soprano, here as Carolina in Cimarosa's "Il matrimonio segreto". In 1936, she sang the role of Despina in "Così fan tutte" at Glyndebourne Festival Opera. For 25 years, she was a principal artist at La Scala in Milan. (10.5 x 15 cm). Folding line along the central margin.

€ 10



164. Angelo Mercuriali (1909 - 1999)

Photographic portrait with autograph dedication signed, dated "Ferrara 31.8.41 XIX" of the Italian tenor, here in Don Carlo at La Scala in 1941. He debuted in 1932 at Teatro Verdi in Ferrara in Donizetti's Lucia di Lammermoor in the role of Lord Arturo. (10.5 x 15 cm). € 20



165. Anna Moffo (1932 - 2006)

Photographic portrait with autograph signature of the American coloratura soprano and actress, here in the movie of La Traviata produced by B.L. Vision. (10 x 15 cm). € 30



166. Luigi Montesanto (1887 - 1954)

Photographic portrait with autograph dedication signed, dated "Firenze 19.5.912" of the Italian baritone. Creator of the main role of Giacomo Puccini's *Il tabarro* at the Metropolitan in 1918, he had a brilliant international career, also singing in Lisbon, Moscow, Madrid, Paris, Prague, Buenos Aires and Chicago. (8 x 14 cm). € 80



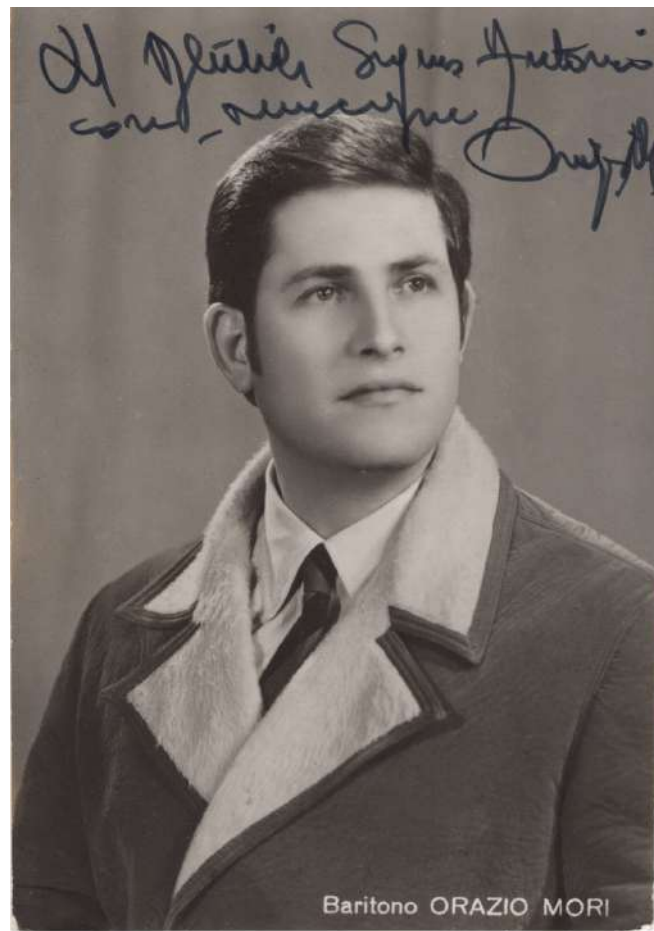
167. Nina Morgana (1891 - 1986)

Photographic portrait with autograph dedication signed, dated "1942" of the American soprano. Protégée of Enrico Caruso, she sang at the MET from 1920 to 1935. (8.5 x 13.5 cm). € 30



168. Orazio Mori (1941 -)

Photographic portrait with autograph dedication signed of the Italian baritone. He made his debut in 1965 in La Bohème conducted by Gianandrea Gavazzeni. (10 x 15 cm). € 25



169. Mario Motta

Photographic portrait with autograph dedication signed, dated "Milano 1940 XVIII EF" of the Italian bass singer, here as Raimondo di Donizetti's Lucia di Lammermoor. (10.5 x 15 cm). € 15



170. Venturina Muggia

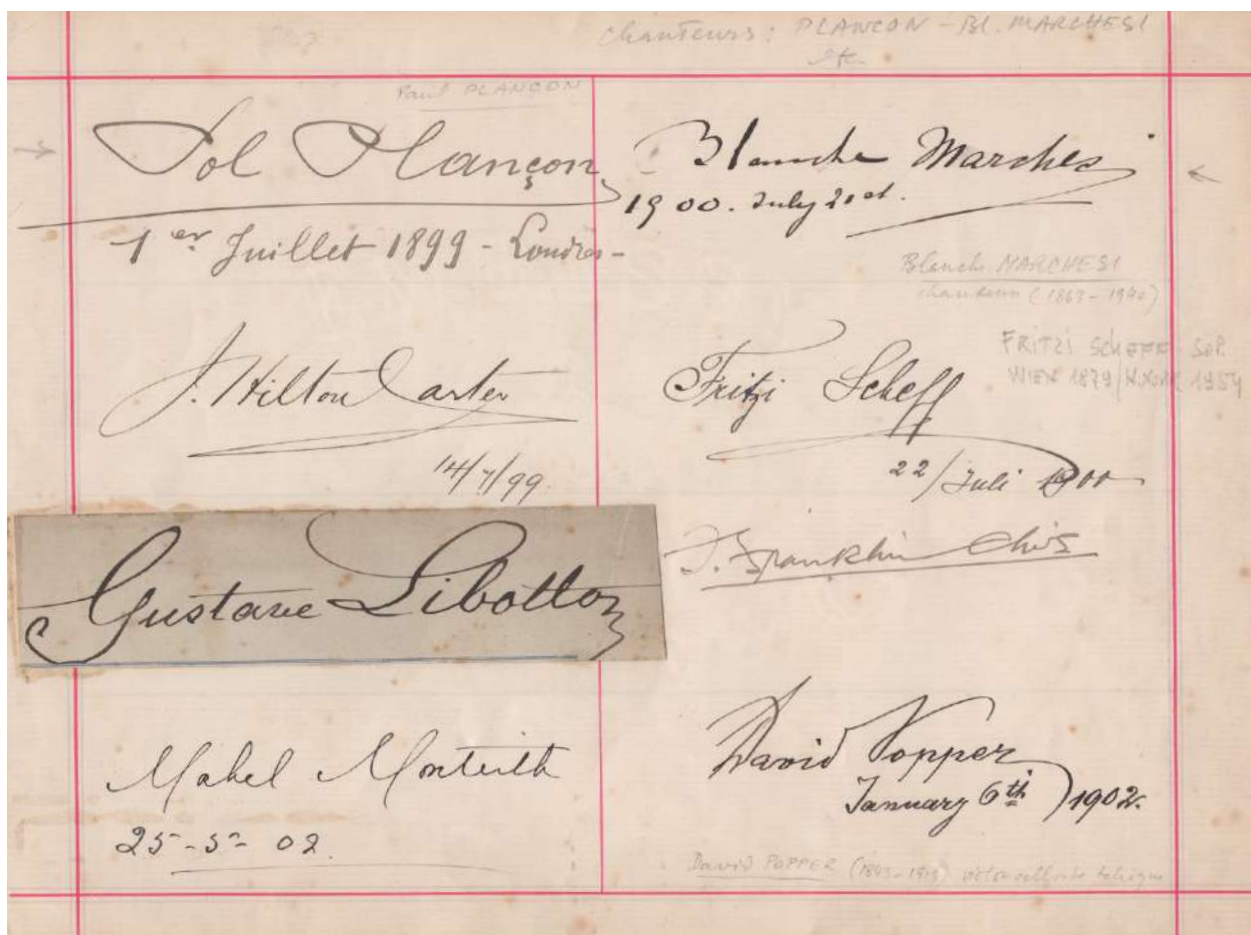
Photographic portrait with autograph signature of the Italian operatic singer. (7 x 13 cm).

€ 25



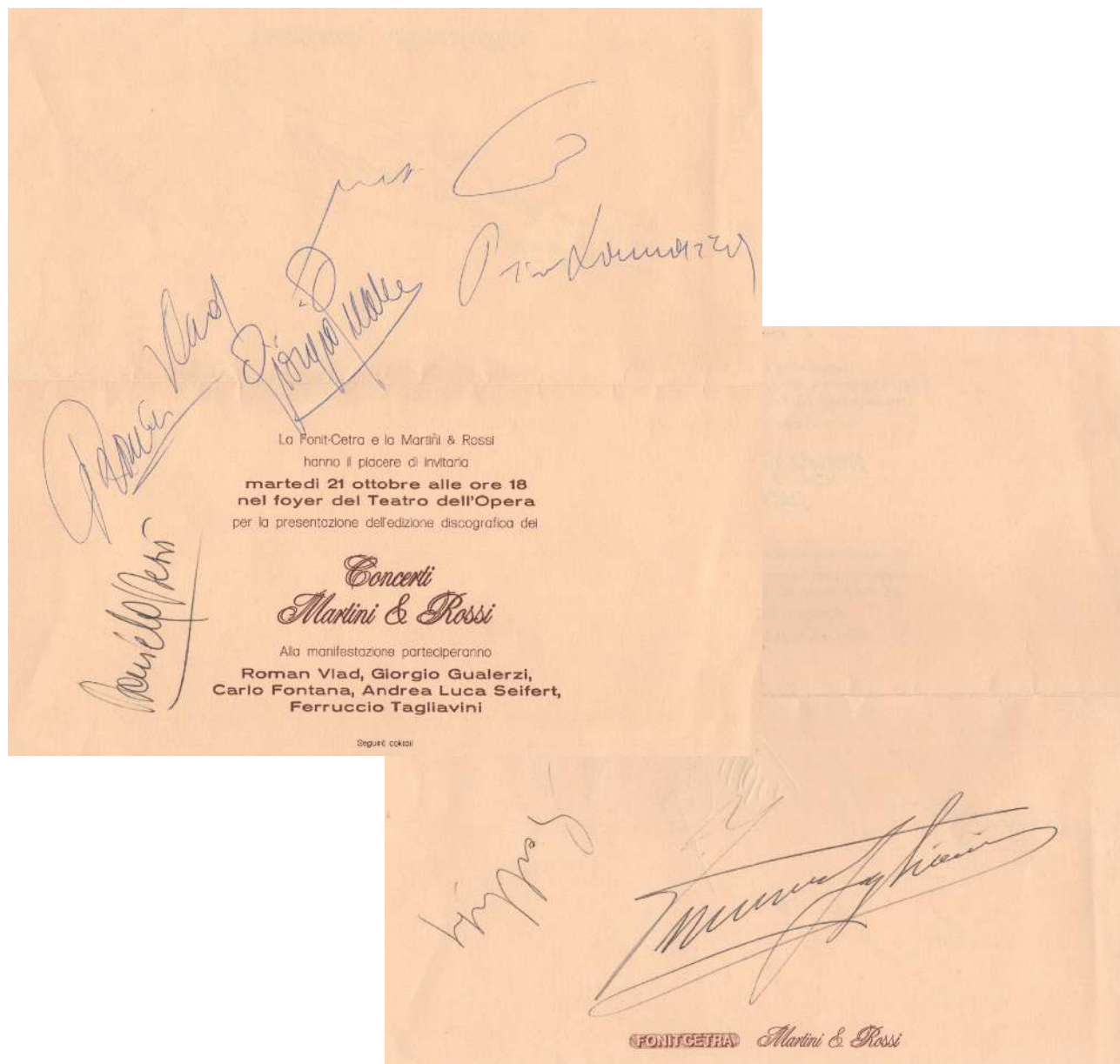
171. [Music performers]

Album page with autograph signatures of the American actress and singer Fritzi Scheff (1879 - 1954) the Belgian cellist and teacher Gustave Libotton (1842-1891), the composer and cellist David Popper (1843 - 1913) the bass singer Pol Plançon (1851 - 1914), the mezzo-soprano Blanche Marchesi (1863 - 1940) and others. 1 p. In-4. € 50



172. [Music composer and performers]

Printed invitation of a “Martini & Rossi” concert signed by the composer and musicologist Roman Vlad (1919 - 2013), the Italian tenor and actor Ferruccio Tagliavini (1913 - 1995), the journalist and music critic Giorgio Gualerzi (1930 - 2016) and others. 1 p. In-8. On pre-printed “Martini&Rossi” paper. € 30



174. Minnie Nast (1874 - 1956)

Autograph signature on illustrated postcard by the German soprano. She was specialized in light and soubrette roles, especially Mozart, and she created the part of Sophie in *Der Rosenkavalier* in 1911. (9 x 14 cm).
€ 30



175. Maria Luisa Nave (1938 -)

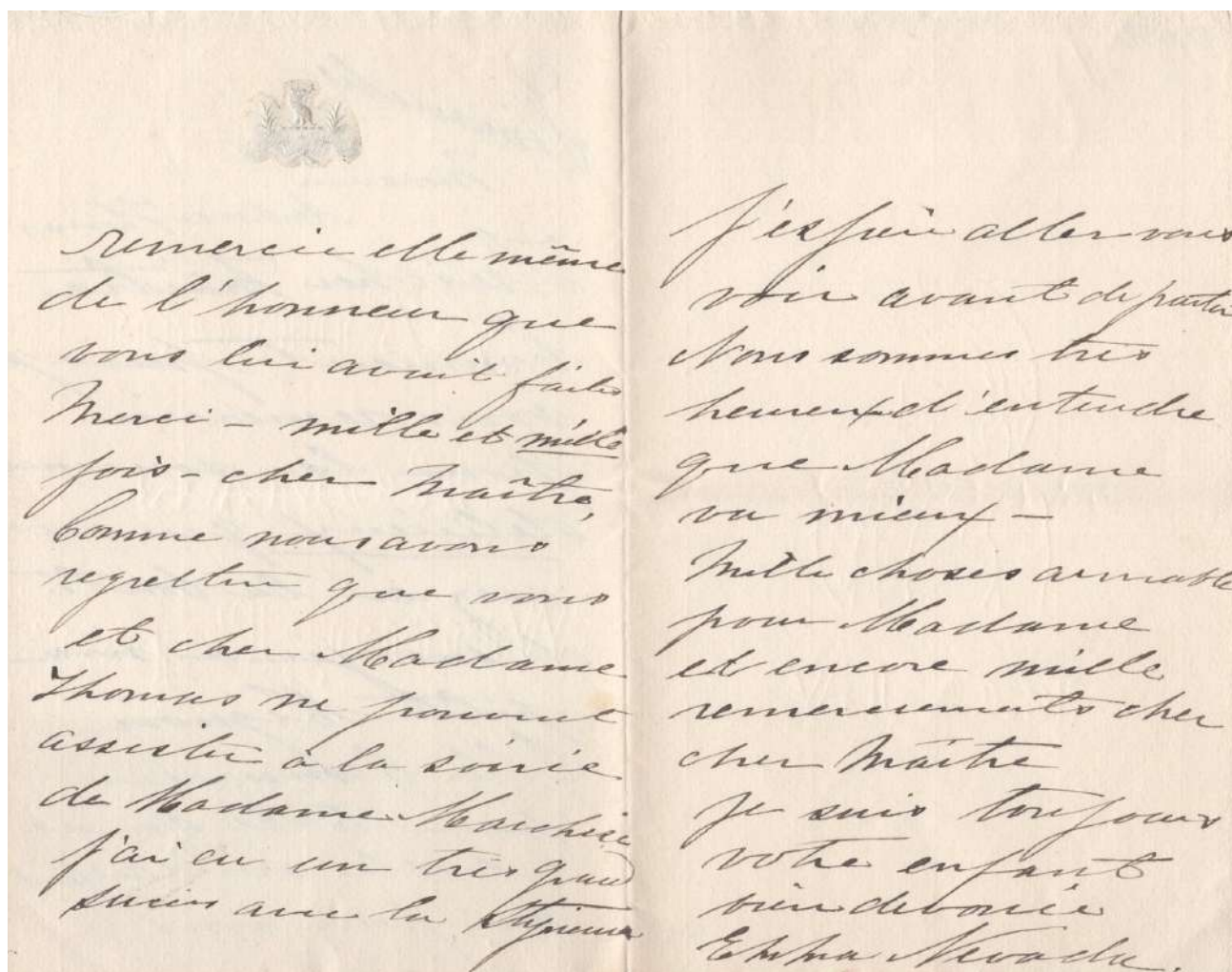
Photographic portrait with autograph dedication signed, dated " '67" of the celebrated Italian mezzo-soprano. (10.5 x 14.5 cm). € 30



176. Emma Nevada (1859 - 1940)

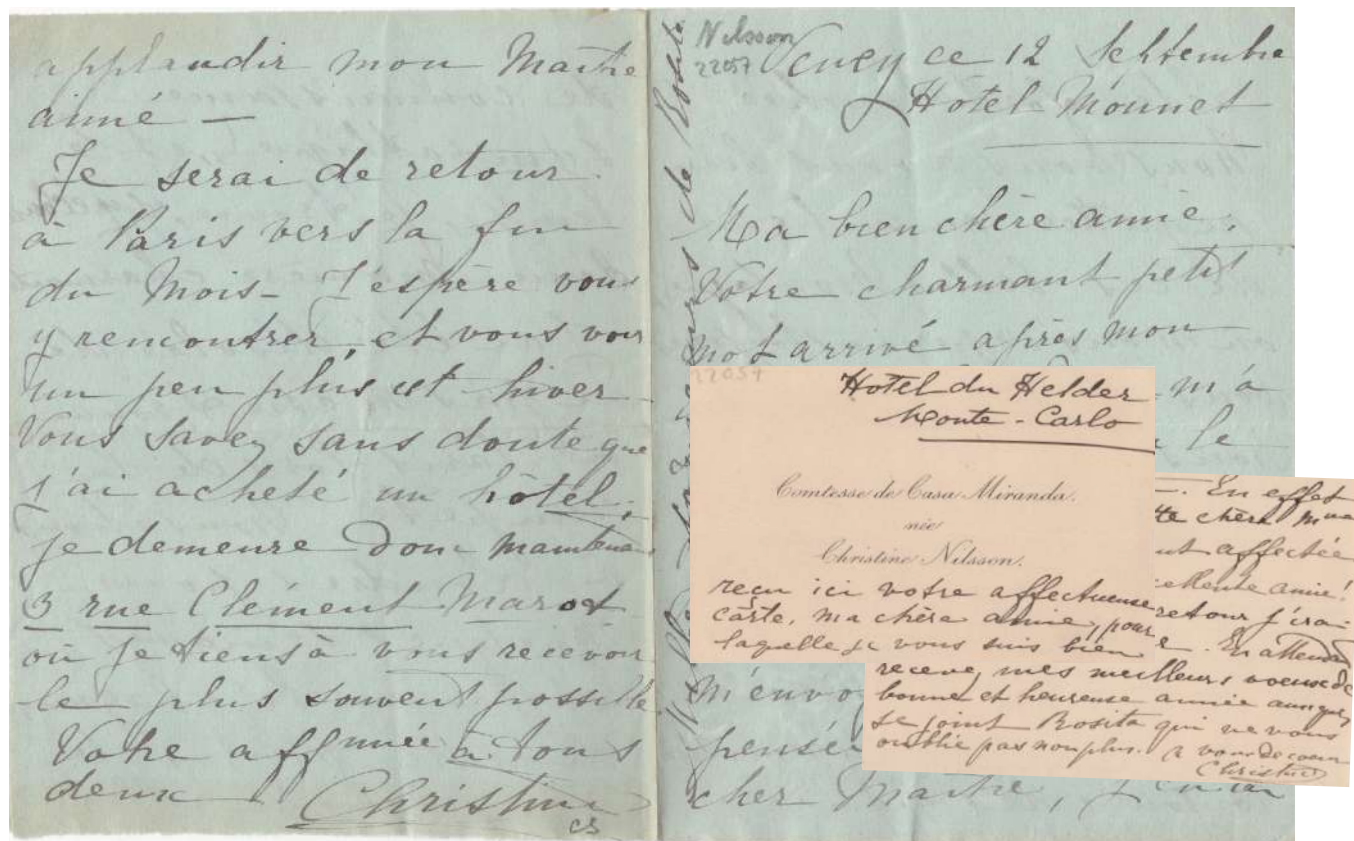
Autograph letter signed, dated "Dimanche" by the American soprano. Addressed to the composer Ambroise Thomas (1811-1896): "... Comment puis-je vous remercier pour le souvenir délicieux que vous avez eu la bonté d'envoyer à ma petite Mignon. (...) Comme nous avons regretté que vous et cher Madame Thomas ne pouvait assister à la soirée de Madame Marchesi...". 3 pp. In-8. With letterhead.

€ 150



177. Christine Nilsson (1843 - 1921)

Autograph letter signed, dated "Sency ce 12 septembre" by the Swedish soprano. To Ambroise Thomas' wife: "...Nous vous avons bien regrettée au milieu de ces belle montagnes, où nous espérons toujours vous voir arriver. Nous nous habituons, de plus en plus, à l'Auvergne. C'est un beau pays, le Mt. Dore est un endroit agréable ou y rencontrer toujours des figures de connaissance (...) Je serai de retour à Paris vers la fin du mois (...) Vous savez sans doute que j'ai acheté un hôtel, je demeure donc maintenant 3 rue Clément Marot...". 4 pp. In-8. **Included:** autograph letter signed on visiting card: "en effet, la mort de cette chère Mme Pell m'a vivement affectée...". 2 pp. € 150



178. Rosetta Noli (1922 - 2018)

Photographic portrait with autograph signature of the Italian soprano. She made her debut in 1948 as Nedda in *Pagliacci*, beginning a short but intense career that took her to the Teatro dell'Opera in Rome as Micaela in *Carmen*, alongside Giulietta Simionato and Mario Del Monaco, and as Margherita in *Mefistofele*, which was her favorite role and for which she is most remembered. (9 x 14 cm). Photograph Botti & Pincelli in Modena. € 15



179. Leo Nucci (1942 -)

Photographic portrait with autograph dedication signed of the Italian baritone, often associated with Verdi and Verismo roles. He made his stage debut in 1967 in Spoleto as Figaro in *Il barbiere di Siviglia*. He then joined the chorus of La Scala in Milan, going on to make his solo debut there in 1975, again as Rossini's Figaro. (10 x 14.5 cm). € 20



180. Elena Obraztsova (1939 - 2015)

Photographic portrait with autograph signature of the Russian mezzo-soprano. In 1978, she played the title role of Carmen opposite Plácido Domingo in Franco Zeffirelli's television production of the opera. She also appeared as Santuzza in Zeffirelli's film version of Cavalleria rusticana in 1982. In her career she performed in operas with many other well-known opera singers of her generation: Luciano Pavarotti, Joan Sutherland, Ingvar Wixell, and appeared in Don Carlos with Domingo and Margaret Price. (10.5 x 15 cm).

€ 35



181. Magda Olivero (1910 - 2014)

Photographic portrait with autograph signature and date "1973" of the celebrated Italian soprano, here in Fedora at Teatro S. Carlo in Naples. **Included:** four photographic portraits not signed of the soprano. € 50



182. [Opera singers]

Printed page with portraits and signatures of Babet Bewie (and a sketch), Willy Ferenz, Batyah Godfrey and an autograph musical quotation signed by Robert Licha. € 30



183. [Opera singers] 2

Printed page with portraits and signatures of bass **Michael Langdon** (1920 - 1991), tenor **Eric Tappy** (1931 - 2024), baritone Karl-Ernst Mercker (1933 -).

€ 40



184. [Opera singers] 3

Printed page with portraits and signatures of soprano **Andrée Esposito** (1934 -), tenor **Jacques Tayles** (1905-1955), soprano Marina Florence and others. € 30

22050

LA VEUVE JOYEUSE

Opérette viennoise en 3 actes
Livret de Victor Léon et Léo Stein d'après Henry Meilhac
Musique de Franz LEHAR

L'Ambassade de Marsovie donne ce soir une grande fête en l'honneur de l'anniversaire de son bien-aimé Prince.

Il y règne une effervescence inhabituelle qui n'a rien à voir avec ce motif louable. La cause en est une femme jeune, belle et riche... de 500 millions, Missia Palmieri.

Elle est née Américaine, mais est Marsovienne par son mariage avec un riche banquier de ce pays.

Maintenant, elle est veuve et chacun veut plaire à cette veuve joyeuse et... riche.

Un seul cependant reste à l'écart.

C'est le Prince Danilo, jeune Attaché d'Ambassade.

Pourquoi ?

Au 2^e Acte : **FANTAISIE MARSOVIENNE**
Au 3^e Acte : **LES GOMMEUSES DE CHEZ MAXIM'S**
avec les Danseuses
et Geneviève ALLAIN et Pierre-André PETIT

Andrée Esposito
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Marina Florence

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Orchestre Philharmonique des Pays de Loire
sous la direction d'André GIRARD
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Chorégraphie : Roger DUPONT
Chef des Chœurs : Sandrine AUGÉARD
Décor : François COTILLARD

Andrée Esposito
Jacques Tayles
Marina Florence

185. Luigi Ottolini (1925 - 2002)

Italian tenor, here in Rossini's Guglielmo Tell at Teatro dell'Opera of Rome. He was often associated with Verdi roles. (10 x 15 cm). Photograph by F. Tieghi.

€ 40



186. Silvano Pagliuca (1933 - 2014)

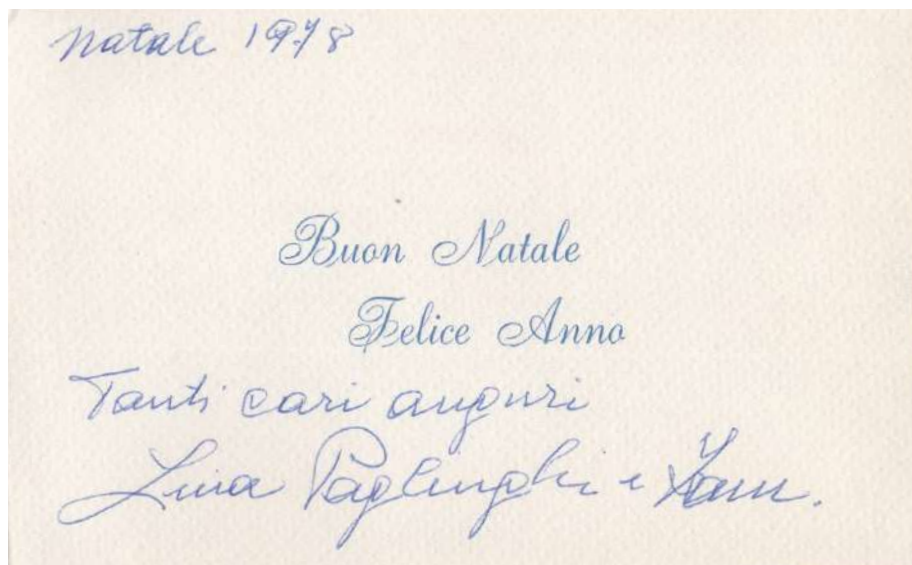
Italian baritone, here as Macbeth in Bologna in 1969. (6.5 x 15 cm).

€ 20



187. Lina Pagliughi (1907 - 1980)

Printed Christmas wishes with autograph dedication signed by the Italian-American coloratura soprano of the 1930s and 40s. (16 x 10 cm). € 15



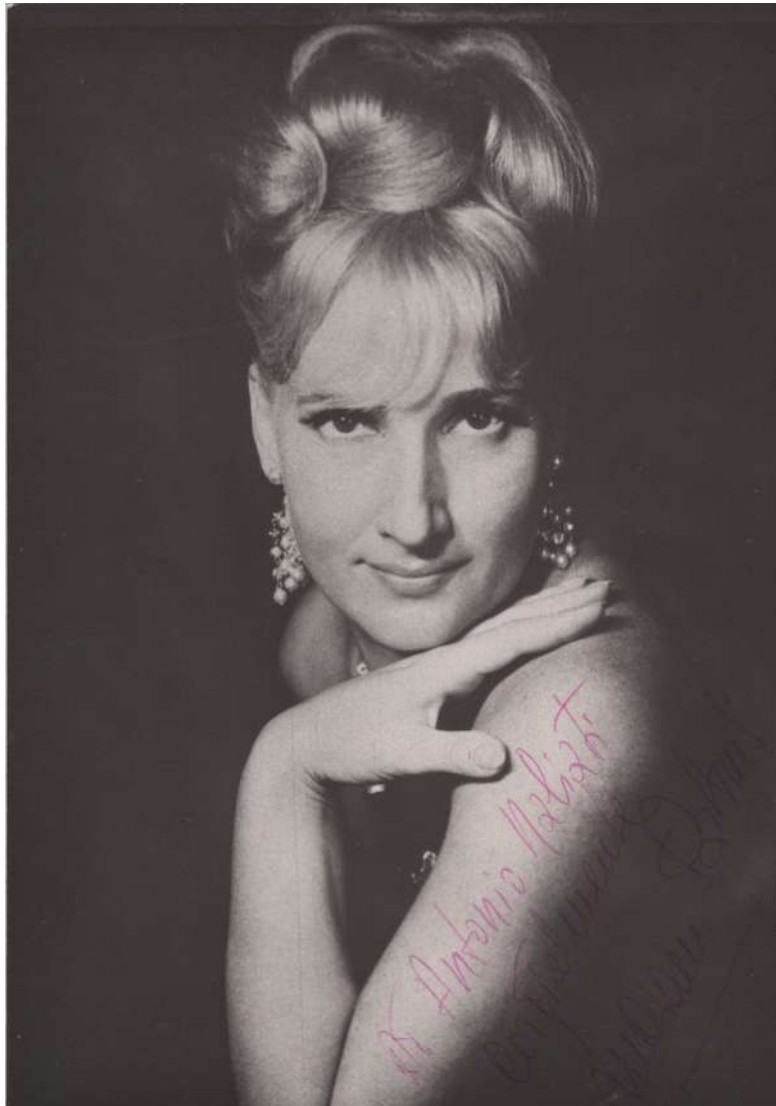
188. Norma Palacios Rossi (1940 -)

Photographic portrait with autograph dedication signed of the Italian soprano, here in La Traviata. (10.5 x 15 cm). € 20



189. Luciana Palombi (1926 - 2019)

Photographic portrait with autograph signature of the Italian soprano and actress, wife of the tenor Attilio Palombi. She sang in major Italian theaters, including Teatro alla Scala in Milan, San Carlo in Naples, Rome Opera, and Teatro Verdi in Trieste. (10.5 x 15 cm). € 15



190. Luciana Patelli (1938 - 2013)

Italian opera singer, who performed in La Scala choir from 1966 to 1992. (9.5 x 15 cm). Photograph by Valentini in Bologna.

€ 20



191. Nicoletta Panni (1933 - 2017)

Photographic portrait with autograph signature of the Italian soprano. She was the granddaughter of Giuseppe De Luca, and was trained as a singer at the Accademia di Santa Cecilia under Giannina Arangi Lombardi. Her debut came in Trieste in 1957, when she sang Blanche in Dialogues of the Carmelites by Francis Poulenc. (10.5 x 15 cm). Photograph by de Rota in Trieste. € 25



192. Charles Panzéra (1896 - 1976)

Two photographic portraits (one printed and applied on cardboard) with autograph dedication signed of the Swiss baritone. (10.5 x 15 cm); (9 x 13 cm). € 40



Pour P. Langer - Paillard
En très sincère hommage

Ch. Panzéra

31. 1. 48



A P. Langer - Paillard
Souvenir de
Charles Panzéra.
31. 1. 48

193. Tancredi Pasero (1893 - 1983)

Photographic portrait with autograph dedication signed of the celebrated Italian bass singer. (10.5 x 14.5 cm). Photograph by Camuzzi and Crimella. € 70



194. Tancredi Pasero (1893 - 1983)

Photographic portrait with autograph dedication signed, dated "1934" of the Italian bass singer. (9 x 14 cm). Photograph by A. Badodi in Milan. € 70



195. Martha Pender (1927 - 2012)

Photographic portrait with autograph dedication signed of the American dramatic soprano. She sang leading roles in Europe for almost two decades then returned home to become a distinguished voice teacher. In 1981 she founded in Texas the Abilene Opera Association. (10.5 x 15 cm). € 30



196. Adriana Perris (1912 - 1983)

Photographic portrait with autograph dedication signed, dated "1942" of the Italian soprano, here in Puccini's La Traviata at La Scala. (10.5 x 15 cm). Photograph by Camuzzi and Crimella. € 20



197. Livia Pery

Photographic portrait with autograph signature of the Italian soprano, who performed in Andrea Chénier as Maddalena di Coigny at La Scala in 1949. (8.5 x 14.5 cm). Photograph by Luxardo. € 20



198. Emilia Piave (1896 - d.)

Photographic portrait with autograph dedication signed, dated "Firenze 1933" of the Italian soprano. She performed as Minnie in *La Fanciulla del West* in Forlì in 1932. (9 x 14 cm). € 20



199. Italo Picchi

Photographic portrait with autograph dedication signed, dated "Firenze 1914" of the Italian operatic singer. (8.5 x 13.5 cm). € 20



200. Carlo Piraino Ajello (d. 1946)

Photographic portrait with autograph dedication signed, dated "1937" of the Italian singer and poet.
(8.5 x 13.5 cm). € 20



201. Miriam Pirazzini (1918 - 2016)

Photographic portrait with autograph dedication signed, dated "Roma 1954" of the Italian mezzo-soprano. Opposite Maria Callas, Pirazzini appeared as Amneris in *Aïda*, at Rovigo (1948), Reggio Calabria (1951) and the Verona Arena (directed by G.W. Pabst, 1953). (10.5 x 14.5 cm). Photograph by Reale. € 30



202. Annamaria Pizzoli

Printed booklet with autograph dedication signed, dated "20-6-90" by the Italian soprano, here in Verdi's Don Carlo. She was engaged for 13 years at La Scala. (11 x 22.5 cm). € 20



203. Marcella Pobbe (1921 - 2003)

Photographic portrait with autograph signature of the Italian soprano, here as Donizetti's Parisina at the Teatro Comunale in Bologna during season 1964-65. (18 x 24 cm). € 30



204. Marcella Pobbe (1921 - 2003)

Photographic portrait with autograph dedication signed of the Italian soprano. (18 x 24 cm).
Photograph by Velani. € 40



205. Gianni Poggi (1921 - 1989)

Photographic portrait with autograph dedication signed, dated "1958" of the Italian tenor, here as the Duke of Mantua in Verdi's *Rigoletto*. He made his debut at the Arena di Verona in 1949 in the role of Lohengrin opposite Renata Tebaldi (Italian edition) and performed in all the major Italian theaters, in South America (Buenos Aires, Rio, São Paulo), in Barcelona, Berlin, Monte Carlo and at the Metropolitan, where he was featured for two seasons from 1955. (10.5 x 14.5 cm). € 70



206. Gianni Poggi (1921 - 1989)

Photographic portrait with autograph dedication signed of the Italian tenor, here as Riccardo in Verdi's Un ballo in maschera. (13 x 18 cm). Photograph by Villani in Bologna. € 70



207. László Polgár (1947 - 2010)

Photographic portrait with autograph signature of the Hungarian bass singer. From 1986 he became a regular guest at the Wiener Staatsoper debuting as Timur in Turandot, then Ein Eremit in Der Freischütz and Colline in La bohème directed by Julius Rudel. From 1992 until 2008 he was the principal bass of the Opernhaus Zürich. (11 x 16 cm).

€ 15



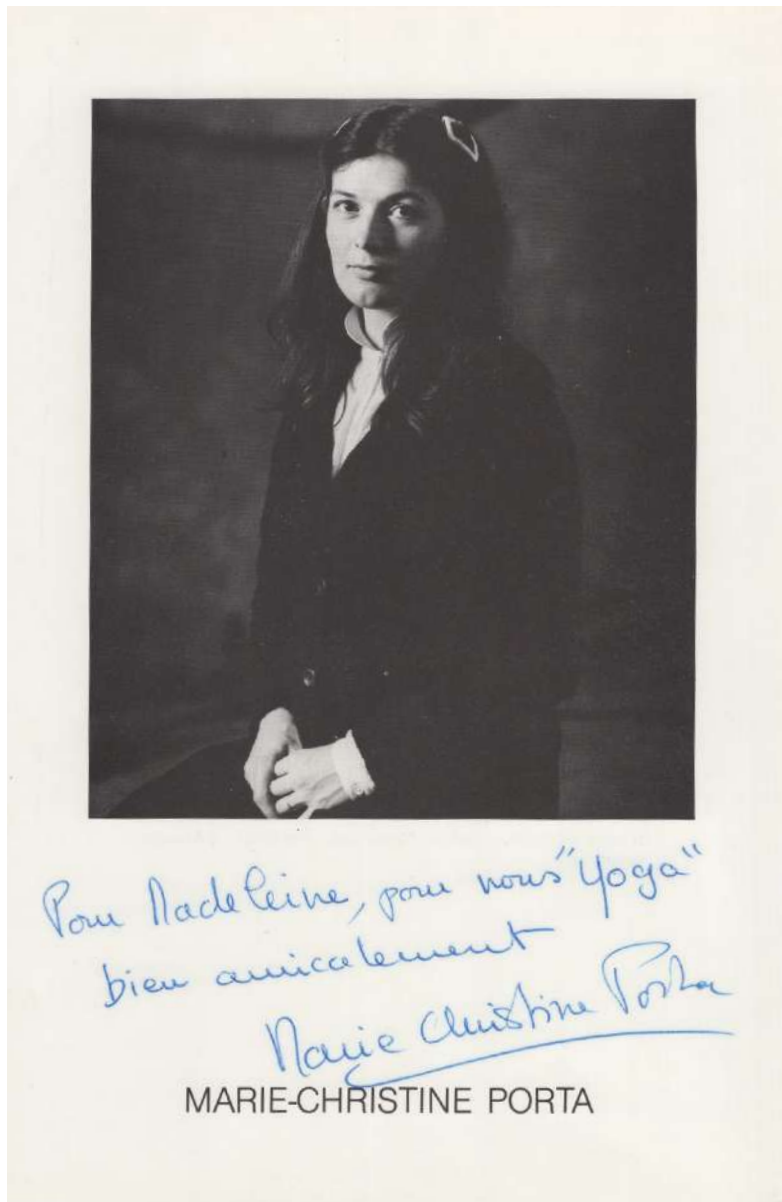
208. Afro Poli (1902 - 1988)

Three photographic portraits with autograph dedication signed of the Italian baritone. He made his stage debut in 1927 at the Teatro Verdi in Pisa, as Germont. He then went to Milan to further his studies with Gino Neri, and later joined the Teatro dell'Opera di Roma in 1930. He was a leading baritone at La Scala in Milan from 1937 to 1955, where he sang in a wide repertoire from Mozart to verismo. (10 x 15 cm). € 100



209. Marie-Christine Porta (1949 - 2000)

Photographic portrait with autograph dedication signed of the French soprano, engaged at the Theatre National de l'Opéra in Paris. (16.5 x 25.5 cm). € 15



210. Giacinto Prandelli (1914 - 2010)

Photographic portrait with autograph signature of the Italian tenor. He made his stage debut at the Teatro Donizetti in Bergamo, as Rodolfo, in 1942. In the early 1950s, he began an international career, appearing in Monte Carlo, Barcelona, Lisbon, Buenos Aires. He made his Metropolitan Opera debut in 1951, his San Francisco Opera debut in 1954, and his Lyric Opera of Chicago in 1956. (8.5 x 13.5 cm).

€ 70



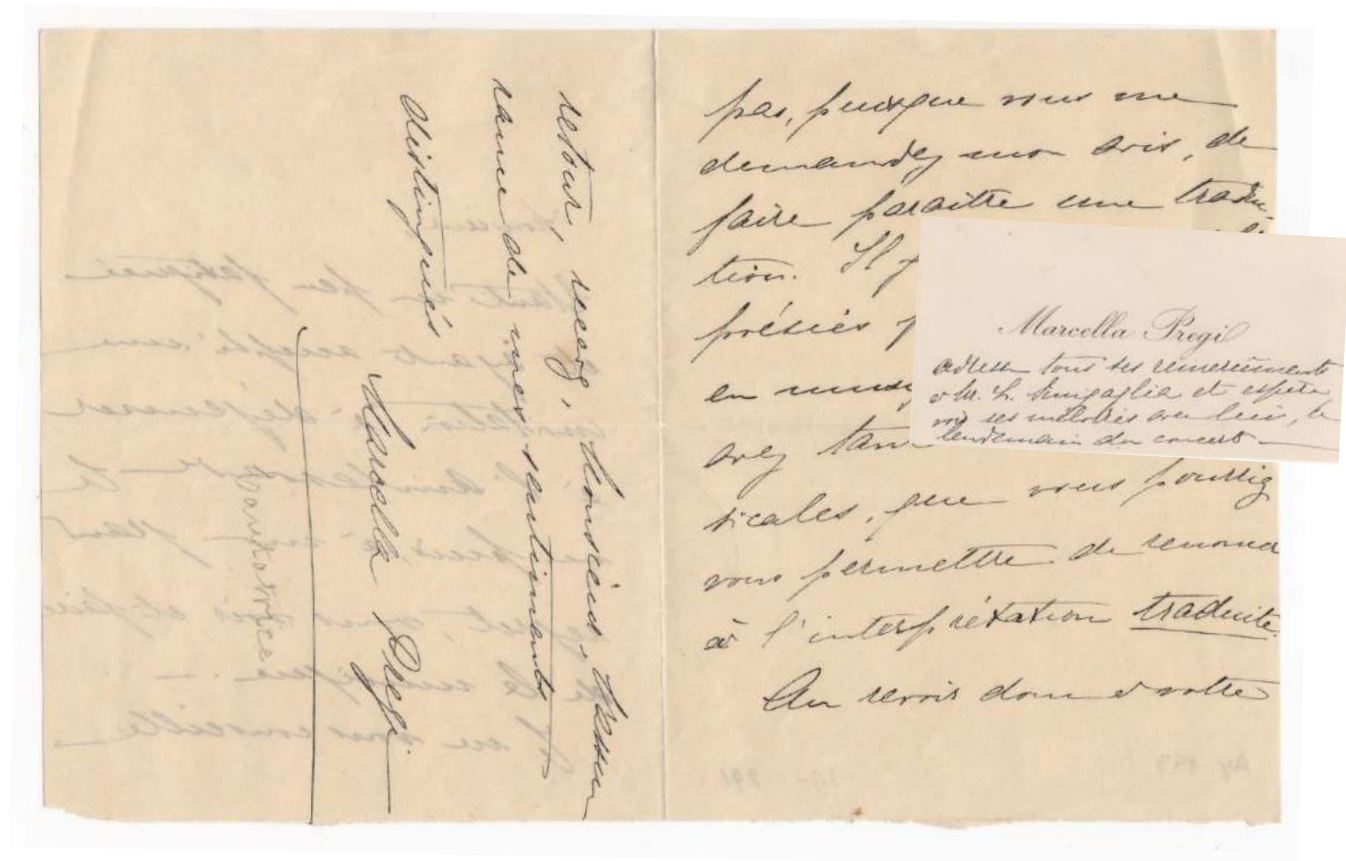
211. Giacinto Prandelli (1914 - 2010)

Photographic portrait with autograph dedication signed, dated "Parma 30-1-1941 XIX" of the Italian tenor. He studied in Rome with Fornarini, and in Brescia with Grandini, and made his stage debut at the Teatro Donizetti in Bergamo, as Rodolfo, in 1942. (9.5 x 14 cm). € 50



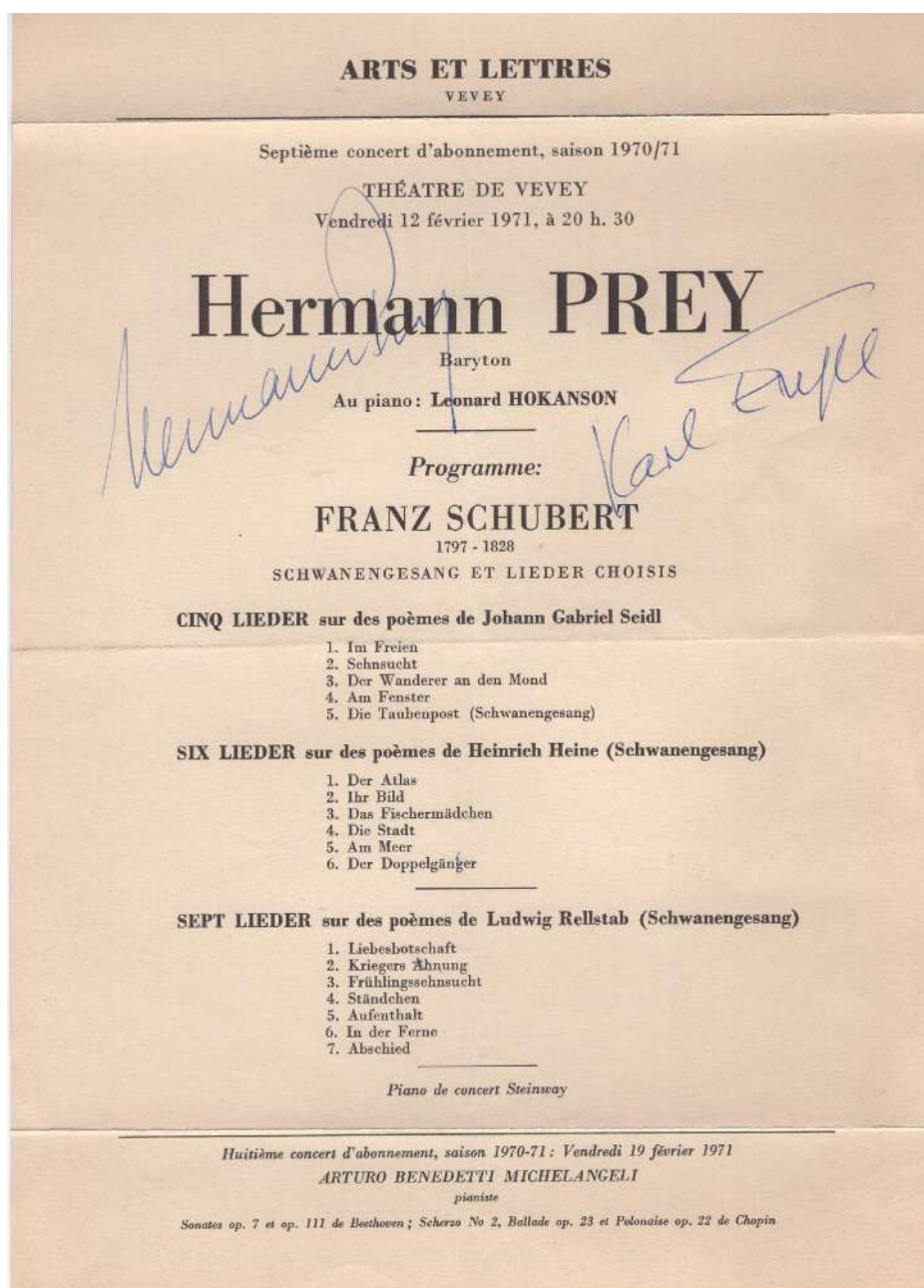
212. Marcella Pregi (1866 - 1958)

Autograph letter signed, not dated, by the Swiss soprano, born Bertha Corrodi. In 1899 she sang the soprano solo in Gustav Mahler's 2nd Symphony under the direction of the composer at the Bonn Beethoven Festival and in Vienna. To Leone Sinigaglia (1868 - 1944): "...Étant un peu fatiguée et ayant accepté une invitation à déjeuner à l'Ambassade, je ne puis, en mon plein regret, vous voir et faire de la musique...". 2 pp. In-8. **Included:** visiting card with autograph letter. 1 p. € 120



213. Hermann Prey (1929 - 1998)

Printed music program with autograph signature of the German baritone. He made his debut with the Philadelphia Philharmonic in 1952. Other signature present. 1 p. In-8. € 25



214. Margaret Price (1941 - 2011)

Photographic portrait with autograph signature of the Welsh soprano, recognized as a Mozart's specialist. (11 x 16 cm). € 20



215. Maria Prosperi

Photographic portrait with autograph dedication signed, dated "13/11/87" of the Italian mezzo-soprano. (25 x 20 cm). € 15



216. Aldo Protti (1920 - 1995)

Photographic portrait of the Italian baritone, particularly associated in Verdi roles. Here in Verdi's *Il Trovatore*. at S. Carlo in Naples. (10 x 15 cm). Photograph by Troncone in Naples. € 30



TEATRO DI S. CARLO
ALDO PROTTI
in "IL TROVATORE",

217. Lino Puglisi (1930 - 2012)

Photographic portrait with autograph dedication signed of the Italian baritone and actor. Over the course of his career he sang in the world's major opera houses performing 116 different operas and became a reference in playing Jago in Giuseppe Verdi's *Otello*, Figaro in Gioachino Rossini's *Il barbiere di Siviglia*, the Count di Luna in Giuseppe Verdi's *Il trovatore*, and in many other operatic roles. (9 x 14 cm). € 15



antonio
Lino Puglisi
Quinto Cantore - Le Tosca Lu'

218. Ida Quaiatti (1890 - 1962)

Photographic portrait with fac-simile signature of the Dalmatian soprano, known for her performances in Puccini roles. (9 x 14 cm).

€ 10



219. Giuseppe Quinzi-Tapergi (1881 - 1931)

Photographic portrait with autograph dedication signed, dated "Buenos Aires 916" of the Italian bass singer. He studied at the Liceo Musicale di Santa Cecilia in Rome and probably made his debut in 1905 at the Mariani Theatre in Ravenna in Adriana Lecouvreur. In 1908, he was engaged for the season at the Vittorio Emanuele Theatre in Messina and was saved from the terrible earthquake that destroyed the city. In the second part of his career he devoted himself to the roles of buffo. (9 x 13.5 cm). € 30



220. Dano Raffanti (1948 -)

Photographic portrait with autograph dedication signed of the Italian tenor, here as Elvino in Donizetti's La Sonnambula at the Teatro Comunale in Bologna. He is specialized in the belcanto and baroque repertoire. (10.5 x 14.5 cm). € 20



221. Gianni Raimondi (1923 - 2008)

Photographic portrait with autograph dedication signed, dated “86” of the Italian tenor, here in Norma at La Scala. He made his stage debut in 1947 in Rigoletto at the Teatro Consorziale in Budrio, a small town near Bologna. The following year he made his debut at the Teatro Comunale di Bologna, as Ernesto in Donizetti's Don Pasquale. The most famous of his surviving recorded interpretations is probably La Traviata, opposite Maria Callas and Ettore Bastianini, under Carlo Maria Giulini. He also appeared in a film version of La bohème with Freni, and conducted by Karajan. (10 x 15 cm). € 35



222. Gianni Raimondi (1923 - 2008)

Photographic portrait with autograph dedication signed of the Italian tenor, here in *La traviata* at La Scala. He made his stage debut in 1947 in *Rigoletto* at the Teatro Consorziale in Budrio, a small town near Bologna. (10.5 x 15 cm). Photograph by Piccagliani.

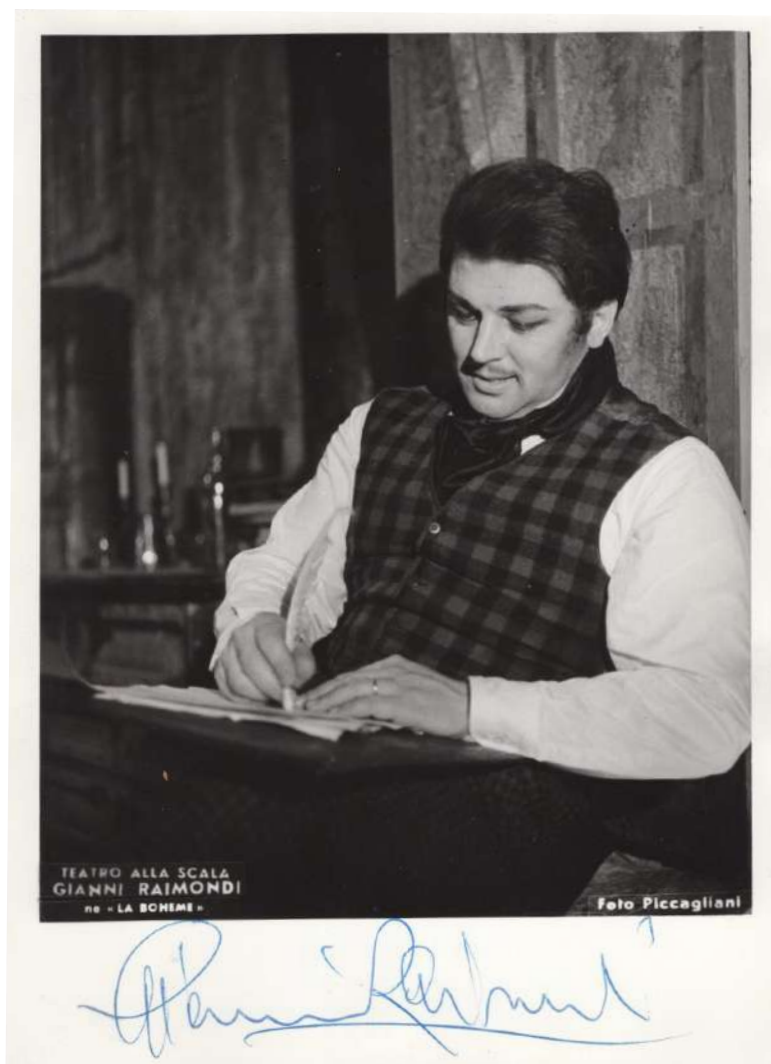
€ 30



223. Gianni Raimondi (1923 - 2008)

Photographic portrait with autograph signature of the Italian tenor, here in *La Bohème* at La Scala. He has been active between 1950s and 1970s in Italy and abroad. (13 x 18 cm). Photograph by Piccagliani.

€ 30



224. Gianni Raimondi (1923 - 2008)

Photographic portrait with autograph signature of the Italian tenor. He made his stage debut in 1947 in Rigoletto at the Teatro Consorziale in Budrio, a small town near Bologna. (20 x 25 cm). € 40



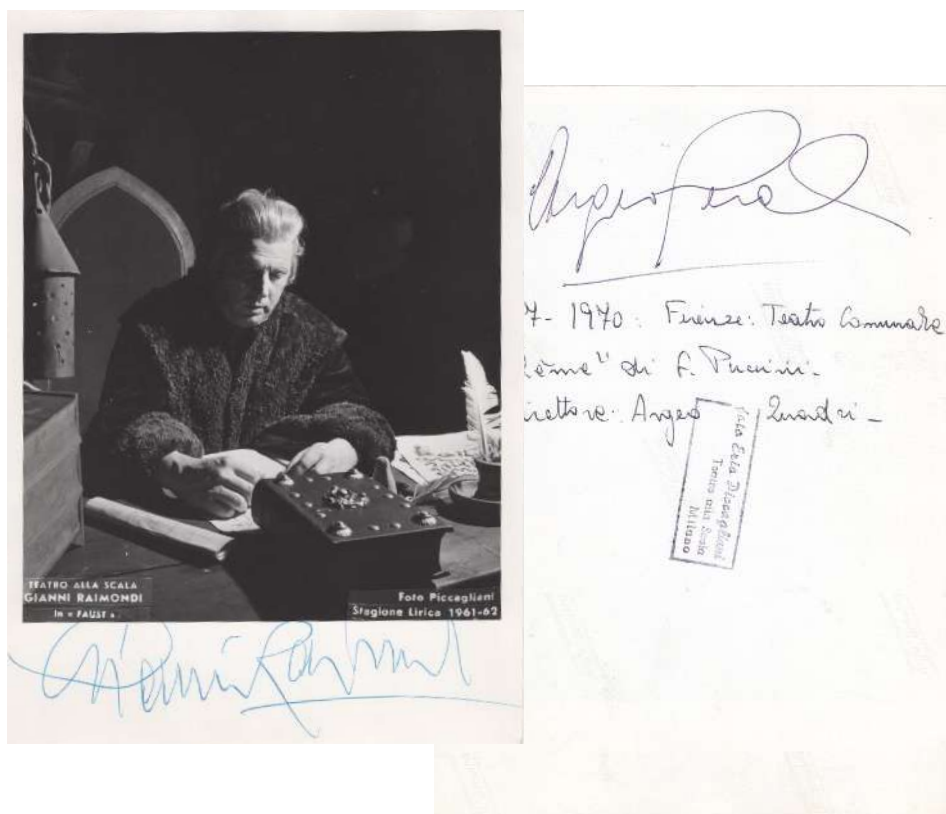
225. Gianni Raimondi (1923 - 2008)

Photographic portrait with autograph signature of the Italian tenor, here in Faust at La Scala in 1962. He made his stage debut in 1947 in Rigoletto at the Teatro Consorziale in Budrio, a small town near Bologna. (13 x 18 cm). € 30



226. Gianni Raimondi (1923 - 2008)

Photographic portrait with autograph signature of the Italian tenor, here in Faust at La Scala in 1962. He made his stage debut in 1947 in Rigoletto at the Teatro Consorziale in Budrio, a small town near Bologna. (13 x 18 cm). At the verso, signature of the conductor Argeo Quadri. € 30



227. Gianni Raimondi (1923 - 2008)

Photographic portrait with autograph dedication signed, dated "1962" of the Italian tenor, here in Madama Butterfly at La Scala. Photograph by Piccagliani for La Scala. (13 x 18 cm). € 40



228. Ruggero Raimondi (1941 -)

Photographic portrait with autograph dedication signed (at the verso) of the Italian bass-baritone and film actor. He has performed numerous other roles in theatres all over the world, working with conductors such as Herbert von Karajan, Lorin Maazel, Zubin Mehta, Riccardo Muti, Claudio Abbado, Riccardo Chailly and Georges Prêtre, ranging from bass to baritone and establishing himself as one of the leading interpreters of the Mozart repertoire. Photograph by Giovanni Consoli in Catania. € 30



ciao a tutti
Ruggero Raimondi

studio fotografico
giovanni consoli
catania

229. Homero Redi

Photographic portrait with autograph dedication signed of the the Italian tenor, here as Edgardo in Lucia di Lammermoor. (10.5 x 14.5 cm). Photograph by Camuzzi and Crimella. € 28



230. Margherita Rinaldi (1935 - 2023)

Photographic portrait with autograph signature and date "29 - 1 - 65" of the Italian soprano, she debuted in 1958 in Spoleto in "Lucia di Lammermoor". She sang a wide variety of roles for RAI between 1963 and 1975, such as Bertha in Meyerbeer's *Le Prophète*, Handel's Cleopatra in *Giulio Cesare* and Ginevra in *Ariodante*, and Noraima in Cherubini's *Les Abencérages*. She recorded Verdi's *La traviata* with Pavarotti in Dublin in 1964. (10 x 15 cm). **Included:** same photograph with faded signature of the soprano. € 25



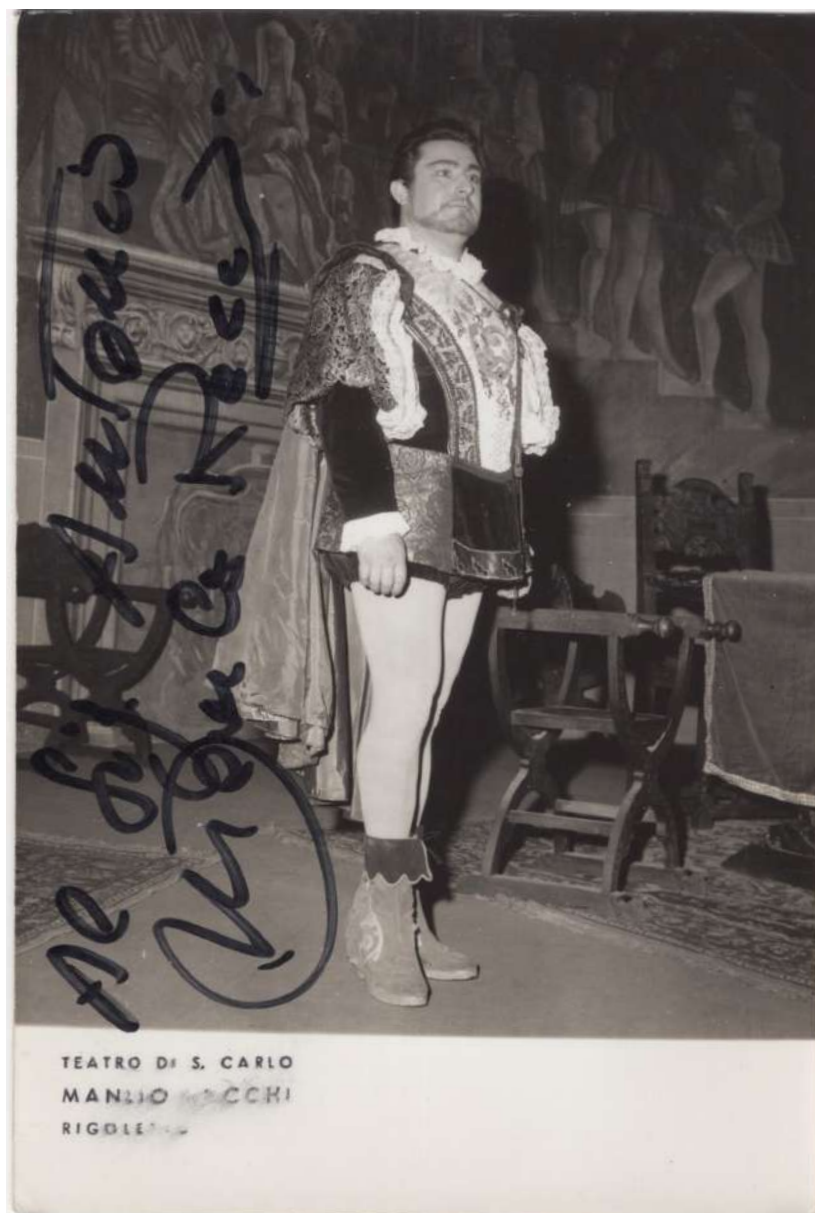
231. Graciela Rivera (1921 - 2011)

Photographic portrait with autograph dedication signed, dated "Napoli 1947" of the Puerto Rican soprano, the first to sing the the Metropolitan Opera in New York in 1951 as Lucia in the eponymous Donizetti work. (10 x 14 cm). € 40



232. Manlio Rocchi (1935 -)

Photographic portrait with autograph dedication signed of the Italian tenor, here in Rigoletto at the Teatro San Carlo in Naples. (12 x 18 cm). Photograph by Troncone in Naples. € 15



233. Jole e Olga Rosalin

Two photographic portraits with autograph dedication signed of the two Italian operetta twins singers. (13.5 x 9 cm). € 15



234. Anafesto Rossi (1883 - 1933)

Photographic portrait with autograph dedication signed, dated "11 Apr. 1916" of the Italian baritone, who had a 20 year career in Italy and abroad. (9.5 x 13.5 cm). € 20



235. Lydia Rossi

Photographic portrait with autograph signature of the Italian soprano and actress. (9 x 13.5 cm). € 20



236. Renato Rossi (1889 - 1968)

Large photographic portrait with autograph signature, dated "1954" of the secretary of Beniamino Gigli. (15 x 21 cm). On passepartout. € 30



237. [Titta Ruffo] (1877 - 1953)

Printed poster of a performance of the Italian baritone in Il barbiere di Siviglia at Teatro Verdi in Florence on the 13th of April 1912. 1 p. In-4. € 10

Pregiatissimo Signore,

R. TEATRO VERDI

(GIÀ PAGLIANO)

Sabato 13 Aprile 1912 a ore 20,45

SECONDA ED ULTIMA RAPPRESENTAZIONE

dell'opera del Maestro **G. ROSSINI**

IL BARBIERE DI SIVIGLIA

col concorso del celebre Baritono



Comm. **TITTA RUFFO**

Altri artisti: Erminia Gomez, Giuseppe Vogliotti, Ernesto Benazzo
Carlo Rossi, Creusa Casadei, Ruggero Danti.

M.^o concertatore e dirett. d'orchestra **ADOLFO ALVISI**

238. Franca Sacchi (1922 - d.)

Photographic portrait with autograph dedication signed, dated "1956" of the Italian mezzo-soprano.
(10.5 x 15 cm). € 15



239. Fanny Sample

Photographic portrait with autograph dedication signed, dated "1938" of the American singer. (8 x 13.5 cm).
€ 20



240. Annina Santoro

Photographic portrait with autograph signature and date "Firenze 17 - 2 - 1911" of the Italian operatic soprano. (9 x 14 cm). € 15



241. Luciana Serra (1946 -)

Two photographic portraits with autograph signature of the Italian coloratura soprano. Her fame reached a peak during the break of the 1980s and 1990s, when she performed the Queen of the Night in *Die Zauberflöte* at the Royal Opera House in London and at the Metropolitan Opera in New York. (11 x 15 cm). € 20



242. Eleonora Scagliarini

Photographic portrait with autograph signature of the Italian soprano, dedicated to the tenor Antonio Pullini. (10.5 x 15 cm). € 20



243. Giuseppe Scala

Photographic portrait with autograph dedication signed of the Italian opera singer. (10.5 x 15 cm). € 15



244. Tito Schipa (1889 - 1965)

Photographic portrait with autograph dedication signed, dated "1931" of the Italian tenor, here in Lucia di Lammermoor. He studied in Milan and made his operatic debut at age 21 in 1910 in Vercelli. He subsequently appeared throughout Italy and in Buenos Aires, Argentina. In 1917, he created the role of Ruggiero in Puccini's La rondine. (11.5 x 18 cm). € 100



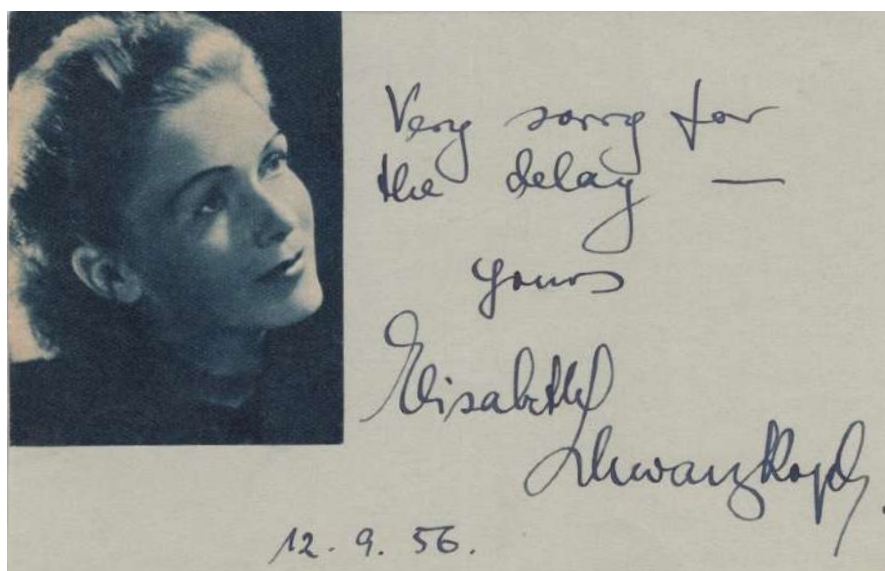
245. Tito Schipa (1889 - 1965)

Autograph quotation signed, dated "6 Nov 1931" on illustrated postcard by the Italian tenor. (9 x 13.5 cm).
€ 35



246. Elisabeth Schwarzkopf (1915 - 2006)

Autograph dedication signed, dated "12. 9. 56" by the German-British soprano and musician. During the 1950s, La Scala became the theater of her greatest triumphs in a wide variety of roles: Debussy's *Pelléas et Mélisande*, Händel's *Heracles*, Gounod's *Faust*, Richard Wagner's *Lohengrin*, Fiordiligi in Wolfgang Amadeus Mozart's *Così fan tutte* (Piccola Scala), and the Marescialla in Strauss's *Knight of the Rose*, her role par excellence. (14 x 9 cm).
€ 40



247. Joseph Schwarz (1880 - 1926)

Photographic portrait with autograph signature and date "5. IV. 1914" of the Russian baritone, here as Amfortas in Parsifal. He was committed to the Vienna State Opera from 1909 to 1915. From 1915 to 1921 he was a principal artist at the Berlin State Opera, and from 1921 to 1925 he sang with the Chicago Opera Association. (8.5 x 13.5 cm). € 50



248. Sara Scuderi (1906 - 1987)

Photographic portrait with autograph dedication signed, dated "Milano 22. 9. 941" of the Italian soprano. She was engaged in a seven-year contract with Milan's Teatro Alla Scala, where she received high praise and partnered with the most famous male artists of her time, including Beniamino Gigli and Galliano Masini. (10 x 14.5 cm). € 70



249. Beverly Sills (1929 - 2007)

Photographic portrait with autograph dedication signed of the American soprano. She was especially renowned for her performances in coloratura soprano roles in live opera and recordings. Sills was largely associated with the operas of Donizetti, of which she performed and recorded many roles. (10.5 x 15 cm). Photograph by Aldo Negro in Venice. € 40



250. Paolo Silveri (1913 - 2001)

Printed photographic portrait with autograph signature of the Italian baritone, active between 1940s and 1960s. (9.5 x 14.5 cm). € 30



Il baritono Silveri mentre osserva il proprio ritratto
in costume di Don Giovanni eseguito dalla pittrice
PRICE HUGES alla Galleria di Bond Street a Londra

251. Ileana Sinnone (1944 -)

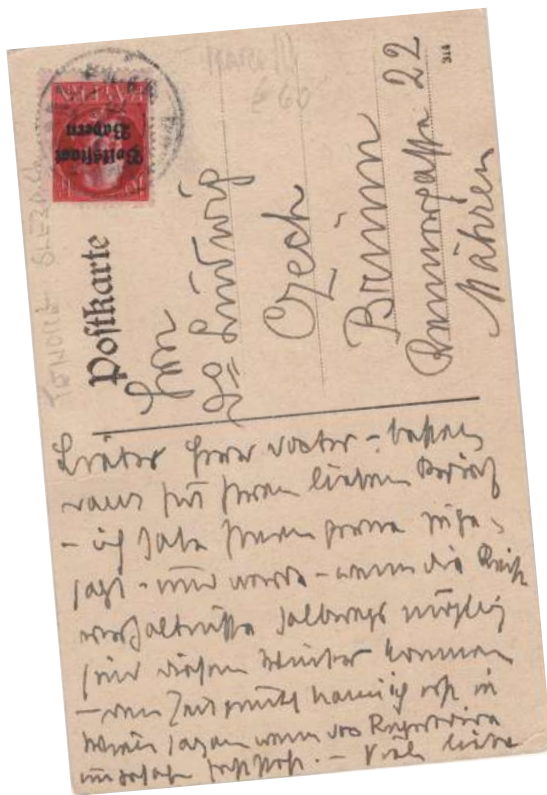
Photographic portrait with autograph dedication signed of the Italian soprano. (9 x 14 cm).

€ 15



252. Leo Slezak (1873 - 1946)

Autograph letter signed in German, dated "6.8.19" by the Austrian dramatic tenor, he was often associated with the title role of Verdi's Otello. 1 p. ¼ on illustrated postcard. € 80



253. Mariano Stabile (1888 - 1968)

Large photographic portrait with autograph dedication signed, dated "Novara 1937 XV" of the Italian baritone, here in Tosca. The turning point of his career came when Arturo Toscanini chose him for the title-role in Falstaff for the reopening of La Scala in 1921, a role that he would eventually sing an estimated 1200 times during his long career. He sang at La Scala until 1955, and among his other roles there were: Gérard, Scarpia, Iago, Malatesta, Dulcamara, Beckmesser, Schicchi. Also at La Scala, he created the title role of Respighi's Belfagor, in 1923. He also took part in the revival of Il turco in Italia, as Prosdócimo, in 1955, opposite Maria Callas. (22.5 x 29 cm). € 100



254. Waldemar Staegemann (1879 - 1958)

Photographic portrait with autograph dedication signed of the German baritone and teacher, here in the Otto Nicolai's *The Merry Wives of Windsor*. (8.5 x 14 cm). € 40



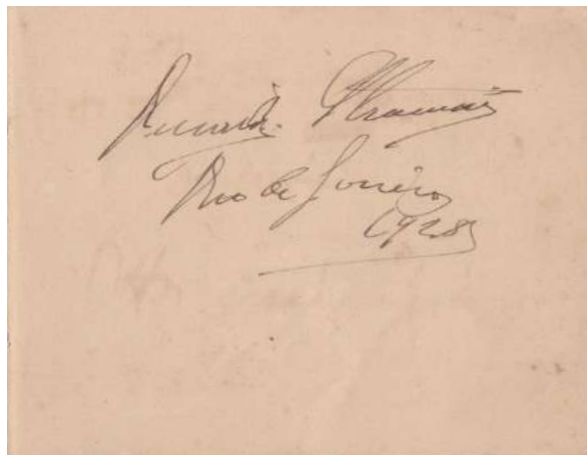
255. Antonietta Stella (1929 - 2022)

Photographic portrait with autograph dedication signed, dated “Ferrara 1966” of the Italian soprano. She made her debut in Spoleto in 1950, as Leonora in Verdi's *Il trovatore* (9 x 14 cm). € 40



256. Riccardo Stracciari (1875 - 1955)

Autograph signature and date “Rio de Janeiro 1928” by the Italian baritone. His repertoire consisted mainly of Italian operatic works, with Rossini's *Figaro* and Verdi's *Rigoletto*. 1 p. (11.5 x 9 cm). € 20



257. Joan Sutherland (1926 - 2010)

Photographic portrait with autograph dedication signed of the Australian coloratura soprano. In 1951, she made her stage debut in Eugene Goossens's *Judith*. She then went to London to further her studies at the Opera School of the Royal College of Music with Clive Carey. She was engaged by the Royal Opera House, Covent Garden, as a utility soprano, and made her debut there on 28 October 1952, as the First Lady in *The Magic Flute*, followed in November by a few performances as Clotilde in Vincenzo Bellini's opera *Norma*, with Maria Callas as *Norma*. (10.5 x 15 cm). € 50



258. Ferruccio Tagliavini (1913 - 1995)

Italian tenor and actor, here as Il Conte d'Almaviva in Rossini's *Il Barbiere di Siviglia* at La Scala in 1942. He made his professional debut in 1939 at the Teatro Comunale, Florence as Rodolfo in Giacomo Puccini's *La bohème*. (10.5 x 15 cm). € 70



259. Ferruccio Tagliavini (1913 - 1995)

Italian tenor and actor, here as Il Conte d'Almaviva in Rossini's *Il Barbiere di Siviglia* at La Scala in 1942. He made his professional debut in 1939 at the Teatro Comunale, Florence as Rodolfo in Giacomo Puccini's *La bohème*. (10.5 x 15 cm). € 50



260. Ferruccio Tagliavini (1913 - 1995)

Large photographic portrait with autograph dedication signed, dated "1957" of the Italian tenor and actor. (21 x 28 cm). Photograph by James Abresch in New York. € 120



261. [Ferruccio Tagliavini] (1913 - 1995)

Photographic portrait of the Italian tenor and actor, signing autographs at the airport on his way to Oslo. (15 x 10.5 cm). Notes by other hand at the verso. € 10



to for Oslo, dove
ave all'opera,
in for Elisabet
a donna - E' con all'opera e San Carlo
con Bolshoi di Leningrado -
al "Tempo" - Via della Mercante -
dott. M. Finucci -

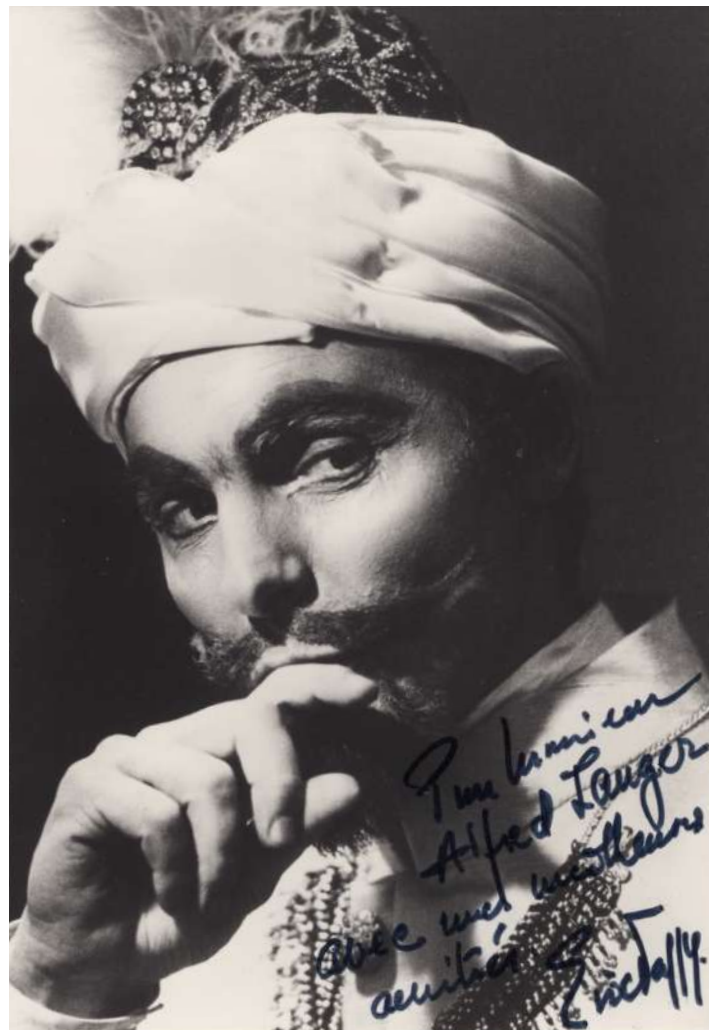
262. Edoardo Taliani

Photographic portrait with autograph dedication signed, dated "Milano 22.9.32" of the Italian tenor. He studied with maestro Carlo Giaccherini and made his debut in 1906 at the Goldoni Theatre in Livorno in *Barbiere di Siviglia*. In 1913, he spent many months in Russia on a concert tour. After 1920 he devoted himself to secondary roles and retired around 1950. (8.5 x 13.5 cm). Photograph by Valentini in Bologna. € 25



263. Eric Tappy (1931 - 2024)

Photographic portrait with autograph dedication signed of the French tenor, here as Ferrando in Mozart's *Così fan tutte*. (10.5 x 15 cm). Photograph Canera-Nell in Geneva. € 15



264. Pia Tassinari (1903 - 1995)

Photographic portrait with autograph signature of the Italian soprano, here as Lucia in "La Farsa Amorosa". She debuted at La Scala in 1932 in the première of Veretti's *Il favorito del re*. She was the wife of Ferruccio Tagliavini. (10.5 x 15 cm). Photograph by Camuzzi and Crimella in Milan. € 50



265. Pia Tassinari (1903 - 1995)

Photographic portrait with autograph signature of the Italian soprano, here in *Notturmo Romantico* at La Scala in 1938. She debuted at La Scala in 1932 in the première of Veretti's *Il favorito del re*. She was the wife of Ferruccio Tagliavini. (10.5 x 15 cm). € 50



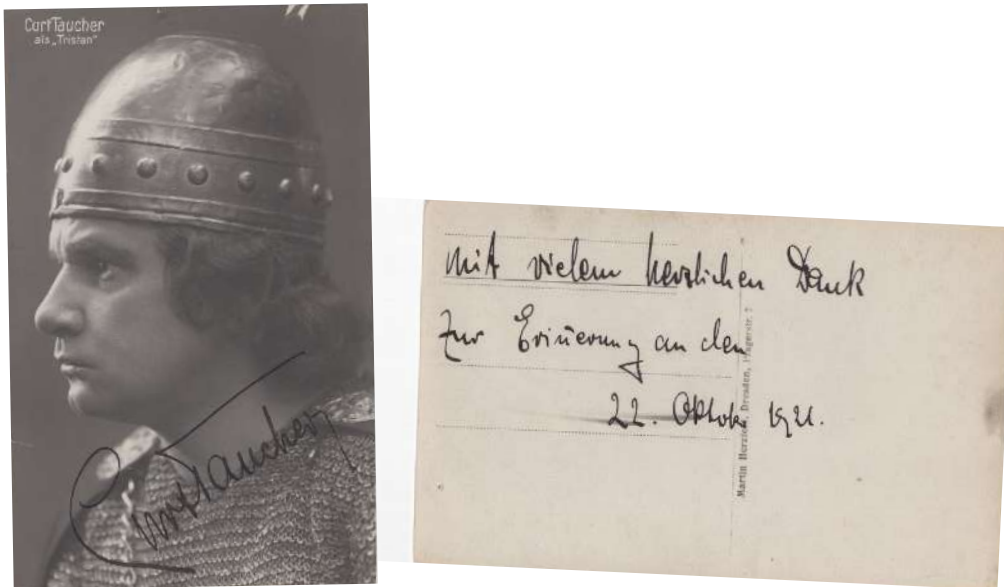
266. Fiorenzo Tasso (1901 - 1976)

Photographic portrait with autograph dedication signed of the Italian tenor, here as Erode in Strauss' Salomé at La Scala in 1941. (10.5 x 15 cm). Photograph by Camuzzi and Crimella in Milan. € 15



267. Curt Taucher (1885 - 1954)

Photographic portrait with autograph dedication signed (at the verso), dated "22 Oktober 1921" of the German tenor, here in stage costume as Tristan. Between 1922 and 1927, he regularly sang at the Met. (8.5 x 13.5 cm). € 50



268. Louise Taylor

Photographic portrait with autograph dedication signed, dated "March 1954" of the British soprano. (11.5 x 18.5 cm). € 25



269. Corrado Tavanti (1888 - 1963)

Photographic portrait with autograph dedication signed as Scarpia, dated "Milan 16-11-954" of the Italian baritone. He made his debut in 1910 at the Vespasiano di Rieti as Lescaut in Manon Lescaut. He retired around the 1950s and taught at the 'Giulio Briccialdi' Musical Institute in Terni from 1956 until his death. (12 x 17 cm). € 70



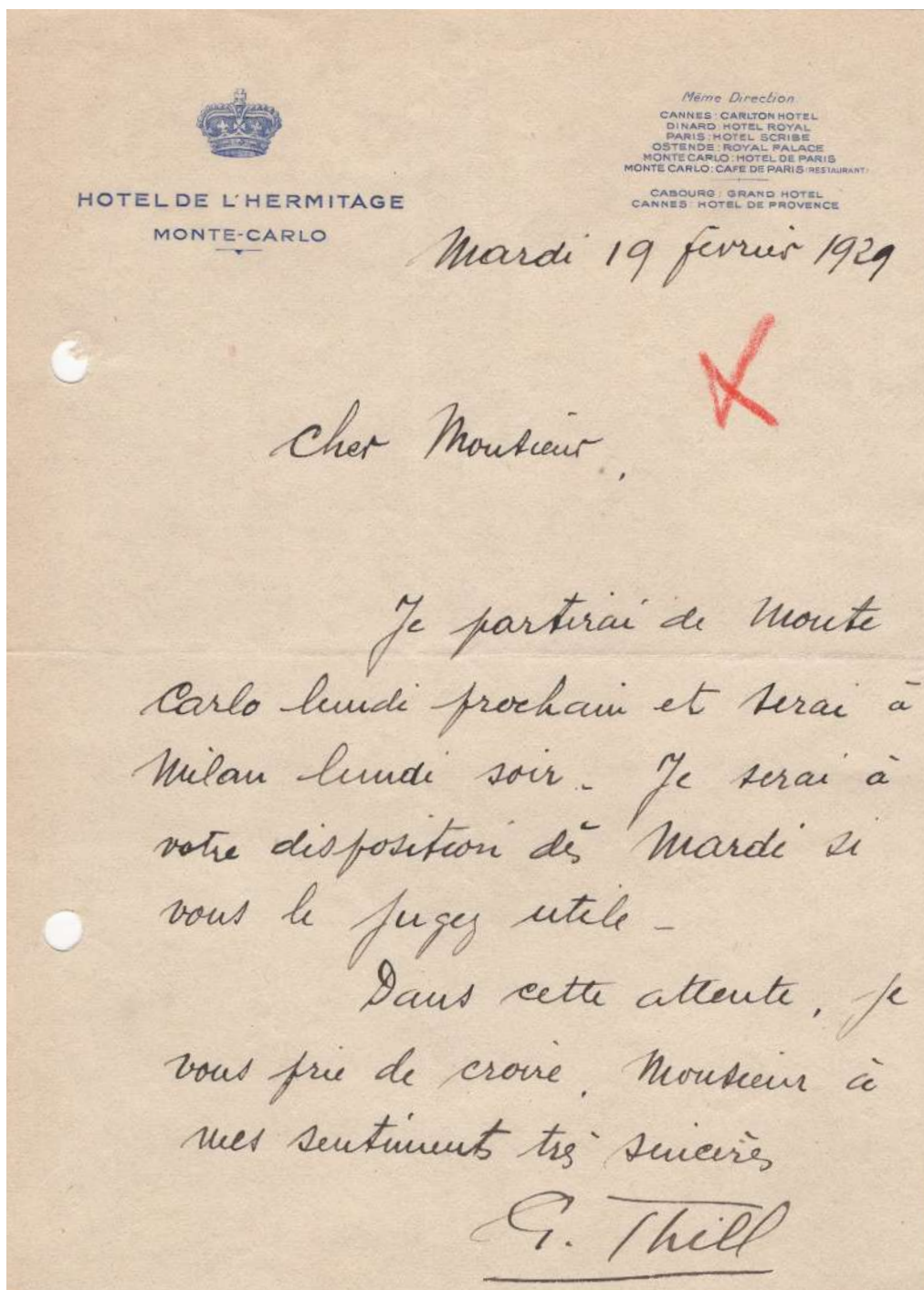
270. Renata Tebaldi (1922 - 2004)

Photographic portrait with autograph dedication signed of the Italian soprano, one of the stars of La Scala, San Carlo and, especially, the Metropolitan Opera, she was often considered among the great opera singers of the 20th century, she focused primarily on the verismo roles of the lyric and dramatic repertoires. (12.5 x 18 cm). Photograph by Piccagliani. € 50



271. Georges Thill (1897 - 1984)

Autograph letter signed, dated "Mardi 19 février 1929" by the French tenor. His operatic repertoire ranged from Gluck to Puccini and embraced works by Gounod, Massenet, Berlioz, Meyerbeer, Wagner, Verdi and Leoncavallo, among others. To a gentleman: "...Je serai à votre disposition dès Mardi si vous le jugez utile...". 1 p. In-8. With letterhead. Archive holes. € 70



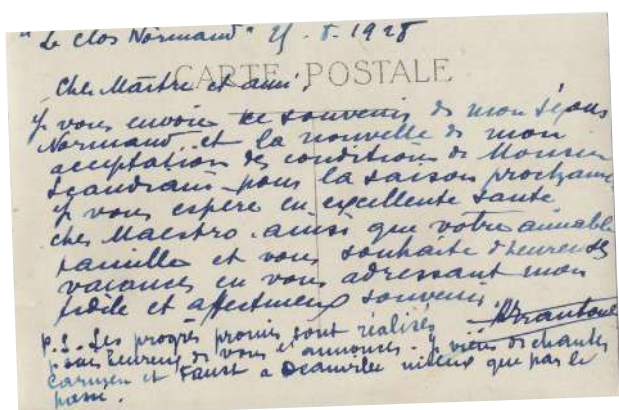
272. Maria Torchi (1866 - d.)

Photographic portrait with autograph dedication signed, dated "12.6.45" of the Italian mezzo-soprano. (9 x 15 cm). € 15



273. Antonin Trantoul (1887 - 1966)

Autograph letter signed, dated "29. 6. 1928" by the French tenor. He made his debut in Nîmes in Manon as des Grieux in 1911. To a gentleman: "...Je vous envoie (...) la nouvelle de mon acceptation des condition de Monsieur Scandiani pour la saison prochaine...". 1 p. On postcard. € 100



274. Eva Turner (1892 - 1990)

Photographic portrait with autograph dedication signed, dated "39" of the British soprano. She was engaged to sing at La Scala in 1924, and then had an international career in Continental Europe, North and South America and at Covent Garden. She sang in a wide range of operas, including those of Wagner and Verdi, but was known above all for her performances in the title role of Puccini's Turandot. (9 x 14 cm).

€ 70



275. Francesco Valentino (1907 - 1991)

American baritone, here as Alberto in Werther at La Scala in 1939. He is best remembered for his performances under Toscanini. (10.5 x 15 cm). € 70



276. Francesco Valentino (1907 - 1991)

Photographic portrait of the American baritone. He is best remembered for his performances under Toscanini. (8 x 13.5 cm). Photograph by Daghi in Parma.

€ 10



277. Luigi Vena

Photographic portrait with autograph dedication signed of the Italian tenor, remembered for having sung at Kennedy's wedding in 1953 and also his requiem mass ten years later. (10 x 14.5 cm). € 15



278. Paride Venturi

Two photographic portraits with autograph dedication signed of the Italian tenor. (10.5 x 15 cm).

€ 15



279. Silvano Verlinghieri

Photographic portrait with autograph dedication signed, dated 1985 of the Italian baritone, here depicted with Beniamino Gigli and other artists. (24 x 18 cm).

€ 18



280. Wilma Vernocchi (1942 -)

Printed photographic portrait of the celebrated Italian soprano. She debuted at the Teatro Nuovo in Milan as Carolina in Cimarosa's *Il matrimonio segreto*. (11 x 15 cm). € 25



281. Carla Virgili

Photographic portrait with autograph signature of the Italian opera singer. (10.5 x 15 cm).

€ 15



282. Clara Weiss

Photographic portrait with autograph signature and date "Firenze 8-7-12" of the Italian soprano. (8.5 x 13.5 cm).

€ 15



283. Alessandro Ziliani (1906 - 1977)

Photographic portrait with autograph dedication signed of the Italian tenor internationally acclaimed during the 1930s and 1940s. (17 x 24 cm). Photograph by Foto UPA.

€ 70



284. Giuseppina Zinetti (1884 - 1973)

Photographic portrait with autograph dedication signed, dated "Firenze 15/10/927" of the Italian mezzo-soprano. (8 x 13 cm). Photograph by Gozza in Milan.

€ 40



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