



l'autographe

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Music autographs and photographs

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Popular music and theater

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Music autographs and photographs

1. Ernest Ansermet (Vevey, 1883 - Geneva, 1969)

Beautiful long autograph letter signed, dated "Genève, 26 mars 1952", by the Swiss conductor. A graduate in physical sciences and mathematics from the University of Lausanne, he taught mathematics at the gymnasium. He then studied music in Paris, Munich and Berlin. He discovered the scores of Stravinsky, Prokofiev, Ravel, Debussy, Hindemith, Bartok, Honegger and Frank Martin. He founded the Orchestre de la Suisse Romande and premiered L'histoire du soldat by Ramuz and Stravinsky. A committed artist, he had a profound influence on the cultural life of French-speaking Switzerland. He politely refuses to take on the distribution of Joseph Lauber "Drame de Saül de Tarse" and suggests other people "because it would correspond to their means and also to the taste of their public, which is less sophisticated than that of Geneva. 2 pp. in-4. Included: autograph dedication signed with printed photograph applied on cardboard. € 280

Jene've, 26 mars 1952 Monsieur, re. Le mattion raske, De suis his souched de vitre letter es sai il devient mantos 1st pourgum it peut faire je me dois, je hende, de vous se pour dre st pourquoi, outre le en houte dia l'ild. ! paration d'une seus se pareille De ne did pode pas de chorurs et je entrepride, je crains que vous he puid intervenir days & affairs du me à teruver des institution deal chow que non ayou à fenive, on le chard- Jacona. De plus, je vais me ratives pour me année progre 1 Vention com pletement de l'activité publique Se 'il from the consamer à un havail personnel om sue Je housand done how dide, can c'ast uire, an fait, que je ne preis healtheasen Zien entre prendre, per som kellement, pour anien Paul Lago Pailler itutores 5 avail l'éxécution de l'ranne de Jos. Lauler. card'al douvenir Mais je dois ajouter, pour vous, S. Ausermant on me mond day tien entende, que je ne crois "qu'à de Bien l'aje de jos. Lander, on prise acture entreparties fruit une seuvre pance qu'el public, uning sophistique de fanive. kutiments his distingus E. Andermet

2. Edmond Appia (Turin, 1894 - Geneva, 1961)

Geneva and Lausanne

Photograph with autograph dedication signed by the Swiss violinist and conductor. He made a career as solo violinist, then taught at the Lausanne Conservatoire (1928-1943) and conducted the Geneva radio orchestra after 1938. (10.5 x 14.5 cm). **Included**: Visiting card with autograph lines. \notin 100



3. Giacomo Aragall (Barcelona, 1939 -)

Rigoletto

Photographic portrait on postcard with autograph dedication signed by the Spanish tenor in the role of Duke of Mantua. He became a Verdi' opera interpreter singing the Duke of Mantua in Rigoletto in the late 60s. & 30



4. Sigrid Arnoldson (Stockholm, 1861 - ib., 1943)

Massenet's Manon

Photographic portrait on postcard with autograph dedication signed (at the verso), dated "Cassel 16 sept. 08" by the Swedish soprano, here as Manon. In 1886 she had a sensational success at the Imperial Opera in Moscow as Rosina in "Il Barbiere di Siviglia". In 1887 she sang at the Drury Lane Theater in London, again the same part. The criticism called her New Swedish nightingale and successor of the unforgotten Jenny Lind. Photograph by Reutlinger. $\notin 70$



5. Adele Assmann (Wuppertal Barmen 1850)

Brahms and Clara Schumann

Very rare autograph letter signed, dated "Bremen, den 1 April 1871" by the German alto singer. Assmann addresses a gentleman, asking when the main rehearsal in Frankfurt will take place, so that she will arrange her journey accordingly. She trained with Julius Stockhausen and began her career first in Barmen and then in Berlin. She first performed some of Brahms' vocal works, sang accompanied by Clara Schumann, and was heard by Verdi singing in the Requiem during the composer's visit to Cologne.1 p. In-8. With personal letterhead. € 150

& 3 april MM a for as . 1 Adr. Monsieur Julies rue du Suxembourg May Brunelle

6. Ernst Bachrich (Vienna, 1892 - Lublin, 1942)

Holocaust victim

Autograph letter signed, dated "Vienne, 19 Janvier 1894" by the Austrian composer, conductor, and pianist. He was deported and killed in the Nazi concentration camp of Majdanek/Lublin. Addressed to a gentleman: "...Vraiment, nous sommes bien desolés, comme je vous ai telegraphié, de ne pas pouvoir venire pour les concerts à Milan. Nous avions déjà la promesse formelle de l'Intendant de l'Opéra (...) Je vous prie au nome du Quartetto Rosé, de vien vouloir nous pardonner le désagrément que nous causons...". The Rosé Quartet was a string quartet formed by Arnold Rosé in 1882. The violinist Albert Bachrich, father of Ernst, was part of this quartet. 3 pp. In-8. \notin 300

Cest peut être your prochaine Agreez, che Monsien nos regréfs le vous prie, que nous les agriment assi no A reaus causont Consi Jeradio en sonfr nous men failes niment de au non d' Gra ne noir visiter superbe ville faire la count public qui à la re Sétre si inteligen Tation

7. Giuseppina Baldassarre-Tedeschi (Trani, 1881 - Rome, 1961)

Verismo

Photographic portrait on postcard with autograph signature by the Italian soprano, here as Madame Du Barry in the eponymous Ezio Camussi opera. She was one of the big Verismo sopranos of her generation. Till 1930 she had a successful career in famous italian opera theaters. In 1909 she guested in Teatro San Carlo, Lisbon (among other things in the premiere of the opera "Amar de perdiça" of Arroyo). In 1912 she appeared at Teatro Real, Madrid (as Nedda in "Pagliacci"), in 1914 at Budapest State Opera. She appeared with great success in Teatro Costanzi, Rome (1915-16, in "Tosca" and "Madame Butterfly"), then again in 1920 and, in the end, from 1925-26; there she appeared among other things as Maddalena in "Andrea Chénier" of Giordano, as Desdemona in Verdi's "Otello", as Marina in "Boris Godunov" and in the title role of Catalani's "La Wally". € 70



8. Ralouka Bibesco-Bassaraba, Princess Brancovan Musurus (Constantinople, 1847 - Paris 1923) Two autograph letters signed, one on card, by the celebrated Greek pianist who married Grégoire Bibesco-Bassaraba, Prince of Brancovan (1827-1886) and mother of the poet Anne de Noailles. Cousin by marriage to Hélène Bibesco, who ran a salon in Paris, she opened a rival literary and musical salon. Both letters are addressed to a lady. A. "… je me réjouis de pouvoir vous parler de vive voix de mon enthousiasme pour la manière dont vous m'avez ravie…". 2 pp. ½. In.8. With personal letterhead. B. "… il n'y a pas longtemps que je suis de retour de Cannes puis un deuil est survenu…". 2 pp. On card. € 150

34. AVENUE HOCHE

Anjue 6 the Venter proches un tando Nallow & Astaneovay

9. Camille Bellaigue (Paris, 1858 - ib., 1930)

Ambroise Thomas

Two autograph letters signed by the French music critic for the Revue des Deux Mondes, he wrote biographies of Gounod, Mendelssohn, Mozart and Verdi. **A.** "19 9bre 20". To a gentleman: "…Je n'ai fait que couper le volume que vous avez bien voulu m'envoyer. Et j'y ai déjà trouvé le plus vif agréement…". 1 p. In-8. **B.** "Vendredi 18 mai 1894". To Ambroise Thomas: "… toute la joie aussi des justes honneurs qu'on vous rend et que votre sereine vieillesse porte si dignement …". 1 p. ¼. In-8. **€** 80

19 9 he 20 fe a 'ai fait encor pre Comper-le volume provine avec biene Vaile a 'coover lt 1' 4 ai dégo trouvé le plus vif agrétaent, l'attents Chee hauguer Cleit aou l'un et l'autre fue vous rent homminge votre très-respectiventement dévoue your arrow enere here plairie, " regor du dimarche." Il in clait famille Rellaigne d'avoir été, si per pre ce toir, luquie the vous un faiter l'house de le dire, le parraine de ceté tras-ogréste " Le'or querie ave tous mes remensionents l'aquin pression de lang featrments les pression de lang featrments les

10. Charles-Wilfrid de Bériot (Paris, 1833 - Sceaux-du-Gâtinais, 1914)

Charles de Bériot

Autograph letter signed, dated "25 fév. 90" by the French virtuoso pianist and piano teacher. He was teacher to Maurice Ravel, Ricardo Viñes, Enrique Granados and Abel Decaux, among others. He was the son of the Belgian violinist and composer Charles. Addressed to a gentleman: "...Si je ne vous ai pas répondu de suite, c'est que j'étais un peu embarrassé pour le faire, ne possédant que fort peu de documents écrits de la main de mon père et aucune photographie de la dimension que vous désirez...". 2 pp. In-8. € 100

Westoo. C. d. Berigg, Paris fils Mar 4. 25. filor 90. 19, Bug Eugène-Machat et le moindre ma t sufficient à vous re. Puisqu'il en est Monsieur Ji je ne vous ai pas je vous prie de rece réponon de suite, c'est que documents ci-inclus j'étais un prie embarrassé pour le faire, ne possidant profite de l'occasion, j'étais un peu embarrassé que fort peu de documents n' pour vous renous écrits de la main de mon l'assurance de mes père et aucune pholographients distingués de la dimension que vous C. DeMeriot désirez. mon anie Caffanel me dit qu'une simple carter 5 fév. 90.

11. Augusto Beuf (Palermo, 1887 - Verona, 1969)

Verismo and Giovane scuola

Rare large photographic portrait with autograph dedication signed, dated "Milano 1934" by the Italian baritone and cellist. In 1908 he made his operatic debut in the season of the Teatro Comunale di Modica in Rigoletto. In 1935 he guested in Florence in the premiere of the opera "L'Orseolo" of Pizzetti, in 1939 he appeared at La Scala in the premiere of Wolf Ferrari's "La Dama Boba", likewise in 1939 at the opera house of Rome in "Monte Ivnor" of Lodovico Rocca. From 1938-48 he undertook concert tours all over the world, often together with the Toti dal Monte with whom he appeared in Paris and Brussels. Still active in 1951 when he recorded for Urania the bass part in Verdi's Requiem conducted by Luigi Ricci. (24 x 30 cm).



12. Francesco Maria Bonini (Naples, 1865 - Milan, 1930)

Fonotipia Records

Photographic portrait on postcard with autograph signature and dated "Firenze 2/12/1910" by the Italian baritone, who had an international career between 1896 and 1927 and he was one of the first wave of musicians to be recorded, having made a number of recordings with Fonotipia Records in Milan in 1905–1906.



13. Armando Borgioli (Florence, 1898 - Milan, 1945)

Pristine records

Photographic portrait on postcard with autograph dedication signed, dated "XVIII" (1940) by the Italian baritone. He made his début in 1923, and appeared at Teatro alla Scala from 1927. In four seasons from 1931 he appeared at the Metropolitan Opera in New York. Borgioli made studio recordings of Aida in 1928, where he sang opposite Giannina Arangi-Lombardi, and, in 1938, as Scarpia in Tosca with Maria Caniglia and Beniamino Gigli. Borgioli died when his car was bombed at the end of II World War, while driving to Parma to sing Marcello in La boheme. € 50



14. Lucrezia Bori (Valencia, 1887 - New York, 1960)

Fine portrait with autograph dedication signed by the Spanish soprano dedicated to the tenor Arthur Hayes. On passepartout (14 x 20 cm). Her career at the Metropolitan Opera began in the summer of 1910 during the Met's first visit to Paris. On 9 June of that year she replaced a singer who had become ill in the role of Manon in Puccini's Manon Lescaut. On the opening night of the 1912/13 season, she made her debut with the Met in New York when she sang Manon opposite Enrico Caruso. In 1915, she was forced to stop singing for a surgical operation to remove nodes on her vocal cords. Following a lengthy convalescence, she returned to the stage in 1921. During the course of her career with the opera, she appeared a total of 629 times and sang the leading role in 39 operas, including the title role in the U.S. premiere of Rimsky-Korsakov's Snow Maiden. $\notin 80$



15. Giovanni Breviario (Bergamo, 1891 - ib., 1982)

Tenor - Lirico spinto

Photographic portrait on postcard with autograph dedication signed, dated "Lugo 1935 - XIV" by the Italian tenor. He was especially appreciated in heroic roles such as; Pollione, Raoul, Radames, Otello, Canio, Andrea Chénier, Cavaradossi, etc. \bigcirc 70



16. Elisa Bruno (Turin 1869 - 1942) and Quartetto triestino

Photographic portrait applied on sheet with autograph dedication signed, dated "Modena 13-2- 1910" by the Italian contralto. She took part in several world premieres, including "Castello di Brivio" by Fissore, "Malacarne" by Coronaro, "Ettore Fieramosca" by Ferroni, "Il giogo" by Conti, 'Cabrera' by Dupont and "Cassandra" by Vittorio Gnecchi. Throughout his career he recorded for Gramophone & Typewriter, Pathé and Società Italiana di Fonotipia. At the verso, signatures of Augusto Zanovich, Giuseppe Vierzoli, M. Dutrich, Tino Baraldi, which formed the Quartetto triestino who signed on the occasion of a concert on the 12th of January 1910. € 80

wonde del Guartetto Triestino nilla sora del 12 Germaio 1910 Juis coppe Vieggal Darald Moulina 13. 7. 1911 M'amico gentile La Bussa perch' ricordi Chisa Bunne

17. Henri Büsser (Tolouse, 1872 - Paris, 1973)

Lumawig e la saetta - Africa

Very interesting typed letter signed, dated "Paris ce 2 Mai 37" by the French composer, organist and conductor. He was pupil of César Franck, Charles Gounod and Jules Massenet. Addressed to the Italian composer Adriano Lualdi: "...J'ai beaucoup aimé "Africa" oeuvre vivante et colorée; mais pour votre ballet le gros inconvenient pour l'Opéra sera l'importance de la partie chorale...". ¹/₂ p. In-4. Archive holes. About the french performance of the Adriano Lualdi' ballet in Paris. "Lumawig e la saetta". The ballet was premiered in Rome on January 24th 1937. € 150

Paris ce 2 Mai 37 5. Rue Eugène Delacroix XVI Mon cher confrère et ami, Merci de vos envois. J'ai beaucoup aimé "Africa", oeuvre vivante et co-lorée; mais pour votre ballet le gros inconvenient pour l'Opéra sera l'importance de la partie chorale!.. Je vous propose de demander à Mr Rouché de vous donner une audition quand vous serez à Paris en Juin. Si vous ne pouvez jouer vous-même la partie de piano je la ferai exécuter par une de mes élèves, excellente musicienne; à qui je donnerai la musique à travailler. Pour cette audition pourrez-vous apporter à Mr Rouché une traduction française du libretto ? Dites-moi si ces projets vous conviennent et soyez assez aimable pour joindre à votre réponse les renseignements que je vous ai demandés sur l'organisation de votre Conservatoire :ils me seront très précieux. Aperdis a ballik freuen M. Busser worden partien ton solute Jorthur con ton solute

18. Rudolf Cahn-Speyer (Wien, 1881 - Florence, 1940)

International Music Society

Four very fine autograph letters signed, in Italian, to the Italian composer Adriano Lualdi, dated 1912 and 1924 by the German conductor and composer. We report an extract in English as a sample: "... I always hope to see you again, whether you comes to Berlin or Italy. We were in Venice last year, and we plan to go perhaps as far as Florence this year. (...) I would be very grateful if you would tell me your opinion about the revival of the International Music Society. I had a few days ago a visit from Dr. Dent from Cambridge University, of the celebrated author of the monograph around Alessandro Scarlatti, and we talked at length about this subject...". For a total of 8 pp. In-8. & 200

servirha in ghalsiai maniera, sia con informasioni o in altro modo: Disponga di me inogni maniera che le prio essere utile.

He sempre la speranza di rivederla, sia che Illa venga a Porlino, sia in Italia. Samo stati a Venezia l'anno scorso, e pensiano di andare forse fin'a Frirenze quest'anno. Una volta a Firenze, È guasi imeritabile il deviderio di prosequire fin'a Roma.

Le sarei molto grato se volesse dirmi il bno parere intorno alla serviriscensa della Società internazionale di mnoica. Elli pochi piarmi fa la visita del Ist. Dent dall'Università di Combridge, del celebre autore della monografia intorno a Alessandro Scarlatti, e abbiannos parlato lungamento di gaesto argomento. Pare che le disposizioni in Inglilterra siano favorovoli a tale progetto, e so da altra fonte she lo sono pure in Ohomda. Carello dunque molto interessante di sapero cosa ne pensa lei, e quali sarebbero le disposizioni degli scientiati italiani se si procedesse all'escensione. Mia moglie la pingrabrio vivamente del Inogentile pensiero, antecipando le polationi porsonali disette, ed is mi dico colla maggior stima e pinerento

Ino der mon Pendref Cahn . Speger

19. Juanita Caracciolo (Ravenna, 1888 - Milan, 1924)

Tina Poli-Randaccio

Photographic portrait with autograph dedication signed, dated "25-7-17" and autograph letter at the verso by the Italian soprano. She made her debut when she was only nineteen years old at the Politeama in Genoa on December 31, 1907, playing the part of Nedda in Leoncavallo's Pagliacci and immediately enjoyed considerable success, which she replicated on several occasions also in the role of Colombina, proving herself to be debonair and confident and revealing qualities of voice, singing method, and stage. Addressed to the soprano Tina Poli-Randaccio (1879 - 1956): "...farò una scappata a Milano ai primi del prossimo mese e verrò a darle un bacio. La troverò?...". 1 p. On postcard. $\notin 70$



20. Pablo Casals (El Vendrell, 1876 - San Juan, 1973)

Festival de Prades and Spanish Refugee Aid Beautiful musical and political autograph letter signed, dated "13 Août 1955" by the Catalan cellist, composer and conductor. Casals addresses to Nancy Macdonald: "...Puis-je vous dire une fois de plus mes sentiments reconnaissantes pour l'oeuvre que vous soutenez avec tant d'amour et compétence-Bien de mes compatriotes se rendant compte de votre sollicitude et celle de vos collaborateurs...". 1 p. In-8. With letterhead "Festival de Prades". Nancy MacDonasld headed Spanish Refugee Aid (SRA) from its founding in 1953 until her retirement in 1983. Until the organization was dissolved in 2006, SRA assisted 5,550 refugees of the Spanish Civil War, who had fled into France after Generalisimo Francisco Franco's victory over the Republicans in 1939. The work of SRA in France was carried on from offices in Paris and Toulouse, and from the Pablo Casals Foyer in Montauban. Francine Camus (wife of Albert Camus), Miriam Chiaromonte (wife of Italian journalist Nicola Chiaromonte) and Cleta Mayer (wife of Daniel Mayer, a prominent French socialist and member of the resistance) were members of SRA. € 650

CASALS BUREAU DU FESTIVAL 3 A Sut 1955 PRADES (Pyrénées-Orientales) France Téléphone : 68 Chere Murs. macdoneld Puis-je vous dina ence fois de rentiments descourses news pour l'ocuore us foutoner avectant d' compétence - Biene de auss co otes se neuclass + compte de votre sollictude celle de mos rollaborateurs - Le vere belle chose à ve souveries quard la no Je ne rais pui m'a envoyé un noble livre de James T. Jarrell. Je Juis heureux de l'avoir - Si vous a aver l vience dans notre pays. PRADE DE PYR. OR. lar every elec eller aimable made goatitude -BEETHOVEN occasion was La prologue renfrit pour en appracien la teusen - mor go MUSIQUE DE CHAMBRE a mous journer de - To pars a landi JUIN 1954 ale s Termatt ant trois Jamaines No Tra das Pallo caral

21. Elvira Casazza (Ferrara, 1884 - Milan, 1965)

One of Toscanini's favourite singers

Fine early photographic portrait with autograph dedication signed, dated "1936" by the Italian mezzosoprano. Amongst the roles she created were Dèbora in Pizzetti's Dèbora e Jaéle (1922) and the Commandant in Zandonai's I cavalieri di Ekebù (1925). (9.5 x 15 cm). Photograph by L. Sudak in Buenos Aires. € 80



22. Francesco Cigada (Trezzo sull'Adda, 1878 - Caprino bergamasco, 1966) Zandonai's Francesca da Rimini Rare photographic portrait on postcard with autograph dedication signed, dated "Firenze 26/4 910" by the Italian baritone. In 1914 he was cast at London's Covent Garden and at the Colón in Buenos Aires. In Italy he achieved his greatest successes as the first interpreter of the character of Gianciotto in R. Zandonai's Francesca da Rimini (first rappres. Turin, Regio, Feb. 19, 1914) and in that of Sergio in I. Montemezzi's La nave (first rappres. Milan, La Scala, Nov. 3, 1918). \notin 70



23. Elizabeth Sprague Coolidge (Chicago, 1864 - Cambridge, MA 1953)

Autograph letter signed, not dated, by the American pianist and patron of music. Addressed to Adriano Lualdi: "...It has been only quite recently that I have had time to enjoy your "Viaggio", because I have had three festivals in America since receiving it...". 1 p. In-8. She inherited a considerable amount of money from her parents and decided to spend it on promotion of chamber music, a mission she continued to carry out until her death at the age of 89 in Cambridge, Massachusetts. With letterhead.

€ 100

PHENIX HOTEL CORPORATION WM. S. O'BRIEN, PRESIDENT HOTEL LINCOLNSHIRE TWENTY CHARLES STREET BOSTON, MASSACHUSETTS lear mr. Lualdi, It has been only guite recently that I have had time to enjoy your Viaggie, because I have had three pertirals in america since receiving it, and my time has been very unde brouch? Alone let me let you um how interesting) find it, and express you, again, my gratitude and appreciation. I am host wordinally yours, \$ S. Careidge.

24. Emil Cooper, a.k.a. Emil Kuper (Kherson, 1877 - New York, 1960)

Concert in Naples

Typed letter signed, dated "10.4.1937" by the Russian conductor and violinist. In 1899, together with tenor Leonid Sobinov and bass Feodor Chaliapin, he toured Russian cities conducting opera. He conducted in many venues in Russia, Western Europe and the United States subsequently. Addressed to Adriano Lualdi: "...On my return from Naples, I hasten to express to you once again my heartfelt thanks for all that you have kindly done to introduce me to the Neapolitan public...". 1 p. In-4. \in 70

Emilio Cooper Milano Vl.Reg.Giov.33 10.4.1937/XV. Caro Maestro, Di ritorno da Napoli mi affretto ad es-primerLe ancora una volta i miei più sentiti ringraziamenti per tutto quello che Lei gentilmente ha voluto fare per presentarmi al pubblico Hapo letano. Lei sarei grato se volesse porgere alla Sua gentile Signora i miei più profondi omaggi e ringraziamenti per la squisita accoglienza fattami.-Gradisca i miei più sinceri saluti Suo PS. La prego inoltre , caro Maestro di trasmettere i miei ringraziamenti agli artisti dell'orchestra per la loro volonterosa collaborazione. Ill.mo Presidente Sig.Adriano Lualdi R.Conservatorio di Musica Napoli

25. Vincent D'Indy (Paris, 1851 - ib., 1931)

Gustave Charpentier - La Vie du Poète

Very interesting autograph letter signed, dated "Paris, le 6 Mai 1892" by the French composer as secretary of "Société nationale de musique". A famous co-founder of the Schola Cantorum, he saw teaching as a vocation rather than a livelihood and willingly provided the necessary funds for his school from his own pocket. He preached, for example, his belief that a musical education should train the whole musician, meaning that the student should acquire a good knowledge of the theory and history of music as well as cultivate the practical side and technique, which ran counter to what was taught at the Conservatoire. Presumably to Edouard Colonne: "…On lit vôtre orchestre seul sans chœurs Mardi prochains 10 Mai à 9h du matin, salle Pleyel…". La Vie du Poète, symphonie-drame en trois actes (1ère audition au Conservatoire, 18 mai 1892). 1 p. In-8. € 300

Bouide Rationale Paris le 6 Min' V. D'INDY, SECRÉTAIRE 7, Avenue de Villars Chu Mousien On lit water archester end som clusure Mandi prochain 10 Mai in 9 to Da conta, salle Pleyel. 2 22 mps 5 and & channe men lin Secondo: 13 - 94 . Mulh bons somering on hits at a Mard: 5 Ju

26. Manuel de Falla (Cadiz, 1876 - Alta Gracia, 1946)

El retablo de maese Pedro

Very rare autograph musical quotation signed, dated "1941 by the Spanish composer. De Falla pens two bars of a *Lento* from his puppet-opera in one act with a prologue and epilogue, composed by Manuel de Falla to a Spanish libretto based on an episode from Don Quixote by Miguel de Cervantes. 1 p. On cardboard. Other dedication signed at the verso. $\notin 1000$



27. Désiré Defauw (Ghent, 1885 - Gary, IN 1960)

George Gershwin

Typed letter signed, dated "Bruxelles, le 12 Octobre 1932" by the Belgian conductor and violinist. He was professor of conducting at the Brussels Conservatory and was the first conductor of the Orchestre National de Belgique from 1937. He left Belgium for North America in 1940 and was music director of the Montreal Symphony Orchestra from 1941 to 1952. Addressed to Adriano Lualdi: "…Je vous serais très obligé de bien vouloir me renseigner au sujet du matériel du Concerto en fa de Gershwin que je voudrais donner à Bruxelles prochainement…". 1 p. In-4. With letterhead. € 120

INSTITUT NATIONAL BELGE BELGISCH NATIONAAL INSTI-DE RADIO - DIFFUSION TUUT VOOR RADIO-OMROEP Ia, BOLWERKSTRAAT, BRUSSEL 1a, RUE DU BASTION, BRUXELLES Téléphone 11,47,21 Compte chèque postal 5468 Telephoon 11,47,21 Postcheckrehening 5468 Adresse télégraphique : INR Bruxelles Telegramadres : NIR Brussel Muzikale Vitzendingen **Emissions Musicales** BruxellesLe I2 Octobre 193 2 Nº. 34588 Nr Den D/CD. Maître LUWALDI chez "Ufficio Concerti" Via T.Grossi,7 MILANO Cher Maître, Je vous serais très obligé de bien vouloir me renseigner au sujet du matériel du Concerto en fa de Gershwin que je voudrais donner à Bruxelles prochainement. L'on a essayé, mais en vain, d'obtenir ce matériel; voudriez-vous me dire où je dois m'adresser pour l'avoir. Merci d'avence et croyez toujours, Cher Maître, à tous mes sentiments les meilleurs. DIRECTEUR MUSICAL P.S.J'ai gardé le meilleur souvenir de mon séjour à Venise.

28. Léon Delafosse (Paris, 1874 - Monaco, 1951)

Francesco Paolo Tosti

Autograph letter signed, dated "11/3 1898" by the French composer and pianist. Addressed to a gentleman: "Tosti a a eu la charmante amabilité de me donner cette lettre pour vous (…) J'ai, après un séjour à Monte-Carlo où j'ai joué, le projet de passer quelques jours en Italie et ayant le désir de me faire entendre à Milan…". 3 pp. In-16. € 100

de cou oriz et je quelques fours en Thatie et ayant le him was decreated désir se ace faire di, Jan hope cours entendre à Milan derauger, Je poarais Joke bienvillauce tous hours vers we sera explimement 1 . I ai, après un préciense . Vuilez (roise , hoatin defour à house - Carle. à cue Leukiments les où j'ai four le Hohel ala Ville From claf projet de paner

29. Robert Denzler (Zurich, 1892, - ib., 1972)

Alban Berg's "Lulu"

Photograph (magazine cut) with autograph dedication signed by the Swiss composer. From 1937 to 1947, he was chief music director at the Zurich City Theatre. There he stood up for the "degenerate music" that was spurned by the Nazis. The first performance of Alban Berg's opera Lulu, in its incomplete two-act version, was conducted by Robert Denzler in Zurich on June 2, 1937. Denzler was also responsible for the Swiss premieres of Richard Strauss' Die schweigsame Frau (1936), Shostakovich's Lady Macbeth of the Mtsensk District (1936), Heinrich Sutermeister's Romeo and Juliet (1940) and Heinrich Schoeck's Das Schloss Dürande (1943). In 1946, he had to resign from his post due to his links with National Socialism in the early 1930s; during his Berlin years (1932) he joined the NSDAP as a foreigner, probably to keep his post in Berlin. Later he admitted his political flaws. (12 x 16 cm).

Robert Denzler, qui conduira le con-cert du 31 août, dont le soliste sera le célèbre violoniste Yehudi Menuhin. a Mourian Langer Paillard. comme Fonbein Robert F. Peuzla

30. Victor Desarzens (Château d'Oex, 1908 - Aran, Vilette, 1986) Orchestre de Chambre de Lausanne Photographic portrait with autograph signature by the French conductor. He studied violin at the Lausanne Conservatoire. Dedicated to his art with all his heart, he founded the Orchestre de Chambre de Lausanne in 1942, building it into an ensemble of international renown. He revitalised the repertoire of French-speaking Switzerland and introduced audiences to Monteverdi and his friend Frank Martin. (16 x 24 cm) **Included**: printed photograph with autograph signature (partly absorbed by the paper). (10 x 15 cm). $\notin 50$



31. Louis Diémer (Paris, 1843 - ib., 1919)

Société des Instruments Anciens

Fine autograph letter signed, dated "Naples, 31 mars 1899" by the French pianist and composer. He was the founder of the Société des Instruments Anciens. He quickly built a reputation as a virtuoso and toured with, among others, the violinists Delphin Alard and Pablo de Sarasate. In 1888, Diémer succeeded Marmontel as professor of piano at the Paris Conservatory. He taught, among others, Robert Casadesus, Alfredo Casella, Marcel Ciampi, Alfred Cortot and many other important musicians. Addressed to Aldo Noseda: "…Je vous envoie ci-joints nos 2 programmes des 7 et 9 Avril à Milan fortement réduits et tels qu'ils sont ils dureront à peine 1h ³/₄ toutes pauses comrpises. J'espère qu'ils vous plairont ainsi et vous remarquerez que nous avons supprimé une <u>sonate</u> dans chacun des Programmes dans la partie ancienne (clavecin et viola di gamba)…". 4 pp. In-8. **Included**: Diemer's printed visiting card.

Siano à Lucue g? modèle et Clavecin de la Maison e Grand, qui ont été expedié, de Rome à Milan des le 21 mais seront bautot Alotet ou Vesuel Japles 31 man 1899 Monsieur Le vous currie ci-1 ounts Abun arrivés à Milan et ils nos 2 Grogrammo, Des 7 des Sont adressés je crois à M. et 9 and à Milante Recordi et Finzi 92. galera Inthement reduits et tels Vittorio Emanuele les coverpondant, de la maison Graid de Paris. qu'ils sont ils dureront à peine 1 h. 3/4 toutes En attendant vote bonne. pauser comprises. L'espère qu'ils vou plairont ainsi et vous remaiguerez que nous avon supprimé Elépoux et dans l'espois de Your retrouver bientol, really agreer je vou prie, Monsieur) me meilleurs Compliments Mue Sonate Daw Chacun der Programmer-Dave la partie

32. Giuseppe Di Stefano (Motta Sant'Anastasia, 1921 - Santa Maria Hoè, 2008) Duke of Mantua Photographic portrait as Duke of Mantua with autograph dedication signed, dated "1943" by the celebrated Italian tenor. Photograph by Grossi. (8.5 x 15 cm). \pounds 140



33. Augusta Klous Doria (Charleston, Massachusetts 1873)

Photographic portrait on postcard with autograph signature by the American contralto. After various appearances in America, she traveled to Berlin in 1894. Eventually, she wound up as a pupil of Madame Marchesi in Paris. Although engaged for the Opera Comique. She appeared at the Monnaie on 20 Nov 1900 as Brangaene in *Tristan und Isolde*. She married a Belgian and became Madame Doria. Later, she was back in America (1908) to sing with the Manhattan Opera House. $\notin 70$



34. Jean-Joseph Dumon (1829 - 1889)

Early Music Concerts

Two autograph letters signed, dated 1888, by the French flutist, conductor and music teacher. He was professor of the flute at the Conservatory of Brussels. We report two extracts as samples: "...j'ai l'honneur de vous communiquer le programme de dimanche prochain à la société de l'Union de Milan, tel que M. Böche le désire: Concerto storico (J. S. Bach), eseguito su strumenti antichi Da alcuni professori del R. Conservatorio di Bruxelles, col Concorso della Signorina Elly Warnots...". For a total of 6 pp. In-8. € 150

Pode espérer que vous pourres Comprondre mon griffærige - News pentous la Clinitant fram Parile, de la a Florence Genes et tarin. Nous Serons Samuel matin i Abilin i Consieur le Chevalier, Itakel Biscione Belle vue, liegga Forland atestitat arive faurai Yai l'honneur de Vous Communiquer le Albanan de van fair une visite plogramme de Dimende plochen à la Socia de Wilnin de Milan fit que M' Brite & désire. Concerto Storice, eseguitors atterments I'ai fait capibier this des instruments jui arrivant as denne de fer & Milan an Mains and Careaux testants an plus antichi Da alcuni Refesteri del tand Just: Vailley vur en informen et & Conservatorio di Brunelles, Col Contorio agreen for vans prid to minim Caprestin Sella Signoria Elly Warnots, So Maygis 1880 de hast Sentiments les plus tittingués I. Alia her Soplano of Stein der über alle b dell'ane' Schätze) tratte dalla Cantata della Domenca y Sumon Sapo Fatale (Gott Job, um geht das Jahr Zu Ender) Cantata dalla Signarina E. Warnots alope, 14 Mai 1888. Con allompagnamento di Vista d'almore (Signor E. Agniez), di flauto traverso (Signor & Oumon) e Dorgano di regale ligner A. De Greef. 2: I. S. Back . (B) Carabanda per Viola Samore eseguite dal signor & Agnies, con accompagnamate d'advicembels del signor De Giber.
35. Camille Erlanger (Paris, 25.05.1863 - Paris, 24.04.1919)

Melodies

Opplies +

Autograph letter signed, dated "le 12/5 07" by the Post-Romantic French composer. Grand Prix de Rome in 1888. His operas caused a sensation in Paris due to the originality of his music. To a lady: "Je prévois que je dois être obligé de m'absenter de Paris à l'époque de la matinée, où vous ferez chanter de mes ouevres. Je vous en avertis de suite pour que vous ayez le temp de faire un changement ou cas où mon absence devrai empêcher l'audois de mes melodies". 2 pp. In-8. With letterhead. € 100

Erlanger (Camille) de my melodie . S RUE DU COMMANDANT MARCHAND. XVI 12108 Je mij bésale de ce Chine Madaune contre-teurs et 107 erroi e l'aquerion de Je prérois que je rois me tentiments le être oblige' de m'abreutes meileury de l'arif à l'étaque Camiler Franger de la mativie où son ferez chauter he men oearren. Je vous en avertij de Juite four que von ayez le temps he faire le 12/504 9 me du Ct Marchand Un changement an car où non absence derrail empocher l'audition

36. Isidoro Fagoaga (Navarra, 1893 - San Seabastián, 1976)

Basque country and Guernica

Photographic portrait with autograph signature by the Spanish tenor, known for his Wagnerian performances. Embossed photographer mark "L. Bazzoni" in Verona. (8.5 x 13.5 cm). & 50



37. Isidoro Fagoaga (Navarra, 1893 - San Seabastián, 1976)

Parsifal

Photographic portrait with autograph signature, dated "1938" by the Spanish tenor, here as Parsifal at La Scala. He was mostly known for his Wagnerian performances. Photograph by M. Castagneri. (8.5 x 13.5 cm). $\in 80$



38. Robert Fischhof (Vienna, 1856 - ib., 1918)

moment ne m'appartient plus!...". For a total of 10 pp. In-8.

dire concernant l'affaire Heugel. Je vous expliquerai demain à midi - et très calme - que je ne suis pas si coupable, que vous me croyez - Pour aujourd'hui seulement cela: ce que je refuse à Heugel et à tout le monde, je me fais une veritable joie de vous l'offrir! Je vous envoie ci-joint les variations qui de ces

€ 300

Affaire Heugel - Caroline de Serres-Montigny

Corlsbad peur ex je un avaan jans sous stor _ je le lasirando usur. ons Astrong Alle aloc 20 Sien the Marann Jansonson the the Whe for the Se From easis' Whe opic (This song is probably um, mangerin min free thefter it the ferring lettre . 1 . (Amolion) 12 Aasin ute lettre de suis norme, hou Montanne. envient Scors Connes Fible nor le ce que Rosa vient le me bou et se lor conco navot l'affaire Hauga. Remanon de vous oupliquorai l'emain a mili - et tres colmé - que deliuit ge ne smis pars si comp orbie e quis que vous me evoyez. - l'our vous augours hui seulment alor: would be sons loise las Marino More Madame leoios moi tompinis mille doution out a bow ; I gos apporren ini put the opper Mart 7

Lot of three very interesting autograph letters signed, not dated, by the Austrian pianist and composer. He was Gustav Mahler's teacher at the Vienna Conservatoire. Fischhof mentions several times to a lady, most likely Caroline de Serres-Montigny, an "affaire Heugel" (his French publisher) in which he is involved. We report an extract as a sample: "...Je suis navré, chère Madame, de ce que Rosa vient de me

39. Benvenuto Franci (Pienza, 1891 - Rome, 1985)

Die Frau ohne Schatten - La Scala, 1940

Photographic portrait with autograph dedication signed, dated "1940" by the Italian baritone. (20 x 25 cm). At the Costanzi in Rome he took part, playing Neri Chiaramantesi, in the premiere of Umberto Giordano's opera La Cena delle Beffe, and he got to play the title role in Rossini's William Tell, alongside tenor Giacomo Lauri Volpi, in the centenary edition of the opera. & 60



40. Pedro Gailhard (Toulouse, 1848 - Paris, 1818)

Nellie Melba

Autograph letter signed, dated "Paris, le 7 juin 1895" by the French operatic bass. He made his debut at the Opéra-Comique, then at the Paris Opéra, where he later became director. He later became director of the New York Conservatory. Addressed to a Maître: "Voici la dépêche que je reçois de Melba …". 1 p. In-8. With letterhead. € 60

PDDJJ
Levis Gailhant
Théâtre National Paris, le 7 Juin 189 J DE L'OPÉRA
Théâtre National Saris, le 2 Jam 189
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41. Carlo Galeffi (Malamocco, 1884 - Rome, 1961)

Large photographic portrait on passepartout with autograph dedication signed, dated "Buenos Aires 30. V. 914" by the Italian baritone. At the Costanzi theatre in Rome in 1919, Galeffi gave first performances of the roles of Gianni Schicchi in Gianni Schicchi and Michele in Il tabarro, both composed by Puccini. He also created Manfredo in Montemezzi's L'amore dei tre re, Fanuel in Boito's Nerone (at La Scala in 1913 and 1924 respectively), Raimondo in Mascagni's Isabeau (at Buenos Aires in 1911), and William in Gino Marinuzzi's Jacquerie. Photograph by Edmondo Sterza in Milan. (24 x 30 cm). € 90



42. Edoardo Garbin (Padova, 1865 - Brescia, 1943)

Giuseppe Verdi's Falstaff

Photographic portrait with autograph dedication signed, dated "Maggio 940" by the Italian tenor, known for creating the character of Fenton in Giuseppe Verdi's Falstaff in 1893, and many other operatic roles for composers such as Alberto Franchetti, Ruggero Leoncavallo, Italo Montemezzi and others. Photograph by Ermini in Milan. (8.5 x 13.5 cm). \pounds 100



43. Eugène Gautier (Paris, 1822 - Paris, 1878)

Ambroise Thomas

Autograph letter signed, dated by the French violinist and composer. He was second prize winner of the Prix de Rome in 1842. To Ambroise Thomas: "...je vais pouvoir étudier avec soin une œuvre que j'admire ...". $\frac{1}{2}$ p. In-8.

Au maitre morei mille Join Ir vota been ladean! Je van pouroi etavir aven soin ein cenon etavir aven soin ein cenon ga j'admin of gan j'arini. Been a vous De eien layen fanting

44. Jean Gérardy (Spa, 1877 - ib., 1929)

Autograph letter signed, dated "Liège, le 9/5 94" by the Belgian virtuoso cellist. At age 11, while still a student, he played at Nottingham in a trio with Paderewski and Eugène Ysaÿe and in London he was hailed as the new Piatti. Addressed to Aldo Noseda he talks about his next tour and his next stay in Italy.: "…Excusez-,oi si je ne vous ai pas envoyé les portraits, mais come je vous l'ai dit dans ma dernière lettre, je n'en possède plus un seul…". 2 pp. In-8. € 120

Liege te 9/ 94 de vous les envoyer car je n'ai nu oublic' me fromeste et encore mains . cher Monsieur Monda qui any ite Charleonsieur Norida aimable pour nous pondant note hap next syour on Italie Causey moi is for ne vous ai fors Tapa me prie de nous faire ces meileurs envoye' les portraits mais, con compliments . Vai dit dans ma derniere lettre, je It was been affectionment. posside plus un se fai étrit au photographe pour qu'il m'en envoye mais celui ayant appis que je serais à Londres prochainement, m'e repondu qu'il préférait m'en faire de Autor qu'il seront fait je m'empressorai

45. François-Auguste Gevaert (Huysse, 1828 - Brussels, 1909)

Gevaert signature Fragment of a large envelope with autograph address, postmarked Bruxelles 10.05.1890, by the Belgian composer, director of Brussels Conservatory. 1 p. In-4. € 30

aldo Noseda nscent homine de lettre, Invoite m. Gevaert Directeur de Couservatoire royal de Bruzillo. milan

46. Beniamino Gigli (Recanati, 1890 - Rome, 1957)

Rare photographic portrait on postcard with autograph dedication signed, dated "1945" by the Italian celebrated tenor. & 120



47. Beniamino Gigli (Recanati, 1890 - Rome, 1957)

Rare photographic portrait on postcard with autograph dedication signed, dated "11 agosto 1931" by the Italian celebrated tenor. \pounds 120



48. Eugenio Giraldoni (Marseille, 1871 - Helsinki, 1924)

Puccini's Tosca

Photographic portrait with autograph dedication signed, dated "Roma 1920" by the Italian baritone who had a very important international career. In 1900, he earned a place in operatic history when he created the part of Baron Scarpia in Tosca, at the Teatro Costanzi in Rome. He also appeared in the first performance of Alberto Franchetti's La figlia di Jorio at Italy's foremost opera house, La Scala, Milan, in 1906. Applied on passepartout. (25 x 35 cm).



49. Mateusz Gliński (Warsaw, 1892 - Welland, 1976)

Muzyka

Typed letter signed, dated "le 27 Octobre 1928" by the Canadian conductor, composer and music publicist of Polish origin. In the years 1924–1938 he published the monthly music magazine "Muzyka" in Warsaw . He was also the founder and president of the Polish Association of Music Critics, which existed in the years 1926–1939. Addressed to Lualdi: "...A l'occasion du 150ème anniversaire de l'existence de La Scala de Milan j'aurai voulu publier dans "Muzyka" un article consacré à cette scène (...) Pourrais-je vous demander de me préparer l'article en question d'une étendue de 3 à 4 pages…". 1 p. In-4. With printed letterhead of the magazine "Muzyka". & 80



50. Benjamin Godard (Paris, 1849 - Cannes, 1895)

Martin Pierre Marsick

Autograph letter in pencil on visiting card by the French violinist and composer. Studied at the Paris Conservatoire. He composed with great ease. Addressed to a lady: "...soyez assez aimable pour me faire savoir quels sont les instruments nécessaires pour le morceau de Pierre...". 2 pp. On visiting card. $\notin 90$

BENJAMIN GODARD matil listra to viglours last al

51. Jakov Gotovac (Spalato, 1895 - Zagabria, 1982)

re,

Simfonijsko Kolo

Typed letter signed with autograph notes, dated "Zagreb, 7 novembre 1935" by the Croatian composer and conductor. His comedic opera, "Ero s onoga svijeta" (Ero the Joker), Croatia's best-known opera, was first performed in Zagreb in 1935. A musical letter to a colleague: "...After the performance of my "Simfonijsko Kolo" under your excellent direction at the international festival in Hamburg, I took the liberty to thank you (...) I am sending you a printed copy of the orchestral score of the abovementioned composition (...) At the same time I take the liberty to interest your attention to the radio broadcast (...) when my new comic opera in 3 acts, entitled "I was from the other world" will be broadcast from the National Theater in Zagreb"...". 1 p. In-4. € 120

> JAKOV GOTOVAC ZAGREB, 7 novembre 1935. Naredne kazalište

> > Onerevele Signere, egregie Maestre,

dopo l'esecuzione del mio "Kolo sinfonico" sotto la eccellente Sua direzione al festival internazionale di Amburgo mi sono permesso di ringraziar La con una lettera diretta alla cancelleria del festival in Amburgo.

Non constandomi se ha ricevuto detta mia lettera, rinovo i miei ringraziamenti e Le invio un esemplare stampato della partitura orchestrale della surriferita composizione, edita da poco dalla casa editrice tedesca Schott di Magonza.- Le sia questo modesto oggetto pegno della mia riconoscenza profonda per la Sua fatica di artista.

In pari tempo mi permetto di interessare la Sua attenzione all'emisione radiofonica del 26.novembre a.c.di tutte le stazioni jugoslave e ceccoslovacche /Praga/,quando sarà trasmessa dal teatro nazionale di Zagabria la mia nuova opera comica in 3 atti,dal titelo "ERO DELL'ALTRO MONDO" /"Ero"é una specie di Bertoldo oppure Eulenspiegel jugoslavo/ dalle ore 20 alle 22.30.-Mi sarà di grande lietezza,se Lei vorrà e potrà prestare un po di attenzione alla mia nuova opera.

Riverendo La con distinta stima mi creda di Lei, illustrissimo Signo-

Lunte (Aniahrie Are Halewayn a filie tel he Are Halewayn Are Halewayn devotissimo

52. Amalie Haizinger (Karlsruhe, 1800 - Vienna, 1884)

Johann Wolfgang von Goethe

Autograph letter signed, dated "den 6ten mai 1854" by the German actress, she was wife to the tenor Anton Haizinger (1796 - 1869). Goethe, whom she had met in 1824, wrote of her: "Look at Mrs Neumann's portraits, they are as graceful and lovely as the artist herself". She accompanied her second husband on art trips to Paris in 1829/30, where she was celebrated in the press as the "German Mars"; in 1832 she was a guest in London, in 1835 in Petersburg, in 1836 in Dresden and Leipzig, in 1837 with her daughter Luise in Breslau, in 1838 with both daughters in Vienna and Dresden and in 1839 and 1840 with Adolphine in Hamburg, Kassel, Leipzig and Brunswick. 1 p. In-16. Applied on cardboard. € 120

1 1

53. Engelbert Humperdinck (Siegburg, 1854 - Neustrelitz, 1921)

Irmgard Humperdinck

Autograph letter signed, dated "3.9.2" by the German composer, widely known for his opera "Hansel and Gretel" (1893). he began taking music classes under Ferdinand Hiller and Isidor Seiss at the Cologne Conservatory in 1872. In 1876, he won a scholarship that enabled him to go to Munich, where he studied with Franz Lachner and later with Josef Rheinberger. In 1879, he won the first Mendelssohn Award given by the Mendelssohn Stiftung in Berlin. Addressed to his daughter Irmgard, aged 9, in German, on her birthday. Beautiful family letter to the second of his four daughters. 1 p. on illustrated postcard of Munchen. &



mis finon frem hill Hoge's plicets tray with die Freder and have been the ficture gu han in fin

54. Emanuele Ischierdo (Valencia, 1871 - 1951)

Verdi's Otello

Very rare photographic portrait on postcard with autograph dedication signed, dated "Firenze Aprile 1913" by the Spanish tenor whose real name was Manuel Izquierdo sang in Italy, Spain, Portugal, and South America and starred in the premiere of the opera "Rose rosse" by Edoardo Lebegott. € 120



55. Armin Jordan (Luzern, 1932 - Zurich, 2006)

Lausanne Chamber Orchestra

Two music programs signed, both dated Bienne, 20 janvier 1972, by the Swiss conductor. He grew up in Fribourg. Before studying music, he studied literature, law and theology. He conducted the orchestras of Biel and Solothurn before joining the Zurich Opera. He also conducted the orchestras of St Gallen and Basel, then the Lausanne Chamber Orchestra from 1985 to 1997. Like Ansermet, he turned down prestigious posts in major European cities to stay with the OSR, with which he has recorded most of his music. 2 pp. In-8. &



56. Amelia Karola (Naples, 1875 - Viareggio, 1925)

Alberto Franchetti's Cristoforo Colombo

Rare photographic portrait on postcard with autograph dedication signed by the Italian soprano. She debuted in 1893 at the Comunale di Bologna as Margherita in F. Clementi's La Vendée. In 1894 she made her debut at La Scala in Milan where she played Iguamota in Alberto Franchetti's Cristoforo Colombo. € 80



57. Jan Kleczyński (Volhynia, 1837 - Warsaw, 1895)

Fryderyk Chopin

Lot of three autograph letters signed, dated between 1883 and 1885, in Italian and French, by the Polish pianist, composer and chess master. Most of them concern music articles to be written. We report an extract as a sample: "...Nous vous serions bien obligés si vous vouliez, dans votre prochain rapport, nous rendre compte du nouvel opéra de Mancinelli, que vous êtes allé entendre à Bologne. (Isora di Provenza, 1884). Nous sommes curieux d'apprécier la directions q'a prise ce nouveau talent, avoir des détails sur son style, sur son instrumentation, etc...". Born into a Polish noble family in Janiewicze he graduated from a conservatory of music in Paris (1855–1862) and then played several pianist concerts in France. In 1866, he returned to Poland to live in Warsaw. He lectured and published on the interpretation of the works of Frédéric Chopin. His work in this field was endorsed by pupils and friends of Chopin's, including Marcelina Czartoryska, Camilla O'Meara and Georges Mathias, and by Natalia Janotha, Princess Czartoryska's pupil, who translated some of his lectures for English publication. 6 pp. In-8. With personal letterhead.

REDAKCYA Marssawa, 2. ECHA MUZYCZNEGO I TEATRALNEGO Varoni le 2 Novambre Senatoraka Nr. 18 1883 Macaza wa, 3. Varsavin il 12 Nov Veriller auchter, Monsia REDAKCYA ECHA MUZYCZNEGO I TEATRALNEGO in I un hack conside ulica Senatoreka Ny. 18. Pean Meczynshi Stimatistime Brecken In journal a La ringratia tis - appre resolutione, e accettia 30 franchi per lett impetitientament le v Danson e pregiane notri unitimi altigis si Vous per de Red. Eles 1 the alle Vous ê Les A. he nell nour hzin in som style, sur Bolun 1. Sirection Strach Trunculation to n'ayer' fetique talent surfact de nors c'est-a son ins troh Di taits parent by the tens twh longthe 41 my les Mai X' Vous Jean Kleory no he Jim

58. Marie Gabrielle Krauss (Vienna, 1842 - Paris, 1906) Krauss sings Erlkönig at Gustave Lyon's reception Long and beautiful autograph letter signed, dated "Paris, 18 février" by the Austrian soprano. She studied music at the Vienna Conservatory. After local success, she went on to Paris, Naples, Milan and finally St Petersburg. Addressed to a pianist: "En effet M. Lyon m'a demandé de chanter chez lui le 14 mars et j'ai accepté avec plaisir, surtout sachant que vous auriez l'amabilité de m'accompagner le Roi de Aulnes…". 4 pp. In-8 obl. € 120

Pouris 18 técnier Kraus feitement que reeres Breechere eres Ear effet may chercher le salei merci de centro ecciera Decreecede de che -nour de Proie alig here's le. 14 merco Fi luchace sur energeter serve - 15 bar Jule. in swite and accille baca actterie et seffectueaces accelie - zacheret que no enericy l'encechilite

59. Charles Lamoureux (Bordeaux, 1834 - Paris, 1899)

Emmanuel Chabrier

Autograph letter signed, dated "Paris, 27 février 1899" by the French conductor. He studied violin at the conservatoire in Pau. After attending a Handel festival in England, in 1873 he created the orchestra that would bear his name and conducted it in a performance of Handel's Messiah. He was second conductor of the Conservatoire and first conductor of the Paris Opéra. Addressed to Madame de Serres-Montigny: "…Certainement, j'irai voir votre cher fils (le petit Maurice) à Ambert, pour l'inauguration du monument de mon pauvre ami Chabrier (…) moi, hélas! avec une malencontreuse phlébite qui me tient alité depuis cinq longs mois. Les médecins m'affirment que je pourrai me lever dans quelques jours…". 2 pp. ½. In-8.

Oni, tout cela nous mit Venillez me rappeler au un peu loin de Carlsruhe que Touvenier de lo : de Terres, recevoir n'en rette pas moins, pour moi les meilleurs compliments de ma et pour ma fille un bien charmant ferrime et croire je vous price, chére Touvenier. Mais qu'emporte, puisque Marane it anice, à mes sectements nous sommes encore là , vous avec tes plus affectueurs of devoues votre espoit, votre bouté et votre grand talent, moi, helas ! avec - tamoure une malencontrease philebite qui me tient alite depuis cing longs 19, rue Ballu mois. tes médecins n'afferirence que je pourrai me lever dans quelques jours, en ce cas j'en Jorofcterai avec joie pour vous aller presenter mes hammages Des que van voudrez bien m'annonces votre retour à Paris,

60. Charles Lecocq (Paris, 1832 - ib., 1918)

Autograph letter signed, not dated by the French composer. Crippled from birth, he entered the Paris Conservatoire in 1849. He wrote many operettas, two ballets and numerous melodies and songs. Addressed to a young composer: "...je serai à Paris mercredi prochain, Rue Lepeletier 33. Je vous attendrai à 1h non pas pour entendre votre pièce, car nous serions sûrement dérangés, mais nous ferons connaissance...". 1 p. In-8. With letterhead. € 90

100 41, BOULEVARD EXELMANS (PARIS-AUTEUIL) cha mourient Je terai à lais munedo prochain Rue Lepeletin 33. Je row allustrai à 1 h non pas pour contendre sotre price, cat nous deriver durement des angles. Mais nom ferous commissioner, et nous prendrous l' race le roule bin, un rody - rows from tothe lecture. Paran de mes sutiments dernie's Ch- Levorg

61. Jón Leifs (Sólheimar, 1899 - Reykjavík, 1968)

Icelandic music

Rare typed letter signed, dated "31. 8. 1935" by the Icelandic pianist, composer and conductor. Addressed to Lualdi, concerning a contemporary music radio broadcast he is organizing (translated): "I would like to organize an international week of contemporary music at our radio station (at the same time as broadcasting on the new short-wave transmitter, which is better heard abroad), with special consideration for the countries that are members of our "Conseil Permanent". For this purpose, I kindly ask you to suggest works from your country and, for the sake of technical simplicity, to send me a list of recommended gramophone recordings of contemporary music from your country with short introductions". Leifs 's most important contribution to Icelandic music was his attempt to integrate elements of native folk music. $\frac{1}{2}$ p. In-4.



62. Adolphe de Leuven (Adolphe Ribbing 1800 - 1884)

Opéra Comique - Le brasseur de Preston Autograph letter signed, dated "samedi matin" by the French dramatist librettist. He wrote more than 170 plays and librettos with opera stagings by Adolphe Adam, Louis Clapisson and Ambroise Thomas. He was associated with the Opéra Comique for 50 years. He was co-director from 1862 to 1874. Addressed to a gentleman: "Voulez-vous, cher Monsieur, nous faire le sacrifice de votre Argenteuil lundi prochaing diner avenue de l'Impératrice avec notre amic Charles Patron...". 1 p. In-16. With printed personal letterhead. € 60

Wanty - new Cher Jenn h nou atre Are an ocham hvenu ave eration Ai en migno offretuen Con lamed i mate

63. Pierre Leroi (Le Havre, 1896 - 1962)

Concerts Pasdeloup

Typed letter signed, dated "27 Février 1936" by the French violinist and music critic. Addressed to a colleague: "…j'en ai pas moins pensé à vus et j'ai aujourd'hui le très grand plaisir de vous annoncer que votre belle Suite Adriatique sera donné aux Concerts Pasdeloup…". 1 p. ¼. In-4. € 60

27 Février 1936 142, Boulevard BERTHIER PARIS (17º) Mon Cher Maître, poir de vous revoir bientôt, ire, Mon Cher Maître, à mes pathiques et dévoués. Je m'excuse très vivement de ne pas vous avoir donné de nouvelles depuis VICHY, où nous avons passé ensemble de si agréables moments. Mais je n'en ei pas moins pensé à vous et j'ai aujourd'hui le très grand plaisir de vous annoncer que votre belle Pierre LEROI SUITE ADRIATIQUE sere donnée aux Concerts Pesdeloup le I4 Mars. Vous me voyez très heureux d'avoir pu réussir à faire jouer votre ceuvre dens un grand concert symphonique parisien ; je le serai encore plus, s'il vous était possible de venir à PARIS à cette occasion, sinsi que vous me l'aviez fait espérer. Voudriez vous avoir l'obligeance de me faire parvenir une notice sur votre oeuvre, pour le programme, le plus tôt qu'il vous sers possible.

64. László Márkus (Szentes, 1881 - Budapest, 1948)

Budapest Opera House

Typed letter signed, dated "Budapest, le 24 Avril 1937" by the Hungarian playwright, critic and theater director of the Budapest Opera House from 1923 to 1935. "...Soyez persuadé, que rien ne me serait aussi agréable, que de voir vos oeuvres sur notre scène, cependant les circonstances de la saison future sont particulièrement difficiles pour pouvoir faire les exécuter...". 1 p. In-4. With letterhead. $\bigcirc 60$

Budapest, le 24 Avril 1937. **OPERAHAZ** Monsieur le Président, Nos projets du future n'ont été fixés, que ces jours ci, veuillez donc m'excuser d'avoir tardé à répondre à votre aimable lettre du 5 Mars. Soyez persuadé, que rien ne me serait aussi agréable, que de voir vos oeuvres sur notre scene, cependant les circonstances de la saison future sont particulièrement difficiles pour pouvoir faire les exécuter. Permettez moi donc d'avoir recours à votre aimable indulgence et de vous prier de ne me pas tenir rigueur si momentanément je ne suis pas encore à même de vous faire part de nos possibilités. Veuillez agréer, Monsieur le Président l'assurance de ma considération la plus distinguée. anna directeur. Monsieur le Président Adriano Lualdi Napoli

65. Gino Martinez-Patti (Palermo, 1866 - Rome, 1925)

Early records - Fonotipia Italiana

Large rare photographic portrait of the Italian tenor, he debuted in 1888 at theatre Vittorio Emanuele in Messina in Les Huguenots. In 1890 he left for a long tour of America where he stayed for three years. From 1890 to 1910, he was considered one of the leading heroic tenors in Italy. (24 x 28 cm). Applied on cut passepartout. Signature at the lower right margin. € 80



66. Jules Massenet (Montaud, 1842 - Paris, 1912)

Visions - "mais...je ne suis pas content" Important autograph letter signed announcing the conclusion of Visions, his symphonic poem."Paris, 16 nov 71". Addressed to a friend: "... je veux bien m'en contenter !!....J'ai bien hâte aussi de vous revoir. J'ai reçu un merci charmant de votre femme pour "Septembre" (...) Ah! J'ai terminé "Visions" J'ai remis la partiture à Heugel - mais.... je ne suis pas content...". In 1891, Massenet wrote this symphonic poem for his new publisher, Henri Heugel. This work was very much based on Franz Liszt's tone poem Les Preludes written some four decades earlier. 3 pp. In-8. € 240

16 nn. 791 town in troin billig c'at pen ! trujal entin, in vent bien in contenter !! hat auto happen

67. Robert Mermoud (Eclagnens, VD, 1912 - 2008)

Théâtre du Jorat

Nice autograph letter on visiting card by the Swiss composer. A schoolteacher, he directed his first choir. He passed his singing master's diploma and launched several choirs (Yverdon, Montreux, Chaillysur-Clarens, etc.), graduating as conductor from the Basel Conservatory. He seconded Carlo Hemmerling for the 1955 Fête des Vignerons. The Théâtre du Jorat gave him the opportunity to exercise his full potential as choir director, conductor and composer. To a gentleman: "....vous remercie pour votre aimable message à propos du Feuille. Nous avons travaillé cette musique dans la joie (...) nous sommes heureux si les amis de Monsieur Jacques y trouvent leur compte...". 2 pp. on visiting card. $\notin 50$

in days note imegister Robert Mermoud Nows sommers vous ruminic pour so the armable mesage Amis de Monsieur pue pos du Finike. Nous avous travaille" nusium dans la join, it alson avour vour lun compte Kyim i

68. Wilma Norman Neruda (Brno, 1838 - Berlin, 1911)

Autograph letter signed, dated "26 Fev- 85" by the Czech violinist written just few days before the death of her husband. Neruda had married Swedish musician Ludvig Norman (1831–1885) in Stockholm in 1864. Her great-great-grandfather was the noted Bohemian composer Johann Baptist Georg Neruda (1708–1780), and her father, Josef Neruda (1807–1875) was the organist of the cathedral of Brno. Fine and long letter addressed to a gentleman, arranging for concerts after her commitments in Milan. 3 pp. In-8. With letterhead. € 250

- tank & 1. Ch C. Cin he 14 an the co chilon le 20 - le 19- mi ji de quitter hilm halt h 25° . By dance has Morman Meren but to me fin min si la dans Can

Ludvig Norman

69. Helena Paderewska (Warsaw, 1856 - Tolochnaz, 1934)

Ignaz Jan Paderewski

Lot of three autograph letters signed, one postmarked 1907, by the Polish social activist and Ignacy Paderewski's second wife. A woman of action and conviction, she contributed to her husband's success. In agreement with the American government, Paderewski had an army of 20,000 young Poles trained in the USA. Helena was president of the Polish White Cross, a health relief organization. We report an extract as a sample: "...Je pars dans quelques jours pour l'Amérique. Je ne pourrai donc recevoir Mr. Zinovi Pechkoff que samedi...". For a total of 3 pp. In-8 and on illustrated postcard. € 200

Ce ormanche- Rinorsveran Ming Oher Moncieus Langer, Ce Mart the at croyes min's que j'aurar ité embanties Thes Mon Ver mas aller Scalement min pubit Slabbreament . My it encre bernis d'un homme auser comes & ouperis are Richer et baume Mertini ja. to qu'il me faut pour le moment. he meme to mus buis bien stliger 2 am ano it jo has presi when Monscerin erois this compliments his plus disking Wither Paderened

70. Jules Etienne Pasdeloup (Paris, 1819 - Fontainebleau, 1881)

Concerts Populaires

Autograph letter signed, not dated, by the French conductor. Founder of popular classical music concerts. He promoted the French touch in music. Addressed to a lady: "Je vous prie de m'excuser si je n'ai pas été vous féliciter de votre si mérité succès, mais je démenage avec une femme malade, j'ai de plus un concert avec choeur etc, etc…". 1 p. In-8. With letterhead. € 80

Postelour Concerts Populaires - Boul & Bonne Houvelle 18 ä. 2. 212100 220 Madun

71. Luciano Pavarotti (Modena, 1935 - ib., 2007)

Rare early photographic portrait on postcard with autograph signature and date "1965" by the celebrated Italian tenor. Photograph by Amista in Modena. ($10 \ge 10 \le 200$ $\notin 200$



72. Luciano Pavarotti (Modena, 1935 - ib., 2007) Large photographic portrait with autograph dedication signed, dated "92" by the celebrated Italian tenor. (22 x 28 cm). € 140



73. Luciano Pavarotti (Modena, 1935 - ib., 2007) Large and very rare black and white photographic image with autograph signature by the celebrated Italian tenor while performing with an orchestra. (32 x 24 cm). € 220



74. Alfredo Piatti (Bergamo, 1822 - Mozzo, 1901)

Alfredo Piatti and Wilma Neruda Hallé

Autograph letter signed, dated "18 Gennajo 97" by the Italian virtuoso cellist and composer. Addressed to Aldo Noseda who is organising a concert with him and Wilma Nevada: "...Ho partecipato a Lady Hallé la di lei risposta ed è contentissima che si possano combinare i due concerti, i quali se fosse possibile, preferirebbe che fossero prima piuttosto che dopo Pasqua. Le unisco qui il suo indirizzo affinché ella voglia mettersi in comunicazione circa alle condizioni, programma, etc etc...". 3 pp. In-8. € 280

Jagsero retenting ma he Ruo udonago any ella da comm U alle con anna ascare prouta r
75. Francis Planté (Orthez, 1839 - Saint-Avit, 1934)

Mont de Marsan

Three autograph letters signed, two of them on visiting card dated 1884 and 1892 and one on postcard, "Mardi matin en wagon" by the French pianist and composer, famed as one of the first ever recording artists. Two of them are addressed to Aldo Noseda and Madame Ambroise Thomas. For a total of 4 pp. In-8. € 120

mardi matin en Hayon Caro! Terins & lire la Perschanna - Je voy price nothe excelled ann Dipa (pringe Son charming an all of to a / que in mon aqueile in article 2 a mon T is I me our De marsan (France) A aussi find er g a sur cont a mitan sur roh and sur cont The sources & program trouve actorle cher, ched ami ! que Jacel ! Deplume ani ~ d'ancidie as lante Francis : salliched and 30000 maj ausi i me sollie had ! Trigangra me Sia bis Hone de Harvan Jundes Tu (Taurier 134.) ain resprice a tran Pella dea Syreneers Par

76. Caroline Pruckner (Vienna, 1832 - ib., 1908)

Theorie und Praxis der Gesangskunst

Lot of two autograph letters signed and an autograph manuscript "Repertoire von Caroline Pruckner", not dated (1854/1855), by the Austrian soprano, composer and mainly singing teacher about career perspectives, future commitments and opera roles. Caroline Pruckner made her debut in 1848 in Graz as Adalgisa in Bellini's "Norma" and sang at the Vienna Court Opera in 1849/50. From 1850-52 she was engaged at the court theatre in Hannover, then at the court theatre in Mannheim. During this time, she perfected her singing for two more years with Julius Stockhausen and received offers from Munich and Vienna but failed to fulfil her contract with Mannheim. In 1856 she ended her career due to an illness of the vocal cords, was given a class at the Viennese opera school Polyhymnia as a singing teacher and shortly afterwards founded her own institute in Vienna, where she worked until the end. For a total of 6 pp. In-8.

bardline Constair

77. Giacomo Puccini (Lucca, 1858 - Brussels, 1924)

Friendly autograph letter signed on postcard, postmarked "31 Lug. 99" by the celebrated Italian composer. Puccini addresses the painter Ferruccio Pagni (1866 - 1935 - A pupil of Giovanni Fattori. In the 1890s, he participated in the activities of the Club della Boheme, a goliardic-cultural group linked to Giacomo Puccini of whom he was always a close friend.): "...God knows when we will see each other again. I will write to Vimercati perhaps in mid or early September, who knows! It's 19 degrees here today - it's fantastic. Carignani and Pieri say goodbye. Take care of the Pisan girls…". 1 p. Carlo Vimercati, well-known Milanese stockbroker and later Puccini's lifelong friend and financial advisor. € 350

6 TALIANA L

78. Clémence Reiset of Grandval (Saint-Rémy-des-Monts, 1828 - 1907)

Ambroise Thomas

Autograph letter signed "Vicomtesse de Grandval" by the French prominent pianist and composer. The last daughter of the Baron de Reiset, she was born at Cour du Bois castle and studied music with Friedrich von Flotow and Camille Saint-Saëns, piano with Fryderyk Chopin and singing with Laure Cynthie Damoreau. In 1851, she married Viscount de Grandval. Due to her high social position, she published under pseudonyms, such as "Caroline Blangy", "Clémence Valgrand", "Maria Felicita de Reiset" and "Maria Reiset de Tesier". She was the author of nine operas and in 1880 won the Prix Rossini together with librettist Paul Collin for La Fille de Jaïre. In the 1870s, she occupied a prominent position in the Société Nationale de Musique. She collaborated with important librettists, including Michel Carré, Henri Meilhac, Georges Hartmann, Charles Grandmougin and Louis Gallet. She was also a prolific composer of sacred music and her most popular composition was a Stabat Mater that she first performed in Paris in 1870. Her last opera, Mazzeppa, made its debut at the Grand Théâtre de Bordeaux in 1892.Addressed to Madame Ambroise Thomas: "...ma fille qui eut été si heureuse est à la campagne voir ses enfants – merci de tout cœur...". 2 pp. In-8.

79. Edouard Joseph Risler (1873 - 1929), Ilona Durigo (1881 - 1943)

Autograph signatures, dated 4 nov 1911 and 10/XI 1911 by the French pianist, pupil of Louis Diémer, and the Hungarian contralto. At the verso, signature and date 31 Oct. 1911 by the French poet Jean Richepin (1849 - 1926). 2 pp. In-8. & 40

Et ho Es Risler. Legrand pianiste qui interpreta les senaris de Backover, BI Och 1911 . B. Willibandt 8 Mov. 191 Hona H. Darigo 10/81 1911

80. Dmitri Smirnov (Moscow, 1882 - Riga, 1944)

Pëtr Il'ič Čajkovskij's Evgenij Onegin

Rare photographic portrait on a Russian postcard with autograph dedication signed, dated "19 XI 02" by the Russian tenor. He sang at the Mariinsky Theatre in St. Petersburg from 1911 to 1917, having first appeared there in 1907. Smirnov made his French début at the Paris Opéra in 1907. His successful Parisian performances led to an invitation for him to appear at the Metropolitan Opera, where he sang in 1911-12. & 200



81. Leonid Sobinov (Yaroslavi, 1872 - Riga, 1934)

Eduard Nápravník's Dubrovsnky

Very rare photographic portrait on a Russian postcard with autograph dedication signed by the Russian tenor. His fame continued unabated into the Soviet era, and he was made a People's Artist of the RSFSR in 1923. Sobinov's voice was lyrical in size and tone, and it was employed with discerning taste and excellent musicianship. In 1917, after the Russian Revolution, Sobinov became the first elected director of the Bolshoi Theatre. & 200



82. Gérard Souzay (Angers, 1918 - Antibes, 2004) and Dalton Baldwin (1931 - 2019)

Music program signed in occasion of a concert in Vevey on the 17th January 1969 by the French bassbaritone. He studied philosophy, then singing at the Paris Conservatoire. He made his professional debut in Paris in 1944 and then in New York in 1950, specializing in German and French melodies. 1 p. In-8. € 30

Sixième concert d'abonnement, sais	son 1968/69
THÉATRE DE VEVE	
Vendredi 17 janvier 1969, à 20	n. 30
GÉRARD SOU	JZAY
Baryton	
Au piano: DALTON BAI	DWIN
Au plano. Diale of an	
PROGRAMME:	ith Isaldu
ÉLÉGIE	H. DUPARC
LE MANOIR DE ROSEMONDE	1848 - 1933
CHANSON TRISTE	
LA MER EST PLUS BELLE	C. DEBUSSY
BEAU SOIR	1862 - 1918
COLLOQUE SENTIMENTAL MANDOLINE	
MANDOLINE	
-L'HORIZON CHIMÉRIQUE ., op. 118	G. FAURÉ 1845 - 1924
(Poèmes de Jean de la Ville de Mirmont) La mer est infinie.	
Je me suis embarqué.	122
Diane, Séléné. Vaisseaux, nous vous aurous aimés du purt perte	·)
-DICHTERLIEBE-, op. 48	R. SCHUMANN
Im wunderschönen Monat Mai Aus meinen Trünen spriessen.	1810 - 1856
Die Rose, die Lilie, die Taube Wenn ich in deine Augen sch'.	
Ich will meine Seele tauchen Im Rhein, im heiligen Strome Ich grolle nicht Und wüssten's die Blumen	
Das ist ein Flöten und Geigen Hör ich das Liedchen klingen.	
Ein Jüngling liebt ein Mädehen Am leuchtenden Sommermorge Ich hab' im Traum geweinet Allnächtlich im Traum seh' ich d	lich
Aus alten Märchen winkt es Die alten, hösen Lieder.	
Piano de concert Steinway	
Septième concert d'abonnement, saison 1968/69 : V	
QUATUOR ITALIEN	

83. Mariano Stabile (Palermo, 1888 - Milan, 1968)

Verdi's Falstaff

Fine and rare photographic portrait on postcard with autograph signature by the Italian baritone dating back to the early 1920s when he became famous. Great success came precisely in 1921 when Arturo Toscanini called him to La Scala in Milan to play the title role in Verdi's Falstaff. It was Falstaff that became his warhorse, impersonated around 1,200 times in theatres all over Europe. The interwar period was the period of greatest splendour for the Sicilian baritone. Among his interpretations of the period, mention must also be made of the premiere of Respighi's Belfagor, in the 1923 season at La Scala. \in 100



84. Set Svanholm (Västerås, 1904 - Nacka, 1964)

Wagner's Parsifal

Photographic portrait on postcard with autograph signature by the Swedish operatic tenor, here as Parsifal, considered the leading Tristan of the first decade following World War II. $\notin 60$



85. Henryk Szeryng (Zelazowa Wola, 1915 - Kassel, 1988)

Interview to Szeryng signed

Booklet signed by the Polish violinist. the He studied violin in Berlin and Paris. He became a naturalised Mexican in 1946. He performed all the sonatas by Johann Sebastian Bach, sometimes accompanied on the piano by Arthur Rubinstein. Interview to the violinist. 14 pp. In-4. Other signature at the 4th p. € 35



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86. Renata Tebaldi (Pesaro, 1922 - San Marino, 2004)

Photograph by Renzo Cinti in Rome

Photographic portrait with autograph dedication signed, dated "Napoli - 29-12-1954" by the Italian soprano, one of the stars of La Scala, San Carlo and, especially, the Metropolitan Opera. Often considered among the great opera singers of the 20th century, she focused primarily on the verismo roles of the lyric and dramatic repertoires. Toscanini called her voice "la voce d'angelo" ("the voice of an angel"). Dedicated to the double bass player Amilcare Selva (1891 - 1980). Photograph by Renzo Cinti in Rome. (12 x 18 cm). $\ref{tabular}$



87. César Thomson (Liège, 1857 - Bissone, 1931)

Concert in Milan

Autograph letter signed, dated "Milano 26/3 85" by the Belgian violinist and composer. He was pupil of Hubert Léonard, Henryk Wieniawski and Henri Vieuxtemps. Addressed to Aldo Noseda: "…Nella speranza che potrete aver la bontà d'assistere al mio concerto, vi spedisco il programma come d'accordo…". 1 p. In-8. € 80

Egregio Lig. Maseria Nella speranga che pretrete aver la bouta d'africatore al mis formento si spedito il Rogramma some I accorde. Le non ho il piane di vedero prima metro fitura D'efre omorato di vostra presenza the minde sera. Aggradite : some Sella più Pistinta stima e adete surpris Della J. V. Devolifin Cuar the more Milano 26/ 85 . -

88. Trumpet - Maurice André (Alès, 1933 - Bayonne, 2012)

Paris Conservatory

Music program signed, Lausanne, 13.02.1970 by the professor of trumpet at the Paris Conservatoire (1967-1979), where he introduced the teaching of the piccolo trumpet. He helped to expand the repertoire of his instrument (transcriptions, premieres). His great technical mastery and artistic flair have helped to popularise the trumpet throughout the world. Signed along with André Luy, organist of Lausanne Cathedral. **Included:** Group photograph with autograph signature of Maurice André as professor of trumpet at the Paris Conservatoire (1967-1979). \notin 50



89. Giuseppe Valdengo (Turin, 1914 - Aosta, 2007)

Photo Bruno, Hollywood

Beautiful photographic portrait with autograph dedication signed by the Italian baritone, During the 1950s Valdengo sang in most of the principal European opera houses, most often portraying roles from the Verdi baritone repertory. Some of his notable engagements during the mid-1950s included appearances at Opéra de Paris as Rigoletto and Raimbaud in Le comte Ory for the 1955 Glyndebourne Festival where he later returned to sing the title role in Mozart's Don Giovanni. He also sang Captain Balstrode in Peter Grimes at the Rome Opera and the title role in Prince Igor at the Teatro Comunale di Bologna. Photograph by Bruno in Hollywood and New York City. & 100



90. Tamás Vásáry (Debrecen, 1933 -)

Deutsche Grammophon

Fine and rare photograph with autograph dedication signed dated Mont Pèlerin, 01.03.1968 by the Swiss pianist and conductor of Hungarian origin. A precocious musician, he gave his first concerts at the age of eight. He studied at the prestigious Franz-Liszt Academy in Budapest. In 1956 he left Hungary and moved to Switzerland, where he travelled throughout Europe. He lived in London for some time and made recordings for Deutsche Grammophon. He was musical director of the Northern Sinfonia of England and principal conductor of the Bournemouth Sinfonietta. He conducted most of the major British orchestras: "A la gentille famille de Rham avec nos amitié de plus affectueuse et avec remerciement pour la magnifique hospitalité...". Included: music programs in-8 signed, dated Lausanne, 08.03.1968.



Opéra-Comique in Paris

91. Albert Wolff (Paris, 1884 - ib., 1970)

Two autograph letters signed by the French composer and conductor. He is most known for holding the position of principal conductor with the Opéra-Comique in Paris for several years. He was married to the French mezzo-soprano Simone Ballard. **A.** "19. 2. 37". "...Votre nouvelle suite "Africa" me plait infiniment, nous l'avons bien travaillé, je crois qu'elle aura une bonne éxécution...". 1 p. In-8. **B.** "28 Avril 33". "...les exigences de notre commune et admirable profession sont parfois terribles. Ma consolation a été d'être presenté à Madame Lualdi (...) Je tiens à vous dire que tous de ses membres [de votre orchestre] m'ait donné extrème satisfaction. Ils sont arrivés après de répétitions agréables et ... a donner de remarquables exécutions des oeuvres inscrits au programme...". 2 pp. In-8. With letterhead. € 120

7 me Robert lecon . 19. 2. 33. The che nathe SAVOY HOTEL So then it rection when amalle letter . FLORENCE actual tool raches go i no bearen of the 28. Ashi the oceanion I high a Do de nome fuels of alle at a pread as me plait infirment , Vos no party por sons inagina vor prie & les harmettes i, j' uni q'elle contin j'ai the trite I as you som latations and que may the duant mon sign a glogely! m accaril. cupt and fore Vote I no ites tal poins I gave I atea & whe could a concert à long have and was , quite a chis ton as ments le mierre infortuna. satifaction : This is seigenes & note comme 1 abytin; ? I admirable proformani sont parfor truths. the to agentition of noully (gut I remargadly Ma constation a de s'ite prate ?) I say l'agoi a a Maken frald . in that low When der from min a near ante i panas. abertrong. Ti? filmed to antialite go 1 n a a quark of plan & pero & le such suffait. (it want to prome) of ate tot dans gill

92. Johannes Wolff (The Hague, 1861 - Versailles, 1931)

Giovanni Sgambati

Autograph letter signed, dated "6 Nov. 91" by the Dutch virtuoso violinist. Addressed to the pianist and composer Giovanni Sgambati (1841 - 1914): "…Permettez-mois de vous écrire et de vous demander un service. A la fin de Décembre je joue à Rome et un retournant j'aimerait beaucoup me faire entendre à Milan s'il a y moyen de me faire jouer à votre Société del Quartetto…". 2 pp. In-8 € 150

6.11 Cork 4

93. Ernestina Wuthier (Milan 1831 - ib., 1908)

Accademia di ballo del Teatro la Scala

Rare autograph letter signed, dated Milano 7 giugno 1887" by the dancer. whose career covered Italian major theaters in 1850s and 1860s. Addressed to a gentleman: "…Domani si presenterà agli esami dell'Accademia di Ballo la mia piccola allieva Crespi Giuseppina, a Lei mi raccomando caldamente, se la favorirà stia tranquillo che le farà molto onore, perché bravina…". 1 p. In-8. € 80

Milano M Singue 1884. Inequationino Dig bavaliere. Guami al solito a Visturbarta colle mie raciomandate, ma Sper tanto geschile vorra' sensarme. Demani si presentera' agli esame gell'au ademia In Ballo la mia piccola allieva Grespi Ginseppina, a Lei la raciomando cellamente. se la favorira stra tranquillo che le farà molto onore, perche bravina .. Louringandonni Del I. Leer pregiato approggio le anticipo i mici pui sentiti singrazi amenti: balla pui alta Utima le siverino G. Stuthier Distintamente

94. Pietro Alessandro Yon (Settimo Vittone, 1886 - Huntington, NY 1943)

dero di ribeden segue tatto : "to Profino are Ligne Rotano a atafoti . tarto fer fo New York Studios

Two letters signed, one autograph one typed, by the Italian organist and composer, who made his career in the United States. **A.** Typed letter signed, dated "19 febbraio, 1938". "…Il ricordo dei giorni di nostra gioventù passati a Roma, è sempre vivo nella mia mente e nel mio cuore…". 1 p. In-4. With letterhead. **B.** n.d. "…Proprio ora seppi dal Sig. Rolando che sei a Napoli (…) Parto ora sul Rex per New York ove sono da 30 anni! Alla Cattedrale di S. Patrizio…". 3 pp. In-8. With letterhead of the Italian ocean liner Rex. € 100

YON MUSIC STUDIOS 852 CARNEGIE HALL NEW YORK

19 Febbraio, 1938

Carissimo Lualdi,

La tua lettera di qualche mese fa mi fece immenso piacere e la feci anche leggere a molti amici miei. Tutti ti conoscono ed ammirono, ma nessuno piu' di me.

Il ricordo dei giorni di nostra gioventu', passati a Roma, d' sempre vivo nella mia mente e nel mio cuore; ed ora, piu' che mai, ho grande desiderio di rivederti e rievocare non solo questi ricordi, ma parlare dei nostri lavori, successi, ansie ed..... amori, passati durante i trent' anni del nostro involontario silenzio.

M'han detto che sei ancora un bel giovanotto sulla cinquantina!! Anch'io, sai? sono ancora "in gamba", quantunque abbis perso.... qualche penna!

Partiro' verso il 15 giugno per l'Italia e ci dovremo vedere senz' altro quest' estate. Ti scrivero' ancora e faremo qualche appuntamento.

Per ora accetta i miei ringraziamenti per la tua gentil lettera e per il tuo ricordo affettuoso.

Gradisci i miei auguri ed i sentimenti piu' fervidi della mia amicizia. Sempre tuo

Affmo.

Field

95. Alessandro Ziliani (Busseto, 1906 - Milan, 1977)

Rio de Janeiro

Photographic portrait with autograph dedication signed, dated "Rio 31-9-33" by the Italian tenor. In September 1929 he signed his first contract with Milan's Teatro Dal Verme for Puccini's Madama Butterfly. His success got him nine performances and a writing at the Royal Theater of Malta, where, from November 1, 1929 to January 31, 1930, he performed – with Carmen Melis and Mariano Stabile, conductor Angelo Ferrari – Tosca, Madama Butterfly and La traviata. Photograph L. Sudak in Buenos Aires. $\notin 60$



Popular music and theater

96. Charles Aznavour (Paris, 1924 - Mouriès, 2018)

Printed photograph with autograph signature by the songwriter and actor of Armenian origin, whose original name was Shahnourh Varinag Aznavourian. Noticed by Edith Piaf, he made a name for himself on the international scene around 1960, singing melodramatic and direct lyrics in his hushed voice: Les Comédiens, La Mama. Applied to cardboard in-16. & 50



97. Gilbert Becaud (Toulon, 1927 - Paris, 2001)

Printed photograph with autograph signature by the French singer. He tudied music at the Nice Conservatoire. When he arrived in Paris, he composed and played the piano in the bars that welcomed him. There he met Jacques Pills and became his accompanist. He composed for Edith Piaf, and in 1954 he enjoyed the success that would stay with him until his death. & 50



98. Gil Bernard (Mazagan, Morocco, 1932 -)

Autograph letter signed, dated "26-6-67" by the French singer. After his studies, he became a secretary and sports journalist. As he couldn't find anyone to perform the songs he liked to write, he sang himself in Casablanca, before moving to Paris. "...C'est avec plaisir que jetterai un coup d'oeil sur votre collection d'autographes qui m'interesse en effet beaucoup (...) pour ce qui est un logement, là aussi j'ai été très touché par votre invitation..." 1 p. ½. In-4. With stamped letterhead. Envelope included. Included: record sleeve with autograph dedication signed. \notin 70

GIL BERNARD 27. Boul. St.Martin, 27 PARIS (3") re attention Cher Jean Chierry Merri pour sotre centrile lettre, it contrille attention -C'est avec plairier que se temelles julite = Jastin Buna Vous Jetriosi um andorray Votre collection eff qui minterer beaucoup ce qui est du anni j'ai iti' là Votre intitation -Don. Canide de Commune pourua cequipiers celui 1106

99. Annie Girardot (Paris, 1931 - 2011).

Printed photograph with autograph dedication signed by the French actress. A graduate of the Paris Conservatoire, her first hit was "Treize à table", filmed in 1954. More kind than beautiful, versatile, she was the French star of the 1970s. In 2006, she was diagnosed with Alzheimer's. $\notin 50$



100. Odile Brunet known as Mallet (Alançon, 1930 -)

Printed photograph with autograph signature by the French actress She was a pupil at the Lycée Molière in Paris. She is the twin sister of the actress Geneviève Brunet and the widow of the actor Jean Davy. She is a member of the Comédie Française. She has acted in numerous comedies since 1955 and is currently a stage director. Applied to cardboard. In-16. & 30



101. Marcel Marceau (Strasbourg, 1923 - Cahors, 2007)

Programme with autograph dedication signed, dated "1977" by hte French actor. He attended the School of Decorative Arts in Limoges and became a pupil of Jean-Louis Barrault. He established the grammar of the art of mime or mobile statue: "Speech is not necessary to express what is in one's heart". In 1947, he founded his first company and became one of the best-known French artists in the world. 4 pp. In-4.



102. Mireille Mathieu (Avignon, 1946 -).

Printed photograph with autograph dedication signed by the French singer. She was the eldest of 14 children. Her father was a stonemason. At the age of 4 she sang at midnight mass. She left school at 13 1/2 to work. At 18 she won a song contest. In 1965 Johnny Stark took her in hand, giving her singing, dancing and language lessons. The following year she opened for a number of stars. She quickly became an international star, better known abroad than in France. Applied to cardboard. In-16. $\in 60$



103. Jeanne Moreau (Paris, 1928 - 2017)

Fine photograph on postcard with autograph dedication signed by the French actress, singer and director. Trained at the Paris Conservatoire. Her filmography includes the great names of European and American cinema. She was the first woman to be elected to the Académie des Beaux-Arts of the Institut de France. \pounds 90



104. Gérard Philipe (Cannes, 1922 - Paris, 1959)

Autograph letter signed by the theatre and film actor. He did his bacchalauréat in Cannes, where his father wanted him to be a lawyer, but when he came into contact with artists who had come to the free zone, he decided to become an actor. Addressed to Mr. Servais: "...je regrette et j'espère travailler bientôt avec vous…". 1p. In-8. **Included**: printed photographic portrait € 130

Gerard PHILIPE (1ste - Aysa) Mon cher Servais. J. vien de house sate prese . J. mis mathemassament fris Jamedo 7/ 5 apris midi: perugista Parade .- So regulto et partir havaille bistol are can. Amilie's. Joran Shilife

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