

l'autographe

Genève

al signor
Giacomo Montecucco -
un ricordo di
F. Chiari
1933. Milano.

n. 91

l'autographe

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Rare opera singers signed photographs

1. Giuseppe Anselmi (Nicolosi, 1876 - Zoagli, 1929)

Large photographic portrait with autograph dedication signed by the son Mario of the celebrated Italian tenor, here as Edgardo in Donizetti's *Lucia di Lammermoor*. (20 x 32 cm). Photograph by Charles Reutlinger in Paris. Traces of humidity along the passepartout. Notes and traces of glue on the verso. € 150



2. Giacomo Aragall (Barcelona, 1939)

Photographic portrait **with autograph dedication signed to Adolfo Mariani** in New York by the Spanish tenor, here performing in Verdi's *Rigoletto*. (10 x 14.5 cm). Applied on cardboard. € 60



3. Giannina Arangi-Lombardi (Marigliano, 1891 - Milan, 1951)

Photographic portrait **with autograph dedication signed** dated *Milano 4-4-36 XIII* by the Italian soprano. (9 x 13.5 cm). Photograph by Adolfo Ermini in Milan. (12.5 x 18 cm). Applied on cardboard.
€ 150



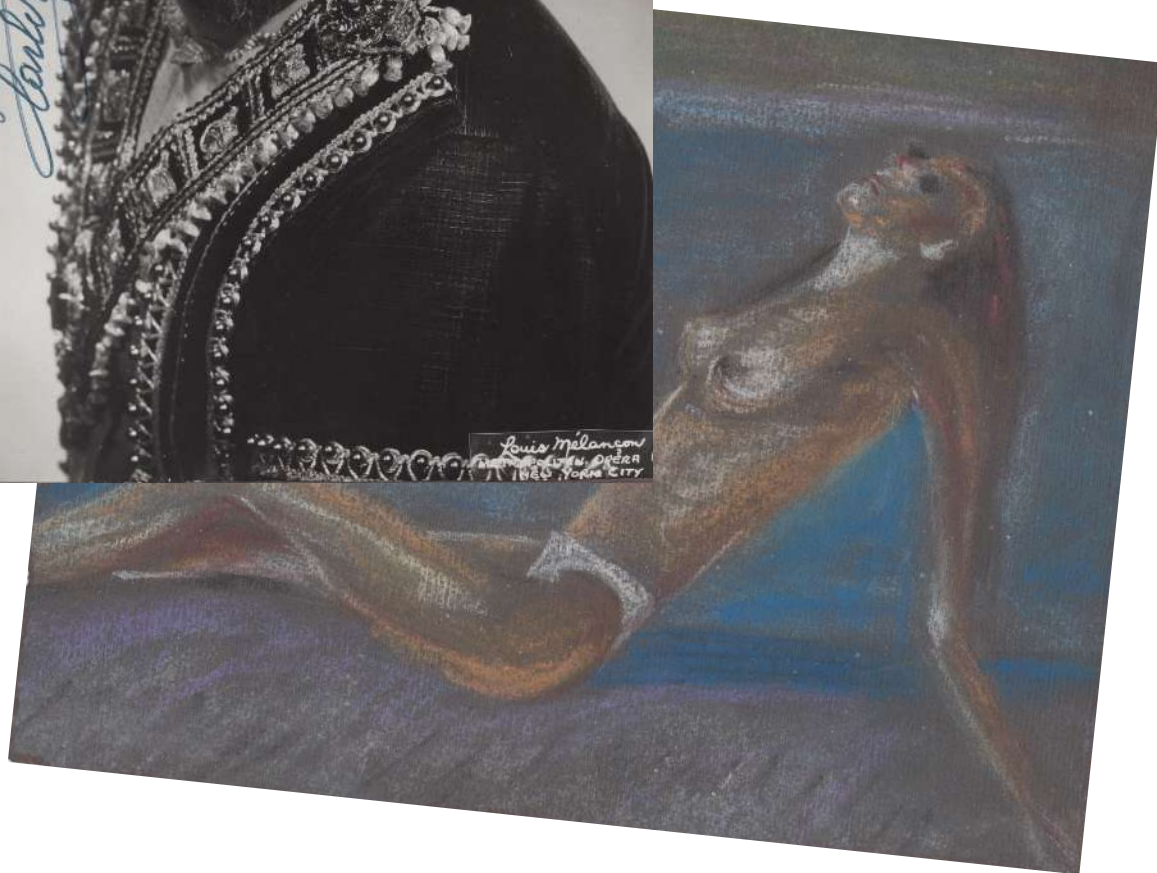
4. Gino Bechi (Florence, 1913 - ib., 1993)

Photographic portrait **with autograph dedication signed** dated *Genova 31.5.39 XVII* by the Italian baritone. (18 x 23 cm). Photograph by Foto Emanuel in Rome. € 130



5. Carlo Bergonzi (Polesine, 1924 - Milan, 2014)

Photographic portrait [1950 ca.] **with autograph dedication signed** by the Italian tenor dated 1970, signed on the occasion of the performance as Don Alvaro in Verdi's *La forza del destino* at the Teatro Margherita in Genova on the 11th of May 1970. (18.5 x 25 cm). Photograph by Louis Mélançon, house photographer of the Metropolitan Opera in New York. **On the verso of the cardboard:** colored charcoal drawing of a woman lying by the sea. Holes along the margins of the cardboard. € 100



6. **Gabriella Besanzoni** (Rome, 1890 - ib., 1962)

Photographic portrait **with autograph dedication signed** dated *Genova 1934-XII* by the Italian mezzo-soprano and contralto, here depicted as Bizet's *Carmen*. (16.5 x 22 cm). Photograph by Ernst Schneider in Berlin. € 150



7. Gabriella Besanzoni (Rome, 1890 - ib., 1962)

Photographic portrait **with autograph dedication signed** dated *Rio 7-10-1918* by the Italian mezzo-soprano and contralto, here as Carmen. On passepartout. (22.5 x 35 cm). Photograph by Foto Bixia y C.ia in Buenos Aires. € 150



8. **Andreas Böhm** (Szeged, 1901 - Zurich, 1952)

Photographic portrait **with autograph dedication signed** dated [19]39 by the Hungarian baritone, here as Boris Godunov. Böhm tragically died during the stage rehearsal of Wagner's *The Flying Dutchman* at Zurich Opera House. On postcard. (8 x 13 cm). € 60



9. Alessandro Bonci (Cesena, 1870 - Rimini, 1940)

Photographic portrait **with autograph dedication signed** dated *Pegli 10-1-938* by the Italian tenor. (16 x 21.5 cm). € 180



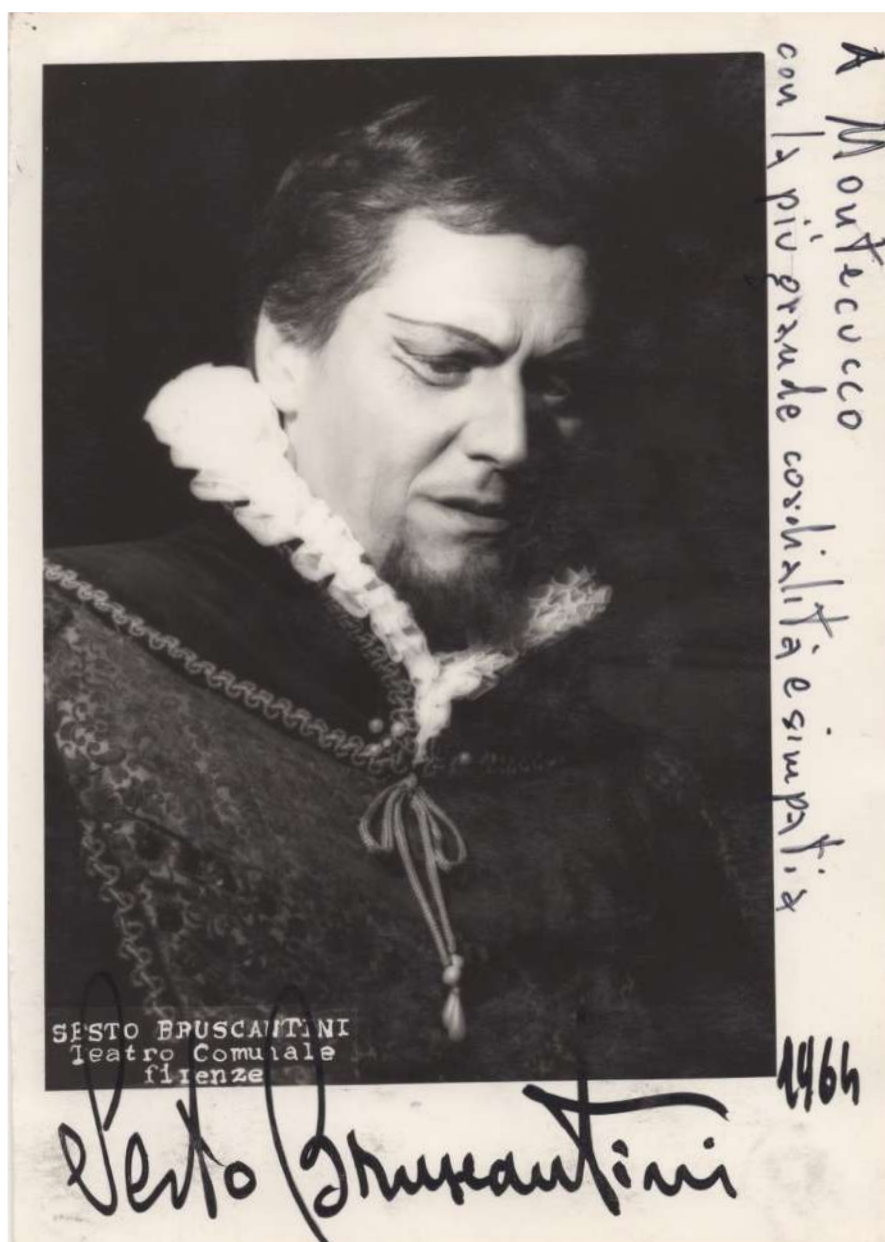
10. Luigi Borgonovo (Milan, 1899 - Rome, 1975)

Photographic portrait **with autograph dedication signed** by the Italian baritone, as Il Pretendente in Zoltán Kodály's *La Filanda magiara* (1932) at Teatro La Scala. Photograph by Mario Camuzzi and Mario Crimella in Milan. (10 x 15 cm). € 50



11. Sesto Bruscantini (Macerata, 1919 - Civitanova Marche, 2003)

Photographic portrait **with autograph dedication signed** dated 1964 by the Italian bass-baritone, here performing in Donizetti's *Lucia di Lammermoor* at Teatro Comunale in Florence. (12.5 x 18 cm). € 50



12. **Maria Caniglia** (Naples, 1905 - Rome, 1979)

Beautiful photographic portrait **with autograph dedication signed** dated 16-3-36 by the Italian soprano. (17.5 x 23.5 cm). Applied on cardboard. Photograph by Mario Camuzzi in Milan. € 180



13. Giuseppe Campora (Tortona, 1923 - ib., 2004)

Photographic portrait **with autograph dedication signed** by the Italian tenor, here as Andrea Chenier. (20.5 x 25.5 cm). Photograph by Sedge Le Blang in New York. € 70



14. Feodor Chaliapin (Kazan, 1873 - Paris, 1938)

Large and beautiful photographic portrait **with autograph dedication signed** dated *1933 Milano* by the renown Russian bass and actor, often remembered in the title role of Mussorgsky's *Boris Godunov*. Photo ITAR TASS Moscow (27.5 x 36.5 cm). € 350



15. Gina Cigna (Angers, 1900 - Milan, 2001)

Photographic portrait **with autograph dedication signed** by the Italian soprano, pupil of Rosina Storchio. (17.5 x 23 cm) On passepartout. Photograph by Vajda in Budapest. € 50



16. **Franco Corelli** (Ancona, 1921 - Milan, 2003)

Photographic portrait **with autograph dedication signed** dated 1959 by the Italian tenor, here as Ernani in the eponymous opera by Giuseppe Verdi at Teatro La Scala during season 1958-1959. (10.5 x 14.5 cm) Applied on cardboard. Photograph by Foto Piccagliani. € 150



17. Franco Corelli (Ancona, 1921 - Milan, 2003)

Photographic portrait **with autograph dedication signed** dated 1971 by the celebrated Italian tenor, here as Cavaradossi in *Tosca* at the Teatro Regio in Turin. (14 x 18.5 cm). Applied on cardboard. € 180



18. Gilda Dalla Rizza (Verona, 1892 - Milan, 1975) togliere il giallo
Large photographic portrait with autograph dedication signed dated Genova 7em. 1934 XII by the Italian soprano, here as Tosca. Regarded as being Puccini's favorite soprano, he created the role of Magda in his *La rondine* for her. (28 x 39.5 cm). € 200



19. Toti Dal Monte (Mogliano Veneto, 1893 - Pieve di Soligo, 1975)

Photographic portrait **with autograph dedication signed** dated *Genova 1934* by the Italian soprano.
(12 x 15 cm). Applied on cardboard. € 120



20. Nazzareno De Angelis (L'Aquila, 1881 - Rome, 1962)

Photographic portrait **with autograph dedication signed** dated *Genova 10 Marzo 1939* by the Italian bass, here as Moses, he was often remembered for his performances as Mefistofele. Applied on cardboard (25.5 x 37.5 cm). € 300



*Al Sig. Giacomo Montecucco con la più
grande simpatia ed amicizia*

Nazzareno De Angelis

Genova - 10 marzo - 1939

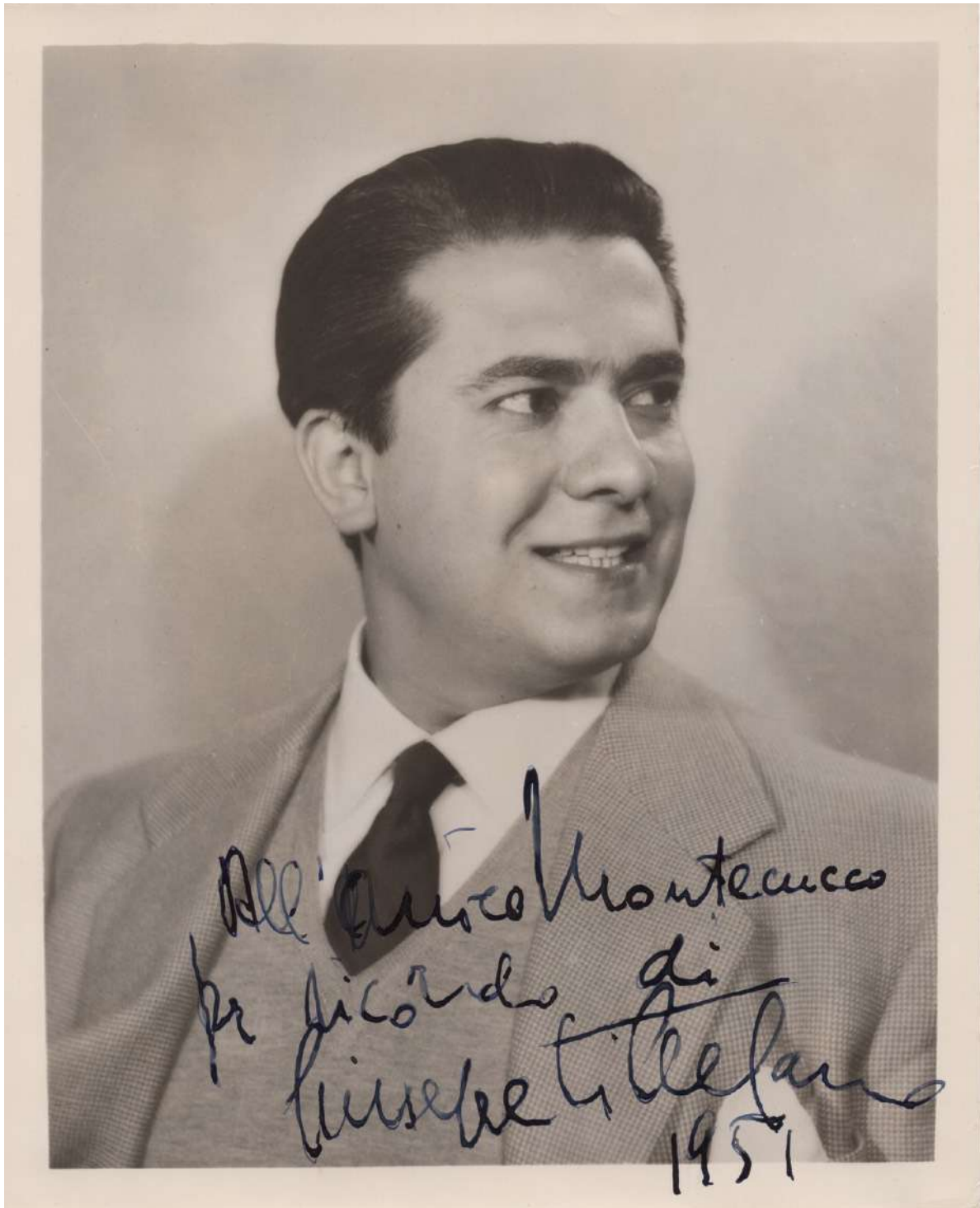
21. **Mario del Monaco** (Florence, 1915 - Mestre, 1982)

Large photographic portrait **with autograph dedication signed** dated *Firenze 1953* by the celebrated Italian tenor in the role of Canio in Leoncavallo's *Pagliacci*. (20 x 25.5 cm). € 200



22. Giuseppe Di Stefano (Motta Sant'Anastasia, 1921 - Santa Maria Hoè, 2008)

Large photographic portrait **with autograph dedication signed** dated 1951 by the celebrated Italian tenor. (20.5 x 25.5 cm). € 170



23. Alessandro Dolci (Bergamo, 1890 - ib., 1954)

Photographic portrait **with autograph dedication and musical quotation signed** dated *Genova marzo 1937 XV* by the Italian tenor, here as Pollione in Bellini's *Norma*. (23.5 x 33.5 cm). Photograph taken from *Il Teatro Illustrato/Milano*". € 200



24. **Mafalda Favero** (Portomaggiore, 1903 - Milan, 1981)

Beautiful photographic portrait **with autograph dedication signed** dated 1939 by the Italian soprano.
(19.5 x 24.5 cm). € 180



25. Eugenio Fernandi (Pisa, 1922 - Rochester NY, 1991)

Photographic portrait **with autograph dedication signed** dated 18. 6. 62 by the Italian tenor, here performing as Radames in Verdi's *Aida* at Vienna Opera House. (20.5 x 25.5 cm). € 80



26. Mirella Freni (Modena, 1935 - ib., 2020)

Photographic portrait **with autograph dedication signed** dated *Genova 23-4-1961* by the then emerging Italian soprano, here as Liù in Puccini's *Turandot*. (18 x 13 cm). Applied on cardboard. € 100



27. **Ottavio Garaventa** (Genoa, 1934 - Savignone, 2014)

Photographic portrait **with autograph dedication signed** by the Italian tenor, here as the Duca di Mantova in Verdi's *Rigoletto*. Photograph by S. Francisco Opera Co. (10 x 15 cm). Traces of glued paper on the verso. € 50



28. **Edoardo Garbin** (Padova, 1865 - Brescia, 1943)

Photographic portrait **with autograph dedication signed** by the Italian tenor, who created the role of Fenton in Verdi's *Falstaff*. Photograph by Adolfo Ermini in Milan. (9 x 14 cm). Applied on cardboard.

€ 150



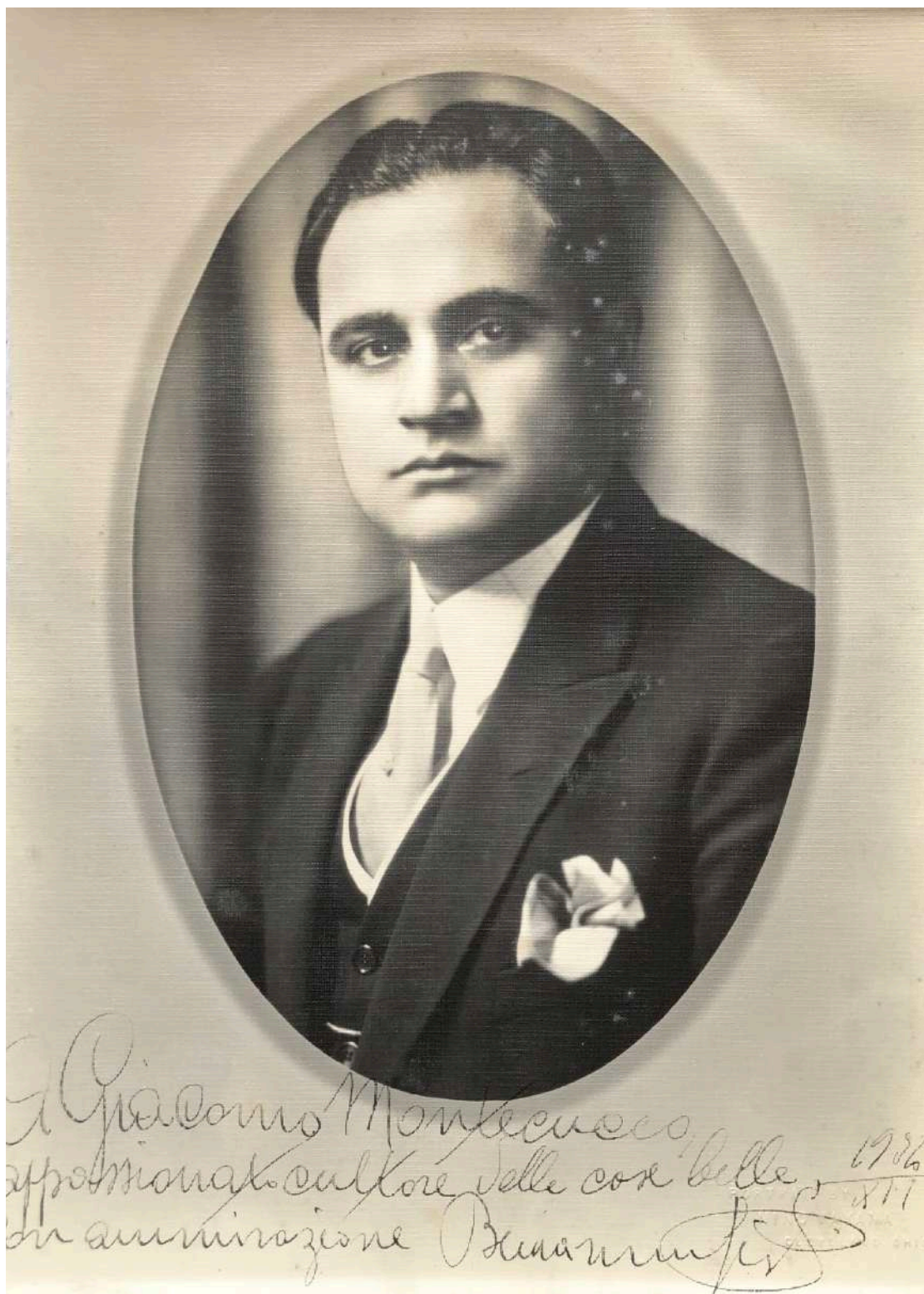
29. **Leyla Gencer** (Istanbul, 1928 - Milan, 2008)

Photographic portrait **with autograph dedication signed** dated 1969 by the Turkish soprano. (12 x 18 cm). Photograph by F. Ceretti in Trieste. € 120



30. Beniamino Gigli (Recanati, 1890 - Rome, 1957)

Very rare photographic oval portrait **with autograph dedication signed** dated 1934/XII by the celebrated Italian tenor, signed on the occasion of the performance of *Andrea Chénier* by Umberto Giordano. On passepartout (22 x 29.5 cm). Photograph by Nino Vayan in Cleveland, Ohio. € 350



31. Beniamino Gigli (1890-1957), Rosetta Pampanini (1896-1973)

Photographic portrait **with autograph signature** of both Italian soprano and tenor, here as Andrea Chénier and Maddalena di Coigny in Giordano's *Andrea Chénier* at Teatro La Scala the 18th of February 1937. (10 x 14.5 cm). Applied on cardboard. € 250



32. Tito Gobbi (Bassano del Grappa, 1913 - Rome, 1984)

Photographic portrait **with autograph dedication signed** dated 1968 by the Italian baritone, actor and costume designer, here as the marquis of Posa in Verdi's *Don Carlos*. (13 x 18 cm). Applied on cardboard. Photograph by Roberto Troncone in Naples. € 80



33. Elvira de Hidalgo (Valderrobres, 1891 - Milan, 1980)

Photographic portrait **with autograph dedication signed** by the Spanish coloratura soprano, teacher of the celebrated soprano Maria Callas here in the role of Lakmé in the Delibes' eponymous opera. On postcard (8 x 13.5 cm). Applied on cardboard. € 150



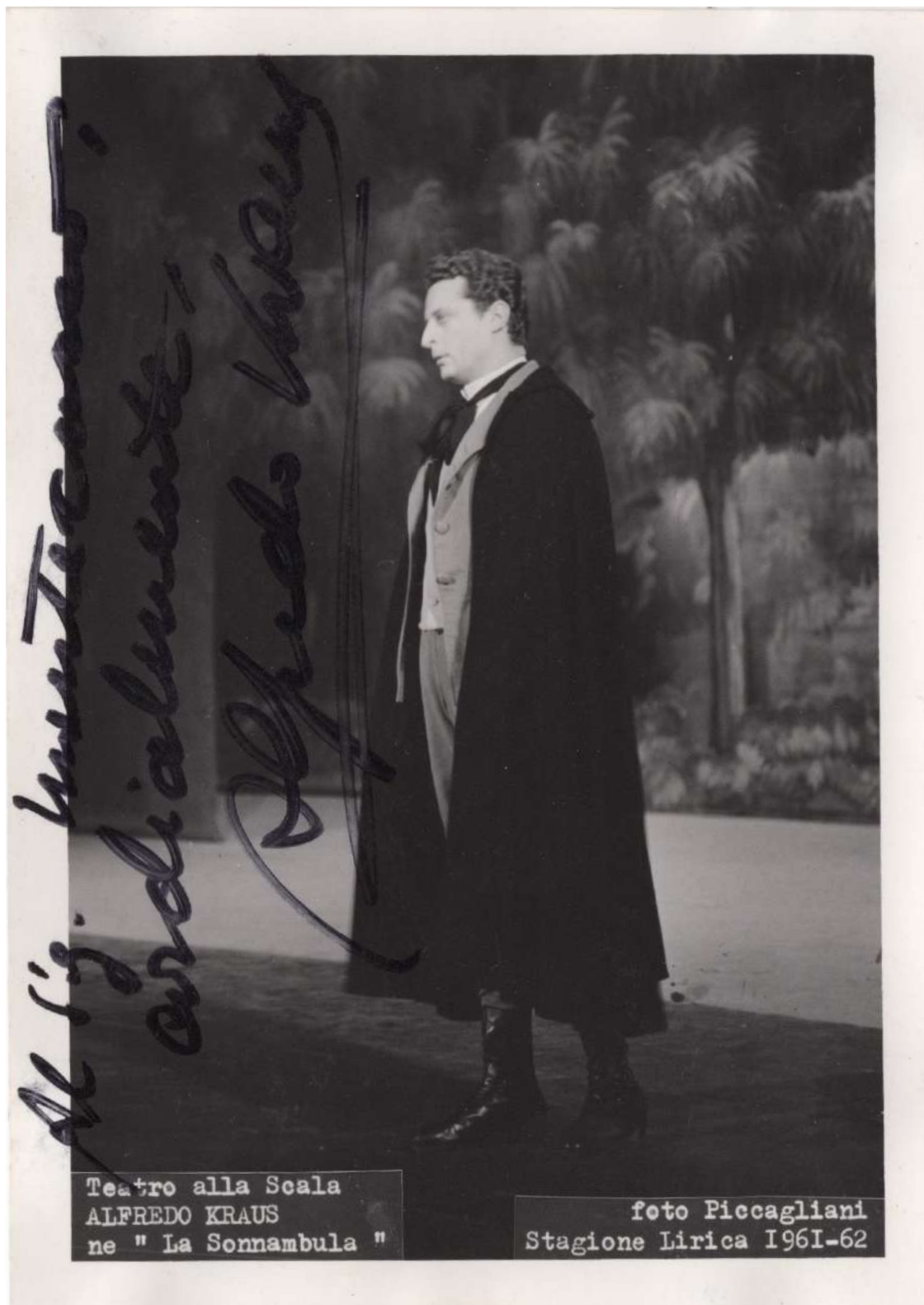
34. Alfredo Kraus (Las Palmas de Gran Canaria, 1927 - Madrid, 1999)

Photographic portrait **with autograph signature** by the Spanish tenor. (10 x 15 cm). Applied on cardboard. € 50



35. Alfredo Kraus (Las Palmas de Gran Canaria, 1927 - Madrid, 1999)

Photographic portrait **with autograph dedication signed** by the Spanish tenor, here performing in Bellini's *La Sonnambula* at the Teatro La Scala during season 1961-62. (10.5 x 15 cm). Photograph by Foto Piccagliani. € 50



36. Alfredo Kraus (Las Palmas de Gran Canaria, 1927 - Madrid, 1999)

Photographic portrait **with autograph dedication signed** by the Spanish tenor, here performing as the Duca di Mantova in Verdi's *Rigoletto* at the Teatro dell'Opera in Rome. On postcard (10 x 14.5 cm).

€ 80



37. Giacomo Lauri-Volpi (Lanuvio, 1892- Valencia, 1979)

Large photographic portrait with autograph dedication signed dated *Apr. 17 XX* [1942] by the Italian tenor, here as Manrico in Verdi's *Il Trovatore*. (25 x 34.5 cm). Damages in the center of the photograph. € 240



38. Hipólito Lázaro (Barcelona, 1887 - ib., 1974)

Photographic portrait **with autograph dedication signed** dated *Barcelona 1960* by the celebrated Catalan-Spanish tenor, here performing as Radames in Verdi's *Aida*. (17 x 23.5 cm). € 200



39. Agostino Lazzari (Sestri Ponente, 1919 - Genoa, 1981)

Photographic portrait **with autograph signature** by the Italian tenor, here performing in Rossini's *Otello* at the Teatro dell'Opera in Rome. (18 x 24 cm). € 80



40. Emanuel List (Vienna, 1888 - ib., 1967)

Photographic portrait with autograph dedication signed dated 13.12.1939 by the Austrian bass in a wagnerian role. (8 x 14 cm). Photograph by the Metropolitan Opera in New York. € 50



41. Giuseppe de Luca (Rome, 1876 - New York, 1950)

Photographic portrait **with autograph dedication signed** dated *Genova 1936* by the Italian baritone, remembered for his performances at the Metropolitan Opera in New York, he created the roles for the world premieres of Puccini's Sharpless *Madama Butterfly* (La Scala, 1904) and Gianni Schicchi in the eponymous opera (Metropolitan Opera, 1918). On cardboard (18 x 24 cm). Photograph by Vicari in Turin. Traces of humidity. € 150



42. **José Luccioni** (Bastia, 1903 - Marseille, 1978)

Photographic portrait **with autograph signature** by the French tenor of Corsican origin, here performing in *Andrea Chénier*. (9.5 x 14 cm). € 150



43. Giuseppe Lugo (Sona, 1899 - Milan, 1980)

Large photographic portrait **with autograph dedication signed** dated 5-7-937 XV by the Italian tenor and actor. On the verso: hand written music program. (37 x 26 cm). € 80



44. **Cornell MacNeil** (Minneapolis, 1922 - Charlottesville, 2011)

Photographic portrait **with autograph dedication signed** by the American baritone, here performing in Verdi's *Ernani*. (10 x 14.5 cm). Applied on cardboard. € 50



45. Carmelo Maugeri (Catania, 1889 - ib., 1986)

Photographic portrait with autograph dedication signed dated *Genova 5-Gennaio 935 - XIII* by the Italian baritone, signed on the occasion of the performance as Giovanni in Zandonai's *Francesca da Rimini* in Genova. (23 x 24 cm). € 120



All' Amico Giacomo Montecucco -
Anima sensibilissima che con le
Musiche somme, e i vini prelibati
dispensa ore di gioia, di godimento
di beatitudine. - con grato ricordo
e molto affettuosamente

Carmelo Maugeri

Genova - 5 - gennaio 935 - XIII

46. **Carmen Melis** (Cagliari, 1885 - Longone al Segrino, 1967)

Large photographic portrait **with autograph dedication signed** dated *Milano 1939* by the Italian soprano and singing teacher. (24 x 32 cm). On passepartout. Photograph by Carlo Braulin in Trieste.
€ 200



47. Domenico Romeo Morisani (1900-1980)

Photographic portrait with autograph dedication signed dated *Verona Arena 14-9-1936 XII* by the Italian bass. On postcard (8.5 x 13 cm). € 70



48. **Claudia Muzio** (Pavia, 1889 - Rome, 1936)

Photographic portrait **with autograph signature** of the Italian soprano here depicted as Violetta in Verdi's *La Traviata* in 1934 at the Metropolitan in New York. (16.5 x 25 cm). Applied on cardboard. € 240



49. Magda Olivero (Saluzzo, 1910 - Milan, 2014)

Photographic portrait **with autograph dedication signed** dated 1957 by the Italian soprano, here as Adriana Lecouvreur in the Francesco Cilea's eponymous opera. (12 x 18 cm). Photo "Velani". Applied on cardboard. € 90



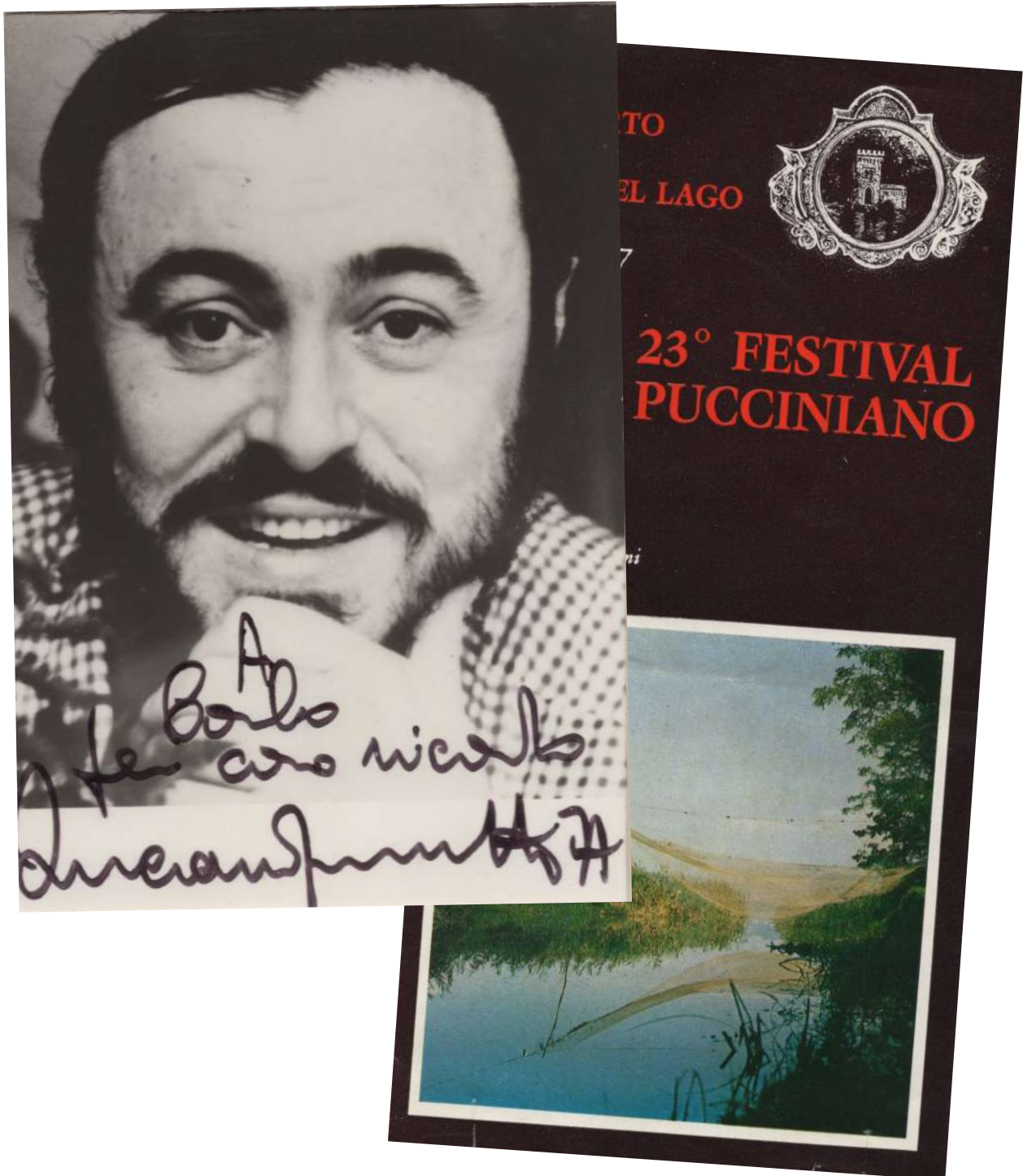
50. Aldo Oneto (Genoa, 1902 - 1984)

Photographic portrait **with autograph dedication signed** dated *Sampierdarena 19 Marzo 1933* by the Italian tenor, remembered for his debut in Bari as Cavaradossi in Puccini's *Tosca*. Photograph by T. Santacroce in Milan. (11.5 x 17.5 cm). € 70



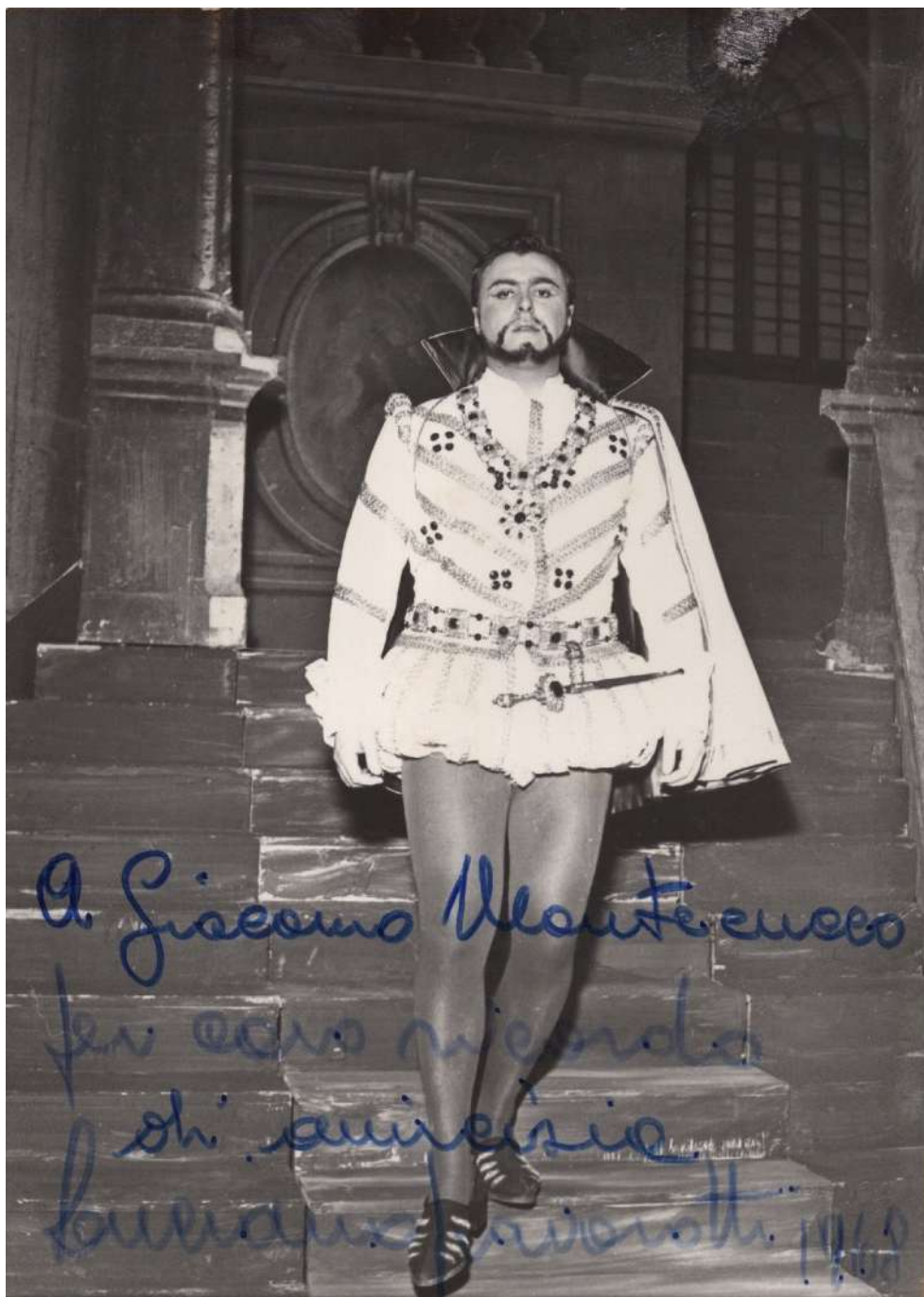
51. Luciano Pavarotti (Modena, 1935 - Modena, 2007)

Photographic portrait **with autograph dedication signed** of the celebrated Italian tenor, on the occasion of his first performance as Cavaradossi in Puccini's *Tosca* in Torre del Lago in 1977 with Raina Kabaivanska as Tosca. Mounted on passepartout (13 x 18 cm). Included: Leaflet program of the 23° Festival Pucciniano in Torre del Lago in august 1977. € 120



52. Luciano Pavarotti (Modena, 1935 - Modena, 2007)

Photographic portrait **with autograph dedication signed** dated 1968 of the celebrated Italian tenor, here in the role of Duca di Mantova in Verdi's Rigoletto. (10.5 x 14.5 cm). Applied on cardboard. € 180



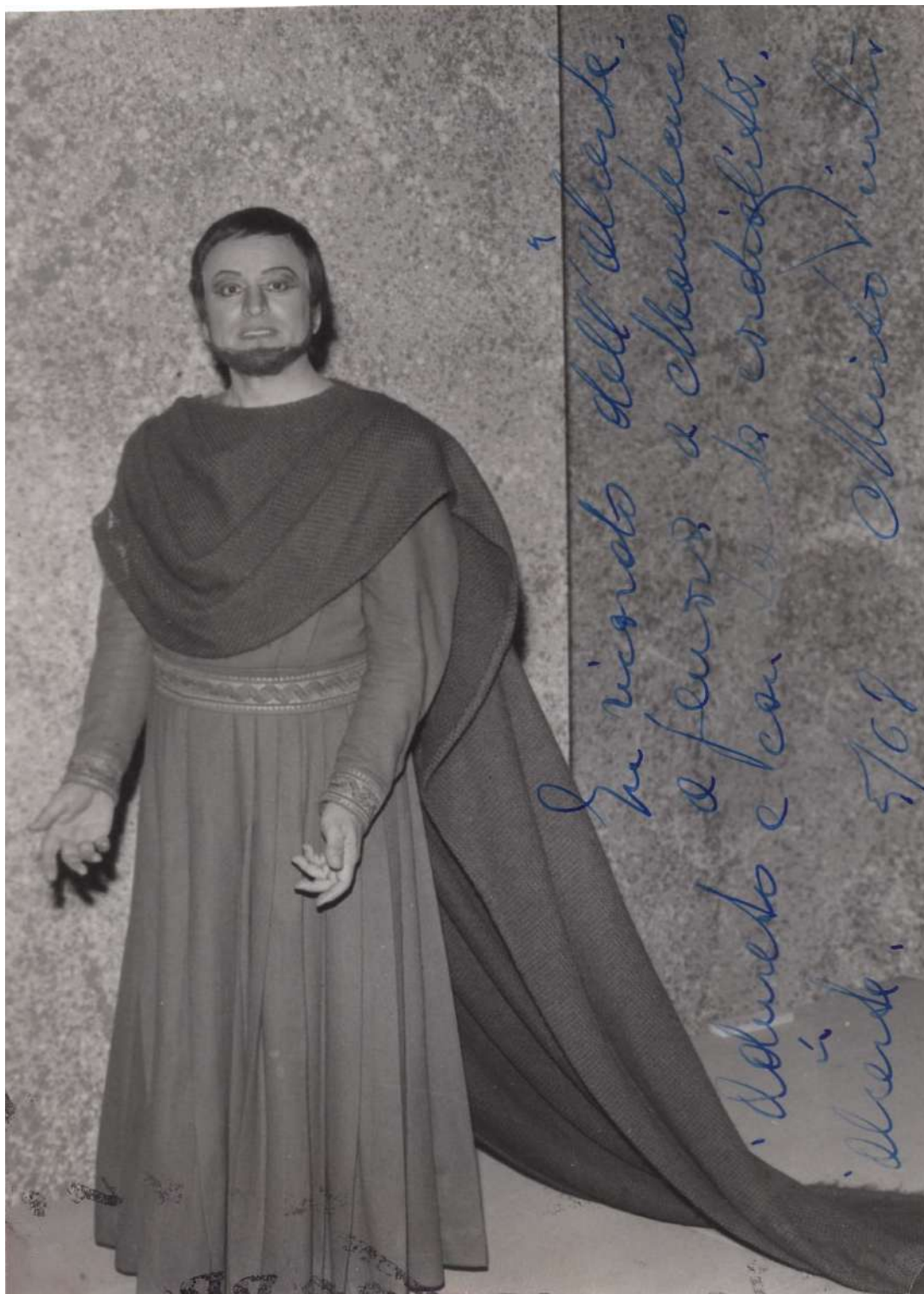
53. Aureliano Pertile (Montagnana, 1885 - Milan, 1952)

Large photographic portrait **with autograph dedication signed** dated *Genova 1935* by the celebrated Italian tenor, here as Lohengrin. The photograph has been colored by hand. (31.5 x 38 cm).
Photograph by Adolfo Ermini in Milan. € 270



54. **Mirto Picchi** (San Mauro a Signa, 1915 - Florence, 1980)

Photographic portrait **with autograph dedication signed** dated 5/68 by the Italian tenor, here as Alceste in the eponymous Gluck's opera in Genoa. (12.5 x 17.5 cm). Photograph by Francesco Leoni in Genoa. € 150



55. Ezio Pinza (Rome, 1892 - Stamford, 1957)

Photographic portrait **with autograph dedication signed** by the Italian bass, who longly performed at the Metropolitan Opera in New York, here as Mefistofele in the eponymous opera by Arrigo Boito at the Teatro La Scala during season 1933-34. (16 x 23.5 cm). On passepartout. Photograph by Mario Camuzzi and Mario Crimella in Milan. On the verso: autograph line and signature by the Italian tenor Galliano Masini (1896-1986). € 100



56. Aldo Protti (Cremona, 1920 - ib., 1995)

Photographic portrait with autograph dedication signed by the Italian baritone, often remembered for his Verdi's operas performances, here performing in *Rigoletto* at Teatro La Scala during season 1961-1962. (14.5 x 10.5 cm). Applied on cardboard. Photograph by Foto Piccagliani. € 50



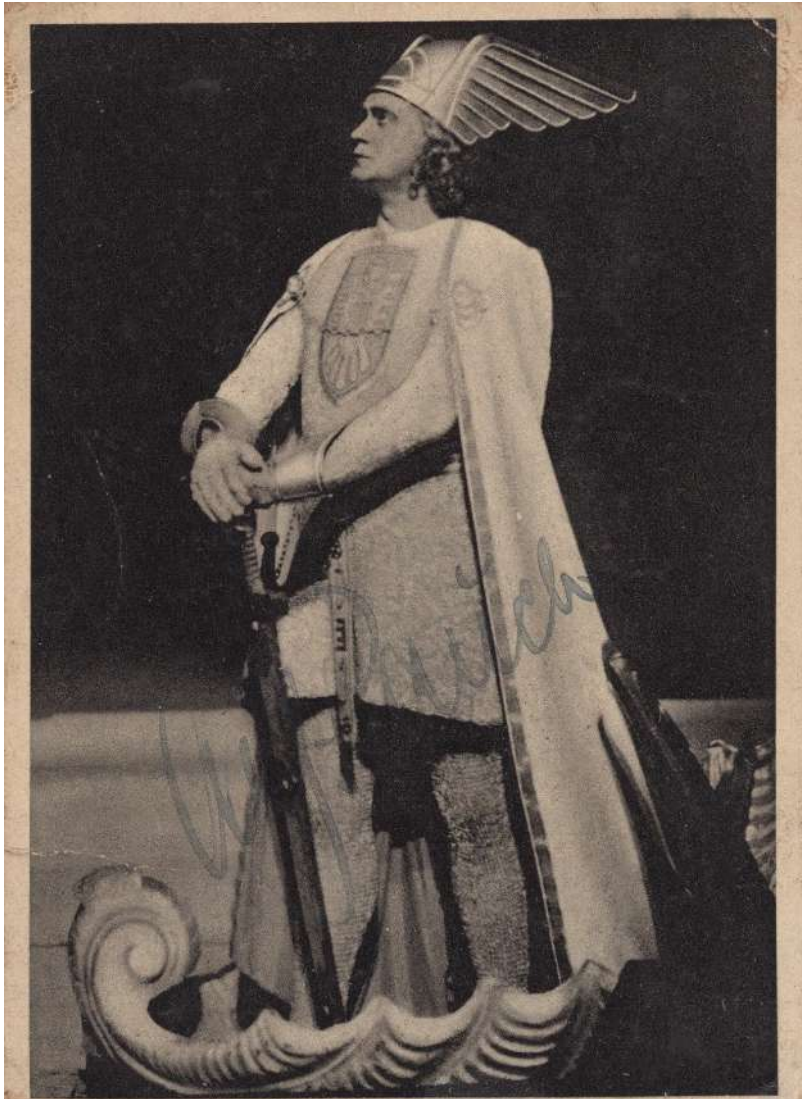
57. Gianni Raimondi (Bologna, 1923 - Pianoro, 2008)

Photographic portrait with autograph dedication signed by the Italian tenor. (20.5 x 25.5 cm). € 50



58. Alf Rauch (Heidenheim, 1900 - Frankfurt-am-Main, 1958)

Photographic portrait **with autograph signature** by the German tenor, here as Lohengrin in the eponymous Wagner's opera. (10.5 x 14.5 cm). Applied on cardboard. € 50



59. Tito Schipa (Lecce, 1888 - New York, 1965)

Photographic portrait **with autograph dedication signed** dated 1937-XV by the Italian tenor, creator of the role of Ruggiero in Puccini's *La rondine* (1917). On cardboard (20 x 25 cm). € 150



60. Tito Schipa (Lecce, 1888 - New York, 1965) mettere alla s
Beautiful photographic image **with autograph dedication** (by Schipa) **signed** and dated *Genova 1933*
by both celebrated Italian soprano and tenor as Guglielmo and Filina in Ambroise Thomas' opera
Mignon (1866), here at La Scala. On cardboard (17 x 24 cm). Photograph by Mario Camuzzi and Mario
Crimella in Milan. € 150



61. **Giulietta Simionato** (Forlì, 1910 - Rome, 2010)

Photographic portrait **with autograph dedication signed** dated 1960 of the celebrated Italian mezzo-soprano. (18 x 24 cm). Traces of tape at the verso. € 100



62. **Mariano Stabile** (Palermo, 1888 - Milan, 1968)

Photographic portrait **with autograph dedication signed** dated *Genova 1938 XVI* by the Italian bass-baritone, here as Falstaff in Verdi's eponymous opera. (17 x 23 cm). € 100



63. **Ebe Stignani** (Naples, 1903 - Imola, 1974)

Photographic portrait **with autograph dedication signed** dated *Genova - anno XVI* [1938] by the Italian dramatic mezzo-soprano. On passepartout (18 x 24 cm). Photograph by M. Camuso. € 100



64. Rosina Storchio (Venice, 1876 - Milan, 1945)

Photographic portrait **with autograph dedication signed** dated *Milano 27 Marzo 1938* by the Italian soprano, who created Puccini's opera roles such as Mimì in *La Bohème* (1897) and the first *Madama Butterfly's* Cio-Cio-San at La Scala in 1904. On passepartout (21 x 33.5 cm). Photograph by Attilio Badodi in Milan. € 320



All'Esquilio Simon
Giulio Montecuso
Rosina Storchio
Milano 27 Marzo 1938

65. **Riccardo Stracciari** (Casalecchio di Reno, 1875 - Rome, 1955)

Photographic portrait **with autograph dedication signed** (retraced in white ink) dated *Genova Marzo 1933 XI* by the Italian baritone. Photograph by Adolfo Ermini in Milan. (15 x 22 cm). Applied on cardboard. € 150



66. Conchita Supervia (Barcelona, 1895 - London, 1936)

Fine photographic portrait **with autograph signature** dated 1917 of the celebrated Spanish mezzo-soprano. (16 x 20.5 cm). € 350



67. Joan Sutherland (Sydney, 1926 - Montreux, 2010)

Photographic portrait **with autograph dedication signed** (16 x 21 cm) as Lucia di Lammermoor.

Photograph by "Houston Rogers" in London.

€ 100



68. Giuseppe Taddei (Genoa, 1916 - Rome, 2010)

Photographic portrait **with autograph dedication signed** dated 1955 by the Italian baritone, here performing in the title role in Verdi's Falstaff. (13 x 18 cm). Photo "Velani". On the verso: backstage photograph depicting Taddei and a dancer.

€ 80



69. Ferruccio Tagliavini (Reggio Emilia, 1913 - ib., 1995)

Photographic portrait **with autograph dedication signed** dated 1955 by the renown Italian tenor and actor in the role of Caravadossi. (10.5 x 18 cm). Photograph by Roberto Troncone in Naples. € 140



70. Ferruccio Tagliavini (Reggio Emilia, 1913 - ib., 1995)

Photographic portrait with autograph dedication signed by the Italian tenor and actor. (9 x 11.5 cm).
Applied on cardboard.

€ 80



71. Renata Tebaldi (Pesaro, 1922 - San Marino, 2004)

Photographic portrait **with autograph dedication signed** and dated *Genova 22-6-1949* by the Italian soprano, signed on the occasion of the performance as Maddalena di Coigny in Giordano's *Andrea Chénier* in Genova. (18 x 24 cm). Photograph by Alberto Montacchini in Parma. Traces of glue on the verso. € 120



72. Luisa Tétrazzini (Florence, 1871 - Milan, 1940)

Photographic portrait **with autograph dedication signed** dated *Milano 1939* by the celebrated Italian soprano. (17 x 24 cm). Applied on cardboard. € 220



73. **Alessandro Valente** (Turin, 1890 - 1958)

Photographic portrait **with autograph dedication signed** dated *Diano Marina 7-8-51* by the Italian tenor. (14.5 x 20.5 cm). € 70



74. **Gino Vanelli** (Bergamo, 1896 - Monza, 1969)

Photographic portrait **with autograph dedication signed** dated 15-3-37 by the Italian baritone. He performed in the world premiere of Alfredo Casella's *La donna serpente* at Teatro dell'Opera di Roma in 1932. (11.5 x 16 cm). Photograph by Vicari in Turin. € 70



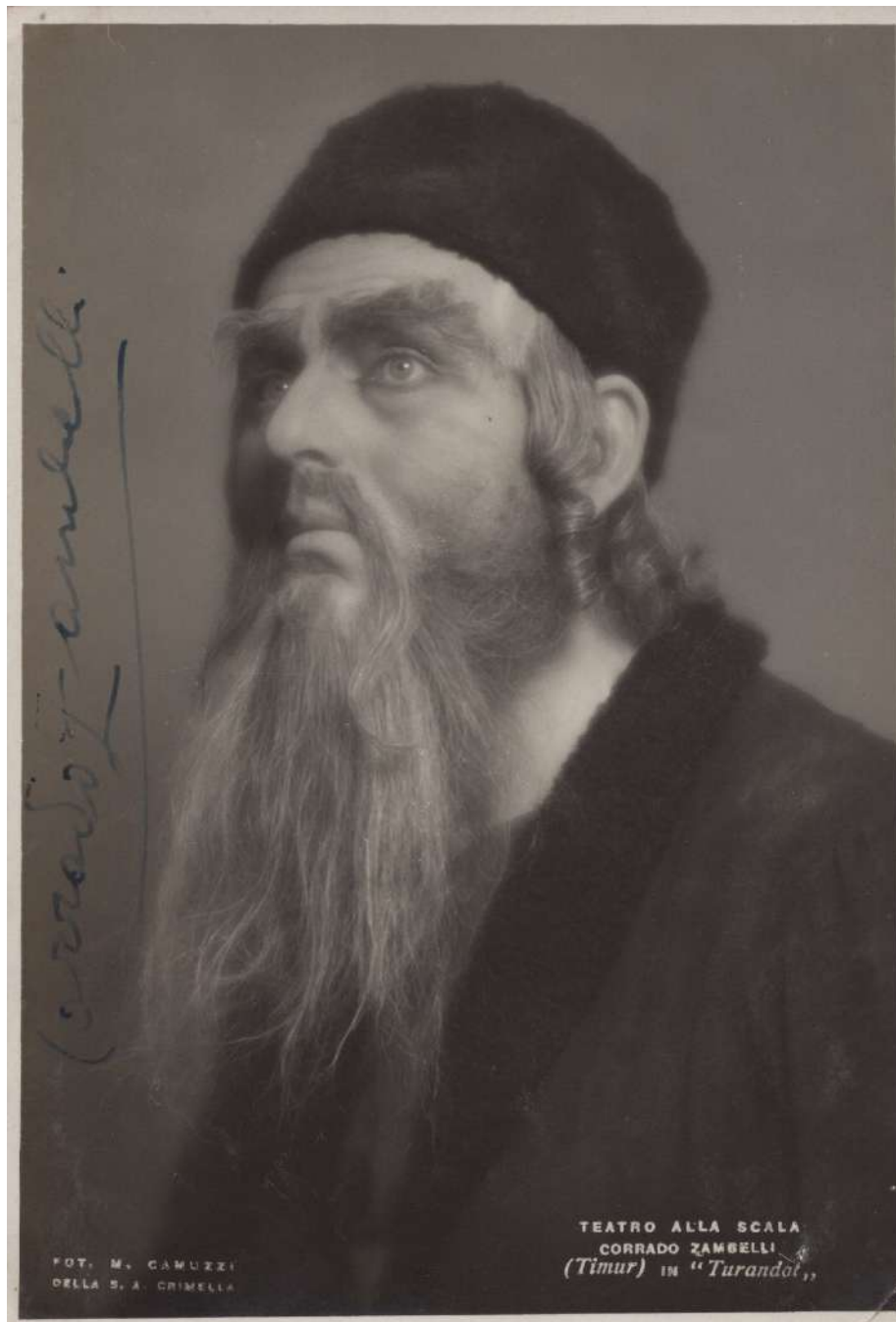
75. Giovanni Voyer (Benicarló, 1901 - Lisbon, 1976)

Photographic portrait **with autograph dedication signed** dated *S. Remo 1939* by the Spanish tenor. On postcard. (10 x 15 cm). Photograph by Mario Camuzzi and Mario Crimella in Milan. On the verso: autograph letter signed dated *S. Remo 13-IX-39* by a Lodovico Copelli. € 50



76. Corrado Zambelli (Bondeno, 1897 - Bologna, 1974)

Photographic portrait **with autograph signature** by the Italian bass, here as Timur in Puccini's *Turandot*. (10 x 14.5 cm). Applied on cardboard. Photograph by Mario Camuzzi and Mario Crimella in Milan. € 50



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