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Music autographs and photographs

p. 2

Popular music and theater

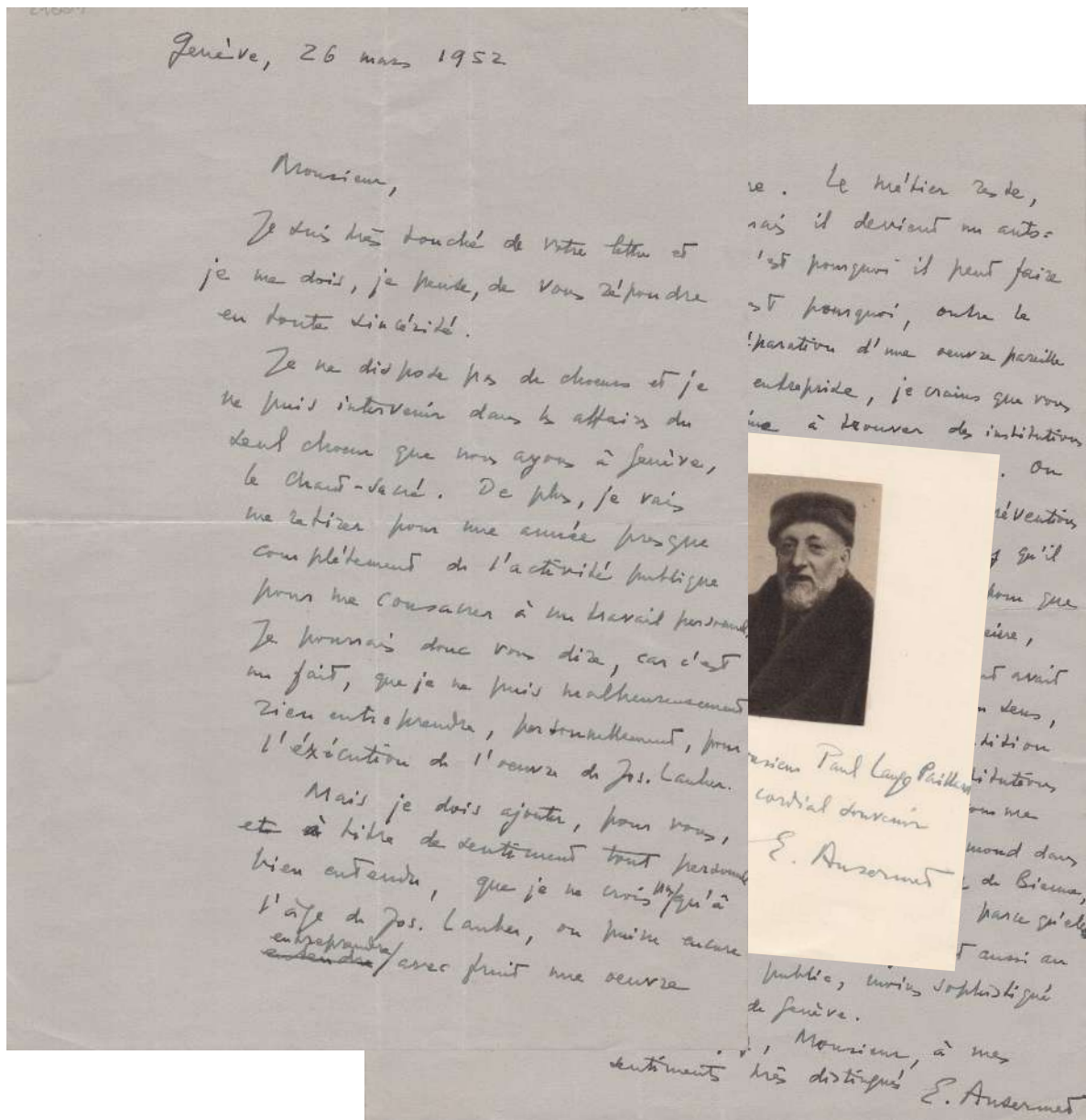
p. 92

Music autographs and photographs

1. Ernest Ansermet (Vevey, 1883 - Geneva, 1969)

Joseph Lauber - Lausanne

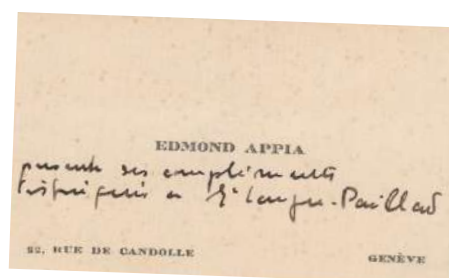
Beautiful long autograph letter signed, dated "Genève, 26 mars 1952", by the Swiss conductor. A graduate in physical sciences and mathematics from the University of Lausanne, he taught mathematics at the gymnasium. He then studied music in Paris, Munich and Berlin. He discovered the scores of Stravinsky, Prokofiev, Ravel, Debussy, Hindemith, Bartok, Honegger and Frank Martin. He founded the Orchestre de la Suisse Romande and premiered L'histoire du soldat by Ramuz and Stravinsky. A committed artist, he had a profound influence on the cultural life of French-speaking Switzerland. He politely refuses to take on the distribution of Joseph Lauber "Drame de Saül de Tarse" and suggests other people "because it would correspond to their means and also to the taste of their public, which is less sophisticated than that of Geneva. 2 pp. in-4. **Included:** autograph dedication signed with printed photograph applied on cardboard. € 280



2. Edmond Appia (Turin, 1894 - Geneva, 1961)

Geneva and Lausanne

Photograph with autograph dedication signed by the Swiss violinist and conductor. He made a career as solo violinist, then taught at the Lausanne Conservatoire (1928-1943) and conducted the Geneva radio orchestra after 1938. (10.5 x 14.5 cm). **Included:** Visiting card with autograph lines. € 100



3. Giacomo Aragall (Barcelona, 1939 -)

Rigoletto

Photographic portrait on postcard with autograph dedication signed by the Spanish tenor in the role of Duke of Mantua. He became a Verdi opera interpreter singing the Duke of Mantua in *Rigoletto* in the late 60s. € 30



4. Sigrid Arnoldson (Stockholm, 1861 - ib., 1943)

Massenet's Manon

Photographic portrait on postcard with autograph dedication signed (at the verso), dated "Cassel 16 sept. 08" by the Swedish soprano, here as Manon. In 1886 she had a sensational success at the Imperial Opera in Moscow as Rosina in "Il Barbiere di Siviglia". In 1887 she sang at the Drury Lane Theater in London, again the same part. The criticism called her New Swedish nightingale and successor of the unforgotten Jenny Lind. Photograph by Reutlinger.

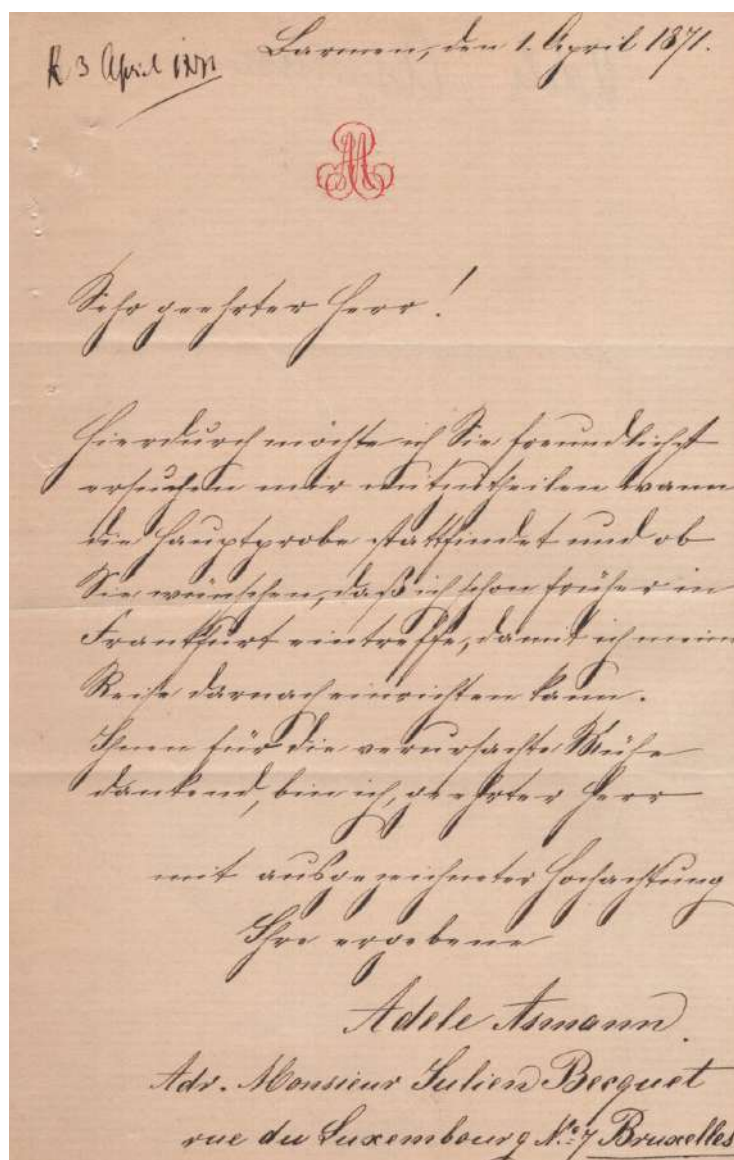
€ 70



5. Adele Assmann (Wuppertal Barmen 1850)

Brahms and Clara Schumann

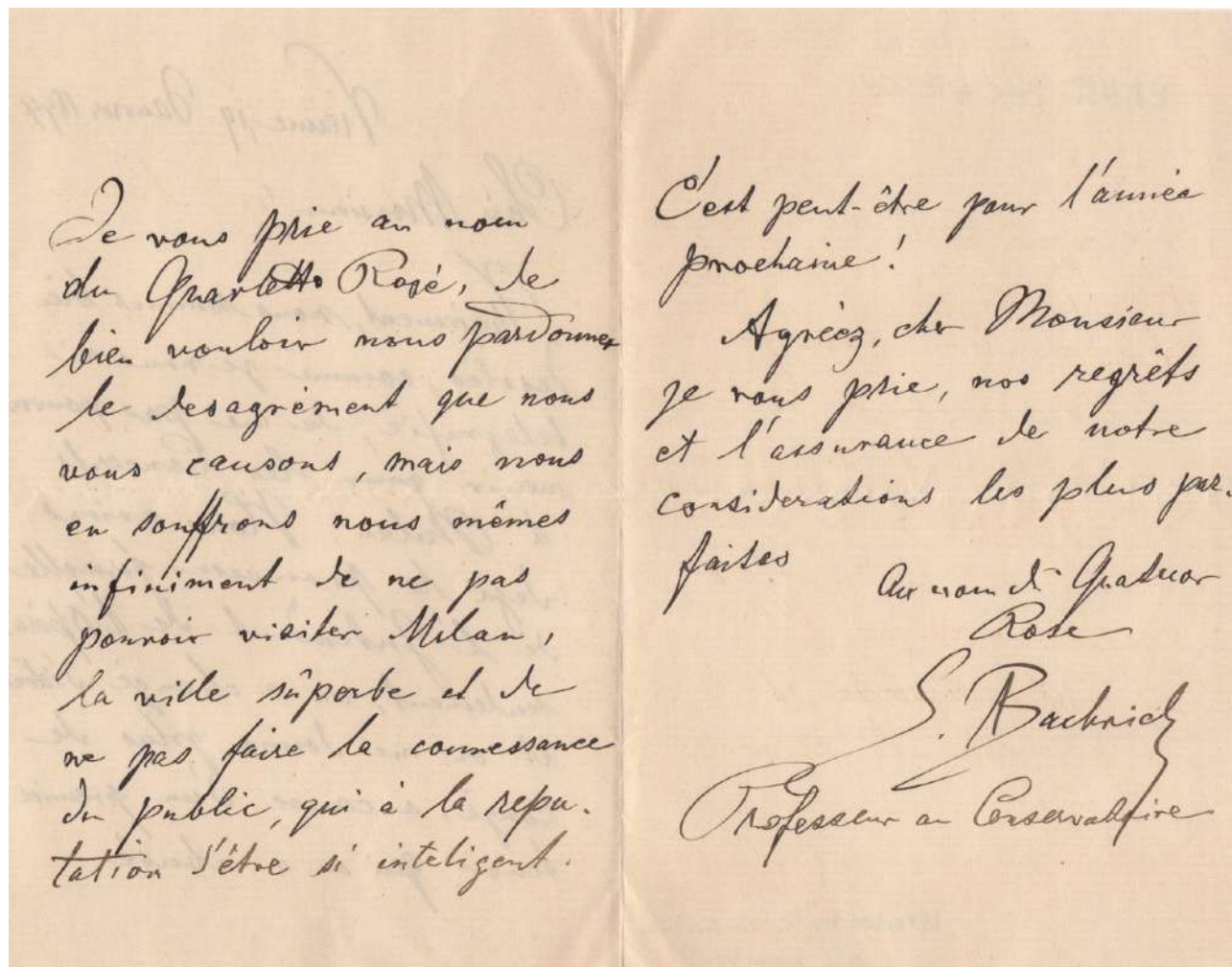
Very rare autograph letter signed, dated "Bremen, den 1 April 1871" by the German alto singer. Assmann addresses a gentleman, asking when the main rehearsal in Frankfurt will take place, so that she will arrange her journey accordingly. She trained with Julius Stockhausen and began her career first in Barmen and then in Berlin. She first performed some of Brahms' vocal works, sang accompanied by Clara Schumann, and was heard by Verdi singing in the Requiem during the composer's visit to Cologne. 1 p. In-8. With personal letterhead. € 150



6. Ernst Bachrich (Vienna, 1892 - Lublin, 1942)

Holocaust victim

Autograph letter signed, dated "Vienne, 19 Janvier 1894" by the Austrian composer, conductor, and pianist. He was deported and killed in the Nazi concentration camp of Majdanek/Lublin. Addressed to a gentleman: "...Vraiment, nous sommes bien desolés, comme je vous ai telegraphié, de ne pas pouvoir venir pour les concerts à Milan. Nous avons déjà la promesse formelle de l'Intendant de l'Opéra (...) Je vous prie au nom du Quartetto Rosé, de bien vouloir nous pardonner le désagrément que nous causons...". The Rosé Quartet was a string quartet formed by Arnold Rosé in 1882. The violinist Albert Bachrich, father of Ernst, was part of this quartet. 3 pp. In-8. € 300



7. Giuseppina Baldassarre-Tedeschi (Trani, 1881 - Rome, 1961)

Verismo

Photographic portrait on postcard with autograph signature by the Italian soprano, here as Madame Du Barry in the eponymous Ezio Camussi opera. She was one of the big Verismo sopranos of her generation. Till 1930 she had a successful career in famous Italian opera theaters. In 1909 she guested in Teatro San Carlo, Lisbon (among other things in the premiere of the opera "Amar de perdiça" of Arroyo). In 1912 she appeared at Teatro Real, Madrid (as Nedda in "Pagliacci"), in 1914 at Budapest State Opera. She appeared with great success in Teatro Costanzi, Rome (1915-16, in "Tosca" and "Madame Butterfly"), then again in 1920 and, in the end, from 1925-26; there she appeared among other things as Maddalena in "Andrea Chénier" of Giordano, as Desdemona in Verdi's "Otello", as Marina in "Boris Godunov" and in the title role of Catalani's "La Wally".

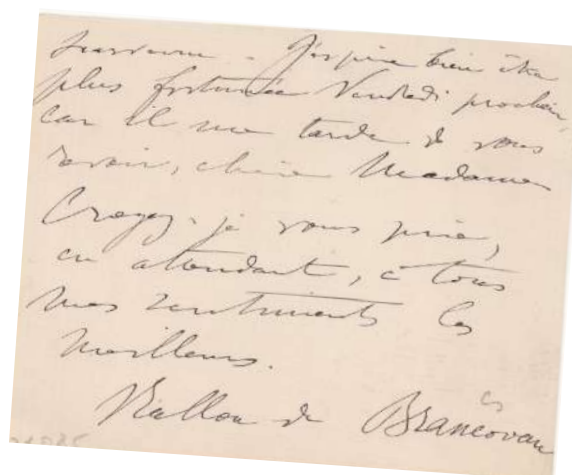
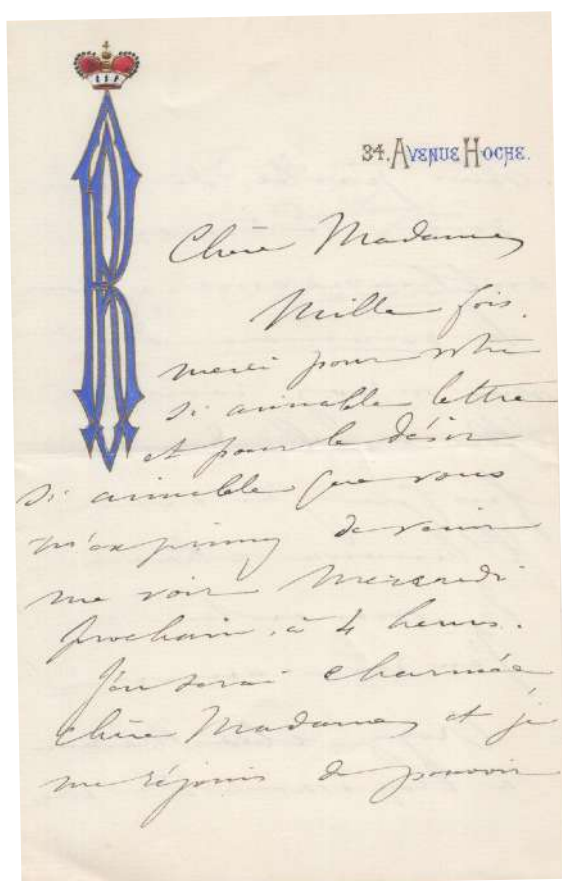
€ 70



8. Ralouka Bibesco-Bassaraba, Princess Brancovan Musurus (Constantinople, 1847 - Paris 1923)

Two autograph letters signed, one on card, by the celebrated Greek pianist who married Grégoire Bibesco-Bassaraba, Prince of Brancovan (1827-1886) and mother of the poet Anne de Noailles. Cousin by marriage to Hélène Bibesco, who ran a salon in Paris, she opened a rival literary and musical salon. Both letters are addressed to a lady. **A.** "... je me réjouis de pouvoir vous parler de vive voix de mon enthousiasme pour la manière dont vous m'avez ravie...". 2 pp. 1/2. In.8. With personal letterhead.

B. "... il n'y a pas longtemps que je suis de retour de Cannes puis un deuil est survenu...". 2 pp. On card. € 150



9. Camille Bellaigue (Paris, 1858 - ib., 1930)

Ambroise Thomas

Two autograph letters signed by the French music critic for the *Revue des Deux Mondes*, he wrote biographies of Gounod, Mendelssohn, Mozart and Verdi. **A.** "19 9bre 20". To a gentleman: "...Je n'ai fait que couper le volume que vous avez bien voulu m'envoyer. Et j'y ai déjà trouvé le plus vif agrément...". 1 p. In-8. **B.** "Vendredi 18 mai 1894". To Ambroise Thomas: "... toute la joie aussi des justes honneurs qu'on vous rend et que votre sereine vieillesse porte si dignement ...". 1 p. 1/4. In-8. € 80

19 9bre 20

Cher Monsieur

Je n'ai fait encore que couper
le volume que vous avez bien
voulu m'envoyer. Et j'y ai déjà
trouvé le plus vif agrément. J'attends
pour avoir encore une plaisir, le
"regard de dimanche". Il me paraît
d'avoir été, si peu que ce soit, et
l'un des vos "faits". Le bon
de le dire, le plaisir de cet "agrément"
"Le regard"

Je vous prie d'agréer,
avec tous mes remerciements, l'ex-
pression de mes sentiments les
plus distingués

Camille Bellaigue

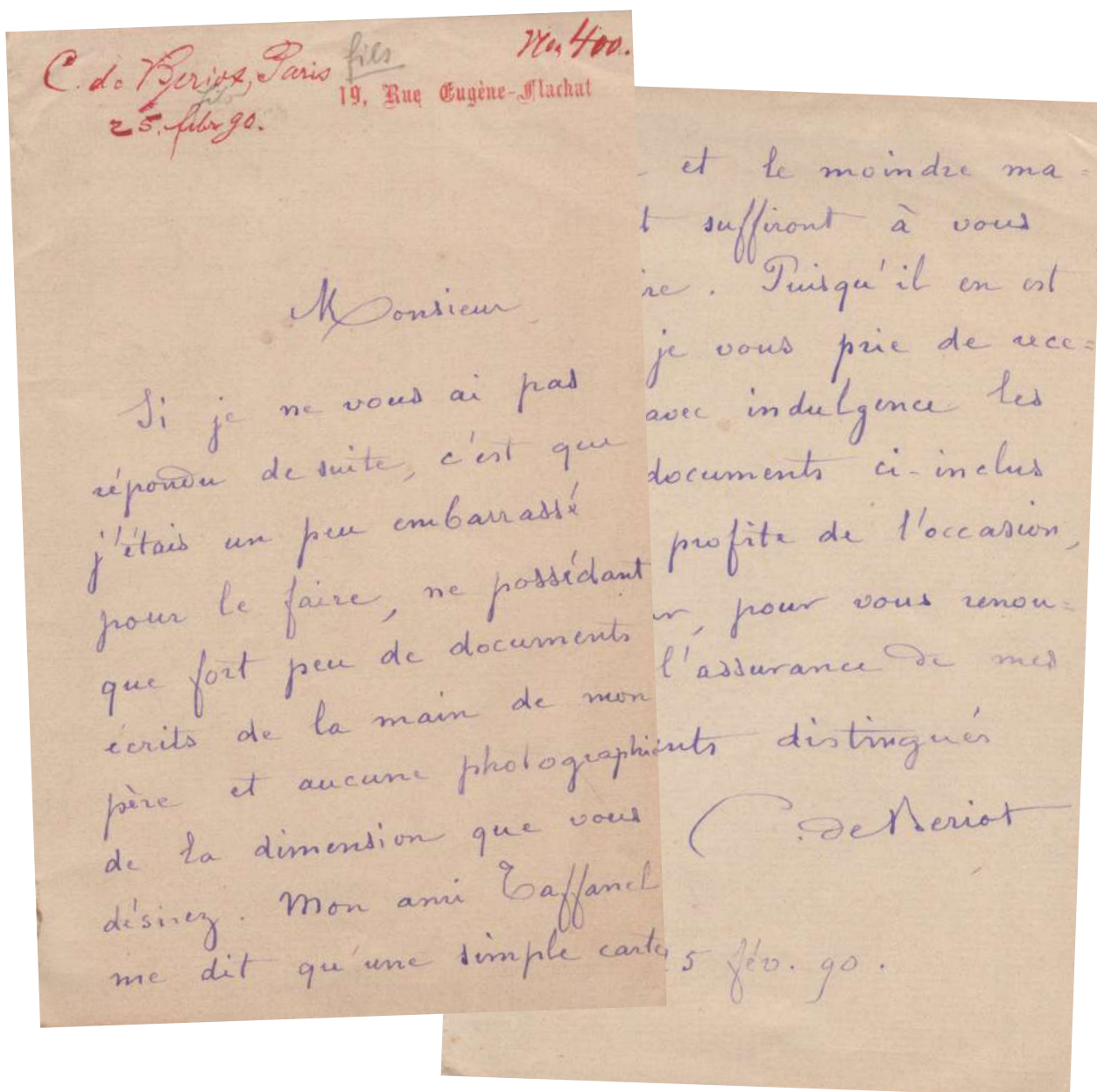
C'est avec l'un et
l'autre que vous rend
honneur votre fils,
respectueusement de vous

Camille Bellaigue

10. Charles-Wilfrid de Bériot (Paris, 1833 - Sceaux-du-Gâtinais, 1914)

Charles de Bériot

Autograph letter signed, dated "25 fév. 90" by the French virtuoso pianist and piano teacher. He was teacher to Maurice Ravel, Ricardo Viñes, Enrique Granados and Abel Decaux, among others. He was the son of the Belgian violinist and composer Charles. Addressed to a gentleman: "...Si je ne vous ai pas répondu de suite, c'est que j'étais un peu embarrassé pour le faire, ne possédant que fort peu de documents écrits de la main de mon père et aucune photographie de la dimension que vous désirez...". 2 pp. In-8. € 100



11. Augusto Beuf (Palermo, 1887 - Verona, 1969)

Verismo and Giovane scuola

Rare large photographic portrait with autograph dedication signed, dated "Milano 1934" by the Italian baritone and cellist. In 1908 he made his operatic debut in the season of the Teatro Comunale di Modica in *Rigoletto*. In 1935 he guested in Florence in the premiere of the opera "*L'Orseolo*" of Pizzetti, in 1939 he appeared at La Scala in the premiere of Wolf Ferrari's "*La Dama Boba*", likewise in 1939 at the opera house of Rome in "*Monte Ivnor*" of Lodovico Rocca. From 1938-48 he undertook concert tours all over the world, often together with the Toti dal Monte with whom he appeared in Paris and Brussels. Still active in 1951 when he recorded for Urania the bass part in Verdi's *Requiem* conducted by Luigi Ricci. (24 x 30 cm). € 70



12. Francesco Maria Bonini (Naples, 1865 - Milan, 1930)

Fonotipia Records

Photographic portrait on postcard with autograph signature and dated “Firenze 2/12/ 1910” by the Italian baritone, who had an international career between 1896 and 1927 and he was one of the first wave of musicians to be recorded, having made a number of recordings with Fonotipia Records in Milan in 1905–1906.

€ 60



13. Armando Borgiaoli (Florence, 1898 - Milan, 1945)

Pristine records

Photographic portrait on postcard with autograph dedication signed, dated "XVIII" (1940) by the Italian baritone. He made his début in 1923, and appeared at Teatro alla Scala from 1927. In four seasons from 1931 he appeared at the Metropolitan Opera in New York. Borgiaoli made studio recordings of Aida in 1928, where he sang opposite Giannina Arangi-Lombardi, and, in 1938, as Scarpia in Tosca with Maria Caniglia and Beniamino Gigli. Borgiaoli died when his car was bombed at the end of II World War, while driving to Parma to sing Marcello in La bohème. € 50



14. Lucrezia Bori (Valencia, 1887 - New York, 1960)

Fine portrait with autograph dedication signed by the Spanish soprano dedicated to the tenor Arthur Hayes. On passepartout (14 x 20 cm). Her career at the Metropolitan Opera began in the summer of 1910 during the Met's first visit to Paris. On 9 June of that year she replaced a singer who had become ill in the role of Manon in Puccini's *Manon Lescaut*. On the opening night of the 1912/13 season, she made her debut with the Met in New York when she sang Manon opposite Enrico Caruso. In 1915, she was forced to stop singing for a surgical operation to remove nodes on her vocal cords. Following a lengthy convalescence, she returned to the stage in 1921. During the course of her career with the opera, she appeared a total of 629 times and sang the leading role in 39 operas, including the title role in the U.S. premiere of Rimsky-Korsakov's *Snow Maiden*. € 80



15. Giovanni Breviario (Bergamo, 1891 - ib., 1982)

Tenor - Lirico spinto

Photographic portrait on postcard with autograph dedication signed, dated "Lugo 1935 - XIV" by the Italian tenor. He was especially appreciated in heroic roles such as; Pollione, Raoul, Radames, Otello, Canio, Andrea Chénier, Cavaradossi, etc.

€ 70



16. Elisa Bruno (Turin 1869 - 1942) and **Quartetto triestino**

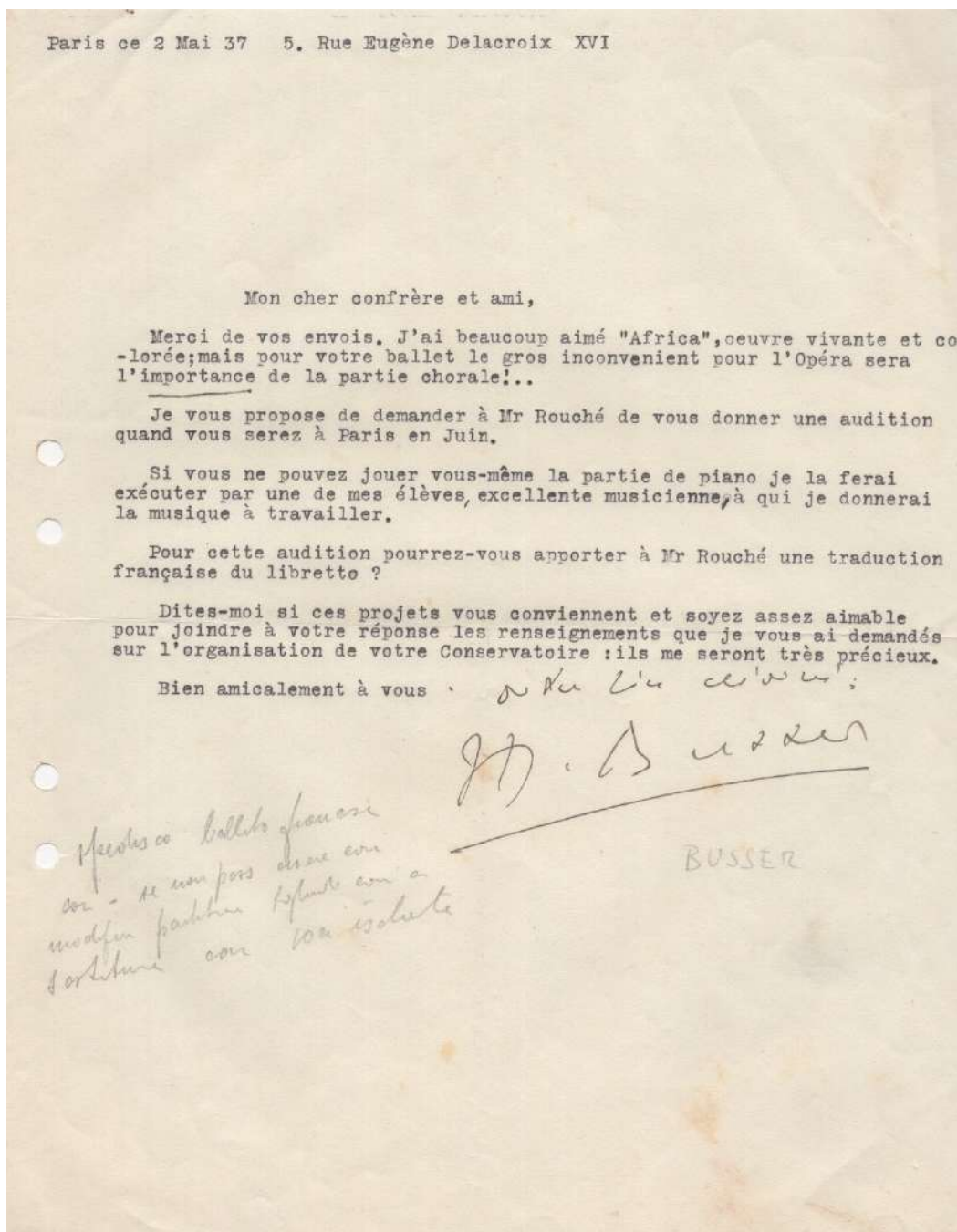
Photographic portrait applied on sheet with autograph dedication signed, dated "Modena 13-2- 1910" by the Italian contralto. She took part in several world premieres, including "Castello di Brivio" by Fissore, "Malacarne" by Coronaro, "Ettore Fieramosca" by Ferroni, "Il giogo" by Conti, 'Cabrera' by Dupont and "Cassandra" by Vittorio Gnechi. Throughout his career he recorded for Gramophone & Typewriter, Pathé and Società Italiana di Fonotipia. At the verso, signatures of Augusto Zanovich, Giuseppe Vierzoli, M. Dutrich, Tino Baraldi, which formed the Quartetto triestino who signed on the occasion of a concert on the 12th of January 1910. € 80



17. Henri Büsser (Toulouse, 1872 - Paris, 1973)

Lumawig e la saetta - Africa

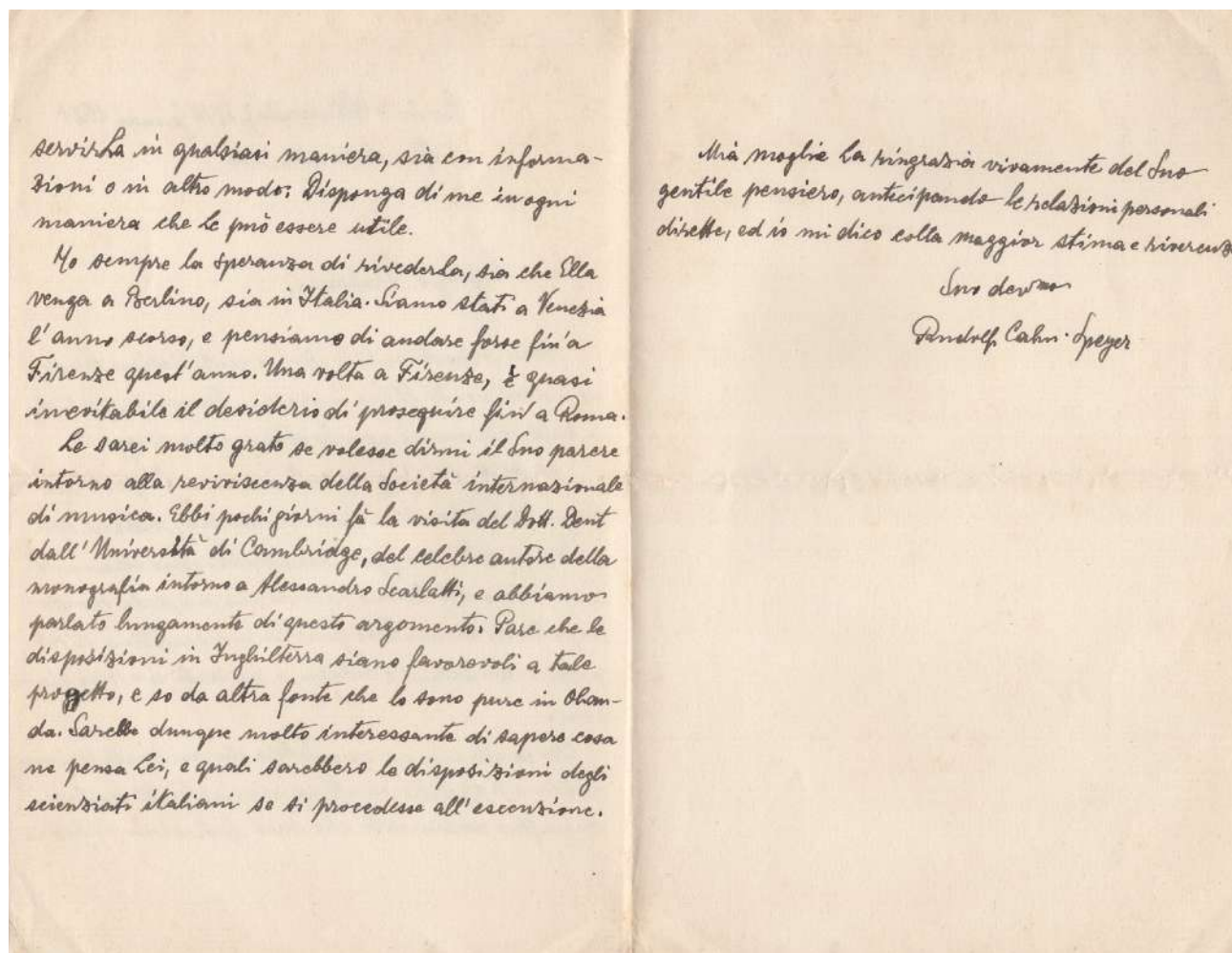
Very interesting typed letter signed, dated "Paris ce 2 Mai 37" by the French composer, organist and conductor. He was pupil of César Franck, Charles Gounod and Jules Massenet. Addressed to the Italian composer Adriano Lualdi: "...J'ai beaucoup aimé "Africa" oeuvre vivante et colorée; mais pour votre ballet le gros inconvenient pour l'Opéra sera l'importance de la partie chorale...". ½ p. In-4. Archive holes. About the french performance of the Adriano Lualdi' ballet in Paris. "Lumawig e la saetta". The ballet was premiered in Rome on January 24th 1937. € 150



18. Rudolf Cahn-Speyer (Wien, 1881 - Florence, 1940)

International Music Society

Four very fine autograph letters signed, in Italian, to the Italian composer Adriano Lualdi, dated 1912 and 1924 by the German conductor and composer. We report an extract in English as a sample: "... I always hope to see you again, whether you comes to Berlin or Italy. We were in Venice last year, and we plan to go perhaps as far as Florence this year. (...) I would be very grateful if you would tell me your opinion about the revival of the International Music Society. I had a few days ago a visit from Dr. Dent from Cambridge University, of the celebrated author of the monograph around Alessandro Scarlatti, and we talked at length about this subject...". For a total of 8 pp. In-8. € 200



19. Juanita Caracciolo (Ravenna, 1888 - Milan, 1924)

Tina Poli-Randaccio

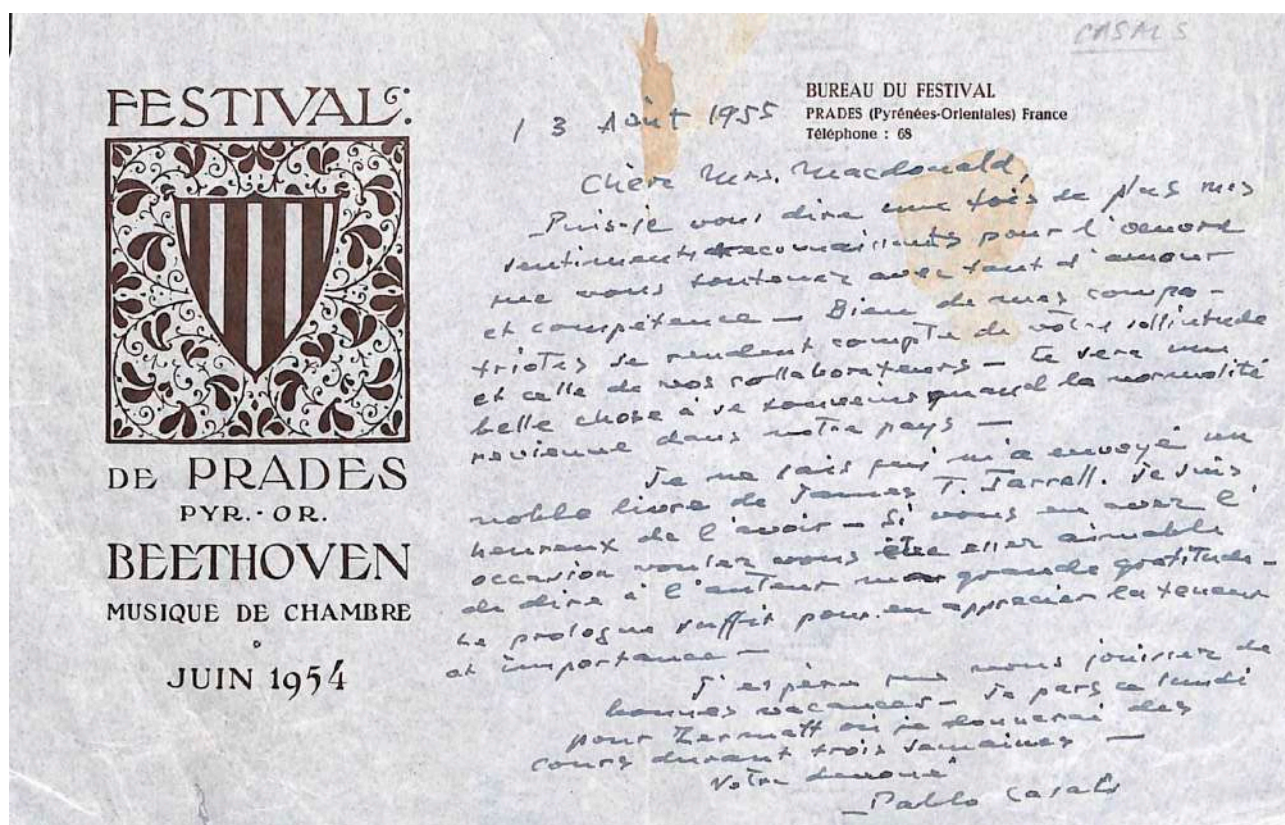
Photographic portrait with autograph dedication signed, dated "25-7-17" and autograph letter at the verso by the Italian soprano. She made her debut when she was only nineteen years old at the Politeama in Genoa on December 31, 1907, playing the part of Nedda in Leoncavallo's *Pagliacci* and immediately enjoyed considerable success, which she replicated on several occasions also in the role of Colombina, proving herself to be debonair and confident and revealing qualities of voice, singing method, and stage. Addressed to the soprano Tina Poli-Randaccio (1879 - 1956): "...farò una scappata a Milano ai primi del prossimo mese e verrò a darle un bacio. La troverò?...". 1 p. On postcard. € 70



20. Pablo Casals (El Vendrell, 1876 - San Juan, 1973)

Festival de Prades and Spanish Refugee Aid

Beautiful musical and political autograph letter signed, dated "13 Août 1955" by the Catalan cellist, composer and conductor. Casals addresses to Nancy Macdonald: "...Puis-je vous dire une fois de plus mes sentiments reconnaissantes pour l'oeuvre que vous soutenez avec tant d'amour et compétence— Bien de mes compatriotes se rendant compte de votre sollicitude et celle de vos collaborateurs...". 1 p. In-8. With letterhead "Festival de Prades". Nancy MacDonasld headed Spanish Refugee Aid (SRA) from its founding in 1953 until her retirement in 1983. Until the organization was dissolved in 2006, SRA assisted 5,550 refugees of the Spanish Civil War, who had fled into France after Generalissimo Francisco Franco's victory over the Republicans in 1939. The work of SRA in France was carried on from offices in Paris and Toulouse, and from the Pablo Casals Foyer in Montauban. Francine Camus (wife of Albert Camus), Miriam Chiaromonte (wife of Italian journalist Nicola Chiaromonte) and Cleta Mayer (wife of Daniel Mayer, a prominent French socialist and member of the resistance) were members of SRA. € 650



21. Elvira Casazza (Ferrara, 1884 - Milan, 1965)

One of Toscanini's favourite singers

Fine early photographic portrait with autograph dedication signed, dated "1936" by the Italian mezzosoprano. Amongst the roles she created were Dèbora in Pizzetti's Dèbora e Jaéle (1922) and the Commandant in Zandonai's I cavalieri di Ekebù (1925). (9.5 x 15 cm). Photograph by L. Sudak in Buenos Aires.

€ 80



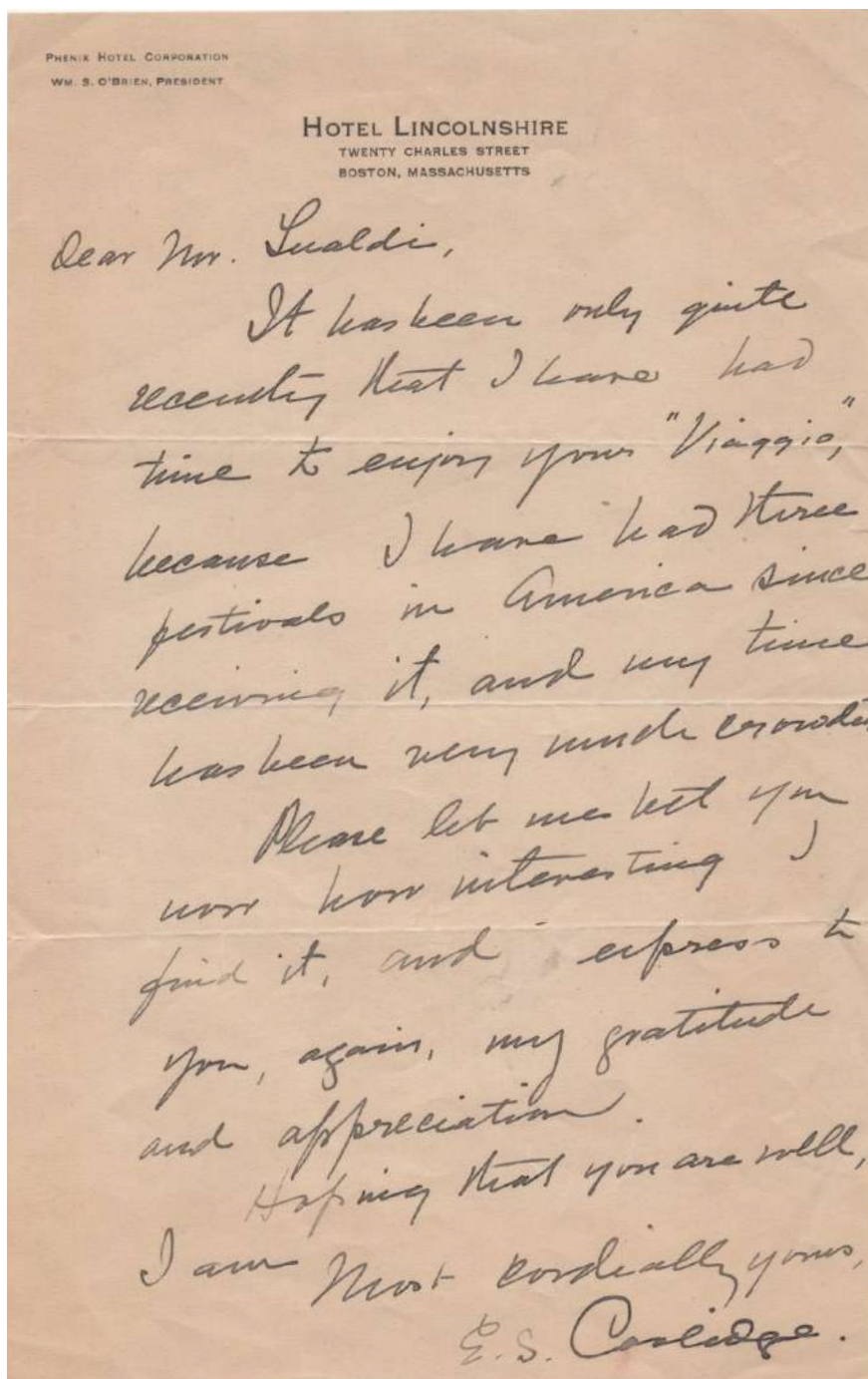
22. Francesco Cigada (Trezzo sull'Adda, 1878 - Caprino bergamasco, 1966) *Zandonai's Francesca da Rimini*
Rare photographic portrait on postcard with autograph dedication signed, dated "Firenze 26/4 910" by the Italian baritone. In 1914 he was cast at London's Covent Garden and at the Colón in Buenos Aires. In Italy he achieved his greatest successes as the first interpreter of the character of Gianciotto in R. Zandonai's *Francesca da Rimini* (first rappres. Turin, Regio, Feb. 19, 1914) and in that of Sergio in I. Montemezzi's *La nave* (first rappres. Milan, La Scala, Nov. 3, 1918). € 70



23. Elizabeth Sprague Coolidge (Chicago, 1864 - Cambridge, MA 1953)

Autograph letter signed, not dated, by the American pianist and patron of music. Addressed to Adriano Lualdi: "...It has been only quite recently that I have had time to enjoy your "Viaggio", because I have had three festivals in America since receiving it...". 1 p. In-8. She inherited a considerable amount of money from her parents and decided to spend it on promotion of chamber music, a mission she continued to carry out until her death at the age of 89 in Cambridge, Massachusetts. With letterhead.

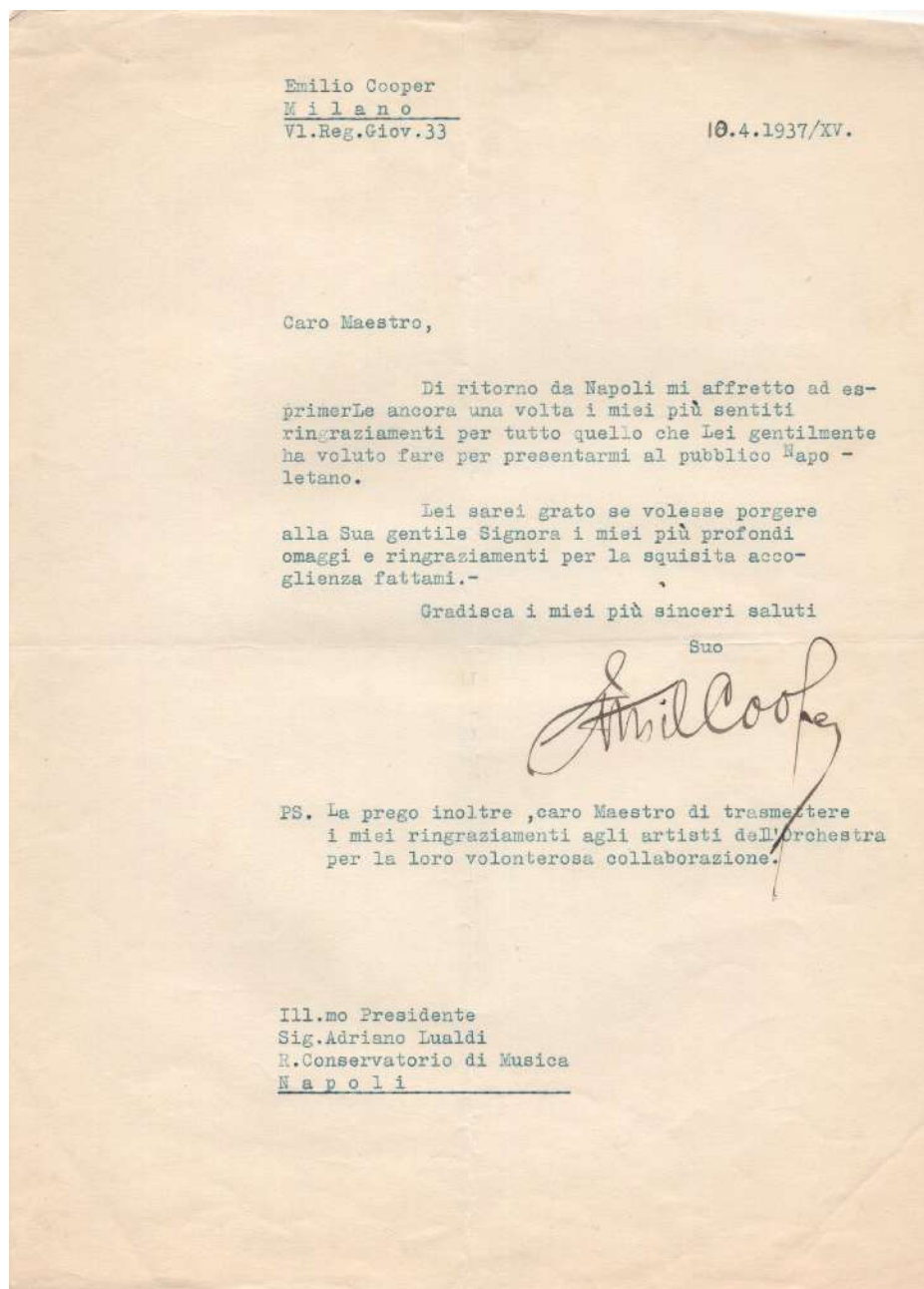
€ 100



24. Emil Cooper, a.k.a. Emil Kuper (Kherson, 1877 - New York, 1960)

Concert in Naples

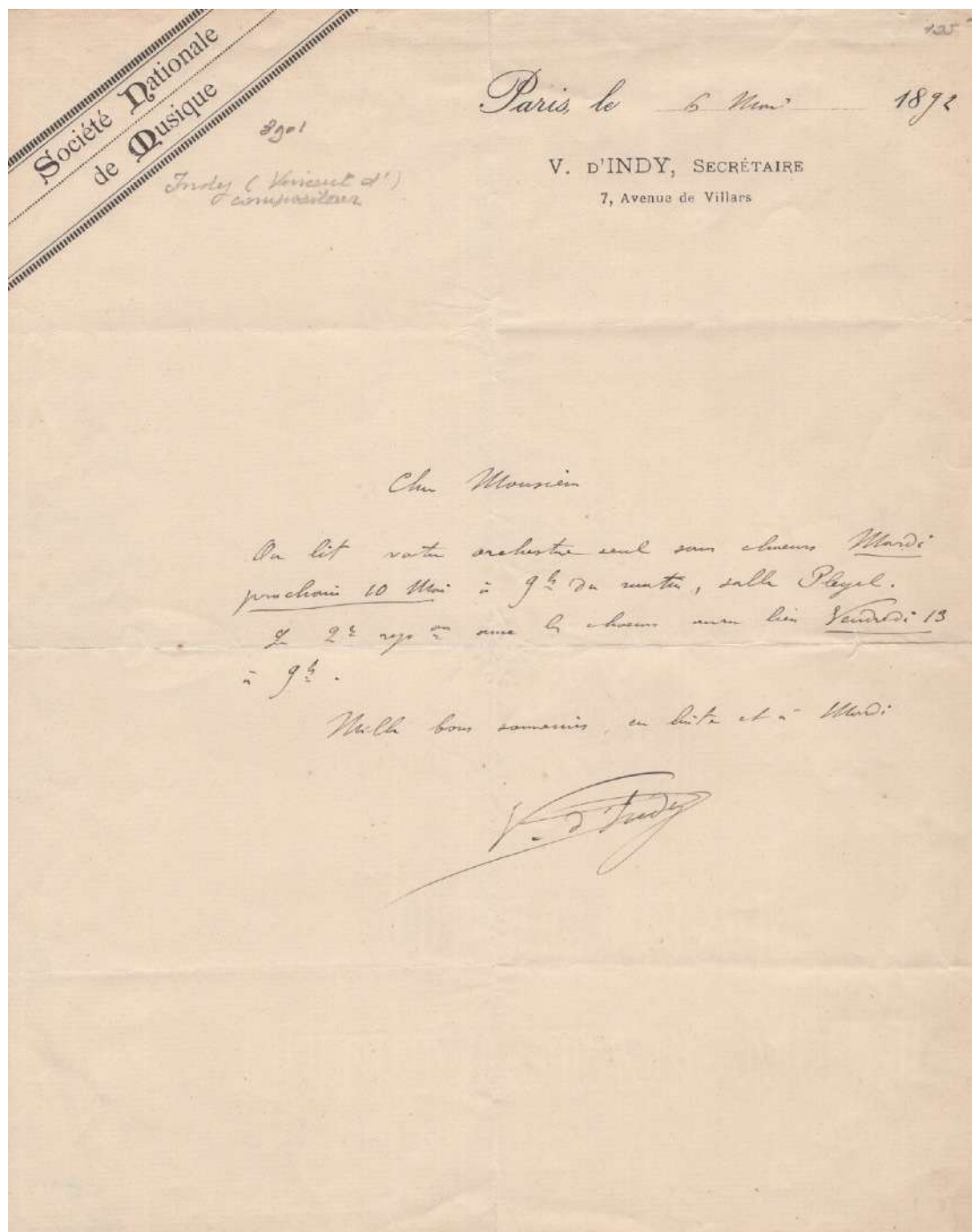
Typed letter signed, dated "10.4.1937" by the Russian conductor and violinist. In 1899, together with tenor Leonid Sobinov and bass Feodor Chaliapin, he toured Russian cities conducting opera. He conducted in many venues in Russia, Western Europe and the United States subsequently. Addressed to Adriano Lualdi: "...On my return from Naples, I hasten to express to you once again my heartfelt thanks for all that you have kindly done to introduce me to the Neapolitan public...". 1 p. In-4. € 70



25. Vincent D'Indy (Paris, 1851 - ib., 1931)

Gustave Charpentier - La Vie du Poète

Very interesting autograph letter signed, dated "Paris, le 6 Mai 1892" by the French composer as secretary of "Société nationale de musique". A famous co-founder of the Schola Cantorum, he saw teaching as a vocation rather than a livelihood and willingly provided the necessary funds for his school from his own pocket. He preached, for example, his belief that a musical education should train the whole musician, meaning that the student should acquire a good knowledge of the theory and history of music as well as cultivate the practical side and technique, which ran counter to what was taught at the Conservatoire. Presumably to Edouard Colonne: "...On lit votre orchestre seul sans chœurs Mardi prochains 10 Mai à 9h du matin, salle Pleyel...". *La Vie du Poète*, symphonie-drame en trois actes (1ère audition au Conservatoire, 18 mai 1892). 1 p. In-8. € 300

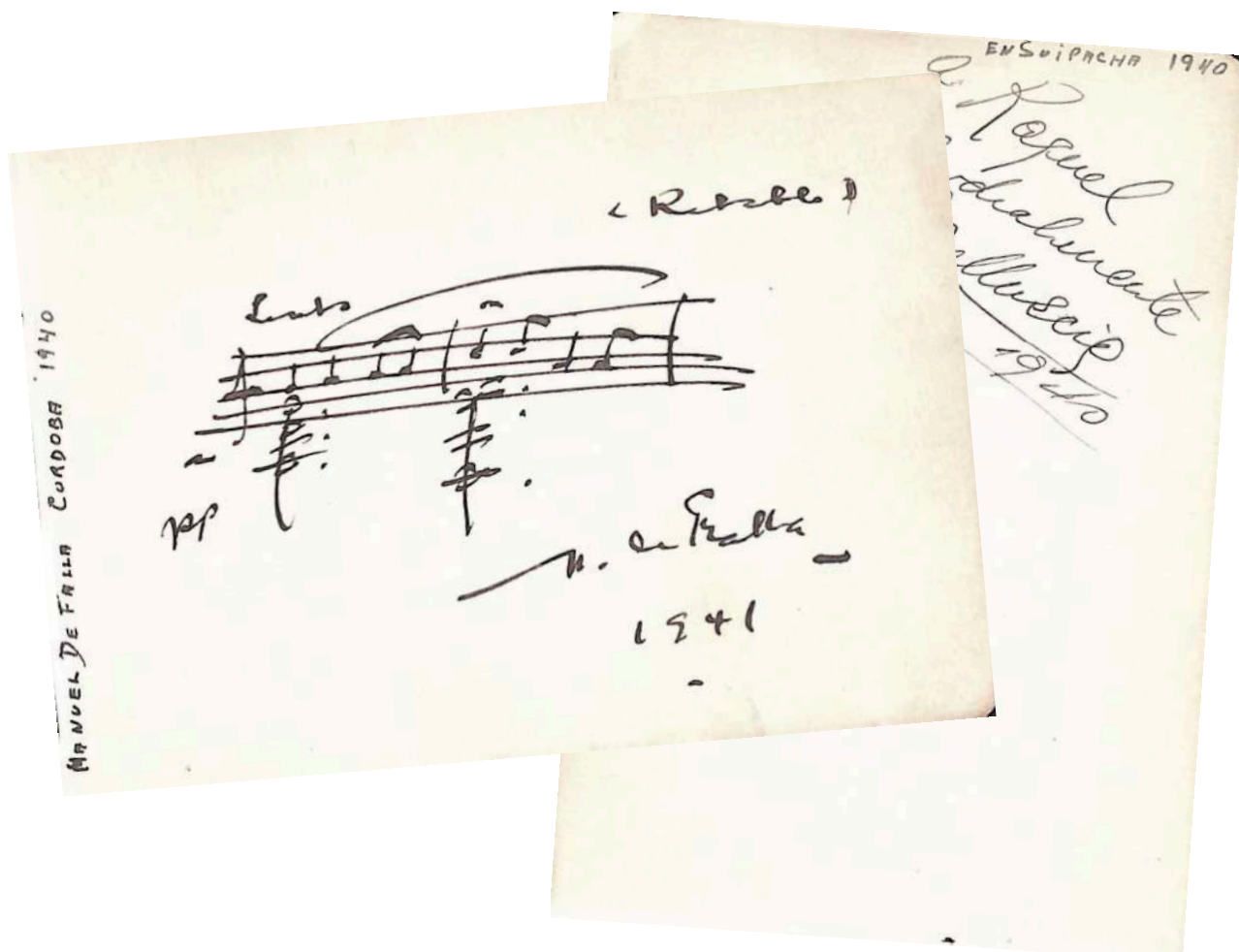


26. Manuel de Falla (Cadiz, 1876 - Alta Gracia, 1946)

El retablo de maese Pedro

Very rare autograph musical quotation signed, dated "1941 by the Spanish composer. De Falla pens two bars of a *Lento* from his puppet-opera in one act with a prologue and epilogue, composed by Manuel de Falla to a Spanish libretto based on an episode from Don Quixote by Miguel de Cervantes. 1 p. On cardboard. Other dedication signed at the verso.

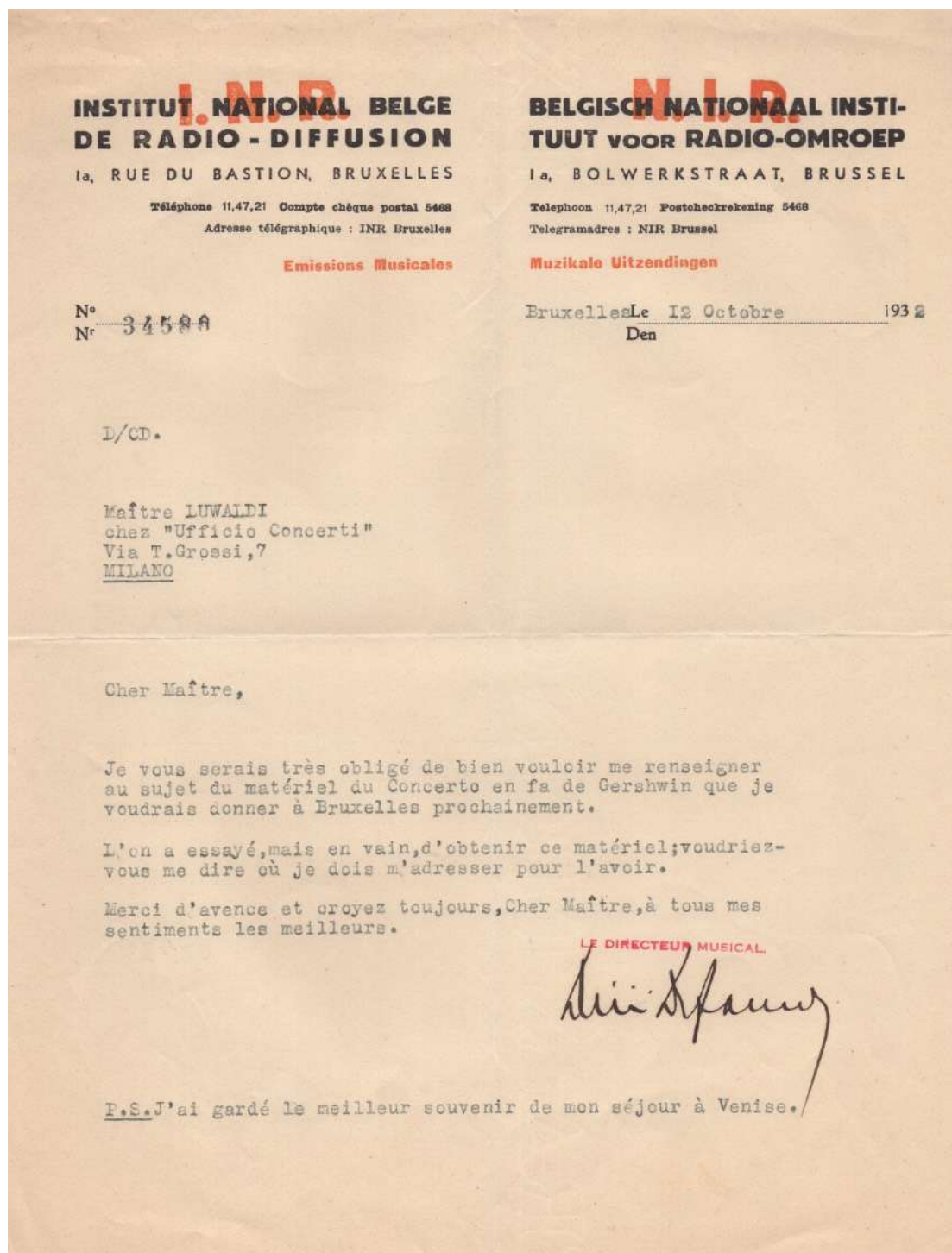
€ 1000



27. Désiré Defauw (Ghent, 1885 - Gary, IN 1960)

George Gershwin

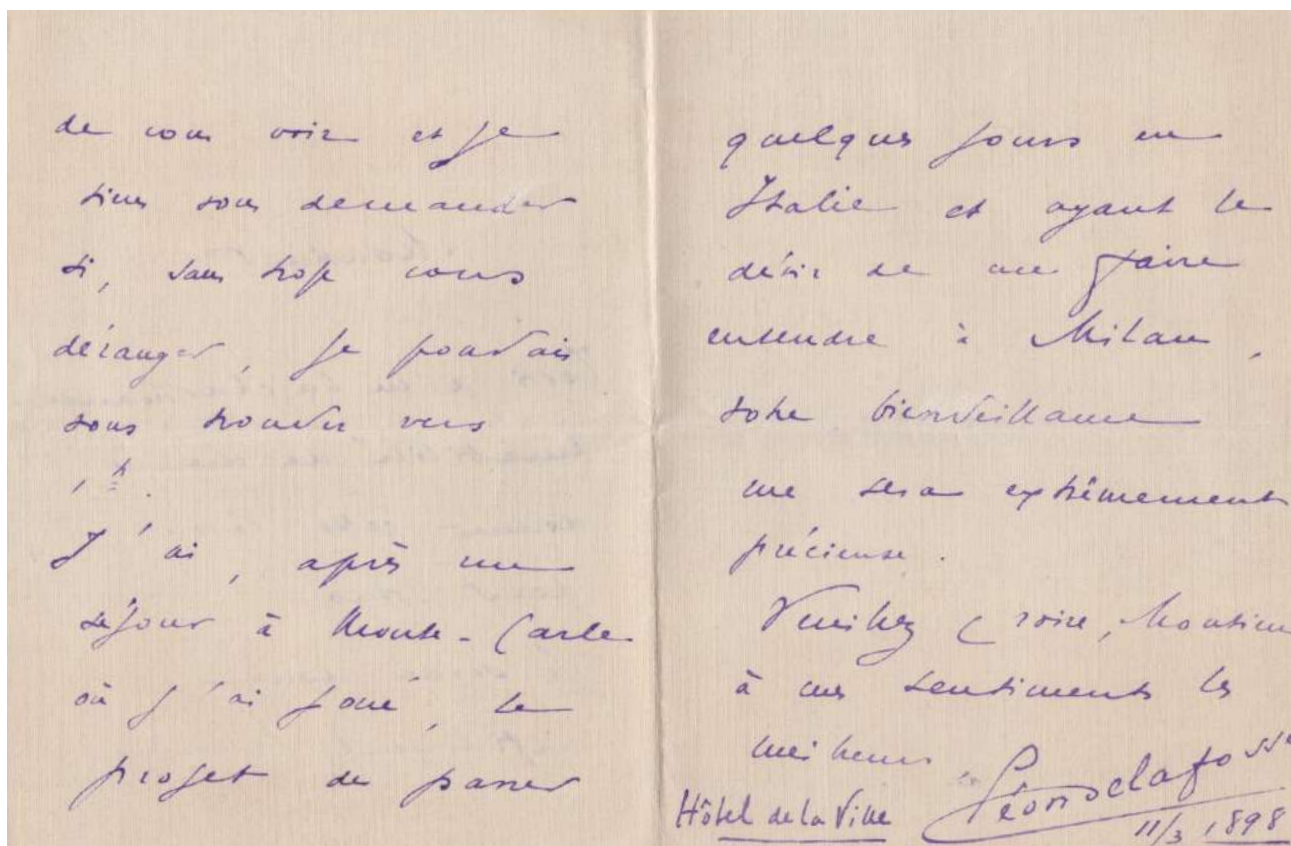
Typed letter signed, dated "Bruxelles, le 12 Octobre 1932" by the Belgian conductor and violinist. He was professor of conducting at the Brussels Conservatory and was the first conductor of the Orchestre National de Belgique from 1937. He left Belgium for North America in 1940 and was music director of the Montreal Symphony Orchestra from 1941 to 1952. Addressed to Adriano Lualdi: "...Je vous serais très obligé de bien vouloir me renseigner au sujet du matériel du Concerto en fa de Gershwin que je voudrais donner à Bruxelles prochainement...". 1 p. In-4. With letterhead. € 120



28. Léon Delafosse (Paris, 1874 - Monaco, 1951)

Francesco Paolo Tosti

Autograph letter signed, dated "11/3 1898" by the French composer and pianist. Addressed to a gentleman: "Tosti a eu la charmante amabilité de me donner cette lettre pour vous (...) J'ai, après un séjour à Monte-Carlo où j'ai joué, le projet de passer quelques jours en Italie et ayant le désir de me faire entendre à Milan...". 3 pp. In-16. € 100



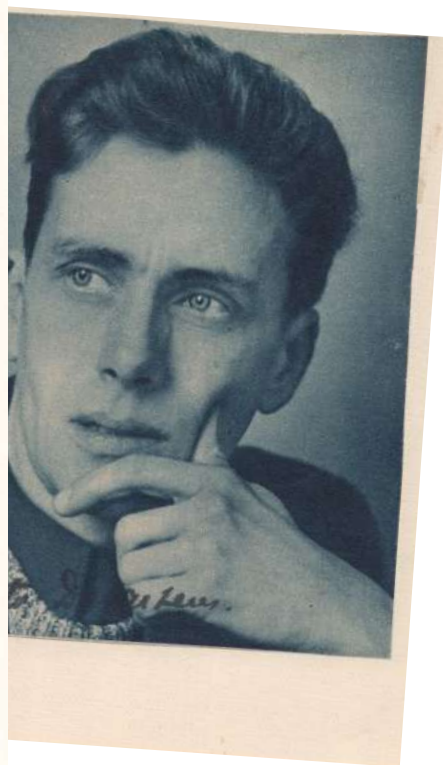
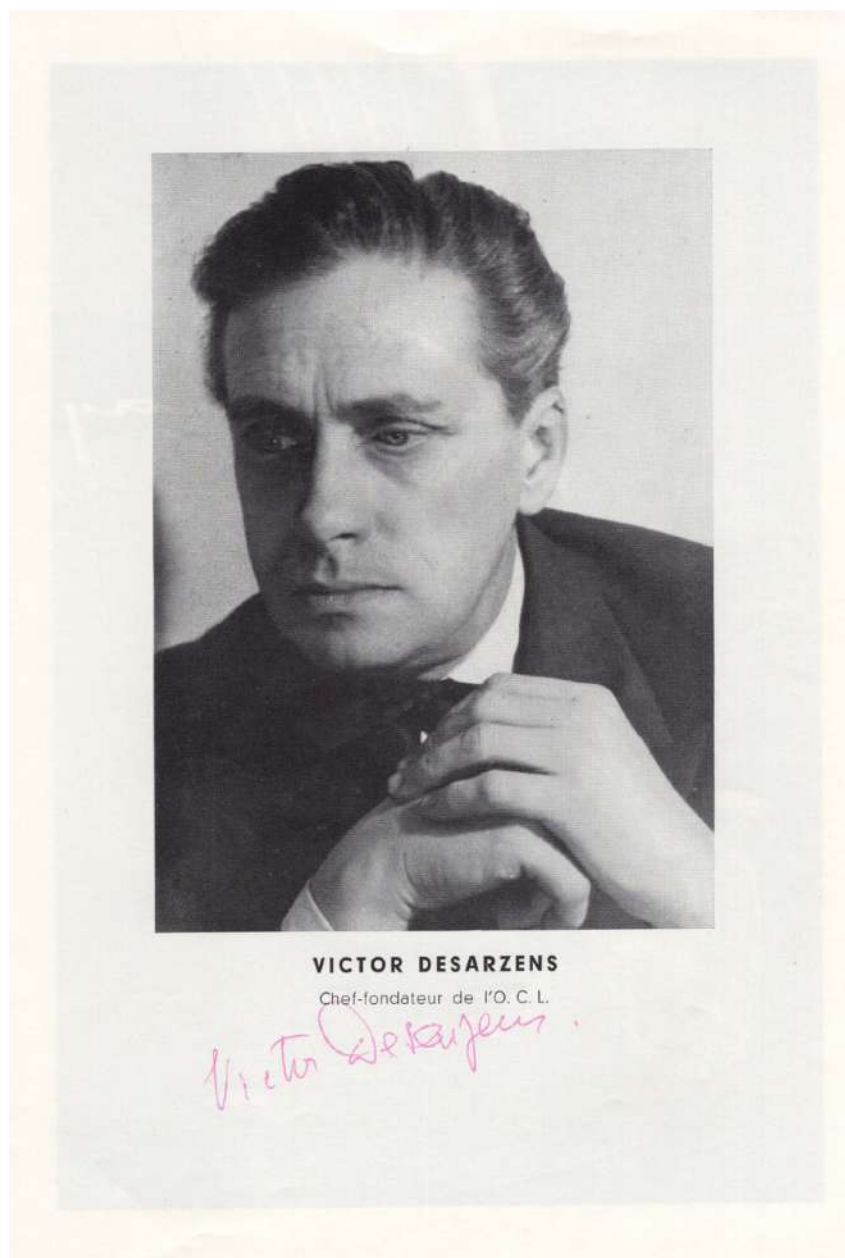
29. Robert Denzler (Zurich, 1892, - ib., 1972)

Alban Berg's "Lulu"

Photograph (magazine cut) with autograph dedication signed by the Swiss composer. From 1937 to 1947, he was chief music director at the Zurich City Theatre. There he stood up for the "degenerate music" that was spurned by the Nazis. The first performance of Alban Berg's opera Lulu, in its incomplete two-act version, was conducted by Robert Denzler in Zurich on June 2, 1937. Denzler was also responsible for the Swiss premieres of Richard Strauss' Die schweigsame Frau (1936), Shostakovich's Lady Macbeth of the Mtsensk District (1936), Heinrich Sutermeister's Romeo and Juliet (1940) and Heinrich Schoeck's Das Schloss Dürande (1943). In 1946, he had to resign from his post due to his links with National Socialism in the early 1930s; during his Berlin years (1932) he joined the NSDAP as a foreigner, probably to keep his post in Berlin. Later he admitted his political flaws. (12 x 16 cm). € 100



30. Victor Desarzens (Château d'Oex, 1908 - Aran, Vilette, 1986) *Orchestre de Chambre de Lausanne*
 Photographic portrait with autograph signature by the French conductor. He studied violin at the Lausanne Conservatoire. Dedicated to his art with all his heart, he founded the Orchestre de Chambre de Lausanne in 1942, building it into an ensemble of international renown. He revitalised the repertoire of French-speaking Switzerland and introduced audiences to Monteverdi and his friend Frank Martin. (16 x 24 cm) **Included:** printed photograph with autograph signature (partly absorbed by the paper). (10 x 15 cm). € 50

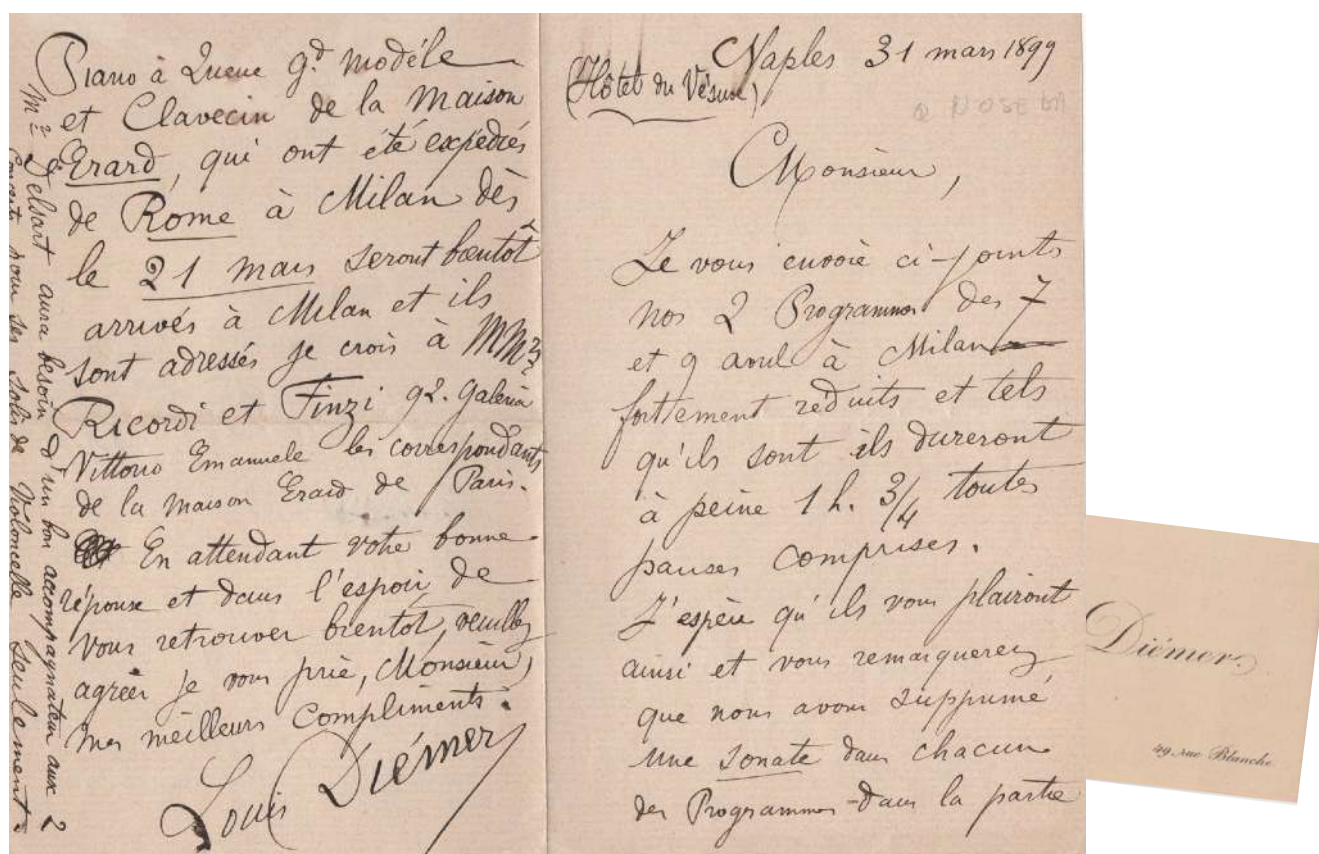


31. Louis Diémer (Paris, 1843 - ib., 1919)

Société des Instruments Anciens

Fine autograph letter signed, dated "Naples, 31 mars 1899" by the French pianist and composer. He was the founder of the Société des Instruments Anciens. He quickly built a reputation as a virtuoso and toured with, among others, the violinists Delphin Alard and Pablo de Sarasate. In 1888, Diémer succeeded Marmontel as professor of piano at the Paris Conservatory. He taught, among others, Robert Casadesus, Alfredo Casella, Marcel Ciampi, Alfred Cortot and many other important musicians. Addressed to Aldo Nosedà: "...Je vous envoie ci-joints nos 2 programmes des 7 et 9 Avril à Milan fortement réduits et tels qu'ils sont ils dureront à peine 1h $\frac{3}{4}$ toutes pauses comprises. J'espère qu'ils vous plairont ainsi et vous remarquerez que nous avons supprimé une sonate dans chacun des Programmes dans la partie ancienne (clavecin et viola di gamba)...". 4 pp. In-8. **Included:** Diémer's printed visiting card.

€ 150



32. Giuseppe Di Stefano (Motta Sant'Anastasia, 1921 - Santa Maria Hoè, 2008) *Duke of Mantua*
 Photographic portrait as Duke of Mantua with autograph dedication signed, dated "1943" by the
 celebrated Italian tenor. Photograph by Grossi. (8.5 x 15 cm). € 140



33. Augusta Klous Doria (Charleston, Massachusetts 1873)

Photographic portrait on postcard with autograph signature by the American contralto. After various appearances in America, she traveled to Berlin in 1894. Eventually, she wound up as a pupil of Madame Marchesi in Paris. Although engaged for the Opera Comique. She appeared at the Monnaie on 20 Nov 1900 as Brangaene in *Tristan und Isolde*. She married a Belgian and became Madame Doria. Later, she was back in America (1908) to sing with the Manhattan Opera House. € 70

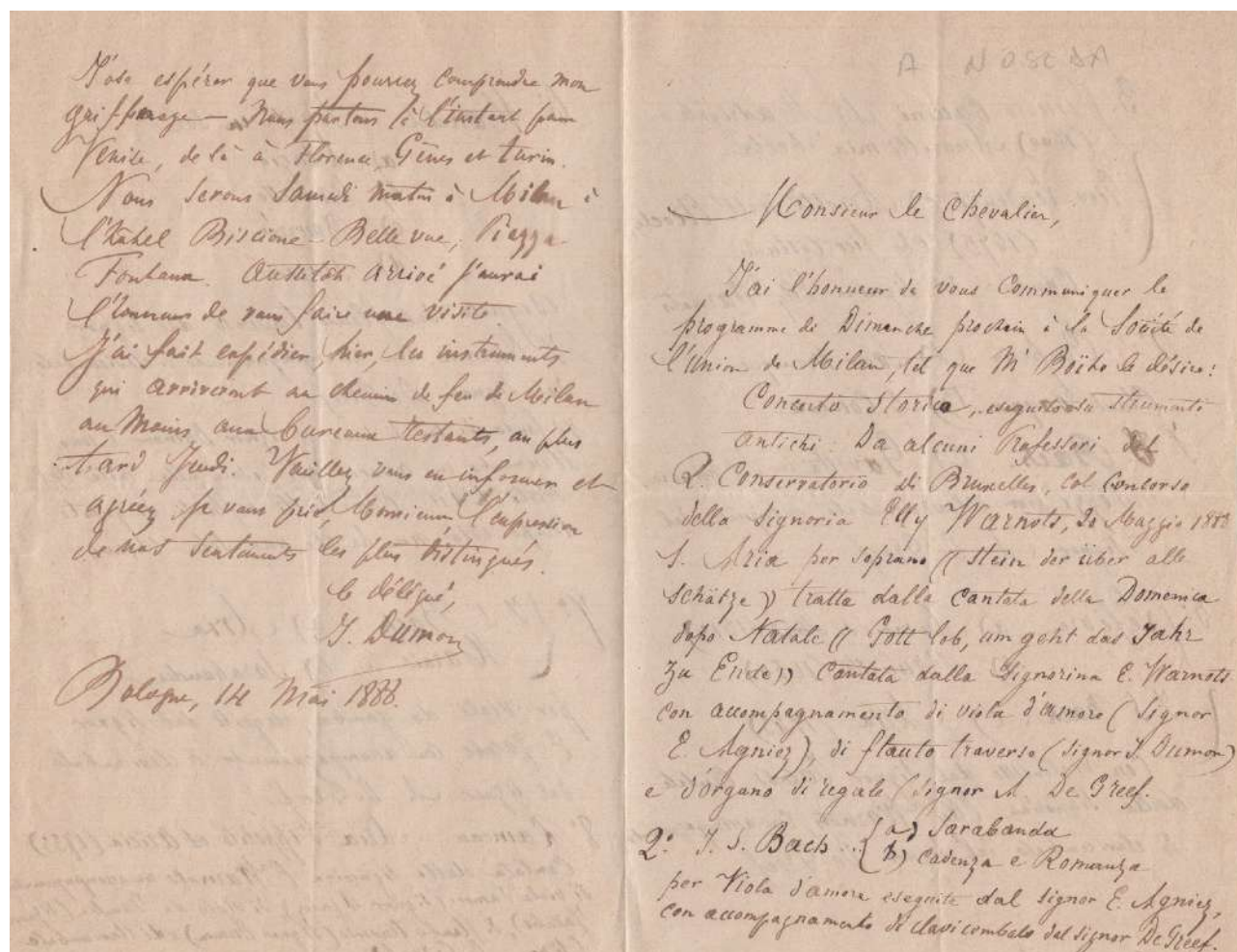


34. Jean-Joseph Dumon (1829 - 1889)

Early Music Concerts

Two autograph letters signed, dated 1888, by the French flutist, conductor and music teacher. He was professor of the flute at the Conservatory of Brussels. We report two extracts as samples: "...j'ai l'honneur de vous communiquer le programme de dimanche prochain à la société de l'Union de Milan, tel que M. Böche le désire: Concerto storico (J. S. Bach), eseguito su strumenti antichi Da alcuni professori del R. Conservatorio di Bruxelles, col Concorso della Signorina Elly Warnots...". For a total of 6 pp. In-8. € 150

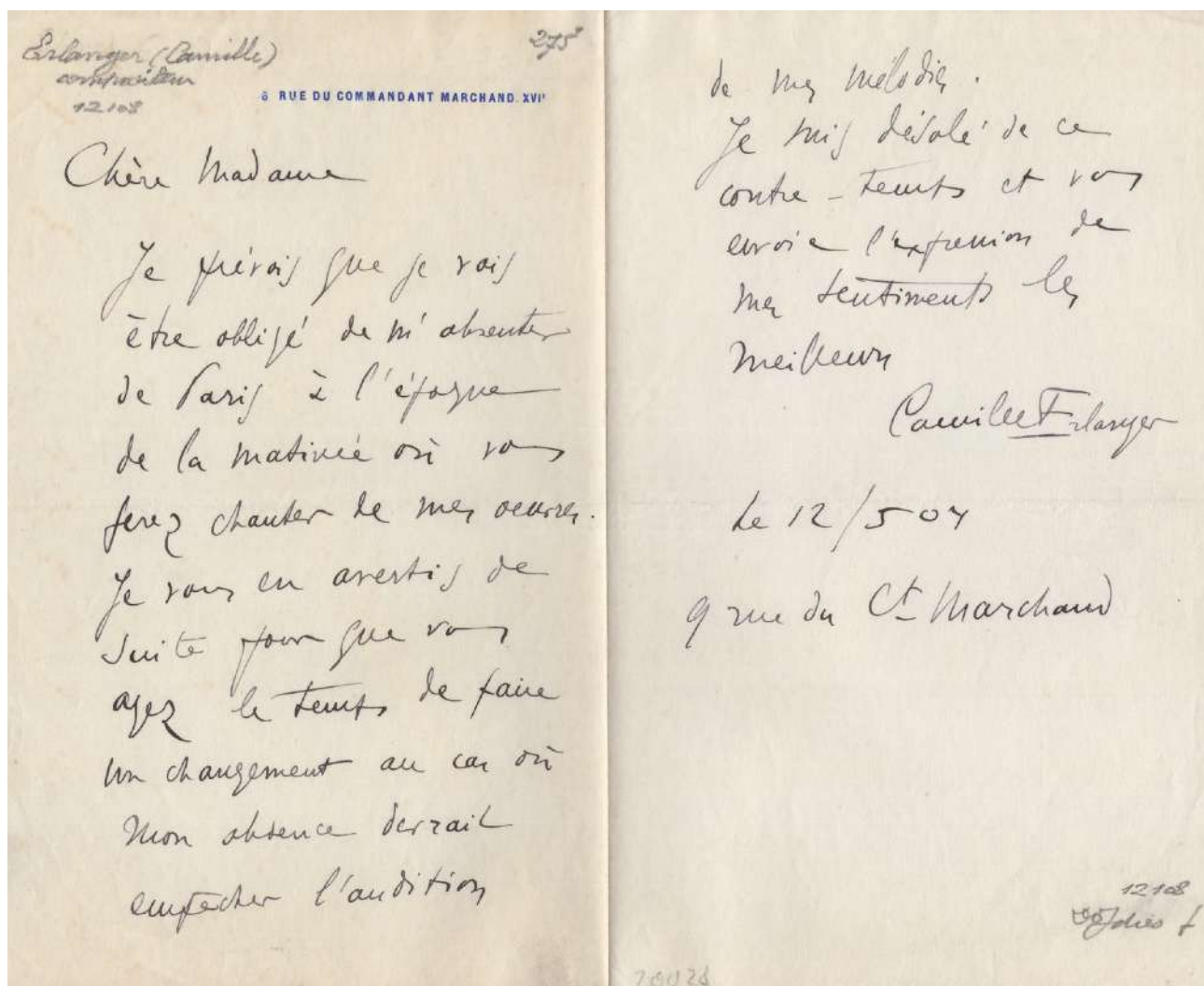
€ 150



35. Camille Erlanger (Paris, 25.05.1863 - Paris, 24.04.1919)

Melodies

Autograph letter signed, dated "le 12/5 07" by the Post-Romantic French composer. Grand Prix de Rome in 1888. His operas caused a sensation in Paris due to the originality of his music. To a lady: "Je prévois que je dois être obligé de m'absenter de Paris à l'époque de la matinée, où vous ferez chanter de mes oeuvres. Je vous en avertis de suite pour que vous ayez le temps de faire un changement ou cas où mon absence devrai empêcher l'audition de mes melodies". 2 pp. In-8. With letterhead. € 100



36. Isidoro Fagoaga (Navarra, 1893 - San Sebastián, 1976)

Basque country and Guernica

Photographic portrait with autograph signature by the Spanish tenor, known for his Wagnerian performances. Embossed photographer mark "L. Bazzoni" in Verona. (8.5 x 13.5 cm). € 50



37. Isidoro Fagoaga (Navarra, 1893 - San Sebastián, 1976)

Parsifal

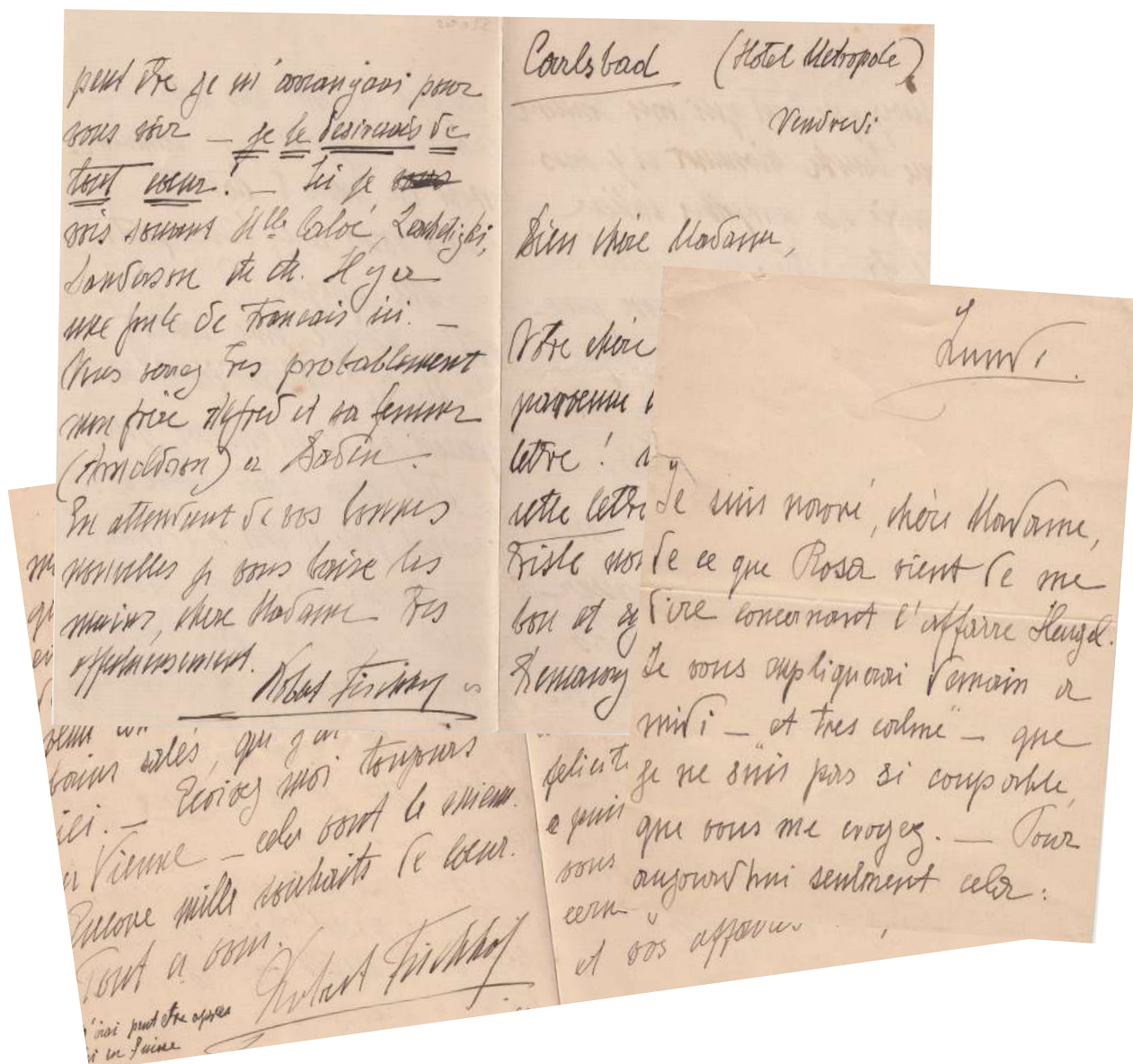
Photographic portrait with autograph signature, dated "1938" by the Spanish tenor, here as Parsifal at La Scala. He was mostly known for his Wagnerian performances. Photograph by M. Castagneri. (8.5 x 13.5 cm). € 80



38. Robert Fischhof (Vienna, 1856 - ib., 1918)

Affaire Heugel - Caroline de Serres-Montigny

Lot of three very interesting autograph letters signed, not dated, by the Austrian pianist and composer. He was Gustav Mahler's teacher at the Vienna Conservatoire. Fischhof mentions several times to a lady, most likely Caroline de Serres-Montigny, an "affaire Heugel" (his French publisher) in which he is involved. We report an extract as a sample: "...Je suis navré, chère Madame, de ce que Rosa vient de me dire concernant l'affaire Heugel. Je vous expliquerai demain à midi - et très calme - que je ne suis pas si coupable, que vous me croyez - Pour aujourd'hui seulement cela: ce que je refuse à Heugel et à tout le monde, je me fais une véritable joie de vous l'offrir! Je vous envoie ci-joint les variations qui de ces moment ne m'appartiennent plus!...". For a total of 10 pp. In-8. € 300



39. Benvenuto Franci (Pienza, 1891 - Rome, 1985)

Die Frau ohne Schatten - *La Scala*, 1940

Photographic portrait with autograph dedication signed, dated "1940" by the Italian baritone. (20 x 25 cm). At the Costanzi in Rome he took part, playing Neri Chiaramantesi, in the premiere of Umberto Giordano's opera *La Cena delle Beffe*, and he got to play the title role in Rossini's *William Tell*, alongside tenor Giacomo Lauri Volpi, in the centenary edition of the opera. € 60

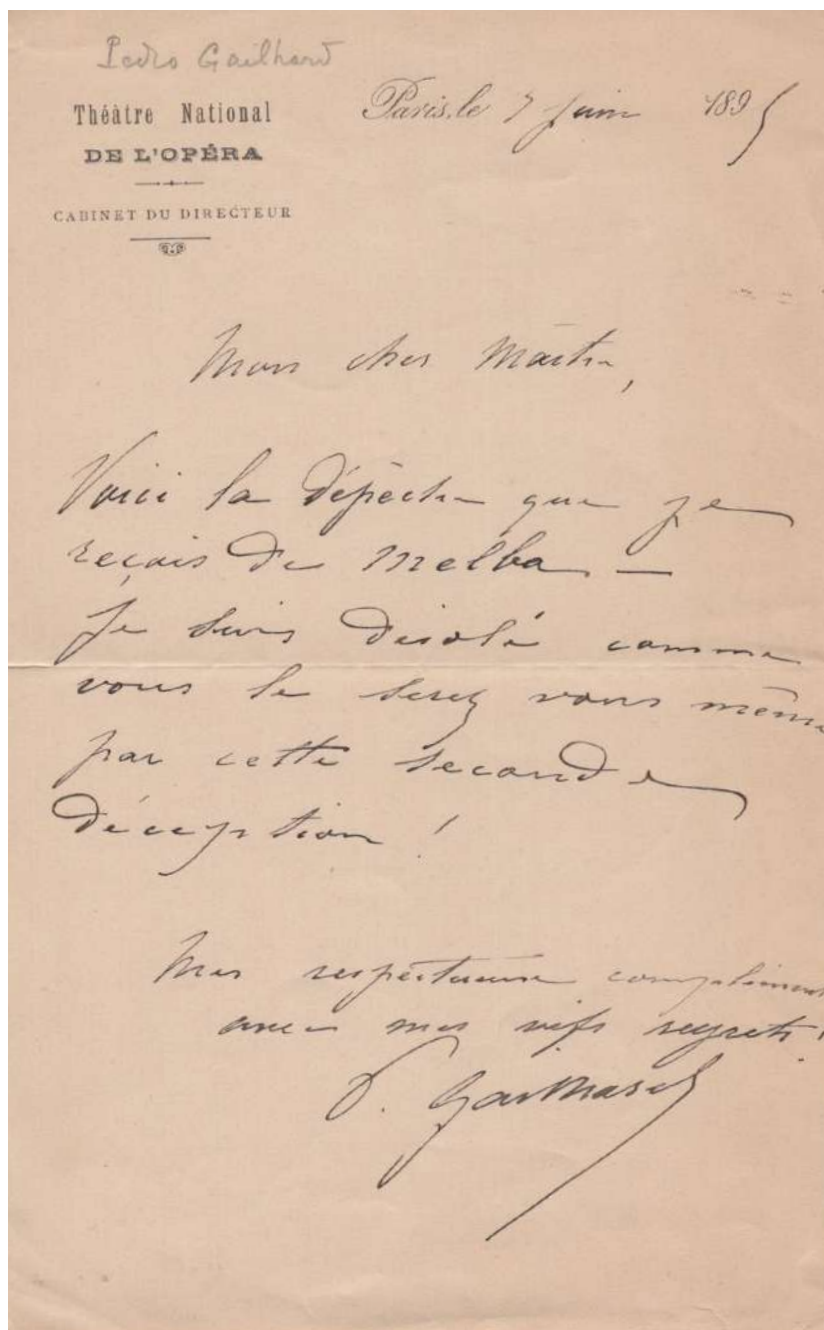


40. Pedro Gailhard (Toulouse, 1848 - Paris, 1918)

Nellie Melba

Autograph letter signed, dated "Paris, le 7 juin 1895" by the French operatic bass. He made his debut at the Opéra-Comique, then at the Paris Opéra, where he later became director. He later became director of the New York Conservatory. Addressed to a Maître: "Voici la dépêche que je reçois de Melba ...". 1 p. In-8. With letterhead.

€ 60



41. Carlo Galeffi (Malamocco, 1884 - Rome, 1961)

Large photographic portrait on passepartout with autograph dedication signed, dated "Buenos Aires 30. V. 914" by the Italian baritone. At the Costanzi theatre in Rome in 1919, Galeffi gave first performances of the roles of Gianni Schicchi in Gianni Schicchi and Michele in Il tabarro, both composed by Puccini. He also created Manfredo in Montemezzi's L'amore dei tre re, Fanuel in Boito's Nerone (at La Scala in 1913 and 1924 respectively), Raimondo in Mascagni's Isabeau (at Buenos Aires in 1911), and William in Gino Marinuzzi's Jacquerie. Photograph by Edmondo Sterza in Milan. (24 x 30 cm). € 90



42. Edoardo Garbin (Padova, 1865 - Brescia, 1943)

Giuseppe Verdi's Falstaff

Photographic portrait with autograph dedication signed, dated "Maggio 940" by the Italian tenor, known for creating the character of Fenton in Giuseppe Verdi's Falstaff in 1893, and many other operatic roles for composers such as Alberto Franchetti, Ruggero Leoncavallo, Italo Montemezzi and others. Photograph by Ermini in Milan. (8.5 x 13.5 cm).

€ 100

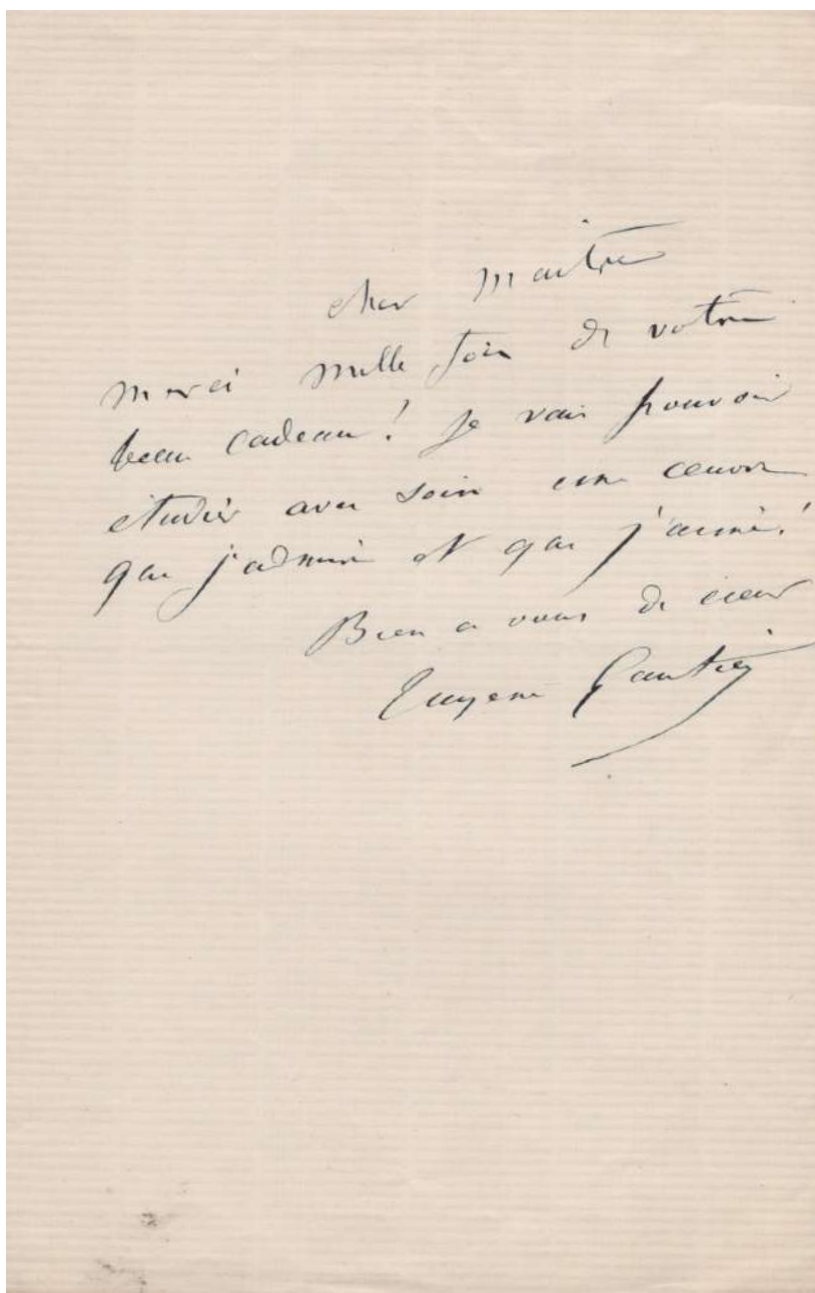


43. Eugène Gautier (Paris, 1822 - Paris, 1878)

Ambroise Thomas

Autograph letter signed, dated by the French violinist and composer. He was second prize winner of the Prix de Rome in 1842. To Ambroise Thomas: "...je vais pouvoir étudier avec soin une œuvre que j'admire ...". 1/2 p. In-8.

€ 80



A handwritten letter on aged, cream-colored paper. The text is written in a cursive script. The letter expresses gratitude for a gift and mentions the opportunity to study a work that is admired. The signature 'Eugène Gautier' is at the bottom right.

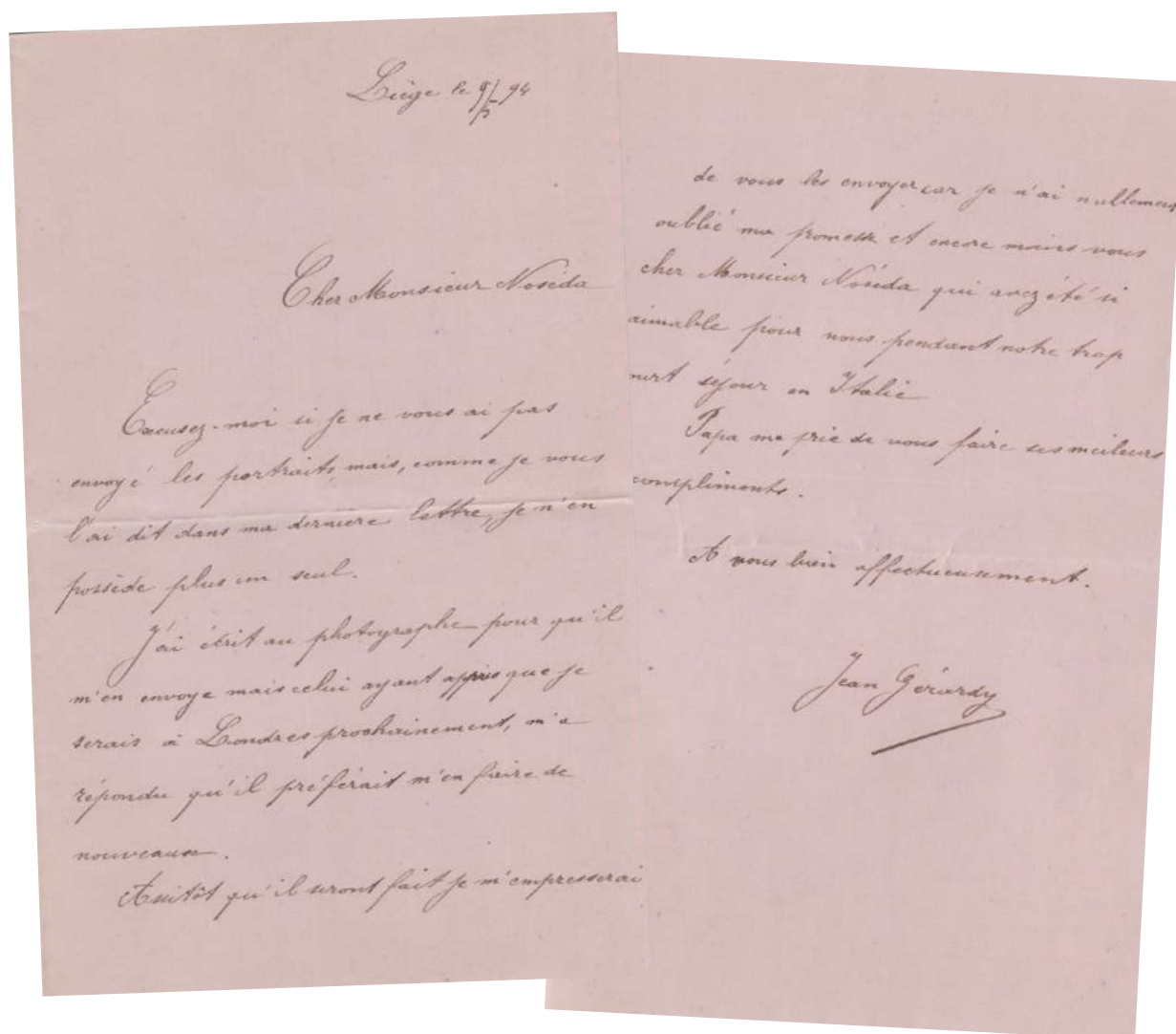
merci mille fois de votre
beau cadeau! Je vais pouvoir
étudier avec soin une œuvre
que j'admire et que j'aime!
Bien à vous de cœur
Eugène Gautier

44. Jean Gérardy (Spa, 1877 - ib., 1929)

Cello Music

Autograph letter signed, dated "Liège, le 9/5 94" by the Belgian virtuoso cellist. At age 11, while still a student, he played at Nottingham in a trio with Paderewski and Eugène Ysaÿe and in London he was hailed as the new Piatti. Addressed to Aldo Noseda he talks about his next tour and his next stay in Italy.: "...Excusez-,oi si je ne vous ai pas envoyé les portraits, mais come je vous l'ai dit dans ma dernière lettre, je n'en possède plus un seul...". 2 pp. In-8.

€ 120

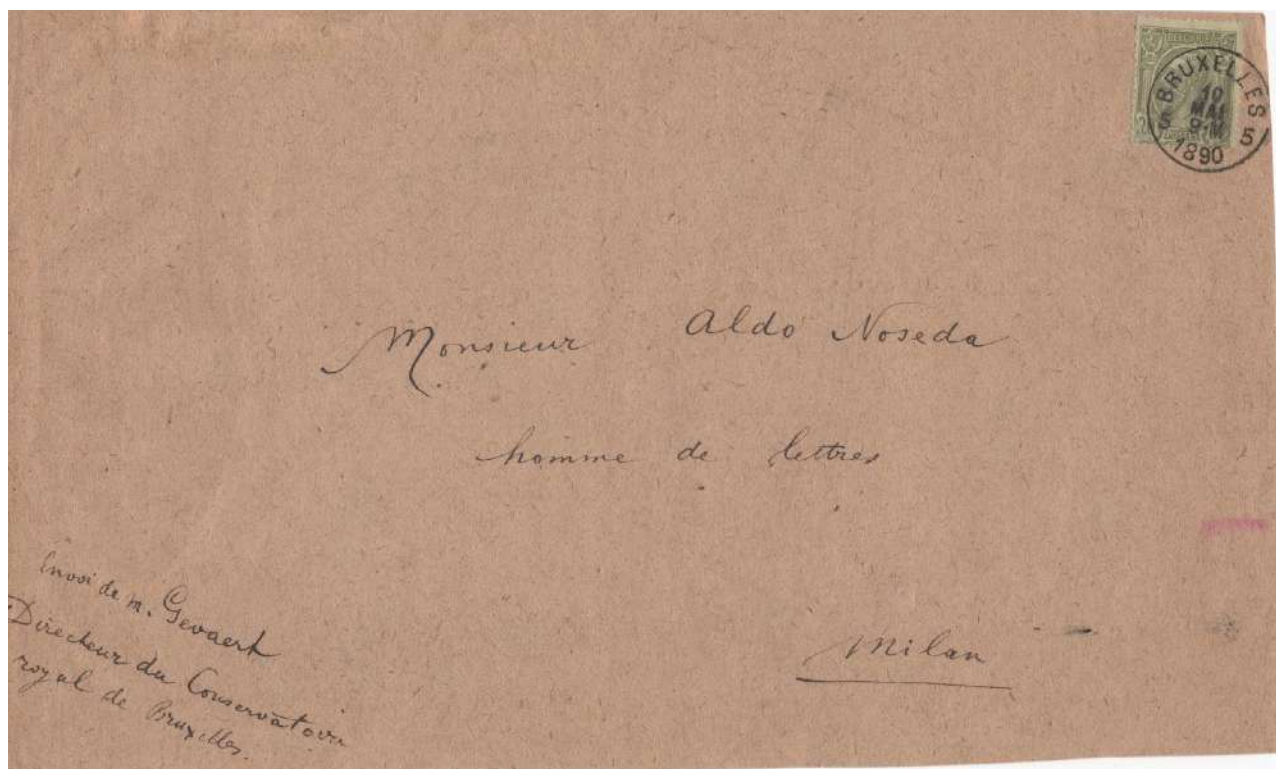


45. François-Auguste Gevaert (Huyse, 1828 - Brussels, 1909)

Gevaert signature

Fragment of a large envelope with autograph address, postmarked Bruxelles 10.05.1890, by the Belgian composer, director of Brussels Conservatory. 1 p. In-4.

€ 30



46. Beniamino Gigli (Recanati, 1890 - Rome, 1957)

Rare photographic portrait on postcard with autograph dedication signed, dated “1945” by the Italian celebrated tenor. € 120



47. Beniamino Gigli (Recanati, 1890 - Rome, 1957)

Rare photographic portrait on postcard with autograph dedication signed, dated “11 agosto 1931” by the Italian celebrated tenor. € 120



48. Eugenio Giraldoni (Marseille, 1871 - Helsinki, 1924)

Puccini's Tosca

Photographic portrait with autograph dedication signed, dated "Roma 1920" by the Italian baritone who had a very important international career. In 1900, he earned a place in operatic history when he created the part of Baron Scarpia in *Tosca*, at the Teatro Costanzi in Rome. He also appeared in the first performance of Alberto Franchetti's *La figlia di Jorio* at Italy's foremost opera house, La Scala, Milan, in 1906. Applied on passepartout. (25 x 35 cm).

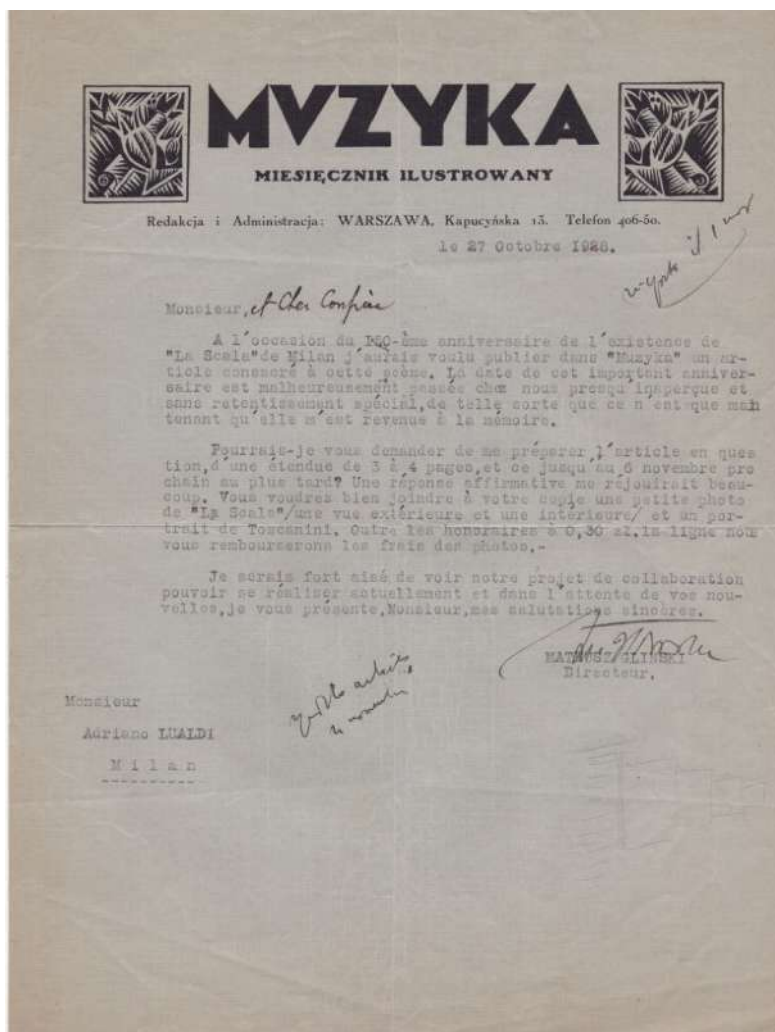
€ 150



49. Mateusz Gliński (Warsaw, 1892 - Welland, 1976)

Muzyka

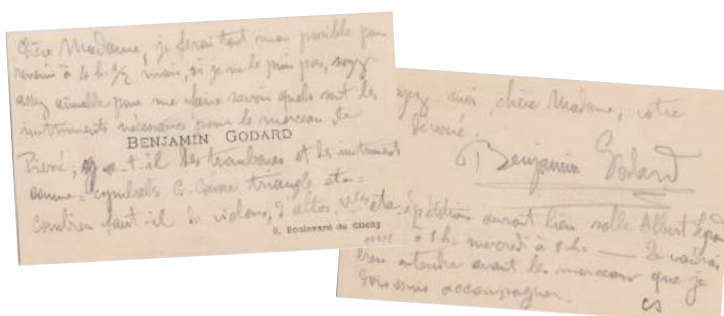
Typed letter signed, dated "le 27 Octobre 1928" by the Canadian conductor, composer and music publicist of Polish origin. In the years 1924–1938 he published the monthly music magazine "Muzyka" in Warsaw. He was also the founder and president of the Polish Association of Music Critics, which existed in the years 1926–1939. Addressed to Lualdi: "...A l'occasion du 150ème anniversaire de l'existence de La Scala de Milan j'aurai voulu publier dans "Muzyka" un article consacré à cette scène (...) Pourrais-je vous demander de me préparer l'article en question d'une étendue de 3 à 4 pages...". 1 p. In-4. With printed letterhead of the magazine "Muzyka". € 80



50. Benjamin Godard (Paris, 1849 - Cannes, 1895)

Martin Pierre Marsick

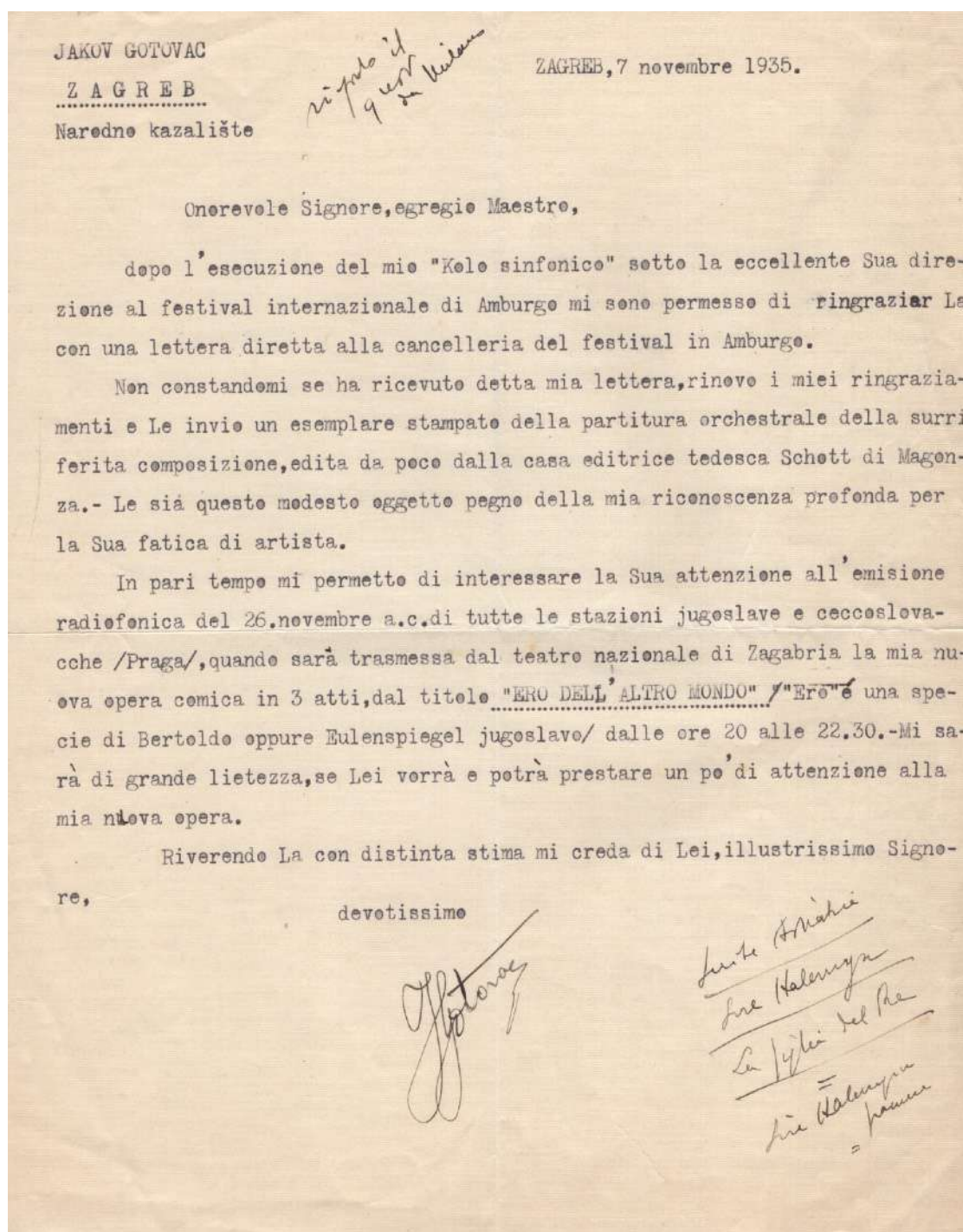
Autograph letter in pencil on visiting card by the French violinist and composer. Studied at the Paris Conservatoire. He composed with great ease. Addressed to a lady: "...soyez assez aimable pour me faire savoir quels sont les instruments nécessaires pour le morceau de Pierre...". 2 pp. On visiting card. € 90



51. Jakov Gotovac (Spalato, 1895 - Zagabria, 1982)

Simfonijsko Kolo

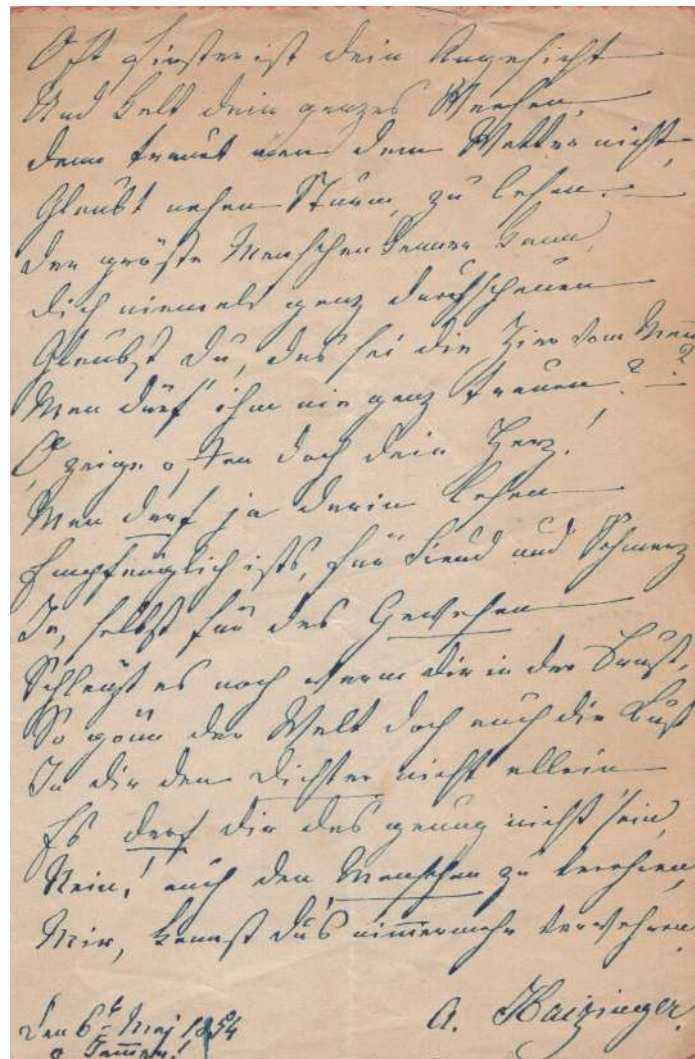
Typed letter signed with autograph notes, dated "Zagreb, 7 novembre 1935" by the Croatian composer and conductor. His comedic opera, "Ero s onoga svijeta" (Ero the Joker), Croatia's best-known opera, was first performed in Zagreb in 1935. A musical letter to a colleague: "...After the performance of my "Simfonijsko Kolo" under your excellent direction at the international festival in Hamburg, I took the liberty to thank you (...) I am sending you a printed copy of the orchestral score of the above-mentioned composition (...) At the same time I take the liberty to interest your attention to the radio broadcast (...) when my new comic opera in 3 acts, entitled "I was from the other world" will be broadcast from the National Theater in Zagreb"...". 1 p. In-4. € 120



52. Amalie Haizinger (Karlsruhe, 1800 - Vienna, 1884)

Johann Wolfgang von Goethe

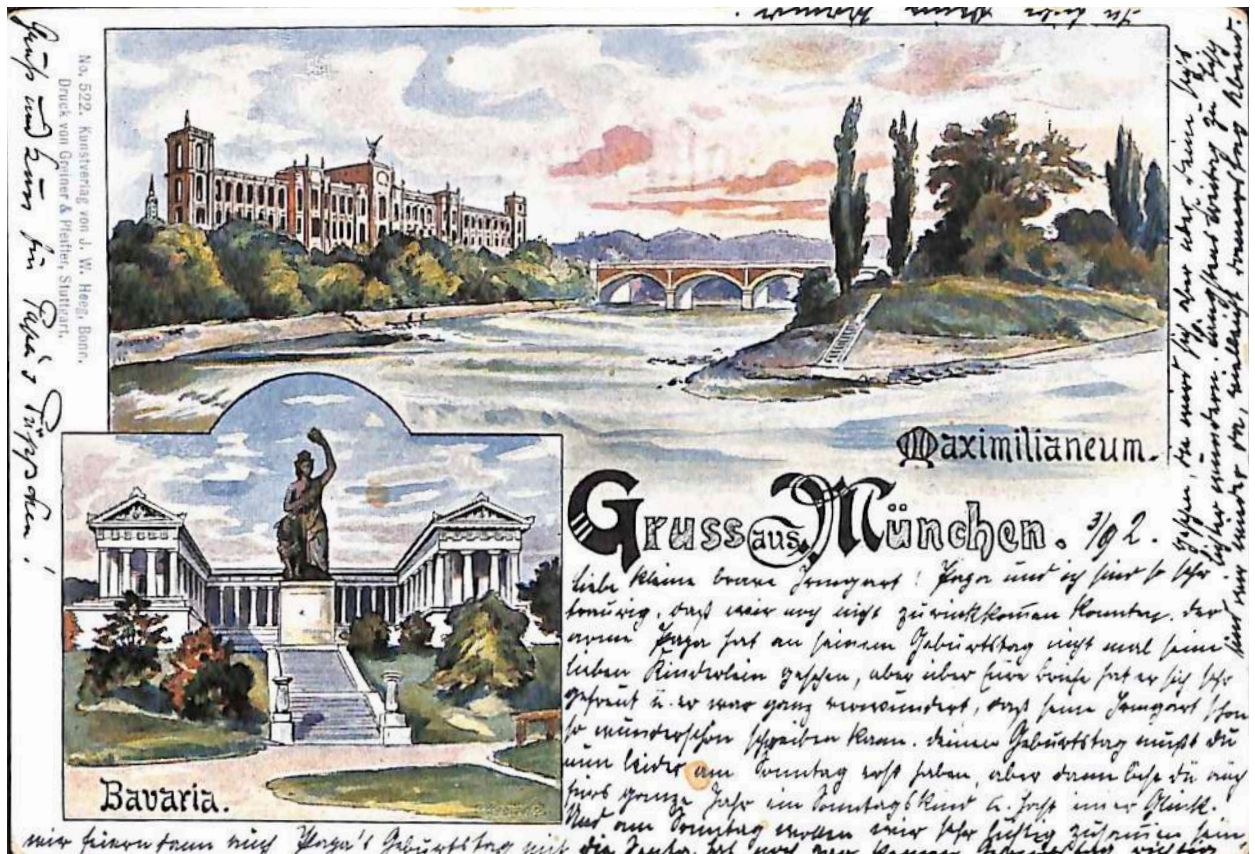
Autograph letter signed, dated "den 6ten mai 1854" by the German actress, she was wife to the tenor Anton Haizinger (1796 - 1869). Goethe, whom she had met in 1824, wrote of her: "Look at Mrs Neumann's portraits, they are as graceful and lovely as the artist herself". She accompanied her second husband on art trips to Paris in 1829/30, where she was celebrated in the press as the "German Mars"; in 1832 she was a guest in London, in 1835 in Petersburg, in 1836 in Dresden and Leipzig, in 1837 with her daughter Luise in Breslau, in 1838 with both daughters in Vienna and Dresden and in 1839 and 1840 with Adolphine in Hamburg, Kassel, Leipzig and Brunswick. 1 p. In-16. Applied on cardboard. € 120



Oft hast du ist die Augenlicht
Und soll die ganze Menschheit
Ihre Kunst nach dem Maler's Kunst,
Glaubt unser Kunst, zu lassen.
Der größte Menschheit Kunst
Lief immer als ganz Kunst
Glaubt du, das sei die Zeit der Kunst
Man darf' ist ein ganz Kunst.
O ja, o das ist die Kunst.
Man darf' ja die Kunst
Lustig ist, die Kunst und Kunst
Ja, sollst du die Kunst
Kunst ist noch Kunst die in der Kunst,
O ja, die Kunst ist Kunst
Du die die Kunst ist Kunst
So darf' die Kunst Kunst
Kunst, auf die Kunst zu Kunst
Kunst, Kunst die Kunst Kunst
den 6ten mai 1854
A. Haizinger

Irmgard Humperdinck

€ 600



54. Emanuele Ischierdo (Valencia, 1871 - 1951)

Verdi's Otello

Very rare photographic portrait on postcard with autograph dedication signed, dated "Firenze Aprile 1913" by the Spanish tenor whose real name was Manuel Izquierdo sang in Italy, Spain, Portugal, and South America and starred in the premiere of the opera "Rose rosse" by Edoardo Lebegott. € 120



55. Armin Jordan (Luzern, 1932 - Zurich, 2006)

Lausanne Chamber Orchestra

Two music programs signed, both dated Bienne, 20 janvier 1972, by the Swiss conductor. He grew up in Fribourg. Before studying music, he studied literature, law and theology. He conducted the orchestras of Biel and Solothurn before joining the Zurich Opera. He also conducted the orchestras of St Gallen and Basel, then the Lausanne Chamber Orchestra from 1985 to 1997. Like Ansermet, he turned down prestigious posts in major European cities to stay with the OSR, with which he has recorded most of his music. 2 pp. In-8. € 40

SOCIÉTÉ D'ORCHESTRE BIENNE
ORCHESTERGESELLSCHAFT BIEL

4. CONCERT D'ABONNEMENT – ABONNEMENTSKONZERT

Isela Cuno *Pascal Sigrist*

PASCAL SIGRIST, piano / Klavier
ARMIN JORDAN, direction / Leitung

PROGRAMME – PROGRAMM

Alberto Ginastera "Variaciones concertantes" en 12 movimientos

W. A. Mozart Concerto No 24 pour piano et orchestre en ut mineur, KV 491
Allegro – Larghetto – Allegretto

Robert Schumann Symphonie No 1 en si bémol majeur (symphonie du printemps)
Andante un poco maestoso
Allegro molto vivace – Larghetto
Scherzo – Allegro animato e grazioso
Andante

Jeudi 20 janvier 1972 Palais des congrès Kongresshaus 20.15 h

Donnerstag 20. Januar 1972

SOCIÉTÉ D'ORCHESTRE BIENNE
ORCHESTERGESELLSCHAFT BIEL

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Jeudi 20 janvier 1972 Palais des congrès Kongresshaus 20.15 h

Donnerstag 20. Januar 1972

56. Amelia Karola (Naples, 1875 - Viareggio, 1925)

Alberto Franchetti's Cristoforo Colombo

Rare photographic portrait on postcard with autograph dedication signed by the Italian soprano. She debuted in 1893 at the Comunale di Bologna as Margherita in F. Clementi's *La Vendée*. In 1894 she made her debut at La Scala in Milan where she played Iguamota in Alberto Franchetti's *Cristoforo Colombo*.

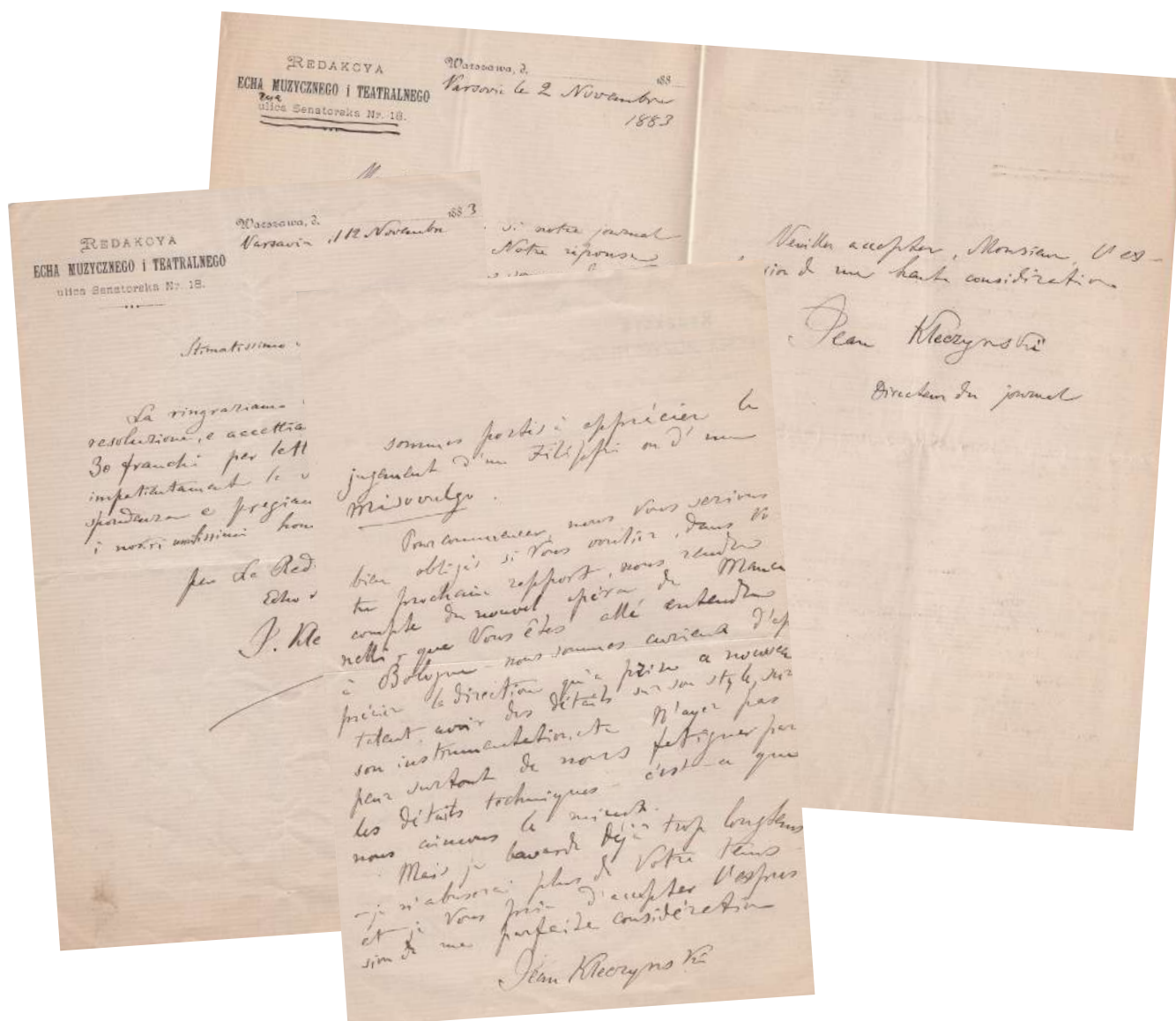
€ 80



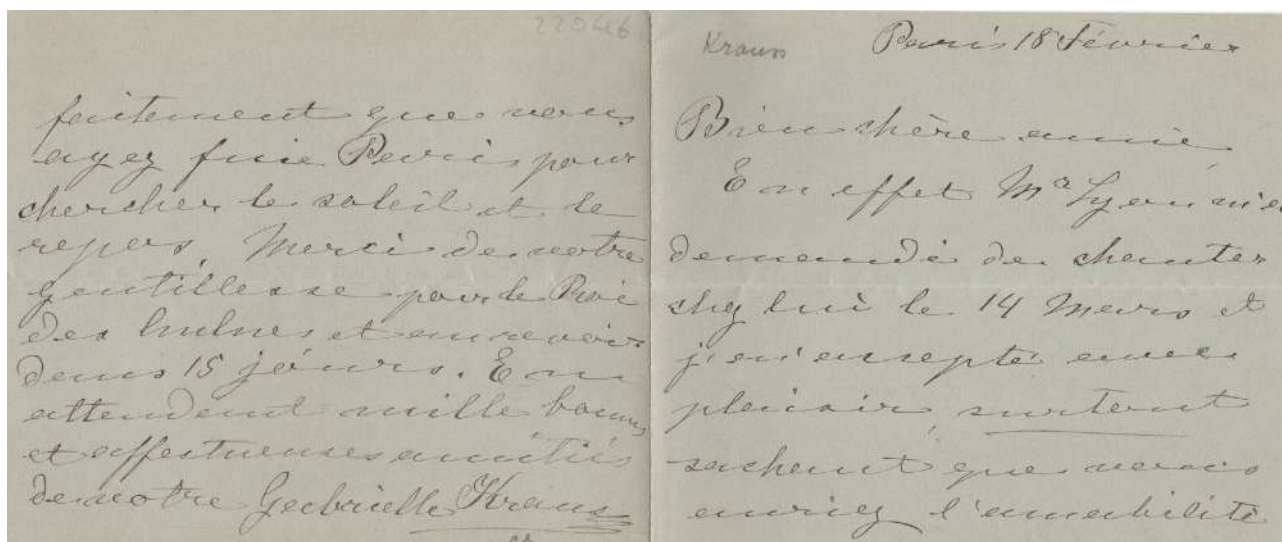
57. Jan Kleczyński (Volhynia, 1837 - Warsaw, 1895)

Fryderyk Chopin

Lot of three autograph letters signed, dated between 1883 and 1885, in Italian and French, by the Polish pianist, composer and chess master. Most of them concern music articles to be written. We report an extract as a sample: "...Nous vous serions bien obligés si vous vouliez, dans votre prochain rapport, nous rendre compte du nouvel opéra de Mancinelli, que vous êtes allé entendre à Bologne. (Isora di Provenza, 1884). Nous sommes curieux d'apprécier la directions q'a prise ce nouveau talent, avoir des détails sur son style, sur son instrumentation, etc...". Born into a Polish noble family in Janiewiczze he graduated from a conservatory of music in Paris (1855–1862) and then played several pianist concerts in France. In 1866, he returned to Poland to live in Warsaw. He lectured and published on the interpretation of the works of Frédéric Chopin. His work in this field was endorsed by pupils and friends of Chopin's, including Marcelina Czartoryska, Camilla O'Meara and Georges Mathias, and by Natalia Janotha, Princess Czartoryska's pupil, who translated some of his lectures for English publication. 6 pp. In-8. With personal letterhead. € 350



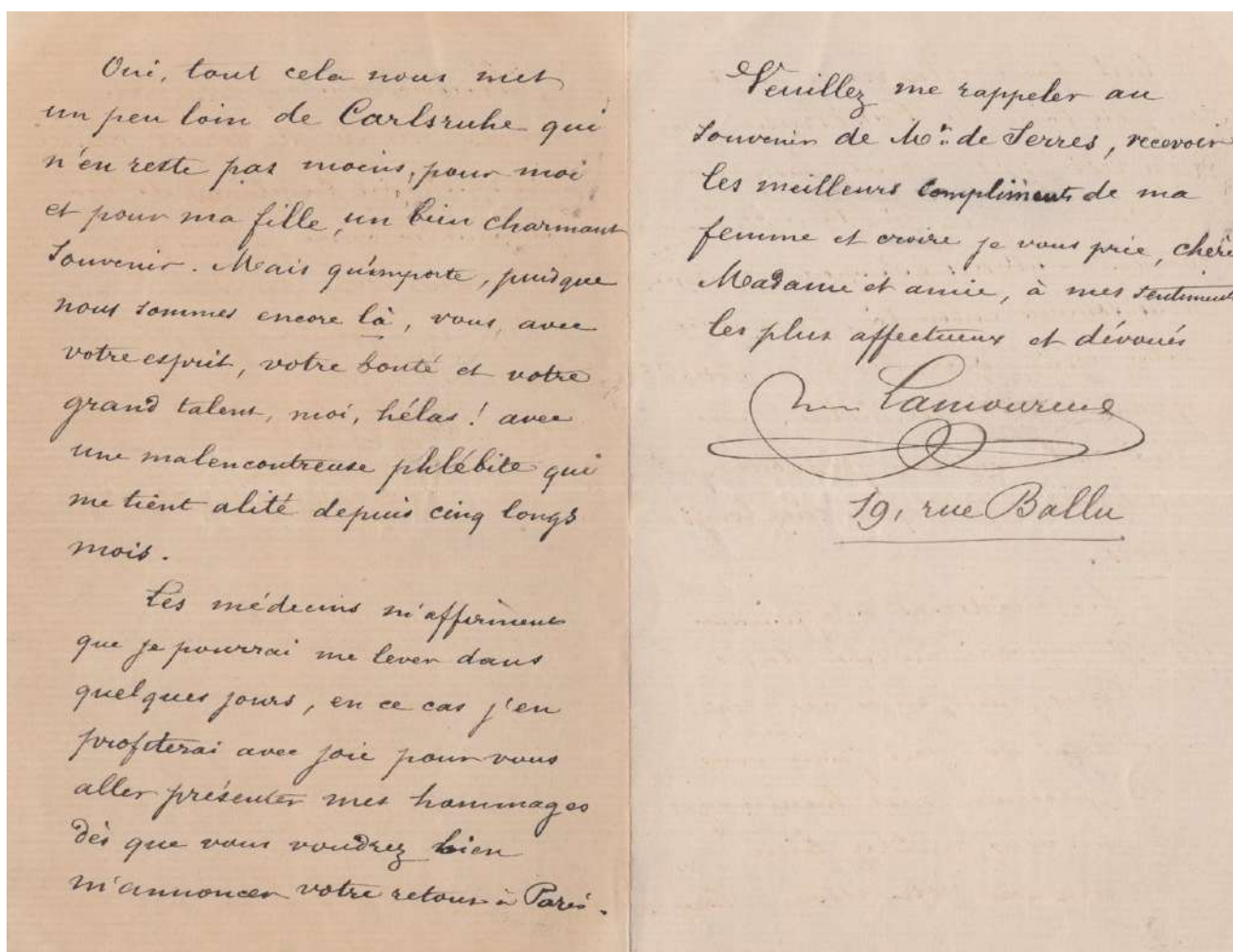
58. Marie Gabrielle Krauss (Vienna, 1842 - Paris, 1906) *Krauss sings Erlkönig at Gustave Lyon's reception*
 Long and beautiful autograph letter signed, dated "Paris, 18 février" by the Austrian soprano. She studied music at the Vienna Conservatory. After local success, she went on to Paris, Naples, Milan and finally St Petersburg. Addressed to a pianist: "En effet M. Lyon m'a demandé de chanter chez lui le 14 mars et j'ai accepté avec plaisir, surtout sachant que vous auriez l'amabilité de m'accompagner le Roi de Aulnes...". 4 pp. In-8 obl. € 120



59. Charles Lamoureux (Bordeaux, 1834 - Paris, 1899)

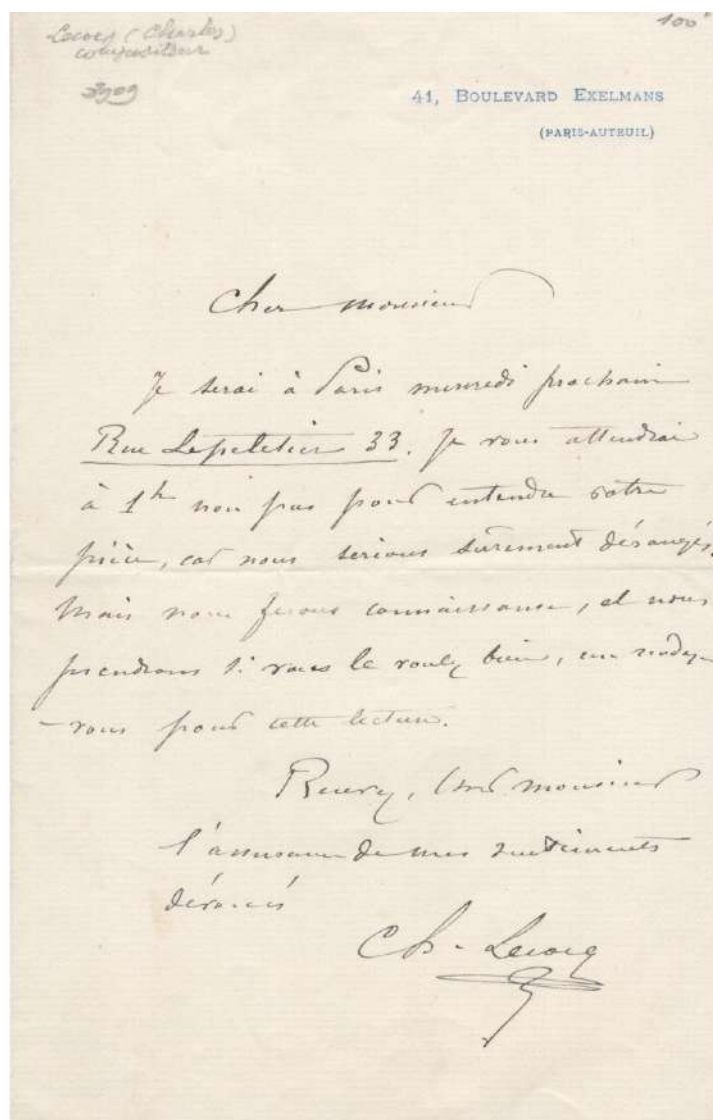
Emmanuel Chabrier

Autograph letter signed, dated "Paris, 27 février 1899" by the French conductor. He studied violin at the conservatoire in Pau. After attending a Handel festival in England, in 1873 he created the orchestra that would bear his name and conducted it in a performance of Handel's Messiah. He was second conductor of the Conservatoire and first conductor of the Paris Opéra. Addressed to Madame de Serres-Montigny: "...Certainement, j'irai voir votre cher fils (le petit Maurice) à Ambert, pour l'inauguration du monument de mon pauvre ami Chabrier (...) moi, hélas! avec une malencontreuse phlébite qui me tient alité depuis cinq longs mois. Les médecins m'affirment que je pourrai me lever dans quelques jours...". 2 pp. 1/2. In-8. € 100



60. Charles Lecocq (Paris, 1832 - ib., 1918)

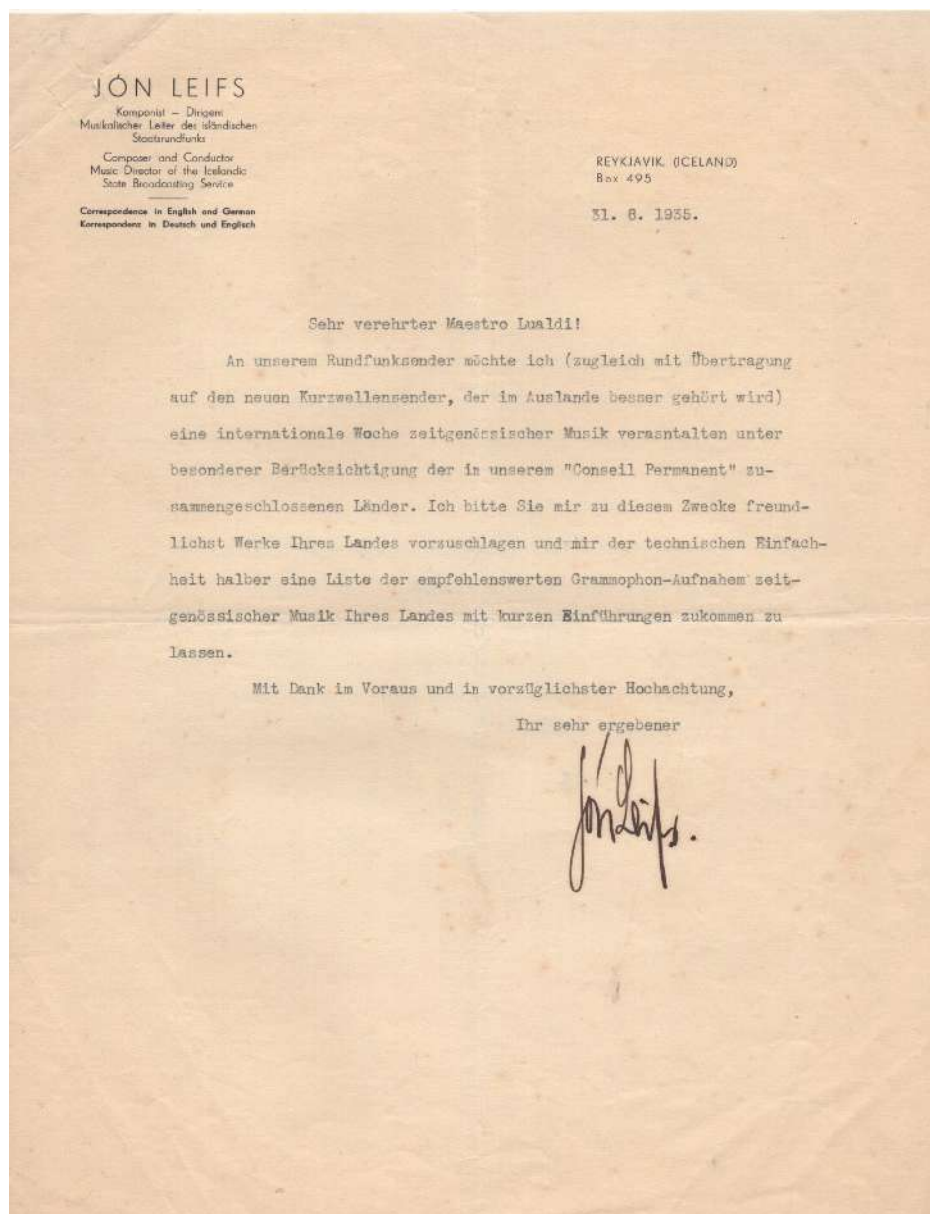
Autograph letter signed, not dated by the French composer. Crippled from birth, he entered the Paris Conservatoire in 1849. He wrote many operettas, two ballets and numerous melodies and songs. Addressed to a young composer: "...je serai à Paris mercredi prochain, Rue Lepeletier 33. Je vous attendrai à 1h non pas pour entendre votre pièce, car nous serions sûrement dérangés, mais nous ferons connaissance...". 1 p. In-8. With letterhead. € 90



61. Jón Leifs (Sólheimar, 1899 - Reykjavík, 1968)

Icelandic music

Rare typed letter signed, dated "31. 8. 1935" by the Icelandic pianist, composer and conductor. Addressed to Lualdi, concerning a contemporary music radio broadcast he is organizing (translated): "I would like to organize an international week of contemporary music at our radio station (at the same time as broadcasting on the new short-wave transmitter, which is better heard abroad), with special consideration for the countries that are members of our "Conseil Permanent". For this purpose, I kindly ask you to suggest works from your country and, for the sake of technical simplicity, to send me a list of recommended gramophone recordings of contemporary music from your country with short introductions". Leifs's most important contribution to Icelandic music was his attempt to integrate elements of native folk music. ½ p. In-4. € 280

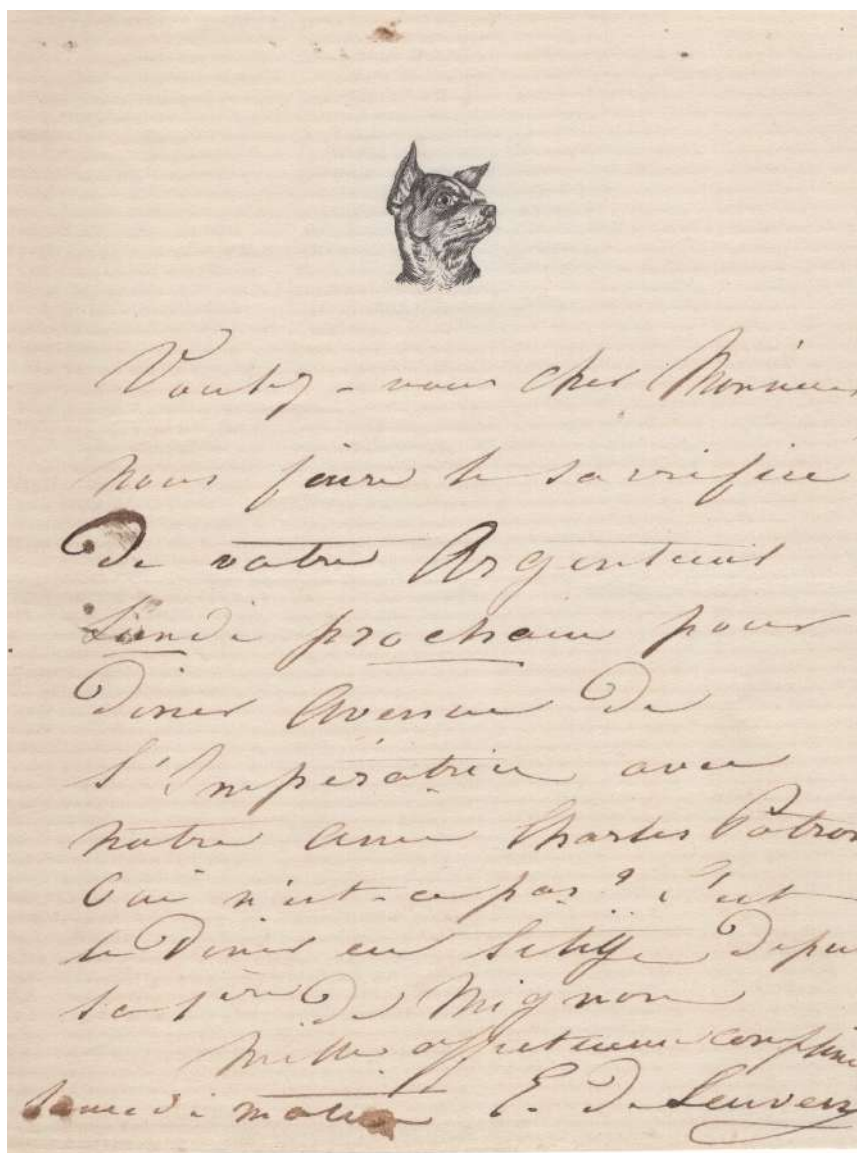


62. Adolphe de Leuven (Adolphe Ribbing 1800 - 1884)

Opéra Comique - Le brasseur de Preston

Autograph letter signed, dated "samedi matin" by the French dramatist librettist. He wrote more than 170 plays and librettos with opera stagings by Adolphe Adam, Louis Clapisson and Ambroise Thomas. He was associated with the Opéra Comique for 50 years. He was co-director from 1862 to 1874. Addressed to a gentleman: "Voulez-vous, cher Monsieur, nous faire le sacrifice de votre Argenteuil lundi prochain diner avenue de l'Impératrice avec notre amic Charles Patron...". 1 p. In-16. With printed personal letterhead.

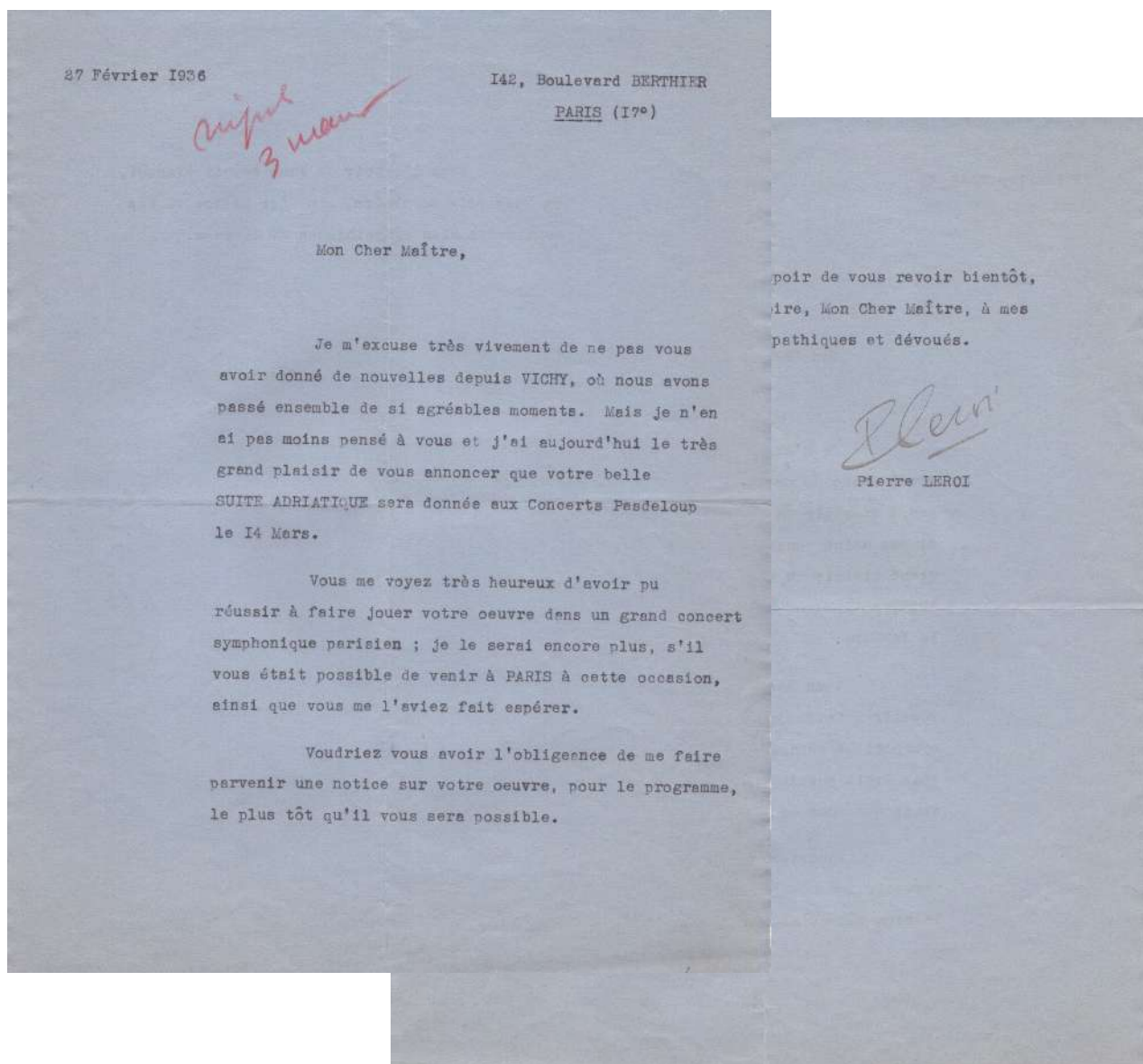
€ 60



63. Pierre Leroi (Le Havre, 1896 - 1962)

Concerts Pasdeloup

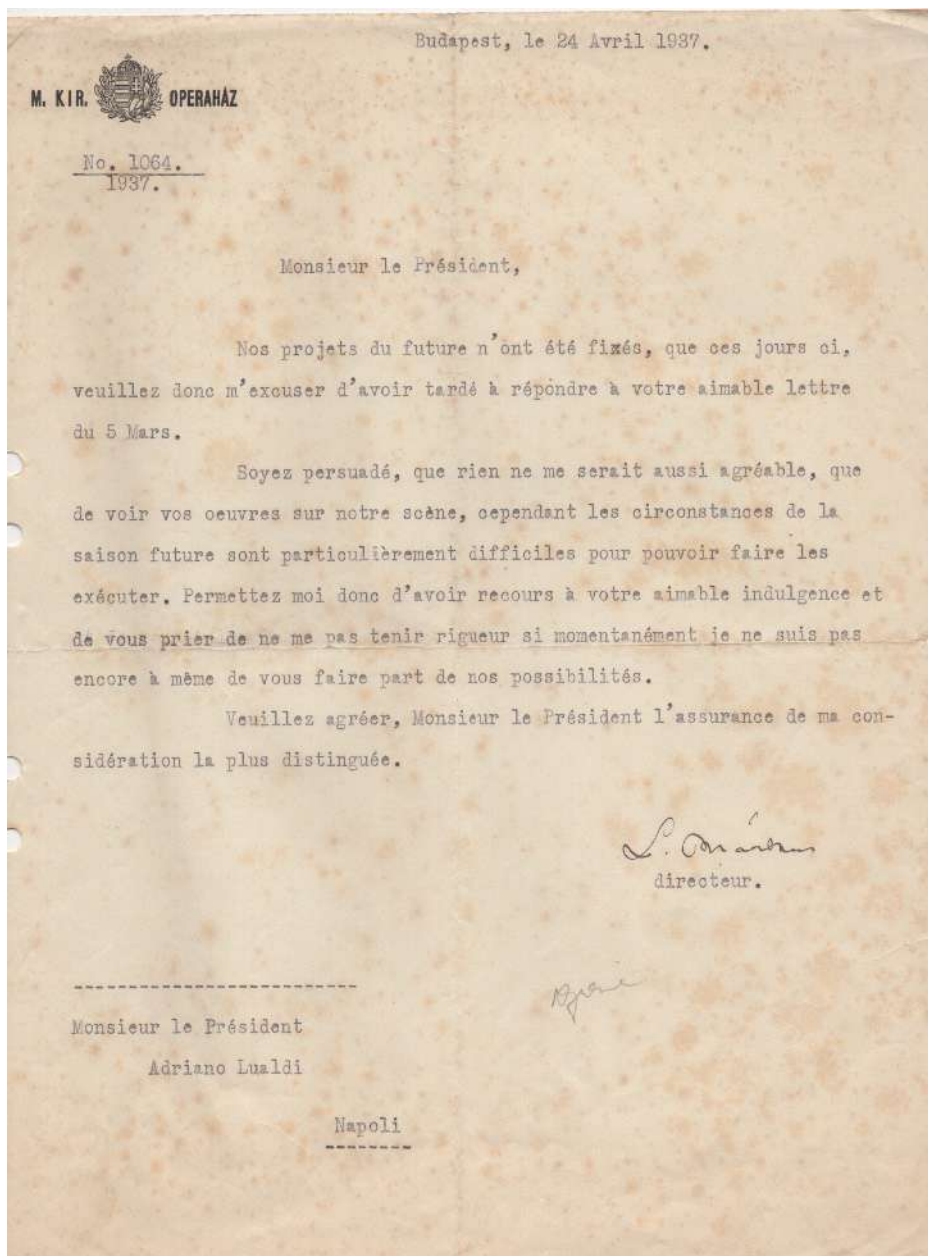
Typed letter signed, dated "27 Février 1936" by the French violinist and music critic. Addressed to a colleague: "...j'en ai pas moins pensé à vous et j'ai aujourd'hui le très grand plaisir de vous annoncer que votre belle Suite Adriatique sera donné aux Concerts Pasdeloup...". 1 p. 1/4. In-4. € 60



64. László Márkus (Szentcs, 1881 - Budapest, 1948)

Budapest Opera House

Typed letter signed, dated "Budapest, le 24 Avril 1937" by the Hungarian playwright, critic and theater director of the Budapest Opera House from 1923 to 1935. "...Soyez persuadé, que rien ne me serait aussi agréable, que de voir vos oeuvres sur notre scène, cependant les circonstances de la saison future sont particulièrement difficiles pour pouvoir faire les exécuter...". 1 p. In-4. With letterhead. € 60



65. Gino Martinez-Patti (Palermo, 1866 - Rome, 1925)

Early records - Fonotipia Italiana

Large rare photographic portrait of the Italian tenor, he debuted in 1888 at theatre Vittorio Emanuele in Messina in *Les Huguenots*. In 1890 he left for a long tour of America where he stayed for three years. From 1890 to 1910, he was considered one of the leading heroic tenors in Italy. (24 x 28 cm). Applied on cut passepartout. Signature at the lower right margin.

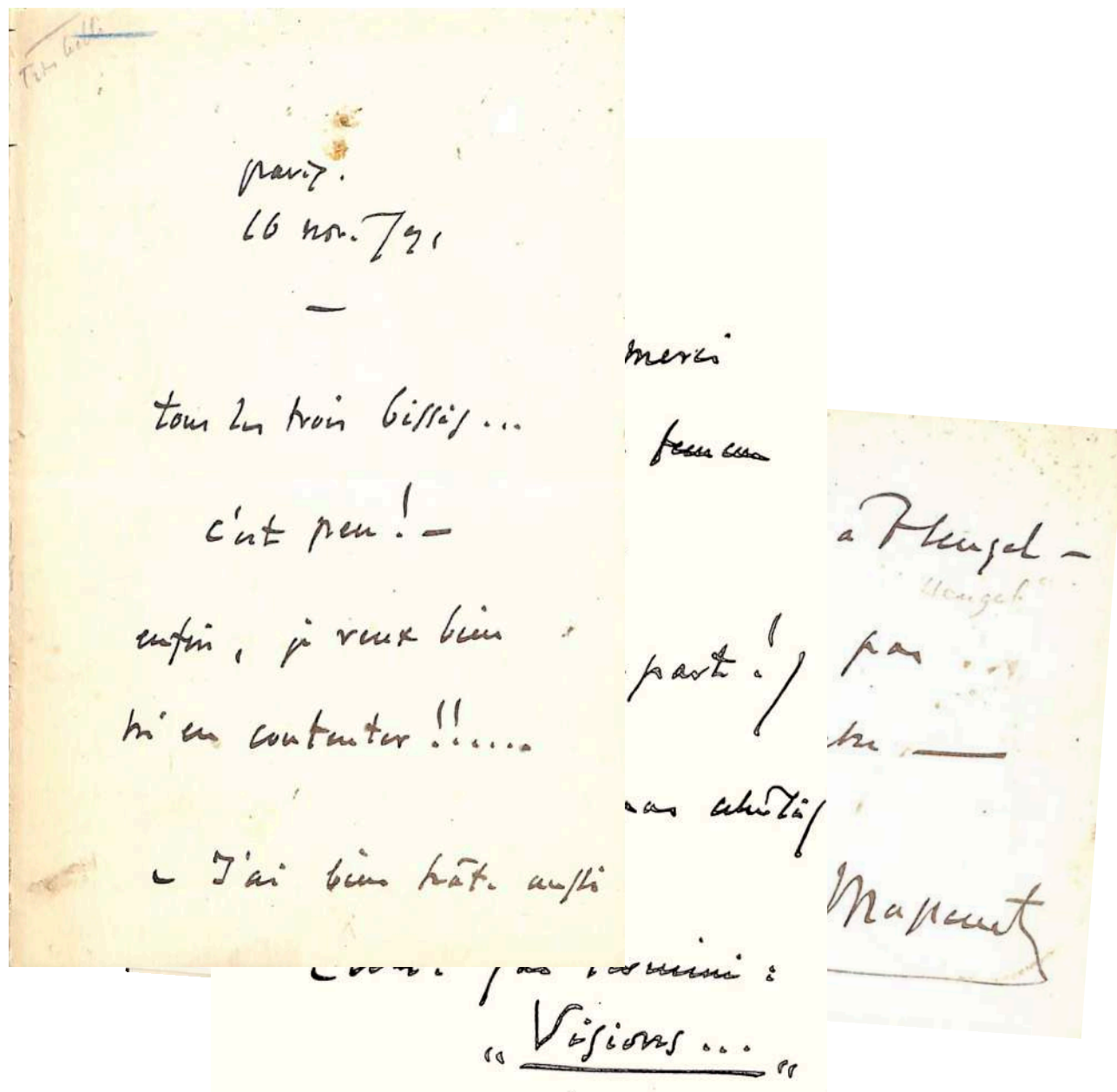
€ 80



66. Jules Massenet (Montaud, 1842 - Paris, 1912)

Visions - "mais...je ne suis pas content"

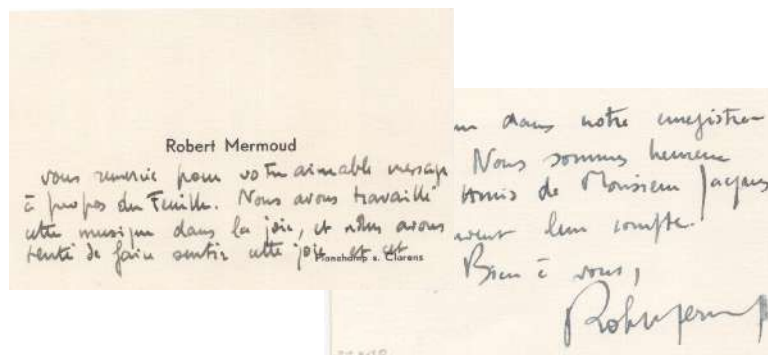
Important autograph letter signed announcing the conclusion of *Visions*, his symphonic poem. "Paris, 16 nov 71". Addressed to a friend: "... je veux bien m'en contenter !!...J'ai bien hâte aussi de vous revoir. J'ai reçu un merci charmant de votre femme pour "Septembre" (...) Ah! J'ai terminé "Visions" J'ai remis la partition à Heugel - mais.... je ne suis pas content...". In 1891, Massenet wrote this symphonic poem for his new publisher, Henri Heugel. This work was very much based on Franz Liszt's tone poem *Les Preludes* written some four decades earlier. 3 pp. In-8. € 240



67. Robert Mermoud (Eclagnens, VD, 1912 - 2008)

Théâtre du Jorat

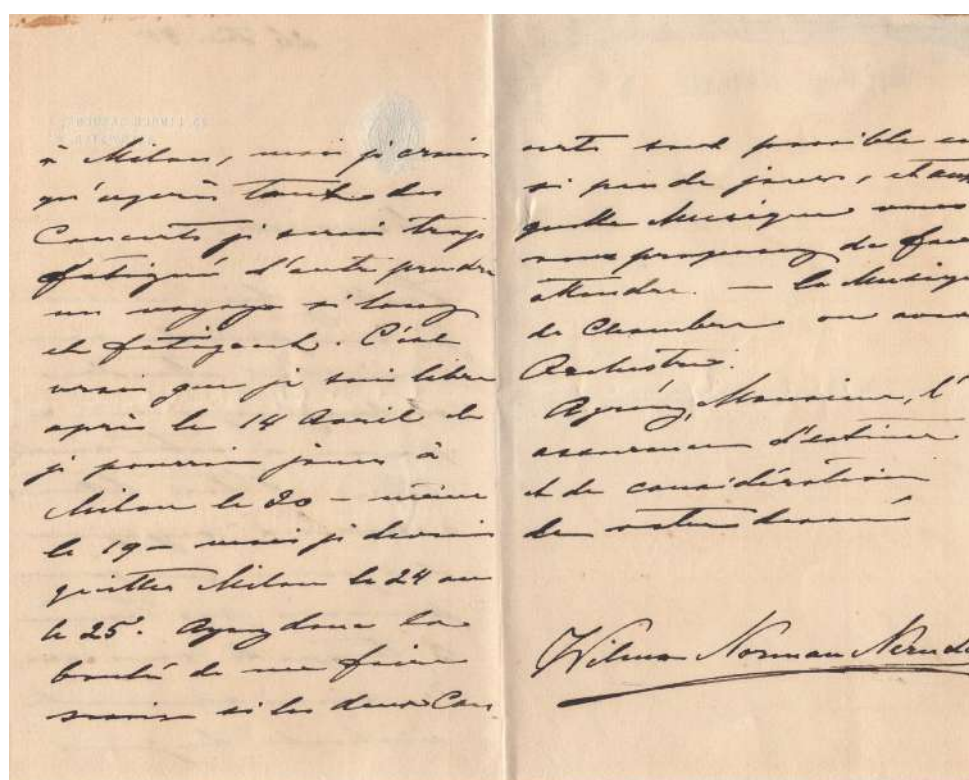
Nice autograph letter on visiting card by the Swiss composer. A schoolteacher, he directed his first choir. He passed his singing master's diploma and launched several choirs (Yverdon, Montreux, Chailly-sur-Clarens, etc.), graduating as conductor from the Basel Conservatory. He seconded Carlo Hemmerling for the 1955 Fête des Vignerons. The Théâtre du Jorat gave him the opportunity to exercise his full potential as choir director, conductor and composer. To a gentleman: "...vous remercie pour votre aimable message à propos du Feuille. Nous avons travaillé cette musique dans la joie (...) nous sommes heureux si les amis de Monsieur Jacques y trouvent leur compte...". 2 pp. on visiting card. € 50



68. Wilma Norman Neruda (Brno, 1838 - Berlin, 1911)

Ludvig Norman

Autograph letter signed, dated "26 Fev- 85" by the Czech violinist written just few days before the death of her husband. Neruda had married Swedish musician Ludvig Norman (1831–1885) in Stockholm in 1864. Her great-great-grandfather was the noted Bohemian composer Johann Baptist Georg Neruda (1708–1780), and her father, Josef Neruda (1807–1875) was the organist of the cathedral of Brno. Fine and long letter addressed to a gentleman, arranging for concerts after her commitments in Milan. 3 pp. In-8. With letterhead. € 250



69. Helena Paderewska (Warsaw, 1856 - Tolochnaz, 1934)

Ignaz Jan Paderewski

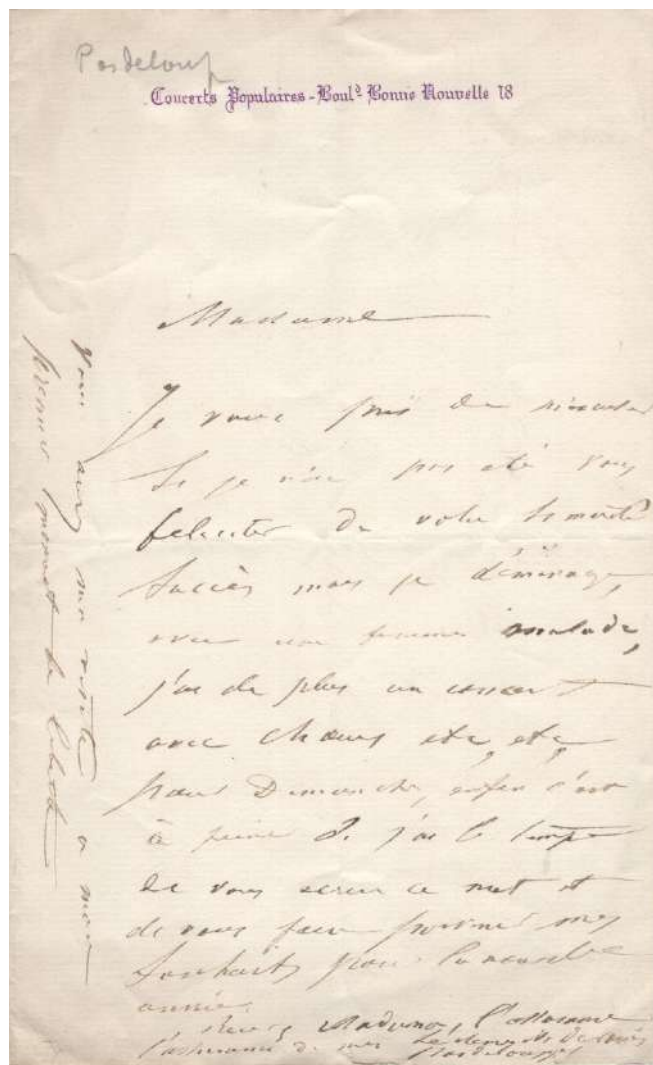
Lot of three autograph letters signed, one postmarked 1907, by the Polish social activist and Ignacy Paderewski's second wife. A woman of action and conviction, she contributed to her husband's success. In agreement with the American government, Paderewski had an army of 20,000 young Poles trained in the USA. Helena was president of the Polish White Cross, a health relief organization. We report an extract as a sample: "...Je pars dans quelques jours pour l'Amérique. Je ne pourrai donc recevoir Mr. Zinovi Pechkoff que samedi...". For a total of 3 pp. In-8 and on illustrated postcard. € 200



70. Jules Etienne Padeloup (Paris, 1819 - Fontainebleau, 1881)

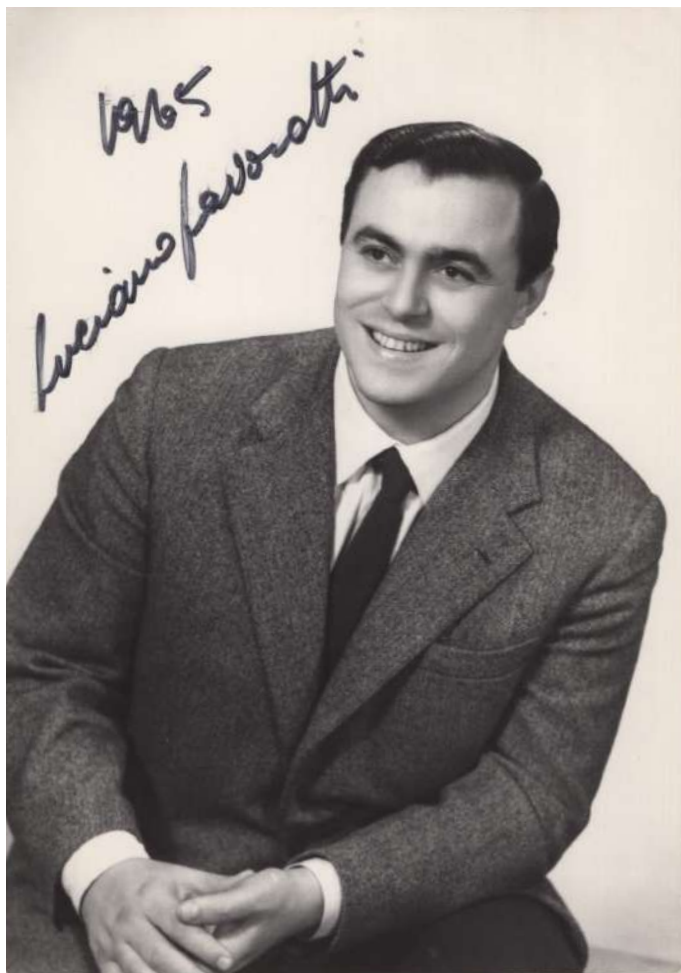
Concerts Populaires

Autograph letter signed, not dated, by the French conductor. Founder of popular classical music concerts. He promoted the French touch in music. Addressed to a lady: "Je vous prie de m'excuser si je n'ai pas été vous féliciter de votre si mérité succès, mais je démenage avec une femme malade, j'ai de plus un concert avec choeur etc, etc...". 1 p. In-8. With letterhead. € 80



71. Luciano Pavarotti (Modena, 1935 - ib., 2007)

Rare early photographic portrait on postcard with autograph signature and date "1965" by the celebrated Italian tenor. Photograph by Amista in Modena. (10 x 15 cm). € 200



72. Luciano Pavarotti (Modena, 1935 - ib., 2007)

Large photographic portrait with autograph dedication signed, dated "92" by the celebrated Italian tenor. (22 x 28 cm). € 140



73. Luciano Pavarotti (Modena, 1935 - ib., 2007)

Large and very rare black and white photographic image with autograph signature by the celebrated Italian tenor while performing with an orchestra. (32 x 24 cm). € 220

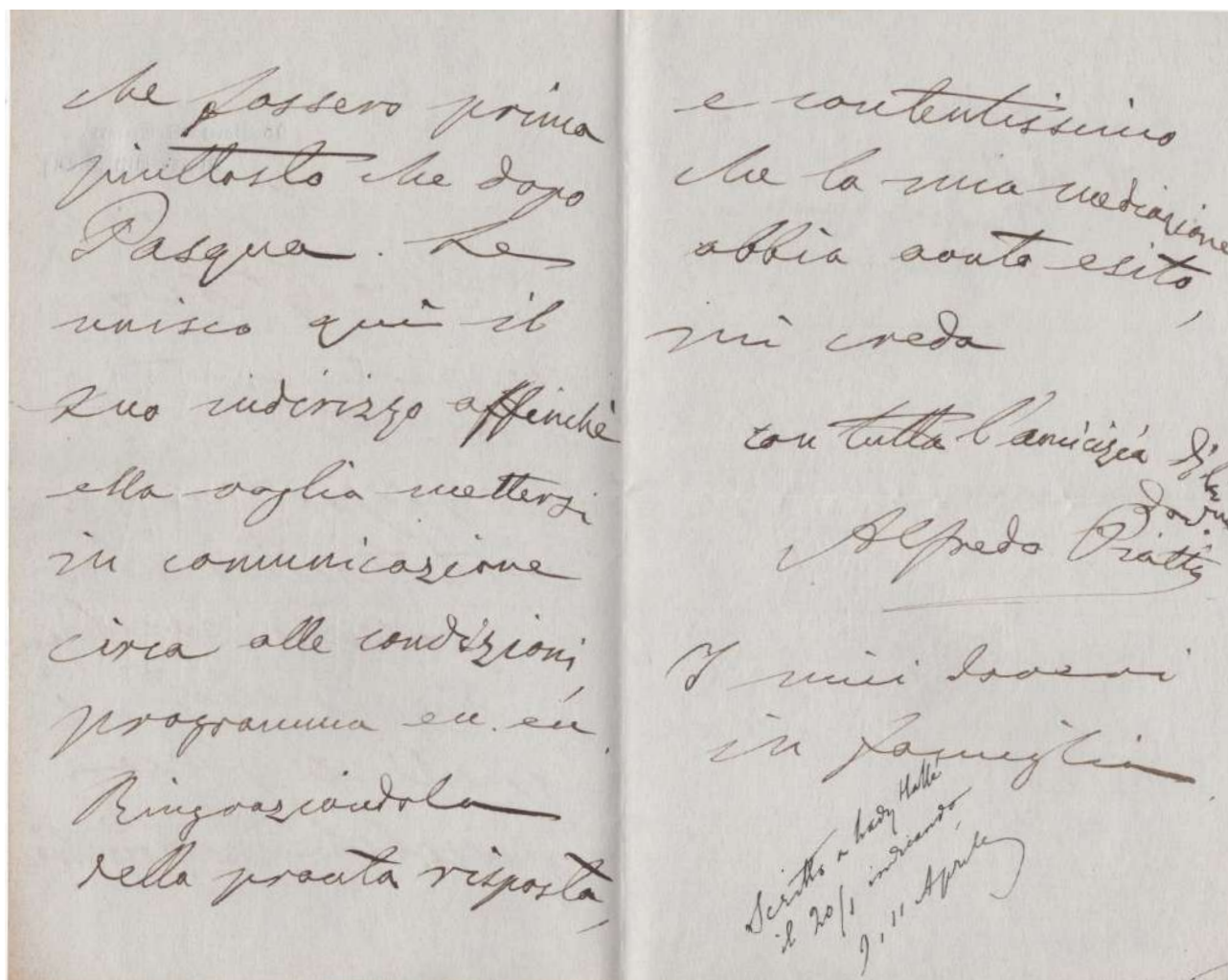


74. Alfredo Piatti (Bergamo, 1822 - Mozzo, 1901)

Alfredo Piatti and Wilma Neruda Hallé

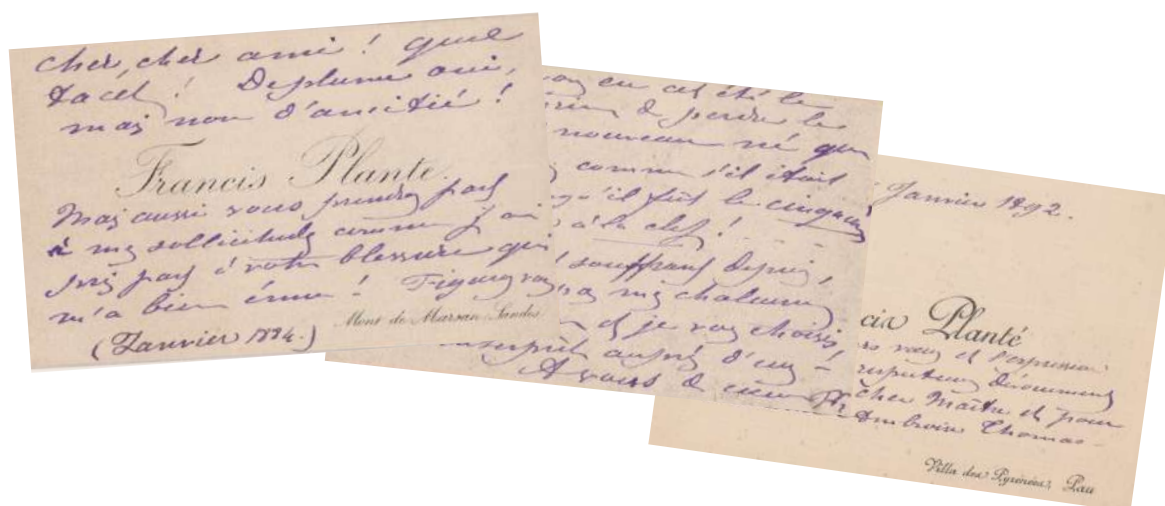
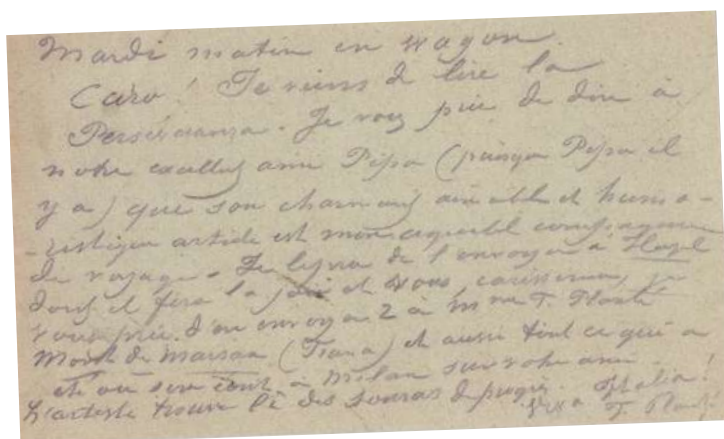
Autograph letter signed, dated "18 Gennajo 97" by the Italian virtuoso cellist and composer. Addressed to Aldo Nosedà who is organising a concert with him and Wilma Nevada: "...Ho partecipato a Lady Hallé la di lei risposta ed è contentissima che si possano combinare i due concerti, i quali se fosse possibile, preferirebbe che fossero prima piuttosto che dopo Pasqua. Le unisco qui il suo indirizzo affinché ella voglia mettersi in comunicazione circa alle condizioni, programma, etc etc...". 3 pp. In-8.

€ 280



Mont de Marsan

Three autograph letters signed, two of them on visiting card dated 1884 and 1892 and one on postcard, "Mardi matin en wagon" by the French pianist and composer, famed as one of the first ever recording artists. Two of them are addressed to Aldo Nosedà and Madame Ambroise Thomas. For a total of 4 pp. In-8. € 120



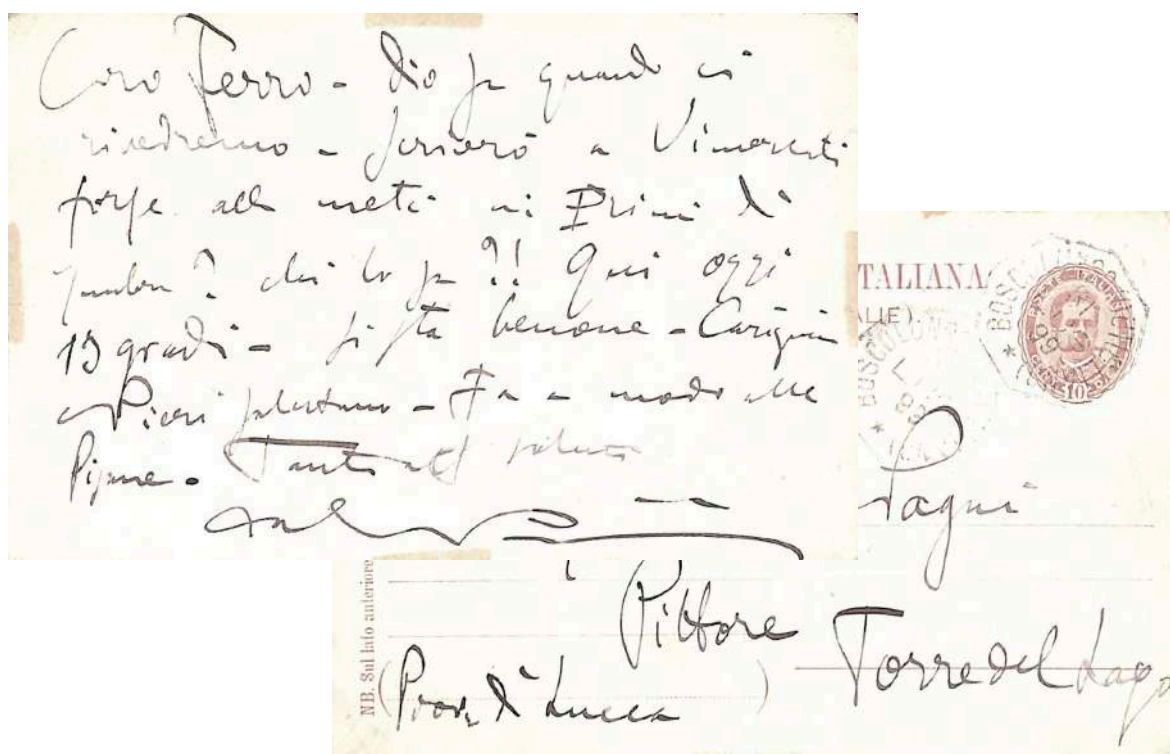
Theorie und Praxis der Gesangkunst

€ 300



77. Giacomo Puccini (Lucca, 1858 - Brussels, 1924)

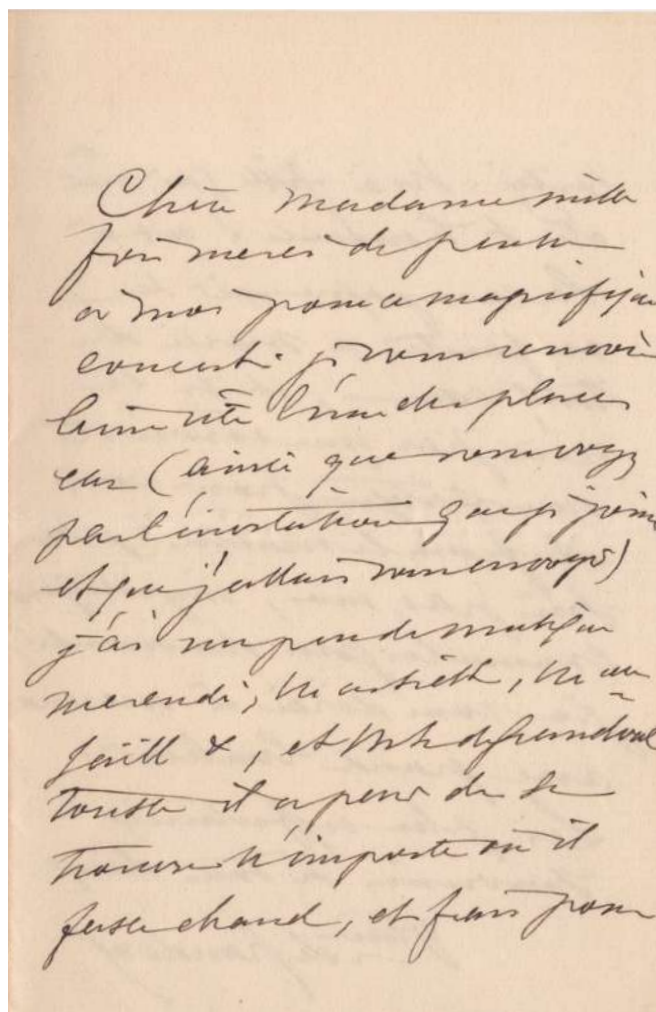
Friendly autograph letter signed on postcard, postmarked "31 Lug. 99" by the celebrated Italian composer. Puccini addresses the painter Ferruccio Pagni (1866 - 1935 - A pupil of Giovanni Fattori. In the 1890s, he participated in the activities of the Club della Boheme, a goliardic-cultural group linked to Giacomo Puccini of whom he was always a close friend.): "...God knows when we will see each other again. I will write to Vimercati perhaps in mid or early September, who knows! It's 19 degrees here today - it's fantastic. Carignani and Pieri say goodbye. Take care of the Pisan girls...". 1 p. Carlo Vimercati, well-known Milanese stockbroker and later Puccini's lifelong friend and financial advisor. € 350



78. Clémence Reiset of Grandval (Saint-Rémy-des-Monts, 1828 - 1907)

Ambroise Thomas

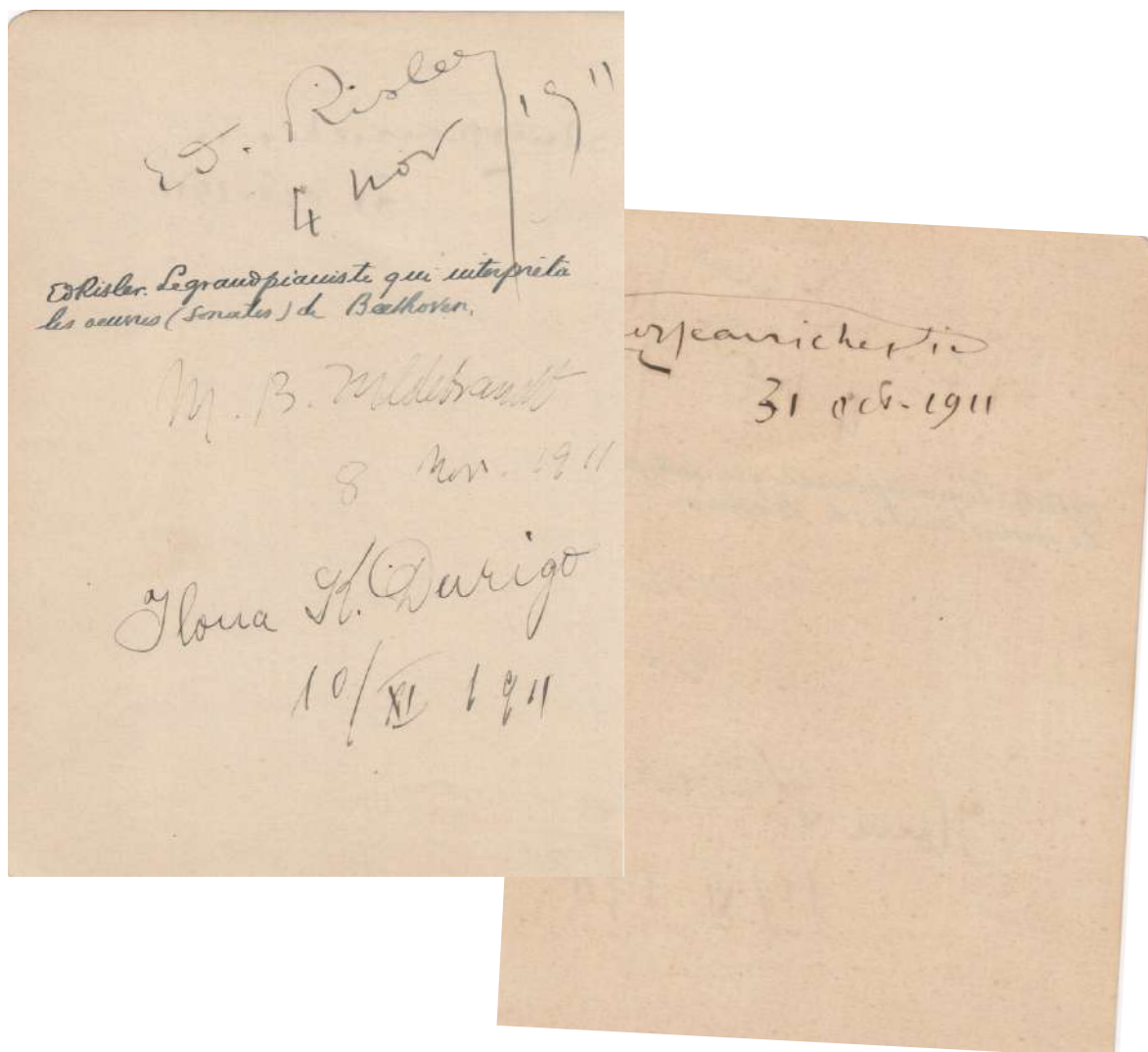
Autograph letter signed "Vicomtesse de Grandval" by the French prominent pianist and composer. The last daughter of the Baron de Reiset, she was born at Cour du Bois castle and studied music with Friedrich von Flotow and Camille Saint-Saëns, piano with Fryderyk Chopin and singing with Laure Cynthie Damoreau. In 1851, she married Viscount de Grandval. Due to her high social position, she published under pseudonyms, such as "Caroline Blangy", "Clémence Valgrand", "Maria Felicita de Reiset" and "Maria Reiset de Tesier". She was the author of nine operas and in 1880 won the Prix Rossini together with librettist Paul Collin for *La Fille de Jaire*. In the 1870s, she occupied a prominent position in the Société Nationale de Musique. She collaborated with important librettists, including Michel Carré, Henri Meilhac, Georges Hartmann, Charles Grandmougin and Louis Gallet. She was also a prolific composer of sacred music and her most popular composition was a *Stabat Mater* that she first performed in Paris in 1870. Her last opera, *Mazzeppa*, made its debut at the Grand Théâtre de Bordeaux in 1892. Addressed to Madame Ambroise Thomas: "...ma fille qui eut été si heureuse est à la campagne voir ses enfants – merci de tout cœur...". 2 pp. In-8. € 180



Chère Madame melle
Je m'excuse de ne
vous avoir pas écrit plus
tôt. (Ainsi que vous voyez
par l'invitation que je joins
et par j'allais vous envoie)
J'ai un grand plaisir
à vous envoie, la notice, la
feuille &, et la défendement
toute et a peu de la
travaux n'importe en et
juste chand, et pour pour

79. Edouard Joseph Risler (1873 - 1929), Ilona Durigo (1881 - 1943)

Autograph signatures, dated 4 nov 1911 and 10/XI 1911 by the French pianist, pupil of Louis Diémer, and the Hungarian contralto. At the verso, signature and date 31 Oct. 1911 by the French poet Jean Richepin (1849 - 1926). 2 pp. In-8. € 40



80. Dmitri Smirnov (Moscow, 1882 - Riga, 1944)

Pëtr Il'ič Čajkovskij's Engenij Onegin

Rare photographic portrait on a Russian postcard with autograph dedication signed, dated "19 XI 02" by the Russian tenor. He sang at the Mariinsky Theatre in St. Petersburg from 1911 to 1917, having first appeared there in 1907. Smirnov made his French début at the Paris Opéra in 1907. His successful Parisian performances led to an invitation for him to appear at the Metropolitan Opera, where he sang in 1911-12.

€ 200



81. Leonid Sobinov (Yaroslavl, 1872 - Riga, 1934)

Eduard Nápravník's Dubrovsky

Very rare photographic portrait on a Russian postcard with autograph dedication signed by the Russian tenor. His fame continued unabated into the Soviet era, and he was made a People's Artist of the RSFSR in 1923. Sobinov's voice was lyrical in size and tone, and it was employed with discerning taste and excellent musicianship. In 1917, after the Russian Revolution, Sobinov became the first elected director of the Bolshoi Theatre.

€ 200



82. Gérard Souzay (Angers, 1918 - Antibes, 2004) and **Dalton Baldwin** (1931 - 2019)

Music program signed in occasion of a concert in Vevey on the 17th January 1969 by the French bass-baritone. He studied philosophy, then singing at the Paris Conservatoire. He made his professional debut in Paris in 1944 and then in New York in 1950, specializing in German and French melodies. 1 p. In-8. € 30

ARTS ET LETTRES
VEVEY

Sixième concert d'abonnement, saison 1968/69
THÉÂTRE DE VEVEY
Vendredi 17 janvier 1969, à 20 h. 30

GÉRARD SOUZAY
Baryton

Au piano : **DALTON BALDWIN**

PROGRAMME: *Dalton Baldwin*

ÉLÉGIE LE MANOIR DE ROSEMONDE CHANSON TRISTE	H. DUPARC 1848 - 1933
LA MER EST PLUS BELLE BEAU SOIR COLLOQUE SENTIMENTAL MANDOLINE	C. DEBUSSY 1862 - 1918
-L'HORIZON CHIMÉRIQUE-, op. 118 (Poèmes de Jean de la Ville de Mirmont) La mer est infinie. Je me suis embarqué. Diane, Séléné. Vaisseaux, nous vous aurons aimés au point de perdre.	G. FAURÉ 1845 - 1924
-DICHTERLIEBE-, op. 48 Im wunderschönen Monat Mai. - Aus meinen Tränen sprissen. - Die Rose, die Lilie, die Taube. - Wenn ich in deine Augen seh'. - Ich will meine Seele tauchen. - Im Rhein, im heiligen Strome. - Ich grolle nicht. - Und wüsstest's die Blumen. - Das ist ein Flöten und Geigen. - Hör ich das Liedchen klingen. - Ein Jüngling liebt ein Mädchen. - Am leuchtenden Sommermorgen. - Ich hab' im Traum geweinet. - Allnächtlich im Traum seh' ich dich. - Aus alten Märchen winkt es. - Die alten, bösen Lieder.	R. SCHUMANN 1810 - 1856

Piano de concert Steinway

Septième concert d'abonnement, saison 1968/69 : Vendredi 7 février 1969
QUATUOR ITALIEN
Oeuvres de Mozart, Webern, Stravinsky et Beethoven

C'est un concert magnifique !

83. Mariano Stabile (Palermo, 1888 - Milan, 1968)

Verdi's Falstaff

Fine and rare photographic portrait on postcard with autograph signature by the Italian baritone dating back to the early 1920s when he became famous. Great success came precisely in 1921 when Arturo Toscanini called him to La Scala in Milan to play the title role in Verdi's Falstaff. It was Falstaff that became his warhorse, impersonated around 1,200 times in theatres all over Europe. The interwar period was the period of greatest splendour for the Sicilian baritone. Among his interpretations of the period, mention must also be made of the premiere of Respighi's Belfagor, in the 1923 season at La Scala. € 100



84. Set Svanholm (Västerås, 1904 - Nacka, 1964)

Wagner's Parsifal

Photographic portrait on postcard with autograph signature by the Swedish operatic tenor, here as Parsifal, considered the leading Tristan of the first decade following World War II. € 60



85. Henryk Szeryng (Zelazowa Wola, 1915 - Kassel, 1988)

Interview to Szeryng signed

Booklet signed by the Polish violinist. He studied violin in Berlin and Paris. He became a naturalised Mexican in 1946. He performed all the sonatas by Johann Sebastian Bach, sometimes accompanied on the piano by Arthur Rubinstein. Interview to the violinist. 14 pp. In-4. Other signature at the 4th p. € 35



86. Renata Tebaldi (Pesaro, 1922 - San Marino, 2004)

Photograph by Renzo Cinti in Rome

Photographic portrait with autograph dedication signed, dated "Napoli - 29-12-1954" by the Italian soprano, one of the stars of La Scala, San Carlo and, especially, the Metropolitan Opera. Often considered among the great opera singers of the 20th century, she focused primarily on the verismo roles of the lyric and dramatic repertoires. Toscanini called her voice "la voce d'angelo" ("the voice of an angel"). Dedicated to the double bass player Amilcare Selva (1891 - 1980). Photograph by Renzo Cinti in Rome. (12 x 18 cm). € 150

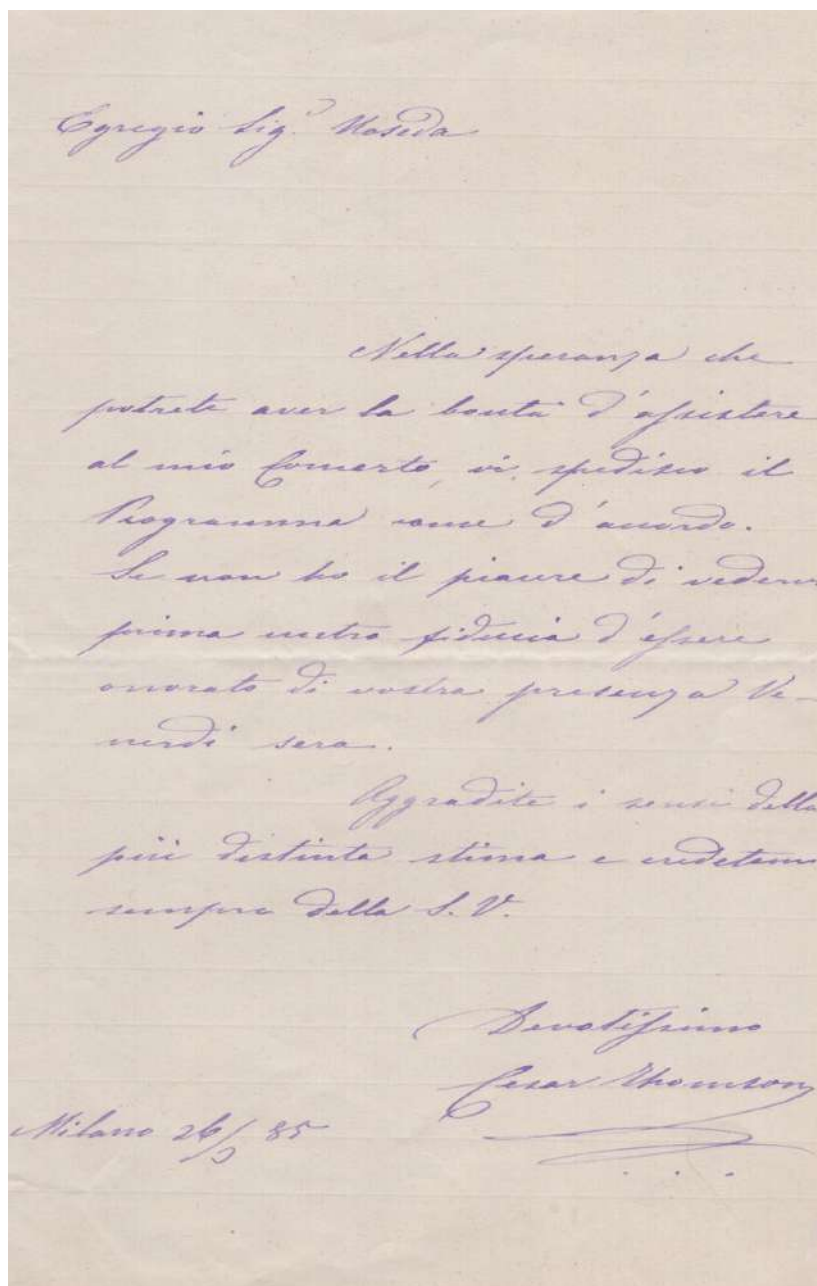


87. César Thomson (Liège, 1857 - Bissone, 1931)

Concert in Milan

Autograph letter signed, dated "Milano 26/3 85" by the Belgian violinist and composer. He was pupil of Hubert Léonard, Henryk Wieniawski and Henri Vieuxtemps. Addressed to Aldo Noseda: "...Nella speranza che potrete aver la bontà d'assistere al mio concerto, vi spedisco il programma come d'accordo...". 1 p. In-8.

€ 80



88. Trumpet - Maurice André (Alès, 1933 - Bayonne, 2012)

Paris Conservatory

Music program signed, Lausanne, 13.02.1970 by the professor of trumpet at the Paris Conservatoire (1967-1979), where he introduced the teaching of the piccolo trumpet. He helped to expand the repertoire of his instrument (transcriptions, premieres). His great technical mastery and artistic flair have helped to popularise the trumpet throughout the world. Signed along with André Luy, organist of Lausanne Cathedral. **Included:** Group photograph with autograph signature of Maurice André as professor of trumpet at the Paris Conservatoire (1967-1979). € 50



89. Giuseppe Valdengo (Turin, 1914 - Aosta, 2007)

Photo Bruno, Hollywood

Beautiful photographic portrait with autograph dedication signed by the Italian baritone, During the 1950s Valdengo sang in most of the principal European opera houses, most often portraying roles from the Verdi baritone repertory. Some of his notable engagements during the mid-1950s included appearances at Opéra de Paris as Rigoletto and Raimbaud in Le comte Ory for the 1955 Glyndebourne Festival where he later returned to sing the title role in Mozart's Don Giovanni. He also sang Captain Balstrode in Peter Grimes at the Rome Opera and the title role in Prince Igor at the Teatro Comunale di Bologna. Photograph by Bruno in Hollywood and New York City. € 100



90. Tamás Vásáry (Debrecen, 1933 -)

Deutsche Grammophon

Fine and rare photograph with autograph dedication signed dated Mont Pèlerin, 01.03.1968 by the Swiss pianist and conductor of Hungarian origin. A precocious musician, he gave his first concerts at the age of eight. He studied at the prestigious Franz-Liszt Academy in Budapest. In 1956 he left Hungary and moved to Switzerland, where he travelled throughout Europe. He lived in London for some time and made recordings for Deutsche Grammophon. He was musical director of the Northern Sinfonia of England and principal conductor of the Bournemouth Sinfonietta. He conducted most of the major British orchestras: "À la gentille famille de Rham avec nos amitiés de plus affectueuse et avec remerciement pour la magnifique hospitalité...". **Included:** music programs in-8 signed, dated Lausanne, 08.03.1968. € 80

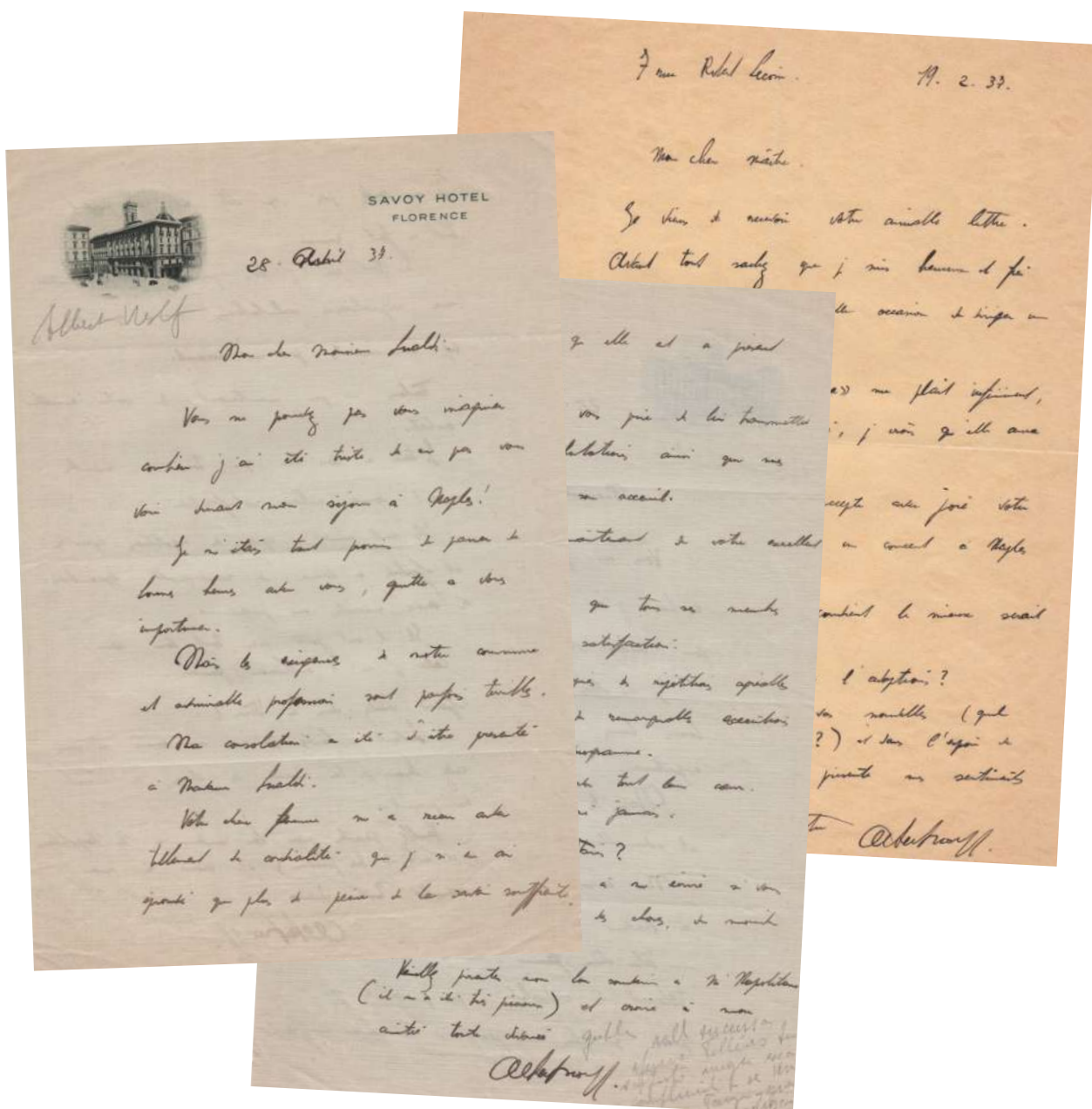


91. Albert Wolff (Paris, 1884 - ib., 1970)

Opéra-Comique in Paris

Two autograph letters signed by the French composer and conductor. He is most known for holding the position of principal conductor with the Opéra-Comique in Paris for several years. He was married to the French mezzo-soprano Simone Ballard. **A.** "19. 2. 37". "...Votre nouvelle suite "Africa" me plaît infiniment, nous l'avons bien travaillé, je crois qu'elle aura une bonne exécution...". 1 p. In-8. **B.** "28 Avril 37". "...les exigences de notre commune et admirable profession sont parfois terribles. Ma consolation a été d'être présenté à Madame Lualdi (...) Je tiens à vous dire que tous de ses membres [de votre orchestre] m'ait donné extrême satisfaction. Ils sont arrivés après de répétitions agréables et ... a donner de remarquables exécutions des oeuvres inscrits au programme...". 2 pp. In-8. With letterhead.

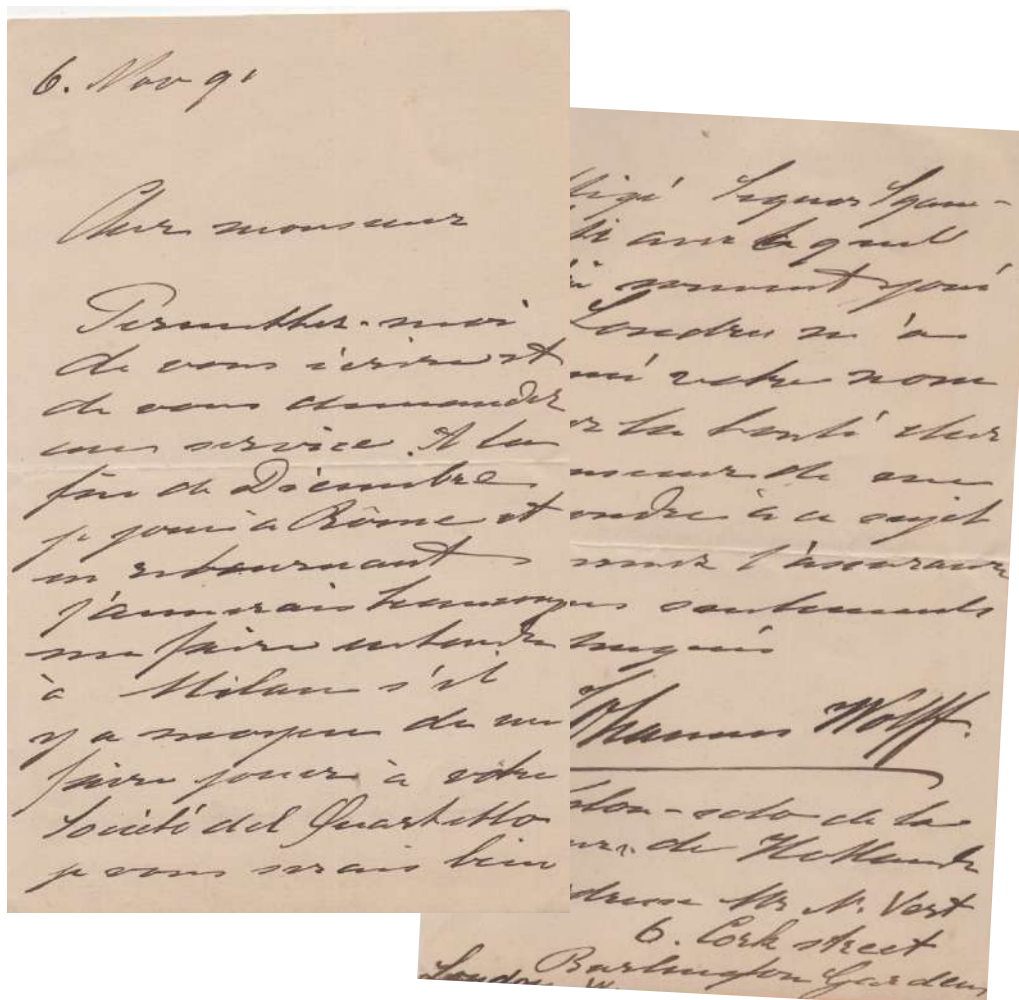
€ 120



92. Johannes Wolff (The Hague, 1861 - Versailles, 1931)

Giovanni Sgambati

Autograph letter signed, dated "6 Nov. 91" by the Dutch virtuoso violinist. Addressed to the pianist and composer Giovanni Sgambati (1841 - 1914): "...Permettez-mois de vous écrire et de vous demander un service. A la fin de Décembre je joue à Rome et en retournant j'aimerais beaucoup me faire entendre à Milan s'il y a moyen de me faire jouer à votre Société del Quartetto...". 2 pp. In-8 € 150



93. Ernestina Wuthier (Milan 1831 - ib., 1908)

Accademia di ballo del Teatro la Scala

Rare autograph letter signed, dated Milano 7 giugno 1887" by the dancer, whose career covered Italian major theaters in 1850s and 1860s. Addressed to a gentleman: "...Domani si presenterà agli esami dell'Accademia di Ballo la mia piccola allieva Crespi Giuseppina, a Lei mi raccomando caldamente, se la favorirà stia tranquillo che le farà molto onore, perché bravina...". 1 p. In-8. € 80


Milano 7 giugno 1887
Pregiatissimo Sig. Cavaliere
Quanti al solito a disturbarla
colle mie raccomandate, ma Lei
tanto gentile non s'arrabbia.
Domani si presenterà agli esami
dell'Accademia di Ballo la mia
piccola allieva Crespi Giuseppina,
a Lei la raccomando caldamente;
se la favorirà stia tranquillo
che le farà molto onore, perché
bravina...
Sperando di Lei del di Lei
pregiato appoggio, le anticipo i miei
più sentiti ringraziamenti. Con la
più alta stima la riverisco
distintamente
Devotissima
Ernestina Wuthier

94. Pietro Alessandro Yon (Settimo Vittone, 1886 - Huntington, NY 1943)

New York Studios

Two letters signed, one autograph one typed, by the Italian organist and composer, who made his career in the United States. **A.** Typed letter signed, dated "19 febbraio, 1938". "...Il ricordo dei giorni di nostra gioventù passati a Roma, è sempre vivo nella mia mente e nel mio cuore...". 1 p. In-4. With letterhead. **B.** n.d. "...Proprio ora seppi dal Sig. Rolando che sei a Napoli (...) Parto ora sul Rex per New York ove sono da 30 anni! Alla Cattedrale di S. Patrizio...". 3 pp. In-8. With letterhead of the Italian ocean liner Rex. € 100

M^e on.



Alta e cara

In anni

dero di rivedersi

seguo tutta

Proprio ora

Lyn. Rolando

a Napoli.

tardi per po

YON MUSIC STUDIOS
852 CARNEGIE HALL
NEW YORK

19 Febbraio, 1938

Carissimo Lualdi,

La tua lettera di qualche mese fa mi fece immenso piacere e la feci anche leggere a molti amici miei. Tutti ti conoscono ed ammirano, ma nessuno più di me.

Il ricordo dei giorni di nostra gioventù, passati a Roma, è sempre vivo nella mia mente e nel mio cuore: ed ora, più che mai, ho grande desiderio di rivederti e rievocare non solo questi ricordi, ma parlare dei nostri lavori, successi, ansie ed.... amori, passati durante i trent'anni del nostro involontario silenzio.

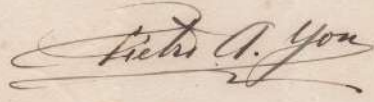
M'hàn detto che sei ancora un bel giovanotto sulla cinquantina! Anch'io, sai? sono ancora "in gamba", quantunque abbia perso.... qualche penna!


Partirò verso il 15 giugno per l'Italia e ci dovremo vedere senz'altro quest'estate. Ti scriverò ancora e faremo qualche appuntamento.

Per ora accetta i miei ringraziamenti per la tua gentil lettera e per il tuo ricordo affettuoso.

Gradisci i miei auguri ed i sentimenti più fervidi della mia amicizia. Sempre tuo

Affmo.





95. Alessandro Ziliani (Busseto, 1906 - Milan, 1977)

Rio de Janeiro

Photographic portrait with autograph dedication signed, dated “Rio 31-9-33” by the Italian tenor. In September 1929 he signed his first contract with Milan's Teatro Dal Verme for Puccini's *Madama Butterfly*. His success got him nine performances and a writing at the Royal Theater of Malta, where, from November 1, 1929 to January 31, 1930, he performed – with Carmen Melis and Mariano Stabile, conductor Angelo Ferrari – *Tosca*, *Madama Butterfly* and *La traviata*. Photograph L. Sudak in Buenos Aires.

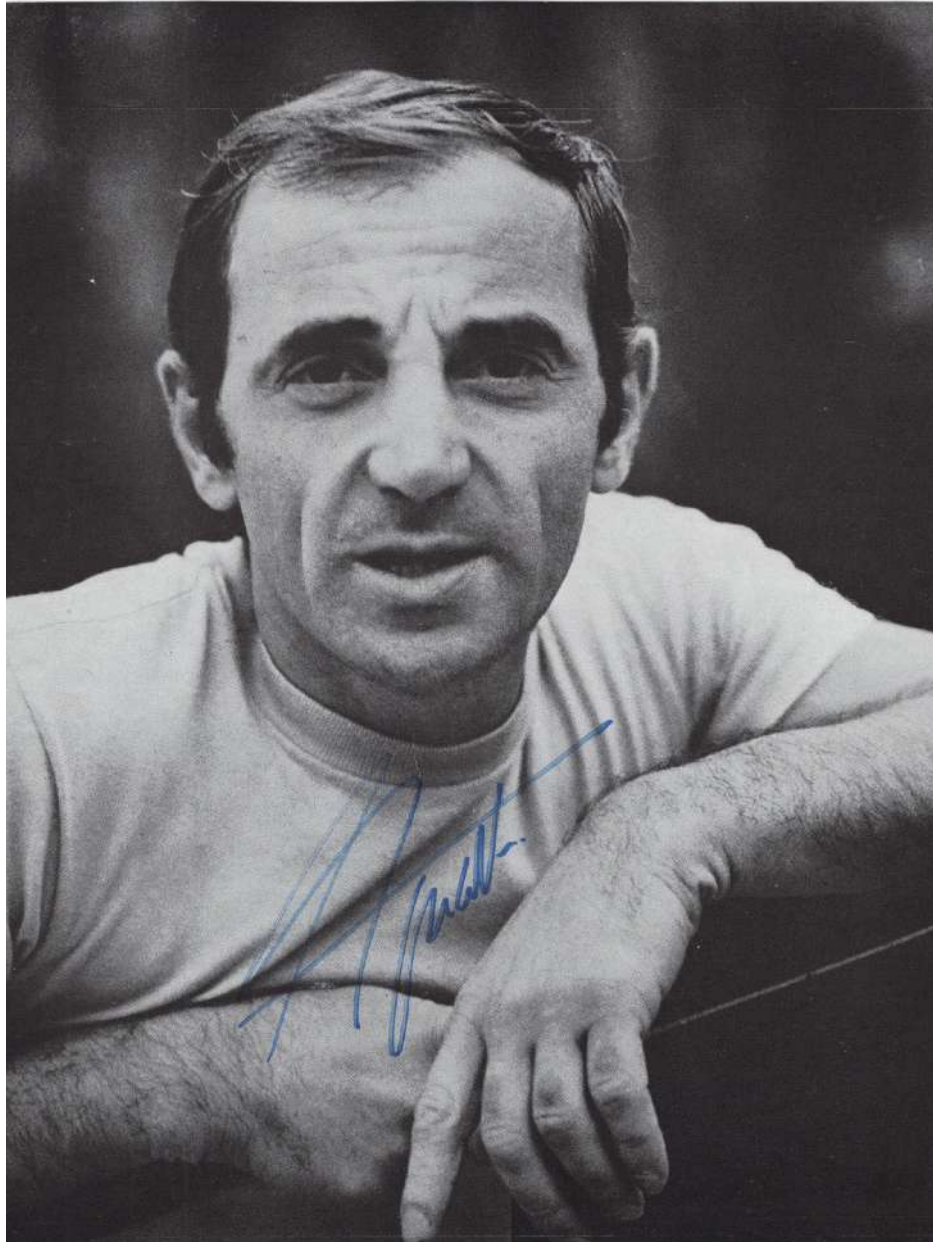
€ 60



Popular music and theater

96. Charles Aznavour (Paris, 1924 - Mouriès, 2018)

Printed photograph with autograph signature by the songwriter and actor of Armenian origin., whose original name was Shahnourh Varinag Aznavourian. Noticed by Edith Piaf, he made a name for himself on the international scene around 1960, singing melodramatic and direct lyrics in his hushed voice: Les Comédiens, La Mama. Applied to cardboard in-16. € 50



97. Gilbert Becaud (Toulon, 1927 - Paris, 2001)

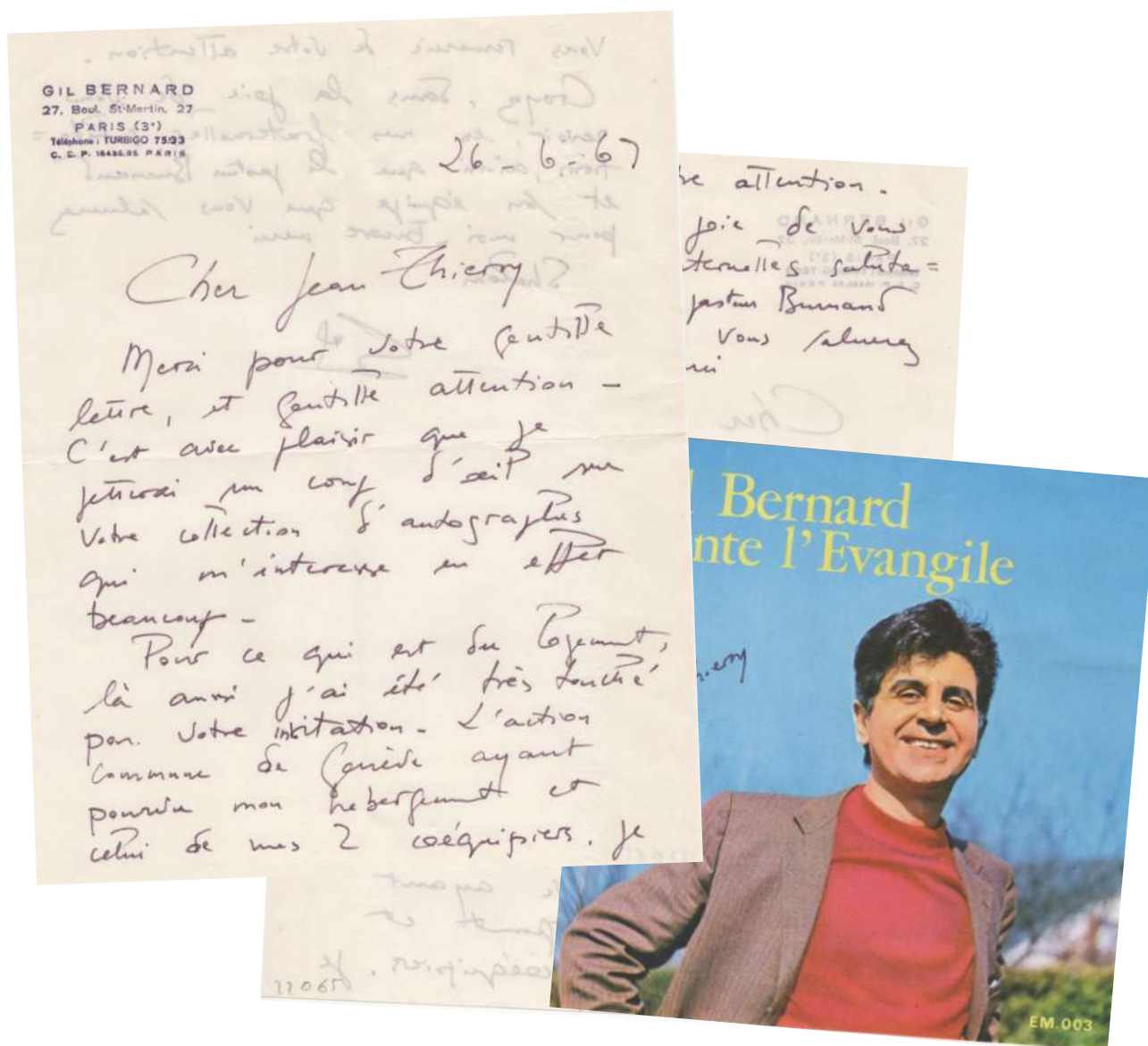
Printed photograph with autograph signature by the French singer. He studied music at the Nice Conservatoire. When he arrived in Paris, he composed and played the piano in the bars that welcomed him. There he met Jacques Pills and became his accompanist. He composed for Edith Piaf, and in 1954 he enjoyed the success that would stay with him until his death.

€ 50



98. Gil Bernard (Mazagan, Morocco, 1932 -)

Autograph letter signed, dated "26-6-67" by the French singer. After his studies, he became a secretary and sports journalist. As he couldn't find anyone to perform the songs he liked to write, he sang himself in Casablanca, before moving to Paris. "...C'est avec plaisir que jeterai un coup d'oeil sur votre collection d'autographes qui m'intéresse en effet beaucoup (...) pour ce qui est un logement, là aussi j'ai été très touché par votre invitation..." 1 p. 1/2. In-4. With stamped letterhead. Envelope included. **Included:** record sleeve with autograph dedication signed. € 70



99. Annie Girardot (Paris, 1931 - 2011).

Printed photograph with autograph dedication signed by the French actress. A graduate of the Paris Conservatoire, her first hit was "Treize à table", filmed in 1954. More kind than beautiful, versatile, she was the French star of the 1970s. In 2006, she was diagnosed with Alzheimer's.

€ 50



100. Odile Brunet known as Mallet (Alançon, 1930 -)

Printed photograph with autograph signature by the French actress. She was a pupil at the Lycée Molière in Paris. She is the twin sister of the actress Geneviève Brunet and the widow of the actor Jean Davy. She is a member of the Comédie Française. She has acted in numerous comedies since 1955 and is currently a stage director. Applied to cardboard. In-16. € 30



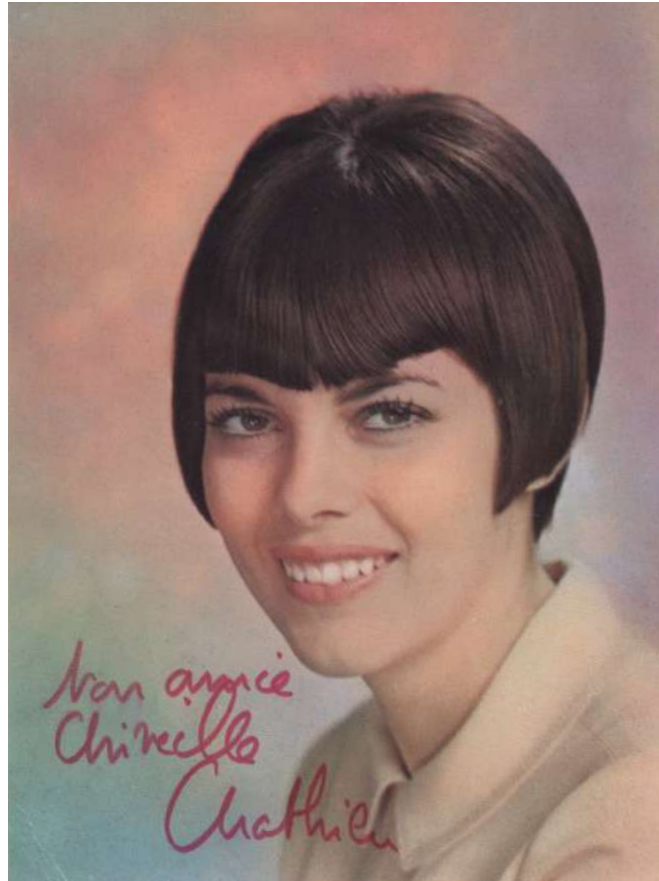
101. Marcel Marceau (Strasbourg, 1923 - Cahors, 2007)

Programme with autograph dedication signed, dated "1977" by the French actor. He attended the School of Decorative Arts in Limoges and became a pupil of Jean-Louis Barrault. He established the grammar of the art of mime or mobile statue: "Speech is not necessary to express what is in one's heart". In 1947, he founded his first company and became one of the best-known French artists in the world. 4 pp. In-4. € 80



102. Mireille Mathieu (Avignon, 1946 -).

Printed photograph with autograph dedication signed by the French singer. She was the eldest of 14 children. Her father was a stonemason. At the age of 4 she sang at midnight mass. She left school at 13 1/2 to work. At 18 she won a song contest. In 1965 Johnny Stark took her in hand, giving her singing, dancing and language lessons. The following year she opened for a number of stars. She quickly became an international star, better known abroad than in France. Applied to cardboard. In-16. € 60



103. Jeanne Moreau (Paris, 1928 - 2017)

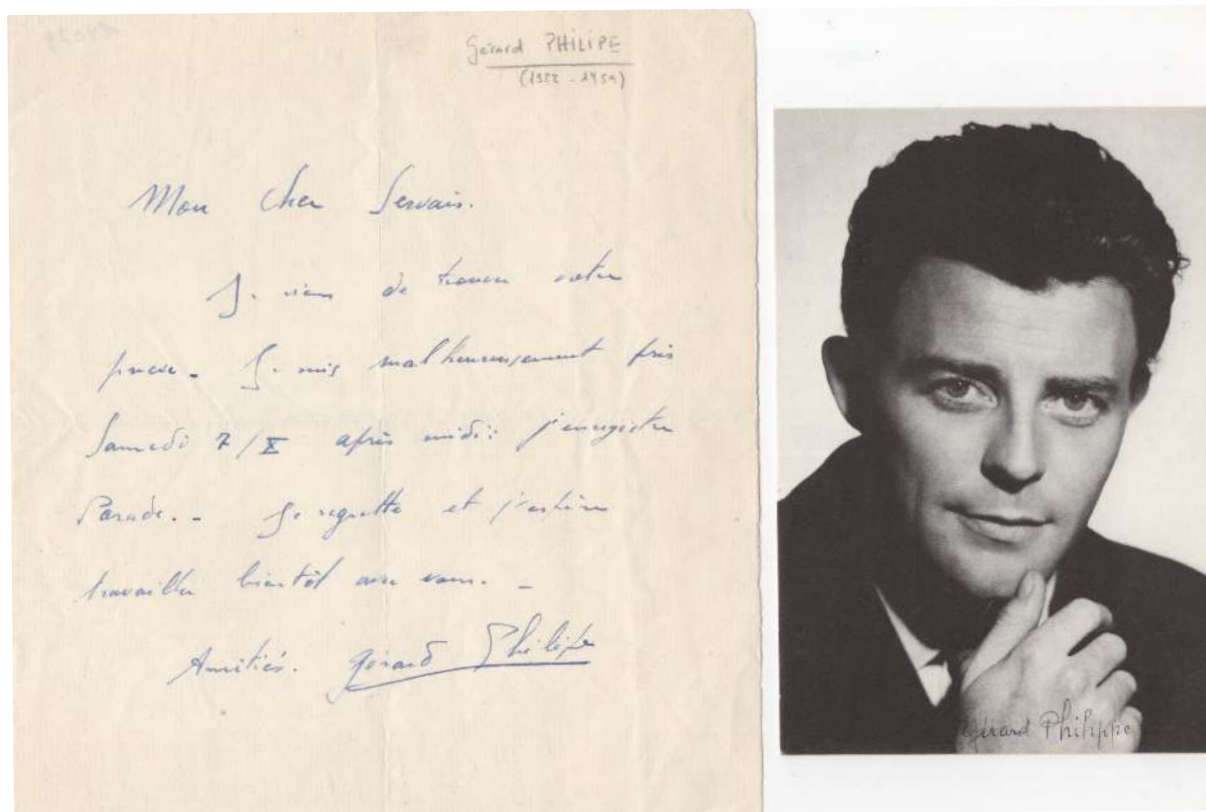
Fine photograph on postcard with autograph dedication signed by the French actress, singer and director. Trained at the Paris Conservatoire. Her filmography includes the great names of European and American cinema. She was the first woman to be elected to the Académie des Beaux-Arts of the Institut de France.

€ 90



104. Gérard Philipe (Cannes, 1922 - Paris, 1959)

Autograph letter signed by the theatre and film actor. He did his bacchalaureat in Cannes, where his father wanted him to be a lawyer, but when he came into contact with artists who had come to the free zone, he decided to become an actor. Addressed to Mr. Servais: "...je regrette et j'espère travailler bientôt avec vous...". 1p. In-8. **Included:** printed photographic portrait € 130



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