

Al Comm. Trinitario della,  
per il suo grato

# *l'autographe*

Genève

Ris. di ...  
15, XI,



*Edizioni  
L'autographe*

*n. 98*

# *l'autographe*

L'autographe S.A.  
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Signed photographs of composer, conductors and instrumentalists

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Opera singers:

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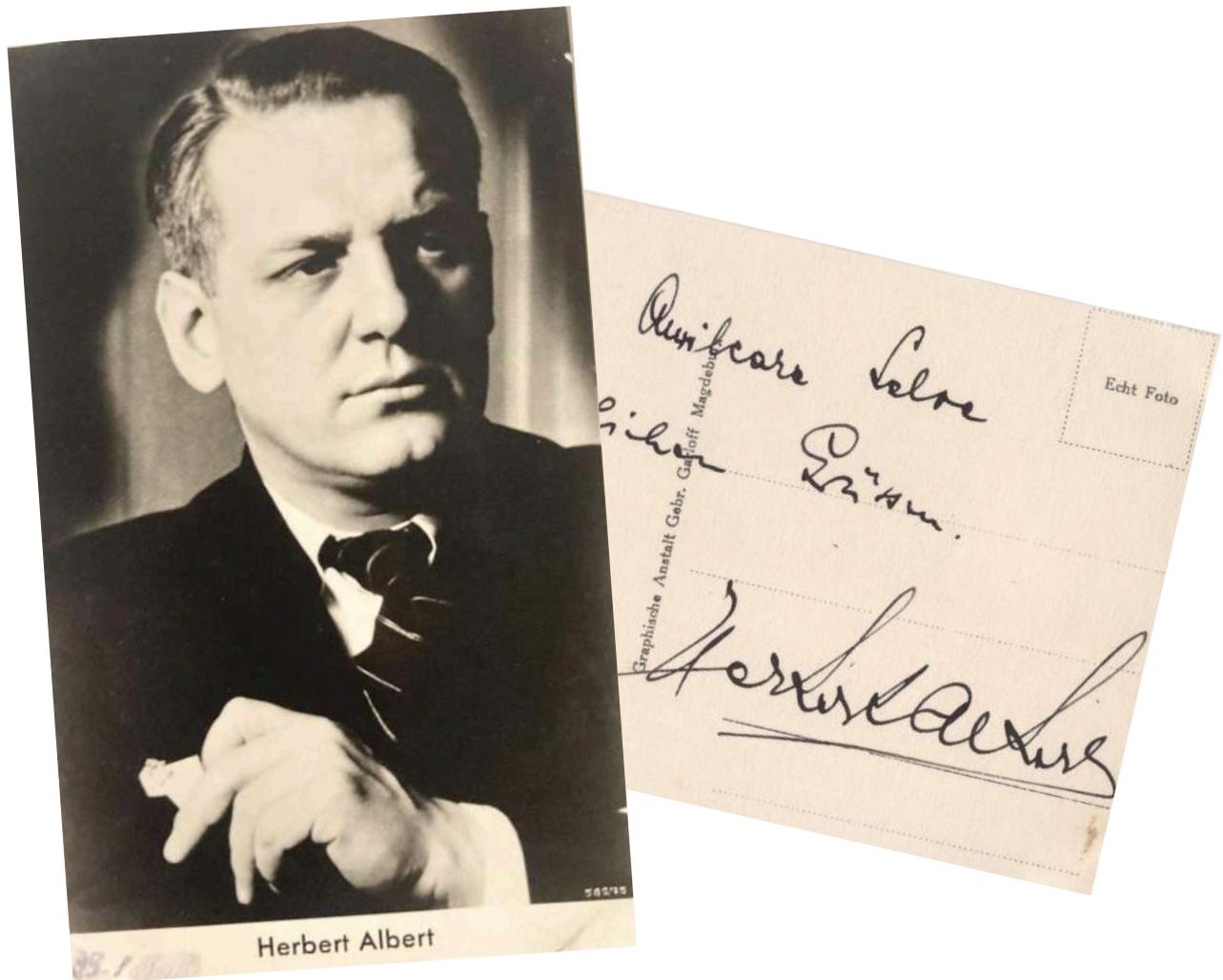
Vintage photographs and lithographic portraits of musicians and  
composers

p. 63

## Signed photographs of composer, conductors and instrumentalists

### 1. Herbert Albert (Bad Lausick, 1903 - Bad Reichenhall, 1973)

Photographic portrait with autograph dedication signed, dated *Roma 29.1.40*, of the German conductor. On postcard (8 x 13 cm). Light foldings due to framing at the angles. € 80



**2. Karl Böhm** (Graz, 1894 - Salzburg, 1981)

Photographic portrait with autograph dedication signed, dated *Roma 5/II 1940*, of the Austrian conductor. (9 x 13.5 cm). Photograph by Erna Stoll in Berlin. € 280



Aufnahme Erna Stoll, Berlin

Professor Dr. Karl Böhm

Amilcare Tola  
herzlichst  
Dr. Böhm  
Roma 5/II 1940

Erna Stoll, Bin.-Halensee, Karlsruhe  
Reproduktion nur mit Erlaubnis des Verlegers

**3. Edmund von Borck** (Breslau, 1906 - Nettuno, 1940)

Photographic portrait with autograph dedication signed (on the verso), dated 24. II 35, of the German composer and conductor, who died during the battle of Anzio against the Allied in WWII Italian campaign. On postcard. (9.5 x 13 cm). € 100



**4. Adrian Boult** (Chester, 1889 - London, 1983)

Photographic portrait with autograph dedication signed, dated 1949, of the English conductor. On postcard (9 x 14 cm). Photograph by The Gramophone & Co. in Hayes (Middlesex). Light foldings due to framing at the angles. € 220



**5. Franco Capuana** (Fano, 1894 - Naples, 1969)

Photographic portrait with autograph dedication signed, dated 1943, of the Italian conductor. On postcard (10.5 x 15 cm). € 50



**6. Alfredo Casella** (Turin, 1883 - Rome, 1947)

Photographic portrait with autograph dedication signed, dated 30/III/41, of the Italian pianist, composer and conductor. (11.5 x 17 cm). Original reproduction from a photograph by Vicari. € 240





**8. Willy Ferrero** (Portland OR, 1906 - Rome, 1954)

**A.** Photographic portrait with autograph signature, dated 1913, of the Italian conductor who made himself known for conducting at the age of four at the Trocadéro in Paris and at the age of six at the Teatro Costanzi in Rome. (16 x 24 cm). On the verso: autograph lines briefly describing Ferrero successes in 1913. **B.** Photographic portrait, dated 1912, of the Italian conductor. On postcard (8.5 x 13.5 cm). On the verso: autograph lines by an other hand noting the music program of the 11 November 1912 at Teatro Costanzi in Rome. € 200



**9. Eugen Jochum** (Babenhausen, 1902 - Munich, 1987)

Photographic portrait with autograph dedication signed, dated 21. 2. 40, of the German conductor. On postcard (9 x 14 cm). Light foldings due to framing at the angles. € 100



**10. Pedro de Freitas Branco** (Lisbon, 1896 - ib., 1963)

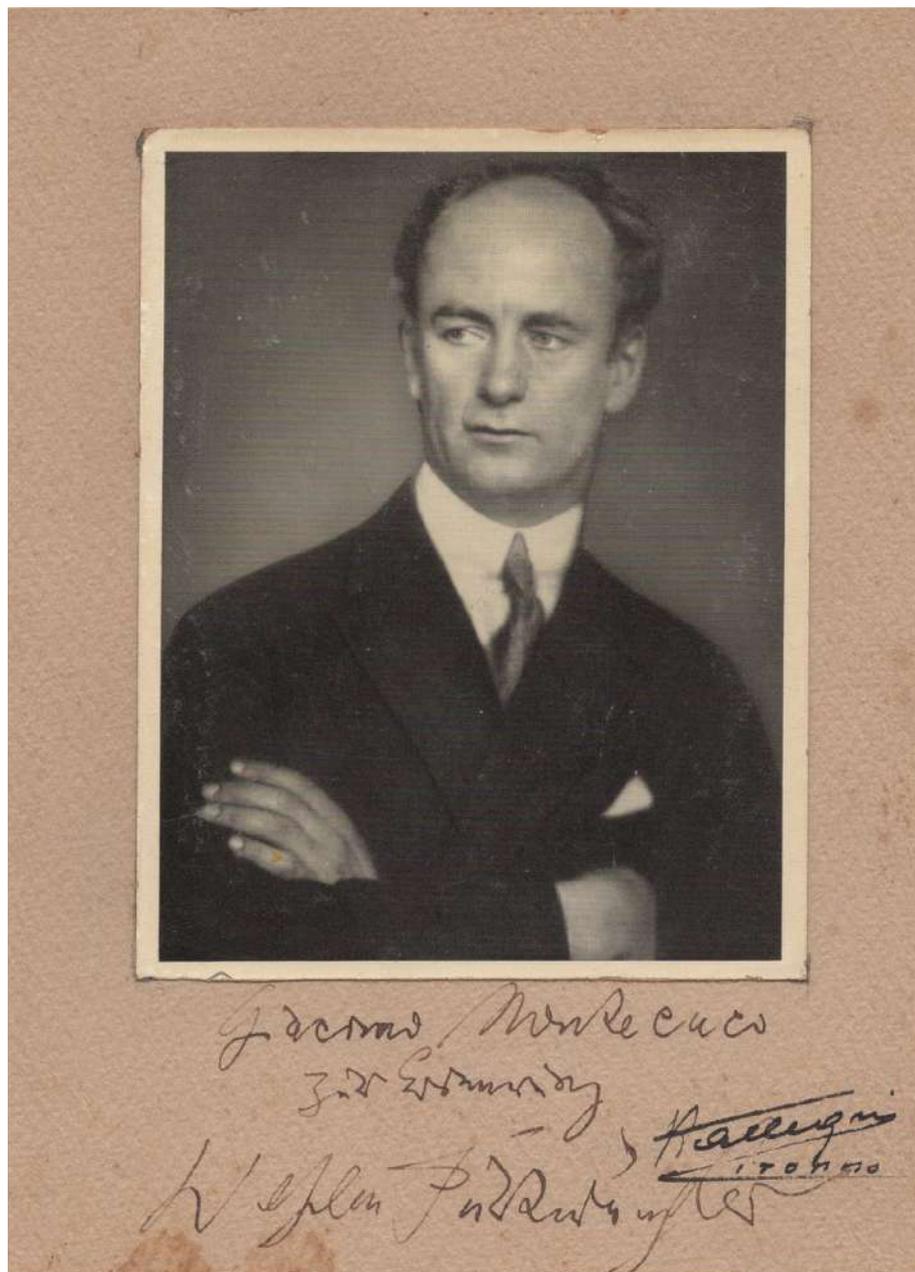
Photographic portrait with autograph dedication signed, dated *Roma 1942-1943*, of the Portuguese conductor. (11.5 x 17.5 cm). Photograph by Silvia Nogueira in Lisbon. € 120



**11. Wilhelm Furtwängler** (Berlin, 1886 - Ebersteinburg, 1954)

Beautiful photographic portrait with autograph signature of the German celebrated conductor.  
Photographed in Turin. On passepartout (15 x 20 cm).

€ 600



**12. Pierino Gamba** (Rome, 1936 - New York, 2022)

Photographic portrait with autograph dedication signed, dated *Roma 22/9/46*, of the Italian child prodigy conductor and pianist, here depicted at the age of 10. On trimmed postcard (7 x 13.5 cm). € 70



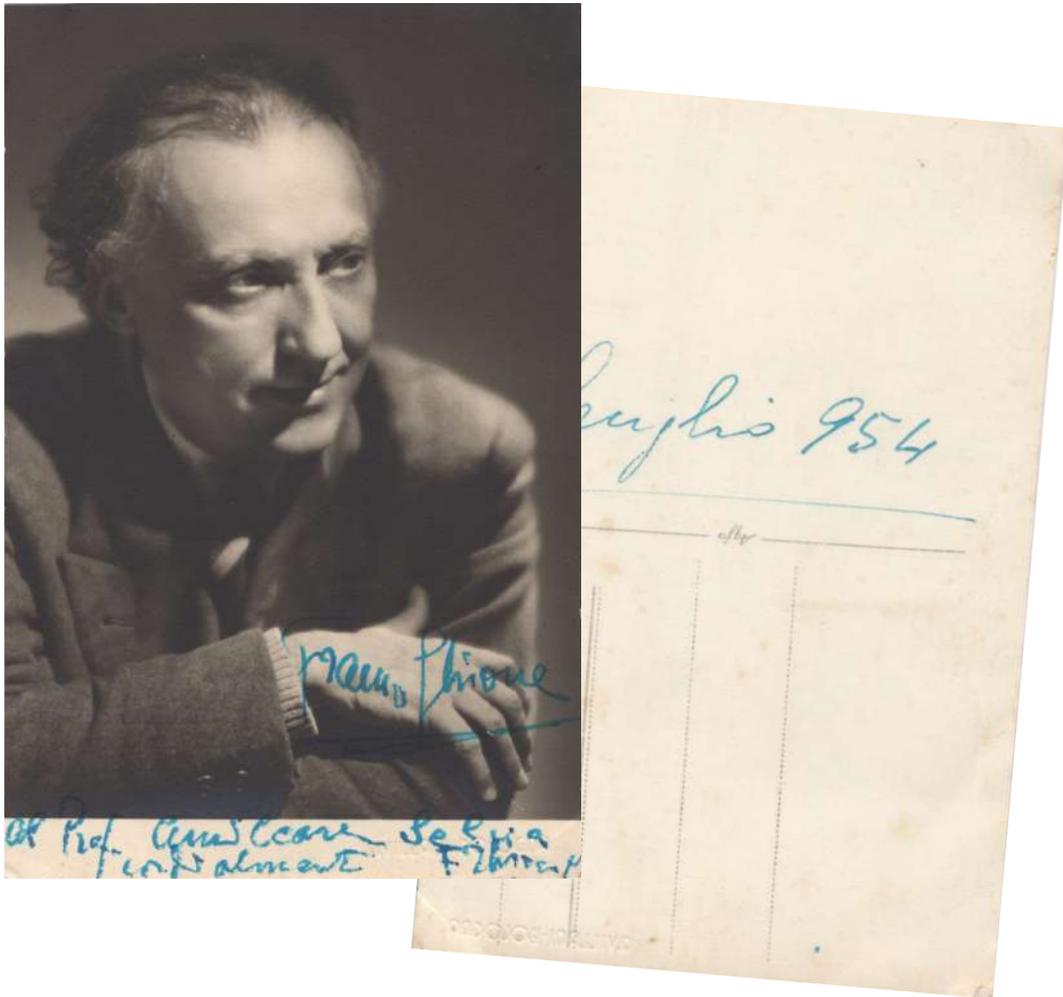
**13. George Georgescu** (Sulina, 1887 - Bucarest, 1964)

Photographic portrait with autograph dedication signed, dated *Roma 1938*, of the Romanian conductor. (8.5 x 13.5) € 100



14. **Franco Ghione** (Acqui Terme, 1886 - Rome, 1964)

Photographic portrait with autograph dedication signed, dated *Luglio 954*, of the Italian conductor. On postcard (8.5 x 13 cm). € 80



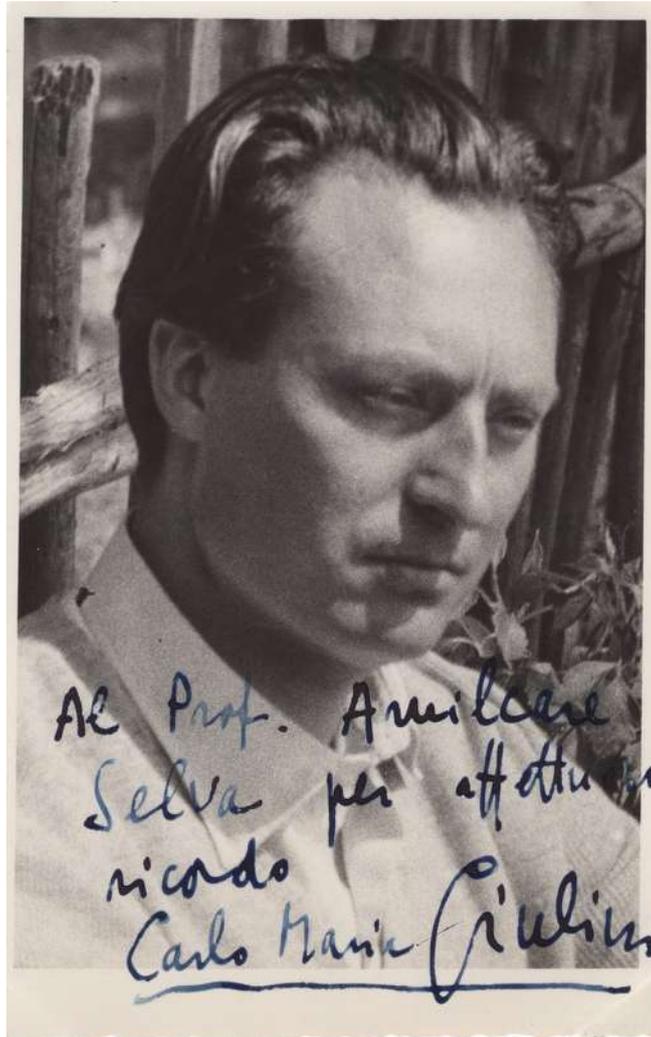
**15. Walter Gieseking** (Lyon, 1895 - London, 1956)

Photographic portrait with autograph dedication signed of the French-German pianist and composer. (9.5 x 14.5 cm). Light foldings due to framing at the angles. Photograph by Venturini in Rome. € 130



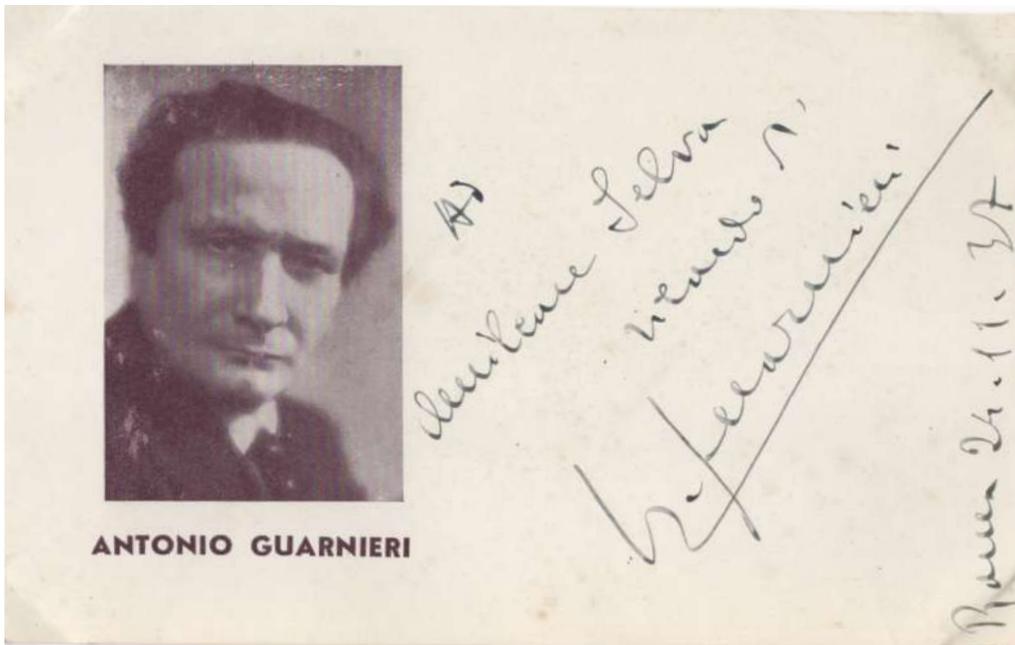
16. **Carlo Maria Giulini** (Barletta, 1914 - Brescia, 2005)

Photographic portrait with autograph dedication signed of the Italian conductor. On postcard (9 x 14 cm).  
€ 150



**17. Antonio Guarnieri** (Venice, 1880 - Milan, 1952)

Photographic portrait on postcard with autograph dedication signed, dated *Roma 24.11.37*, of the Italian cellist and conductor. (14 x 9 cm). Light foxings and foldings due to framing at the angles. € 50



**18. Vittorio Gui** (Rome, 1885 - Florence, 1975)

Photographic portrait with autograph dedication signed, dated *Roma 1940*, of the Italian composer and conductor. On trimmed postcard (8 x 11.5 cm). Photograph by Foto Vaghi in Parma. € 70



**19. Stevan Hristic** (Belgrade, 1885 - ib., 1958)

Photographic portrait with autograph dedication signed, dated *Roma 2 Aprile 1935*, of the Serbian composer. (11.5 x 15.5 cm). € 70



**20. Paul van Kempen** (Zoeterwoude, 1893 - Amsterdam, 1955)

Photographic portrait with autograph dedication signed, dated *Rome 1955*, of the Dutch conductor and violinist. (9 x 14 cm). € 100



**21. Erich Kleiber** (Vienna, 1890 - Zurich, 1956)

Photographic portrait with autograph dedication signed (signature and part of the dedication traced but faded) dated 1950, of the Austrian conductor. (10.5 x 14.5 cm). Photograph by Várkonyi Studio in Budapest. € 150



**22. Paul Kletzki** (Lodz, 1900 - Liverpool, 1973)

Photographic portrait with autograph dedication signed, dated 1956, of the Polish conductor. Chief conductor of the Berlin Philharmonic Orchestra (1925), the Liverpool Philharmonic Orchestra (1954), the Israel Philharmonic Orchestra (1955) and the Dallas Symphony Orchestra (1958-1961). General Music Director of the Orchestre de la Suisse Romande (1967-1970). (18 x 13 cm). Photograph by Schlammer. € 100



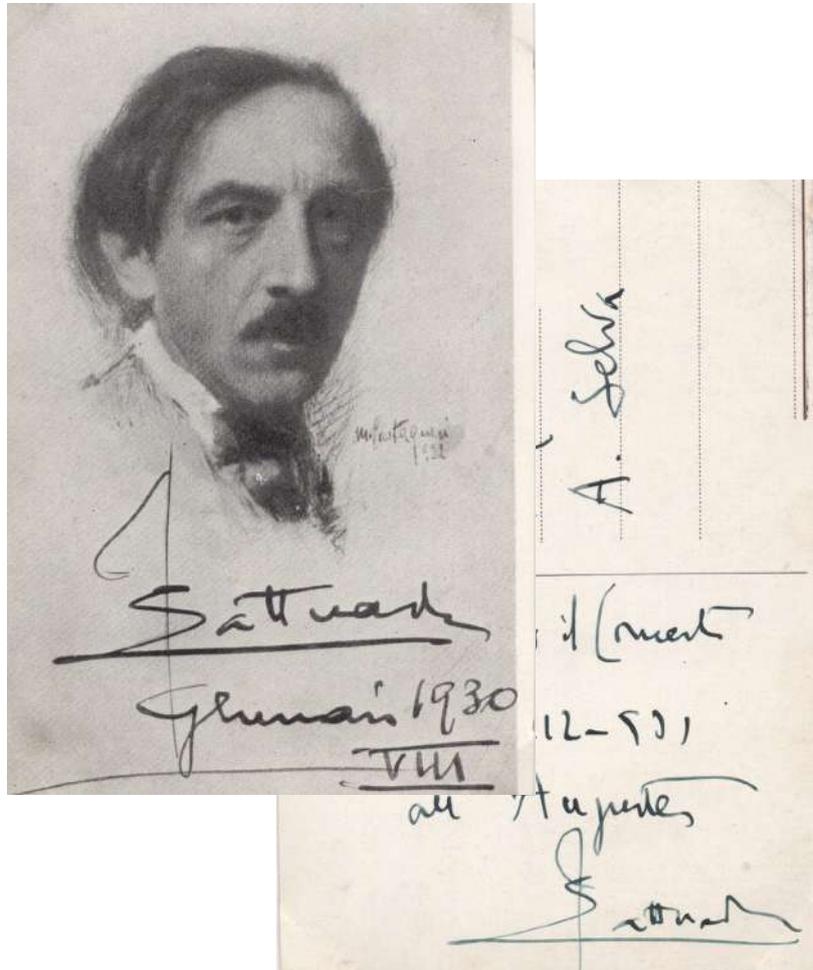
**23. Hidemaro Konoye** (Kojimachi, 1898 - Noge, 1973)

Photographic portrait with autograph dedication signed, dated *Roma, Dic 1936*, of the Japanese conductor and composer of classical music. (8.5 x 14 cm). Photograph by Carlo Braulin in Rome. € 100



**24. Felice Lattuada** (Morimondo, 1882 - Milan, 1962)

Photographic portrait after a painting with autograph dedication signed (on the verso), dated 20-12-901, of the Italian composer and conductor. On postcard (8 x 12 cm). Painting by M. Castagnini (1922), facsimile dedication and signature on the recto. € 50



**25. Lorin Maazel** (Neuilly-sur-Seine, 1930 - Castleton VA, 2014)

Photographic portrait with autograph dedication signed, dated 19/3/55, of the American violinist, conductor and composer. (19 x 24.5 cm). € 100



**26. Franco Mannino** (Palermo, 1924 - Rome, 2005)

Photographic portrait with autograph dedication signed of the Italian pianist, opera conductor, dramatist and composer. (9 x 14 cm). Photograph by Arturo Ghergo in Rome. Biographical notes by other hand on the verso. € 80



27. **Gino Marinuzzi** (Palermo, 1882 - Milan, 1945)

Large photographic portrait with autograph dedication signed, dated *Arena di Verona 6/8/935 XIII*, of the Italian composer and conductor, here depicted while conducting. (18 x 24 cm). On a large passepartout. Photograph by Salvatore Consoli in Catania. € 180

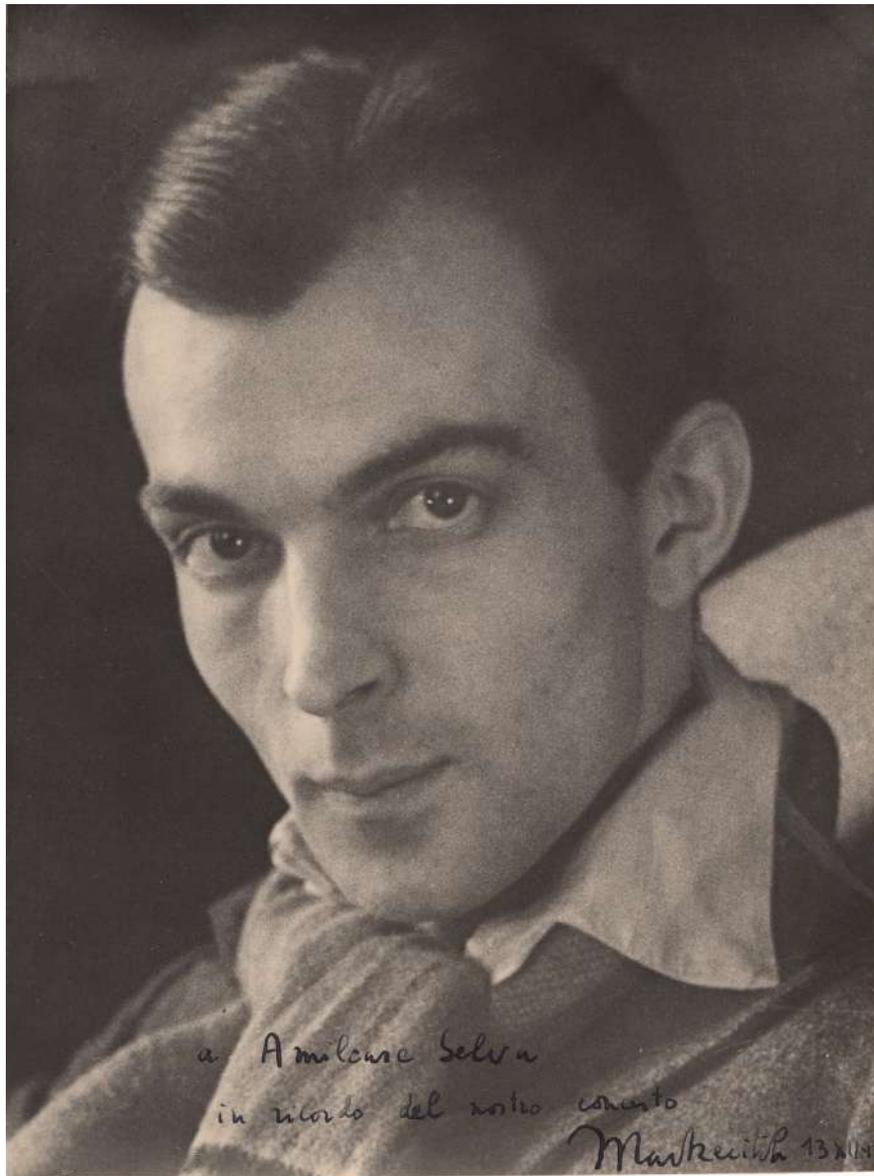


Al Sig. Montecucco  
per amichevole  
ricordo  
Gino Marinuzzi

Arena  
di  
Verona  
6/8/935  
XIII

**28. Igor Markevitch** (Kiev, 1912 - Antibes, 1983)

Photographic portrait with autograph dedication signed, dated *13. XII. 42*, of the Ukrainian composer and conductor. (17 x 23 cm). € 180



**29. Pietro Mascagni** (Livorno, 1863 - Rome, 1945)

Beautiful photographic portrait with autograph dedication signed and dated *Rio de Janeiro 15.XI.1922*, of the very famous Italian opera composer. (17 x 22.5 cm). Photograph by G. B. Stanzione in São Paulo. € 280



**30. Pietro Mascagni** (Livorno, 1863 - Roma, 1945)

Photographic portrait with autograph dedication signed (and a facsimile signature), dated *Roma 8, I, 1924*, of the Italian opera composer. (16.5 x 22 cm). Tiny white spot on the facsimile signature. Photograph by Eugenio Risi in Rome. € 200



**31. Yehudi Menuhin** (New York, 1916 - Berlin, 1999)

Photographic portrait with autograph dedication signed (on the verso), dated *Dec, 1933 Roma*, of the English child prodigy, violinist and conductor. On postcard (8.5 x 13 cm). Photograph by Albon in Paris. € 160



**32. David Oistrakh** (Odessa, 1908 - Amsterdam, 1974)

Large photographic portrait with autograph dedication signed, dated *Genova 17-5-57*, of the celebrated Ukrainian violin virtuoso. (30 x 40 cm). On cardboard. € 400



**33. Ildebrando Pizzetti** (Parma, 1880 - Rome, 1968)

Beautiful photographic portrait with autograph dedication signed, dated *Roma 2 Dic 909 XVIII*, of the Italian composer. (13 x 18.5 cm). € 150



**34. Fernando Previtali** (Adria, 1907 - Rome, 1985)

Photographic portrait with autograph dedication signed, dated *Roma 24 gennaio 1937*, of the Italian conductor, often associated as one of the most reliable representative of the Verdian tradition. (8.5 x 11.5 cm). On cardboard. € 70



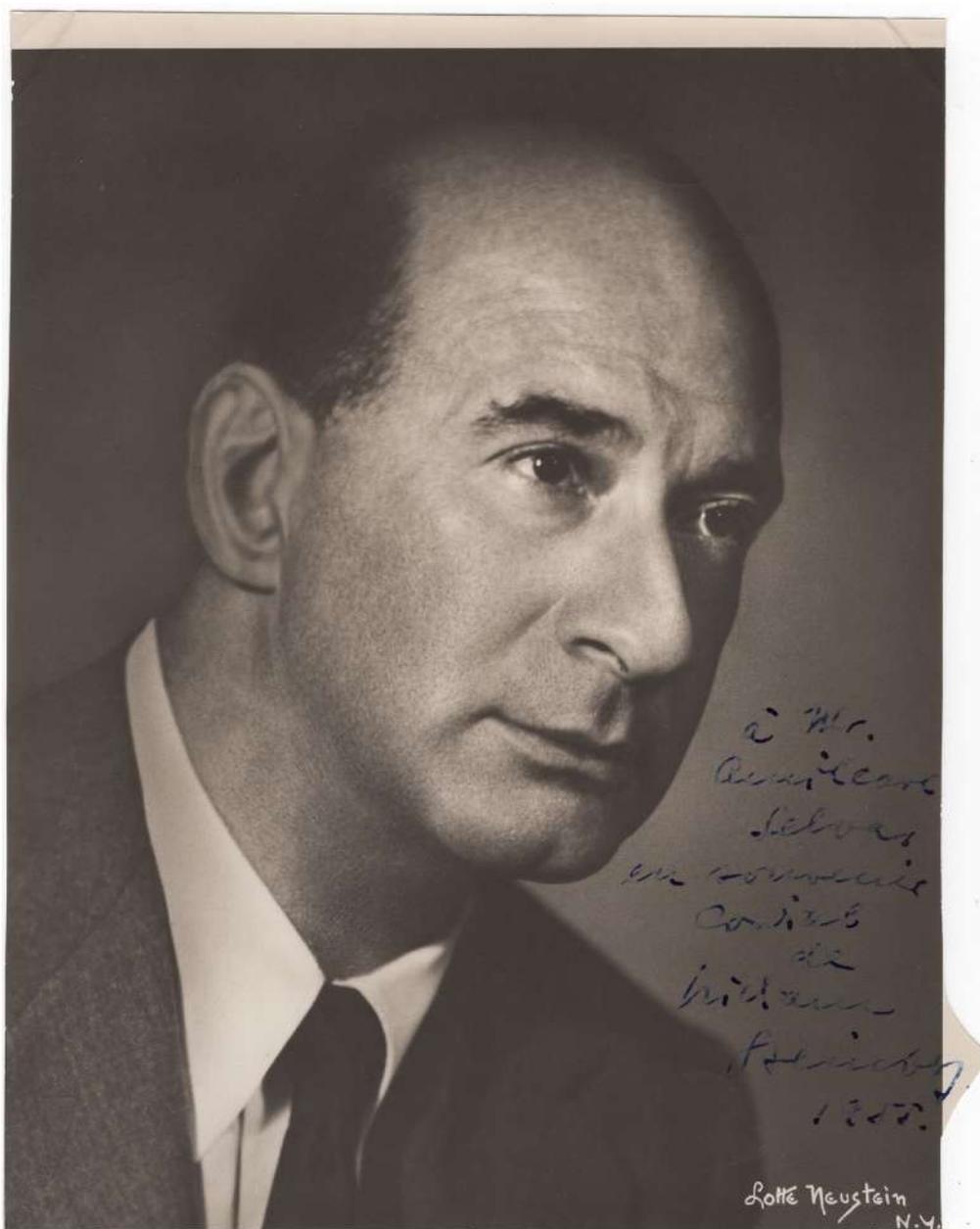
**35. Mario Rossi** (Rome, 1902 - ib., 1992)

Photographic portrait with autograph dedication signed, dated *Roma febbraio 1940 XVIII*, of the Italian operatic conductor. (16 x 23 cm). Photograph by Montacchini in Parma. € 80



**36. William Steinberg** (Cologne, 1899 - New York, 1978)

Photographic portrait with autograph dedication signed, dated 1955, of the German conductor, director of the Buffalo Philharmonic Orchestra (1945-1952), the Pittsburgh Symphony Orchestra (1952-1976), London Philharmonic Orchestra (1958-1960) and the Boston Symphony Orchestra (1969-1972). Trimmed (19 x 24.5 cm). Photograph by Lotte Neustein in New York. Light foldings due to framing at the angles. € 80



**37. Helmut Thierfelder** (Deutschenbora, 1897 - Hannover, 1966)

Photographic portrait with autograph dedication signed, dated *Nov 1940*, of the German conductor. On postcard (9 x 13.5 cm). Photograph by Strelow in Berlin. Light foldings due to framing at the angles. Photograph by Venturini in Rome. € 70



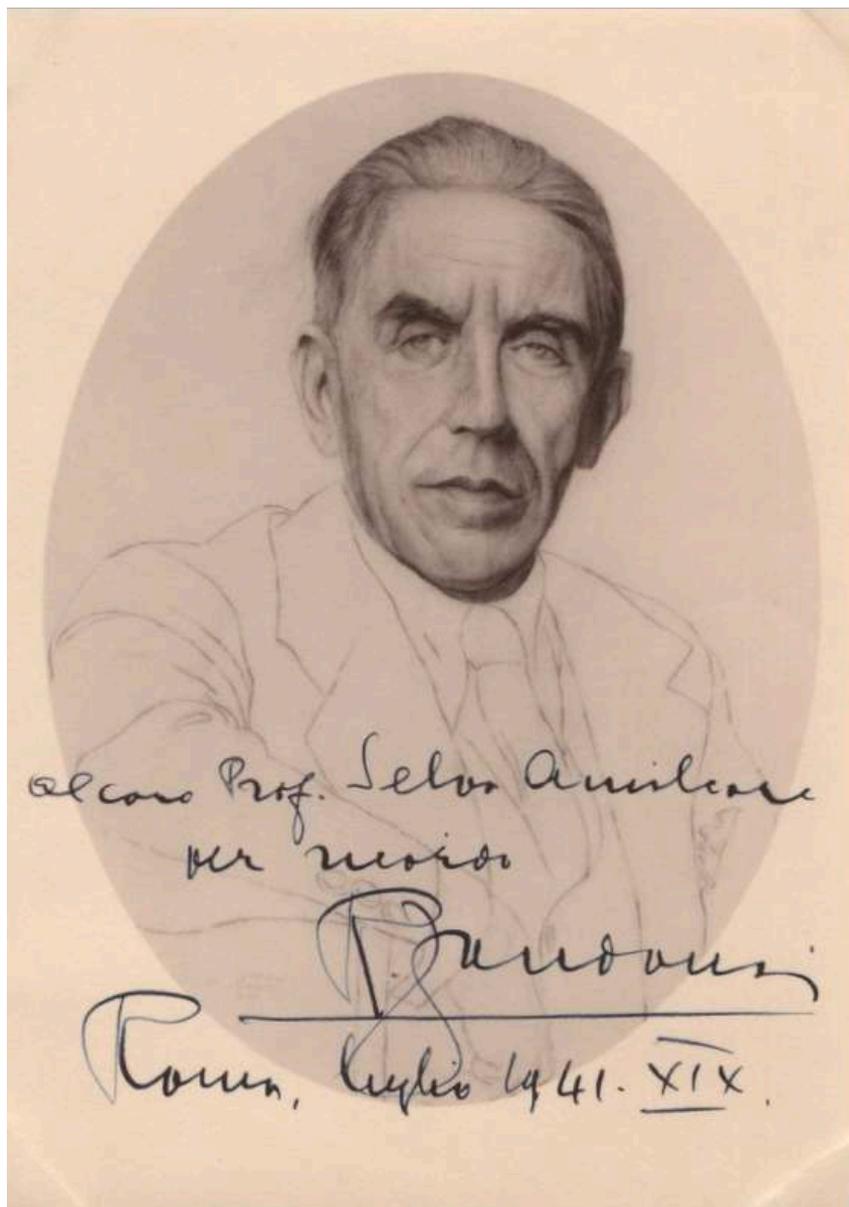
**38. Henry Wood** (London, 1869 - Hitchin, 1944)

Photographic portrait with autograph dedication signed of the English conductor, best known for his half-century conduction association of the London's promenade concerts. (9.5 x 14.5 cm). Light foldings due to framing at the angles. Photograph by Venturini in Rome. € 100



**39. Riccardo Zandonai** (Rovereto, 1883 - Pesaro, 1944)

Oval photographic portrait after a sketch with autograph dedication signed, dated *Roma, luglio 1941 XIX*, of the Italian composer and conductor, director of the Liceo musicale of Pesaro. On postcard (10 x 14.5 cm). Light foldings due to framing at the angles. € 180



## Opera singers

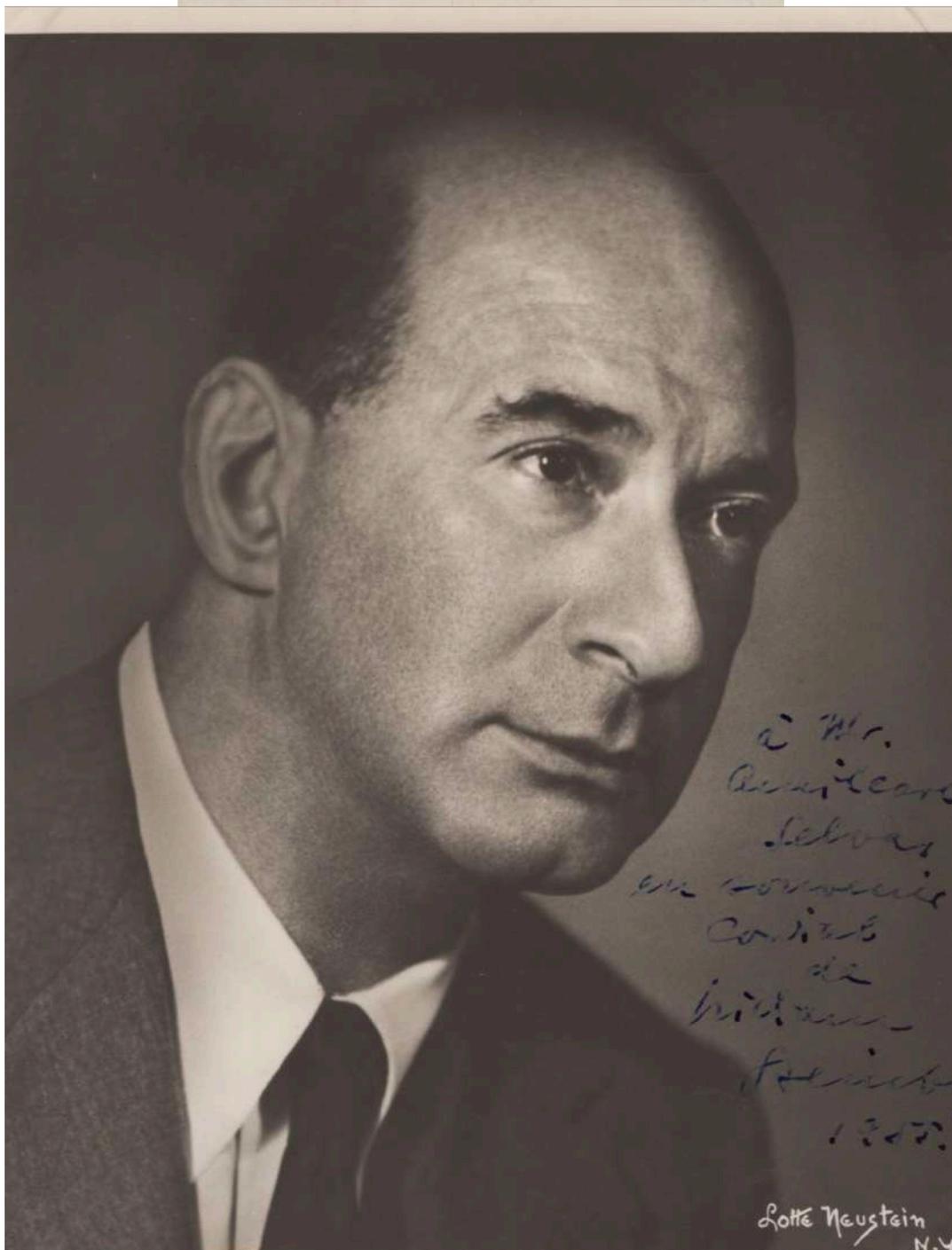
40. **Theo Adam** (Dresden, 1926 - ib., 2019)

Photographic portrait with autograph signature of the German operatic bass-baritone. (14 x 9 cm). € 30



**41. Rudolf Bandler** (Rumburg, 1878 - Lodz, 1944)

Photographic portrait with autograph dedication signed, dated 1923 of the Czech-German operatic bass and conductor, here in the role of Beckmesser in Wagner's *Die Meistersinger von Nürnberg*. On cardboard (8.5 x 13.5 cm). € 50



**42. Maria Caniglia** (Naples, 1905 - Rome, 1979)

Impressive photograph with autograph dedication signed, dated *Zagabria 7-7-41* of the Italian dramatic soprano, here shown playing Leonora in Verdi's *Il Trovatore* (1853). Inscribed "Teatro della Scala". (16.5 x 23 cm).  
€ 100



**43. Julia Culp** (Groninga, 1880 - Amsterdam, 1970)

Photographic portrait of the Dutch mezzo-soprano. On postcard (8.5 x 14 cm).

€ 40



44. **Victoria de los Ángeles** (Barcelona, 1923 - ib., 2005)

Photographic portrait with autograph dedication signed of the Spanish soprano, in the role of Manon in Puccini's *Manon Lescaut* (1893). (12 x 17 cm). € 120



**45. Ghena Dimitrova** (Beglaz 1941 - Milano 2005)

Photographic portrait with autograph signature by the Bulgarian soprano, often remembered for her performances of Turandot. € 40



**46. Mirella Freni** (Modena, 1935 - )

Color photograph of the celebrated soprano, great interpreter of Verdi and Puccini operas. (17.5 x 12.5 cm). € 30



**47. Mirella Freni** (Modena, 1935 - ib., 2020)

Photographic portrait with autograph signature of the Italian soprano as Mimì in Puccini's *La Bohème* (1896). (20 x 25 cm). € 30



48. **Werner Hollweg** (1936 - 2007), **Anne Howells** (1941 - ), **Tatiana Trojanos** (1938 - 1993)  
Photograph with three autograph signatures of the two English and American mezzo-sopranos and the German tenor in a scene from Mozart's *La Clemenza di Tito*. (10 x 15 cm). (Stamped on the rear "Photo Ellinger, Salzburg").  
€ 100



**49. Gwyneth Jones** (Pontnewynydd, 1936)

Photographic portrait with autograph signature of the Welsh dramatic soprano remembered for her Wagnerian performances, here as Strauss' Salome. (10.5 x 14.5 cm). € 40



**50. Felicity Lott** (Cheltenham, 1947 - )

Color instant photo with autograph signature of the British soprano, dated on verso Sept. 93. (17.5 x 12.5 cm).  
€ 30



**51. José Luccioni** (Bastia, 1903 - Marseille, 1978)

Photographic portrait with autograph signature of the French tenor of Corsican origin, in the role of Radames

€ 90



52. **Lauritz Melchior** (Copenhagen, 1890 - Santa Monica, 1973)  
Photographic portraits with autograph signature of the Danish tenor.

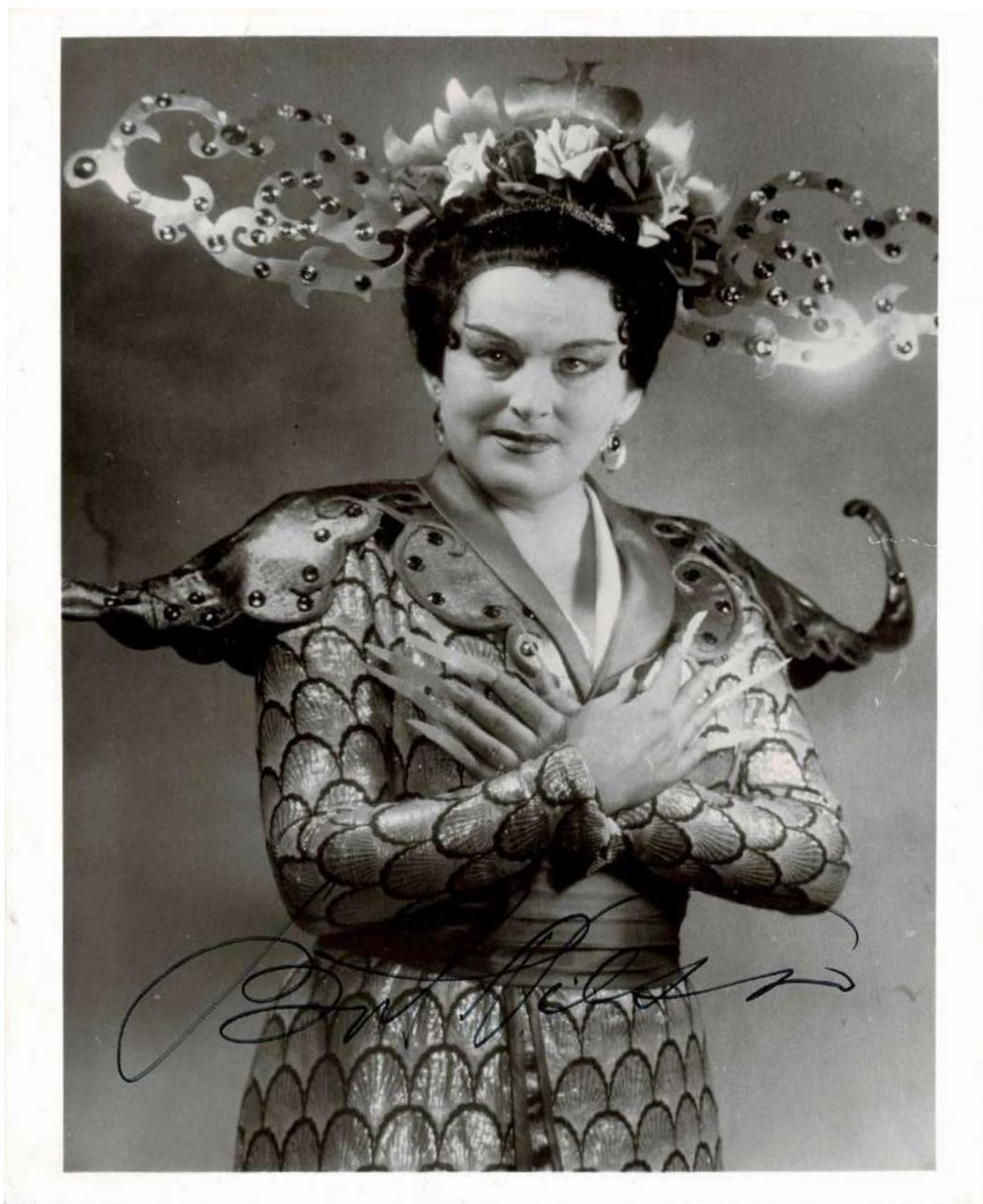
€ 40



53. **Birgit Nilsson** (Västra, 1918 - Kristianstad, 2005)

Photograph with autograph signature of the Swedish soprano one as Puccini's Turandot.

€ 100



**54. Birgit Nilsson** (Västra, 1918 - Kristianstad, 2005)

Beautiful photographic portrait [1966 ca.] with autograph signature of the Swedish soprano. Credited to the photographer "Fayer/Wien".

€ 100



**55. Tancredi Pasero** (Turin, 1893 - Milan, 1983)

Photographic portrait with autograph signature and autograph dedication signed (on the verso), dated 1934 of the Italian bass. Credited to the photographer "A. Badodi/Milano". € 80



**56. Giacinto Prandelli** (Lumezzane, 1914 - Milan, 2010)

Photograph with autograph dedication signed, dated 1945 of the Italian tenor as Maurice in *Adriana Lecouvreur* at Teatro alla Scala. Photographic credits. "Teatro alla Scala". € 50



**57. Vincenzo Reschiglian** (Venice, 1874 - Bergamo, 1955)

Photographic portrait of the Italian operatic baritone, committed to the the Metropolitan Opera from 1909 to 1929. He premiered as the first Tartaglia in Mascagni's *Le maschere* (1899) in 1901 at Teatro Regio in Turin. Photograph by Mishkin Studio in New York. Loss of part of the picture at the bottom of photograph. (15 x 20.5 cm). Applied on cardboard.

€ 70



58. **Leo Slezak** (Sumperk, 1873 - Rottach-Egern, 1946)

Photograph with autograph signature and date 5. 5. 21 of the Moravian tenor as Radames in Verdi's *Aida*.

€ 120



**59. Joan Sutherland** (Sydney, 1926 - Les Avants, 2010)

Photograph with autograph signature and inscription of the Australian dramatic soprano as Violetta.  
Stamped on the rear "Houston Rogers".

€ 50



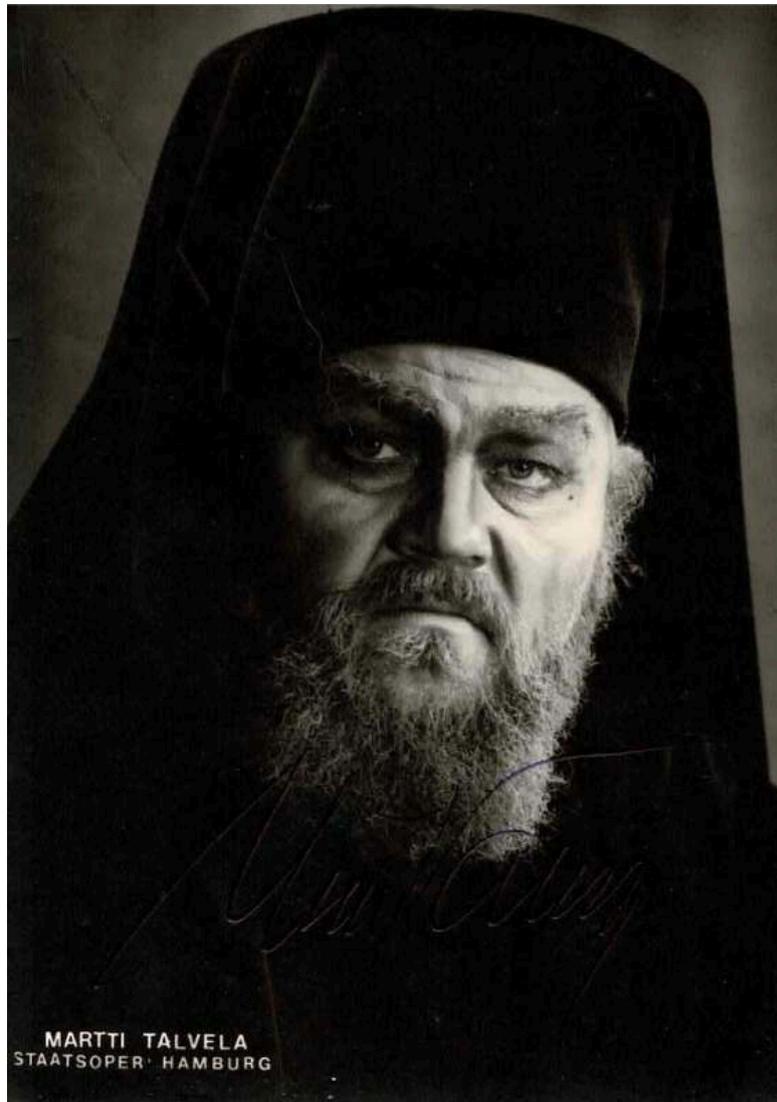
**60. Joan Sutherland** (Sydney, 1926 - Montreux, 2010)

Two color instant photos depicting the famous soprano while signing autographs. (12.5 x 17.5 cm). € 50



**61. Martti Talvela** (Hiitola, 1935 - Juva, 1989)

Photographic portrait with autograph signature of the Finnish bass, here as Boris Godunov at the Hamburg Staatsoper, dated on the verso 5. 8. 87. Credited to the photographer "Foto Lieske". (10 x 15 cm)  
€ 60



**62. Norma Treigle** (New Orleans, 1927 - ib., 1975)

Beautiful photograph taken at the New York City Opera with autograph dedication signed of the American bass-baritone here as Faust. Credited to the photographer "Beth Bergman". (20 x 25 cm).

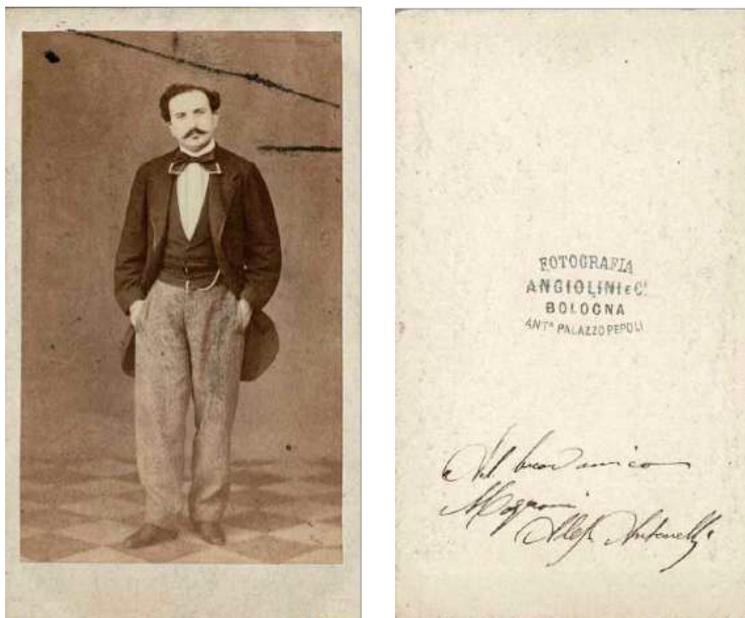
€ 180



## Vintage photographs and lithographic portraits of musicians and composers

### 63. **Alessandro Antonelli** (Bologna, 1828 - ib., 1895)

Carte-de-visite photograph with autograph dedication signed of the Italian musician and conductor. Photograph by "Fotografia Angiolini e C." in Bologna. € 60



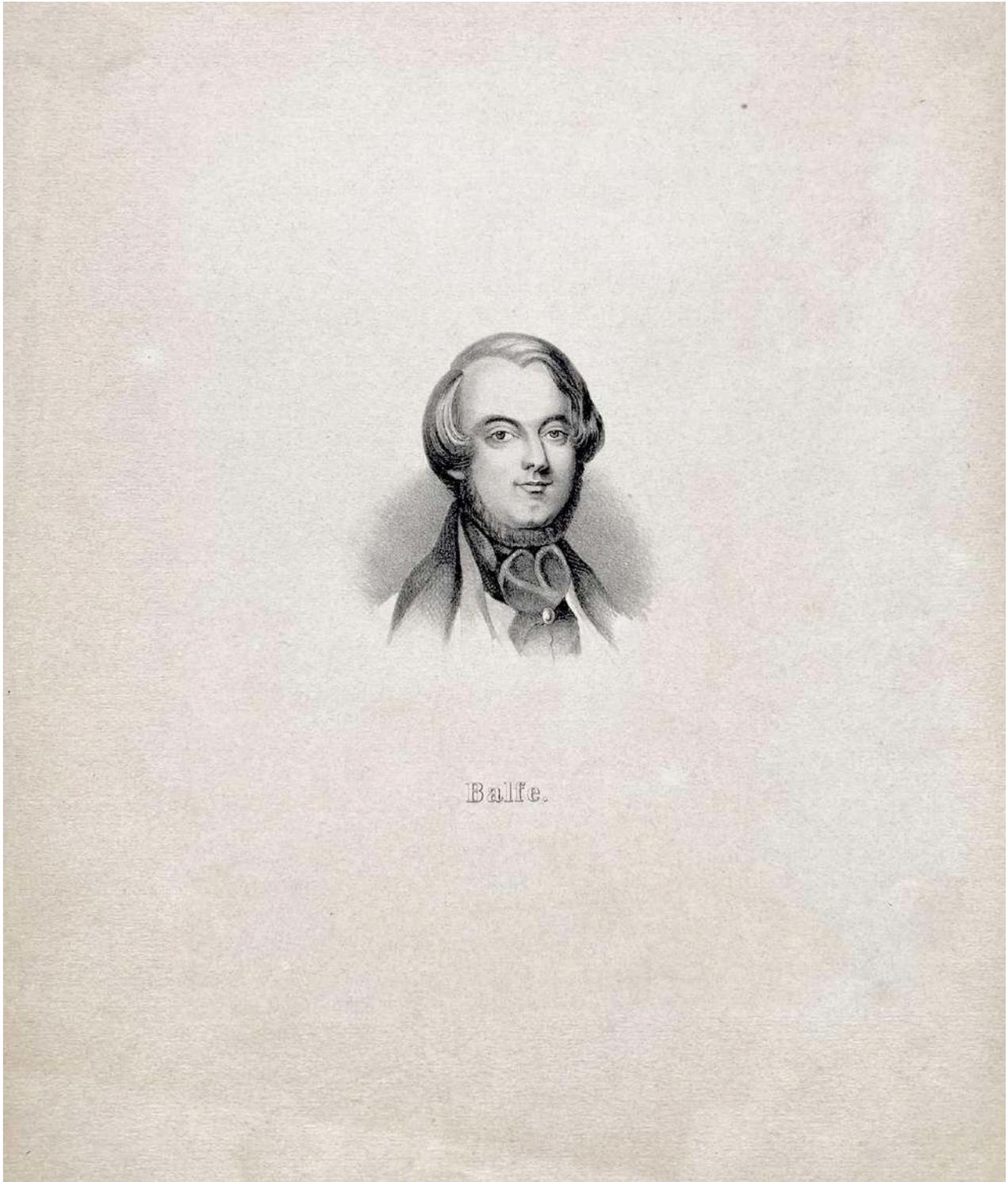
### 64. **Alessandro Antonelli** (Bologna, 1828 - ib., 1895)

Photographic portrait depicting the Italian military musician. In 1857 he obtained the direction of the Bologna firemen's band, which was transformed in 1859 into the musical corps of the National Guard and later into a municipal band. He brought this ensemble to a remarkable artistic level and organized musical events. (10.5 x 16.5 cm). On cardboard. € 40



**65. Michael William Balfe** (Dublin, 1808 - Ware, 1870)

Engraved portrait depicting the Irish composer, baritone singer and conductor. (23.5 x 29 cm). Defects.  
€ 100



**66. Francesco Antonio de Blasis** (Naples, , 1765 - Florence, 1851)

Carte-de-visite photographic portrait after a painting of the Italian composer of operas and sacred music. With autograph lines by other hand. On cardboard. € 80



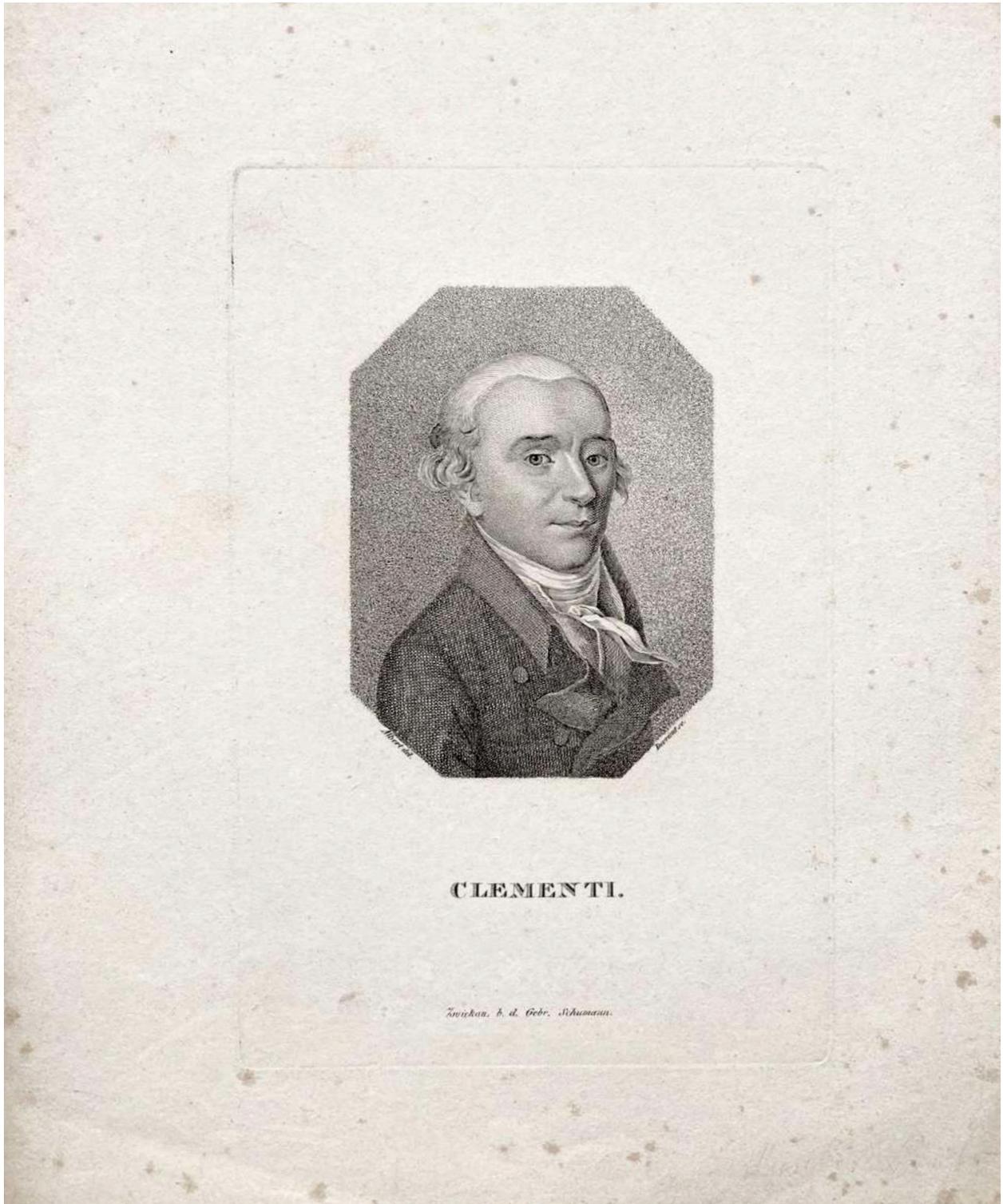
**67. Giuseppe Busi** (Bologna, 1808 - ib., 1871)

Photographic portrait after a painting depicting the Italian composer, organist and musicologist. (12.5 x 17 cm). Lightly faded. € 50



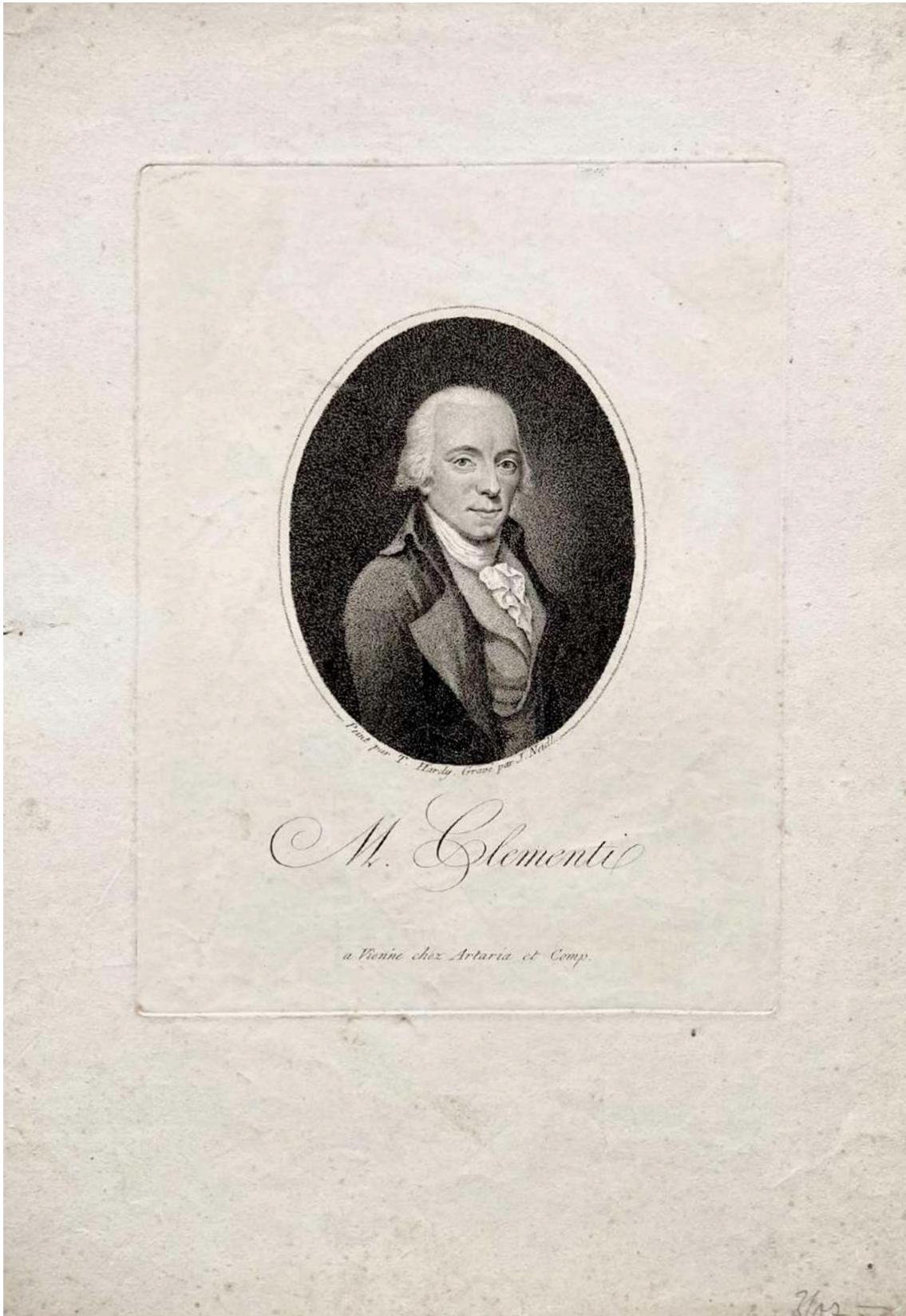
**68. Muzio Clementi** (Rome, 1752 - Evesham, 1832)

Engraved portrait by Wilhelm Devrient depicting the Italian composer, pianist, music editor and piano maker. (19.5 x 25 cm). With foxings. € 150



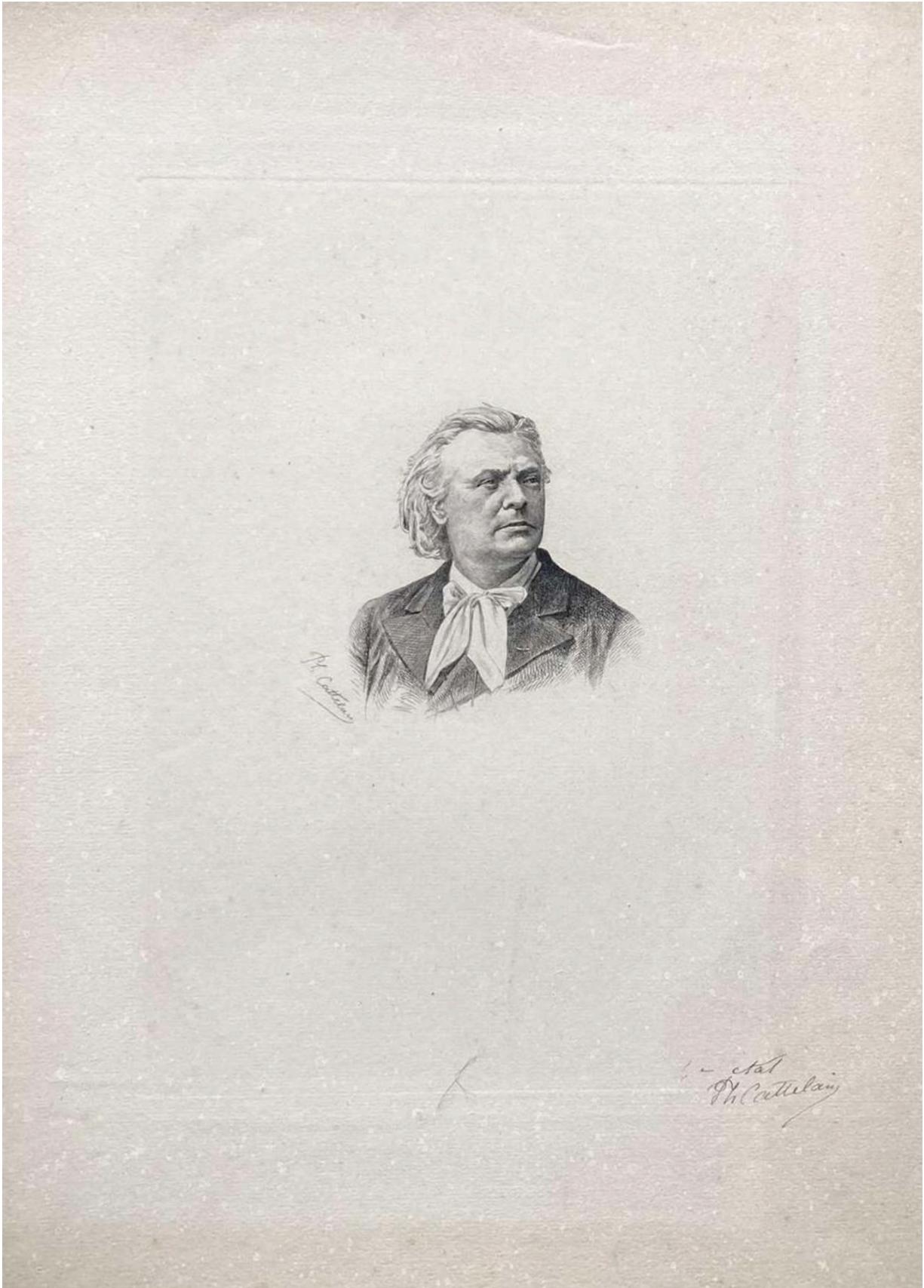
**69. Muzio Clementi** (Rome, 1752 - Evesham, 1832)

Engraved portrait depicting the Italian composer, pianist, music editor and piano maker. (24 x 34.5 cm.). Painted by T. Hardy and engraved by J. Neidl. Defects. € 150



**70. Oscar Comettant** (Bordeaux, 1819 - Montvillier, 1898)

Engraved portrait by Philippe Cattelain with his signature depicting the French composer, musicologist and traveler. (26 x 40 cm). € 80



**71. Pietro Antonio Coppola** (Castrogiovanni, 1793 - Catania, 1876)

Engraved portrait by Ferdinand Perrin depicting the Italian composer. With facsimile signature (15 x 22.5 cm). Diffused foxings and glue traces at the angles. On cardboard. € 60



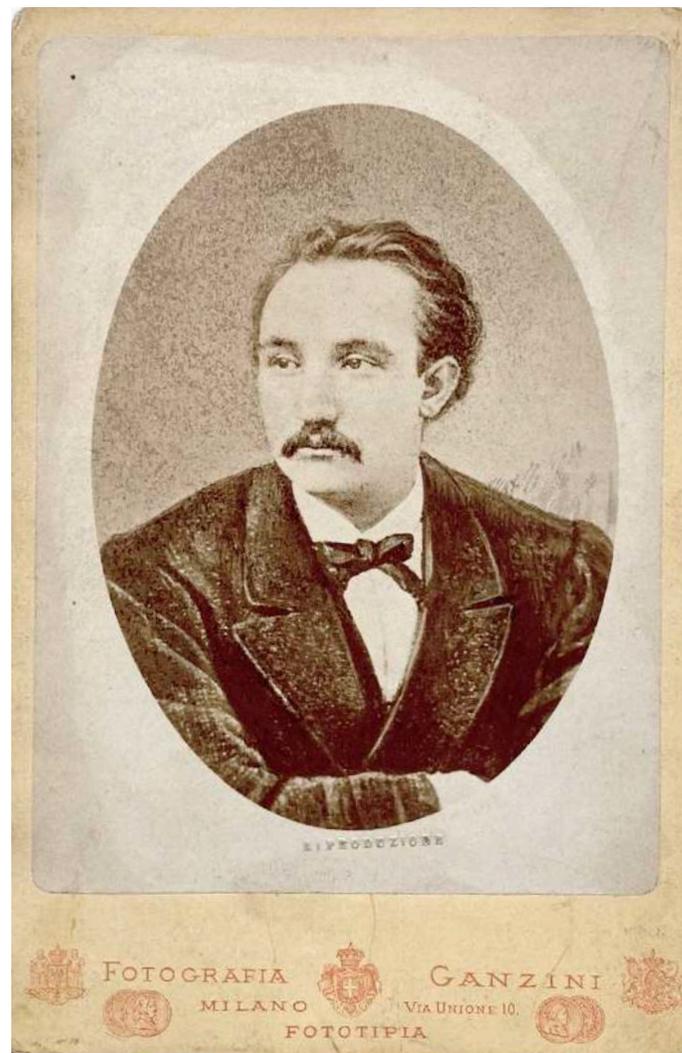
**72. Gaetano Corticelli** (Bologna, 1804 - ib., 1840)

Engraved portrait caricature by Francesco Becchetti depicting the Italian composer, pianist and music teacher. (18 x 22 cm). Foxings. € 80



**73. Constantino dall'Argine** (Parma, 1842 - Milan, 1877)

Cabinet-card photographic portrait depicting the Italian composer and conductor. Photograph by Ganzini in Milan. On cardboard. € 70



**74. John Field** (Dublin, 1782 - Moscow, 1837)

Engraved portrait by Carl Mayer depicting the Irish composer, pianist and music teacher, considered as the inventor of the genre “nocturne”. (16.5 x 27 cm). € 100



**75. Joseph Haydn** (Rohrau, 1732 - Vienna, 1809)

Engraved portrait by Giuseppe Magonio depicting the great Austrian composer. (16.5 x 27 cm). € 170



**76. Johann Friedrich Anton Jansen** (d. 1827)

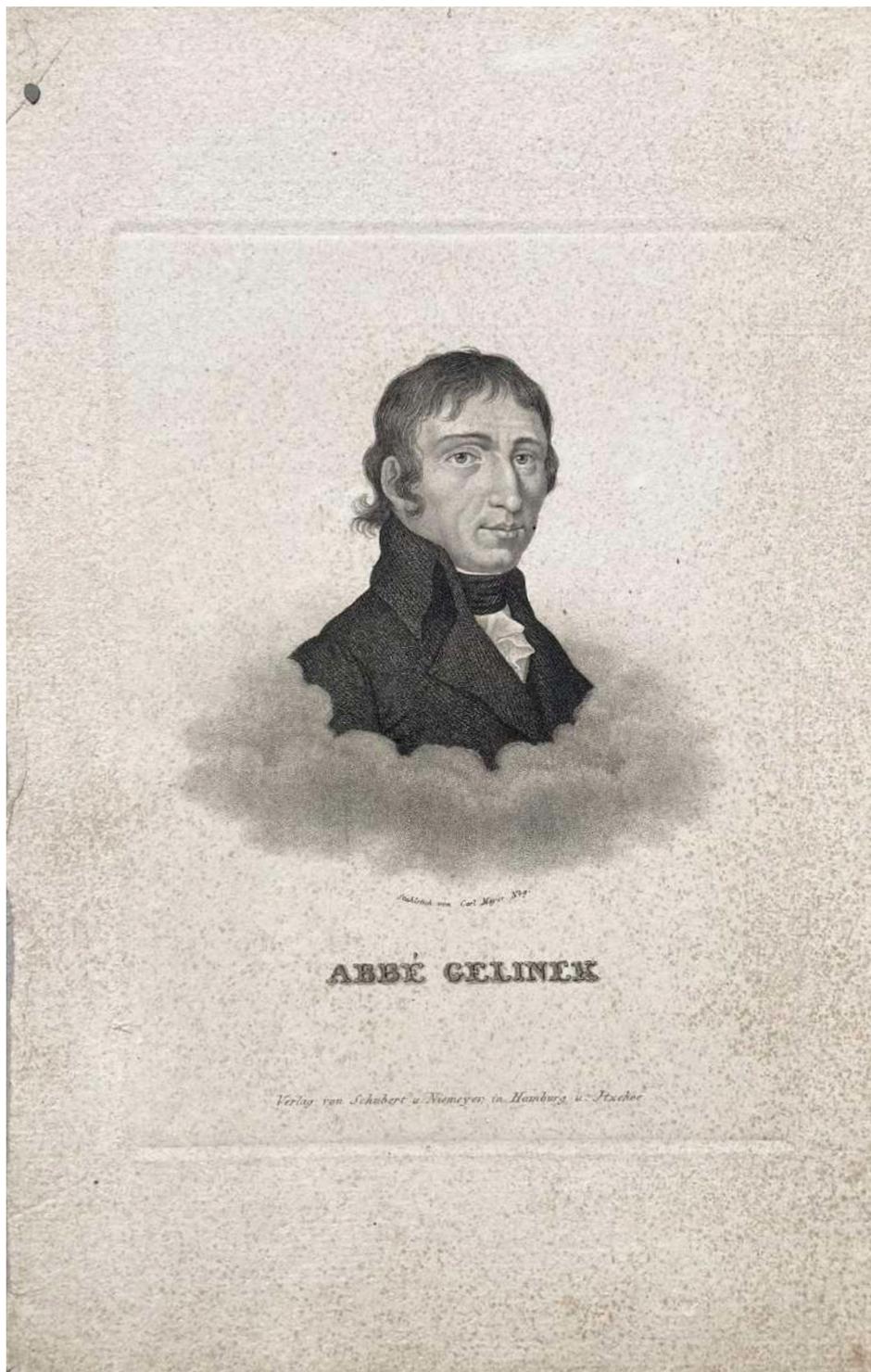
Engraved portrait by Vincenzo Freddi depicting the German pianist and composer. (17.5 x 22 cm).  
Applied on cardboard.

€ 80



**77. Josef Jelínek** (Sedlec, 1758 - Vienna, 1825)

Engraved portrait by Carlo Mayer depicting the Czech-born abbott, composer and pianist. (16.5 x 27 cm). Light foxings. € 70



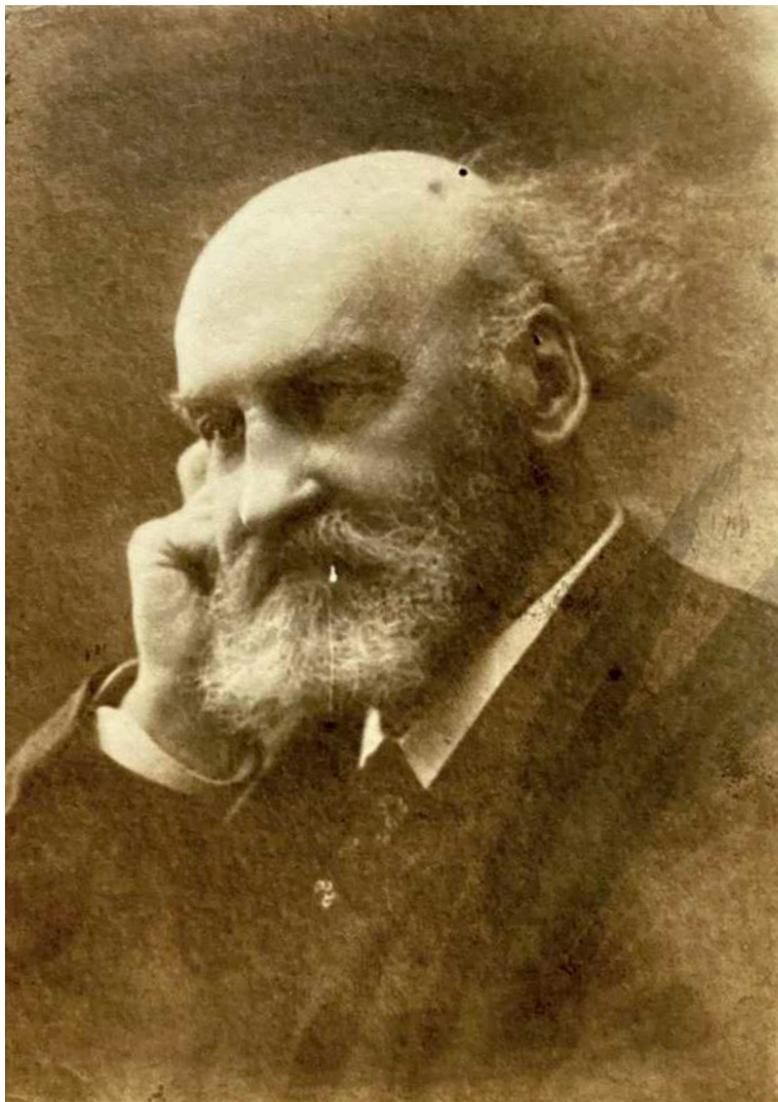
**78. Conradin Kreutzer** (Messkirch, 1780 - Riga, 1849)

Engraved portrait by Auguste Hüssener depicting the German composer, conductor and musician.  
(22.5 x 28.5 cm). € 70



**79. Charles Lenepveu** (Rouen, 1840 - Paris, 1910)

Photographic portrait depicting the French composer and music teacher. (10 x 14.5 cm). On cardboard.  
Lightly faded. € 70



**80. Giulio Litta Visconti Arese** (Paris 1822 - Vedano al Lambro 1891)

Carte-de-visite photographic portrait of the Italian opera composer. On cardboard. Defects.

€ 50



**81. Johann Simon Mayr** (Mendorf, 1763 - Bergamo, 1845)

Portrait engraved by Antonio Conte depicting the German composer and chapel master at the Cathedral of Bergamo. (7.5 x 11 cm). On cardboard. € 140



82. **Ignaz Moscheles** (Prague, 1794 - Leipzig, 1870)

Engraved portrait by O. & Müller depicting the Bohemian pianist and composer. (24.5 x 33.5 cm).€ 180



I. MOSCHELES.

*Leipzig*

**83. Giuseppe Nicolini** (Piacenza, 1762 - ib., 1842)

Portrait engraved by Johann Neidl depicting the Italian composer. (16.5 x 22.5 cm).

€ 150



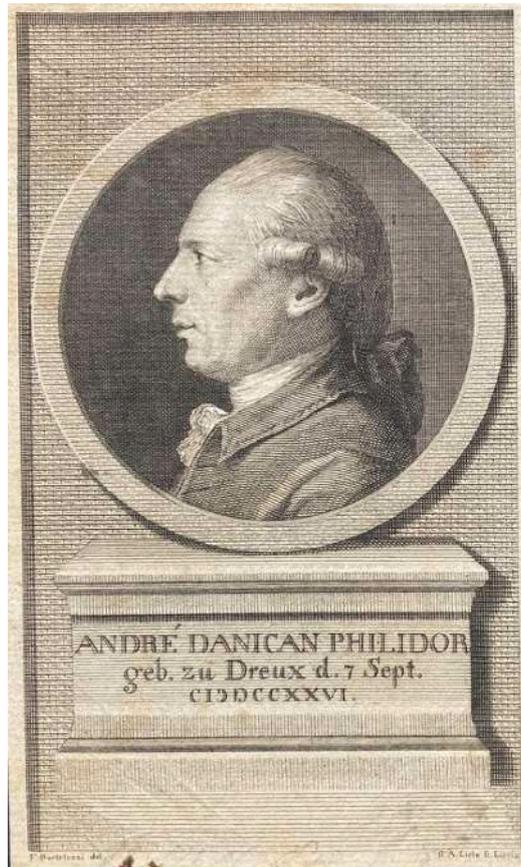
**84. Giuseppe Nicolini** (Piacenza, 1762 - ib., 1842)

Portrait engraved by Luigi Rados depicting the Italian composer of operas and religious music. (7.5 x 11 cm). On cardboard. € 150



**85. François-André Danican Philidor** (Dreux, 1726 - London, 1795)

Portrait engraved by Gottlieb August Liebe depicting the French composer and chess player. (9.5 x 16.5 cm). On cardboard. € 100



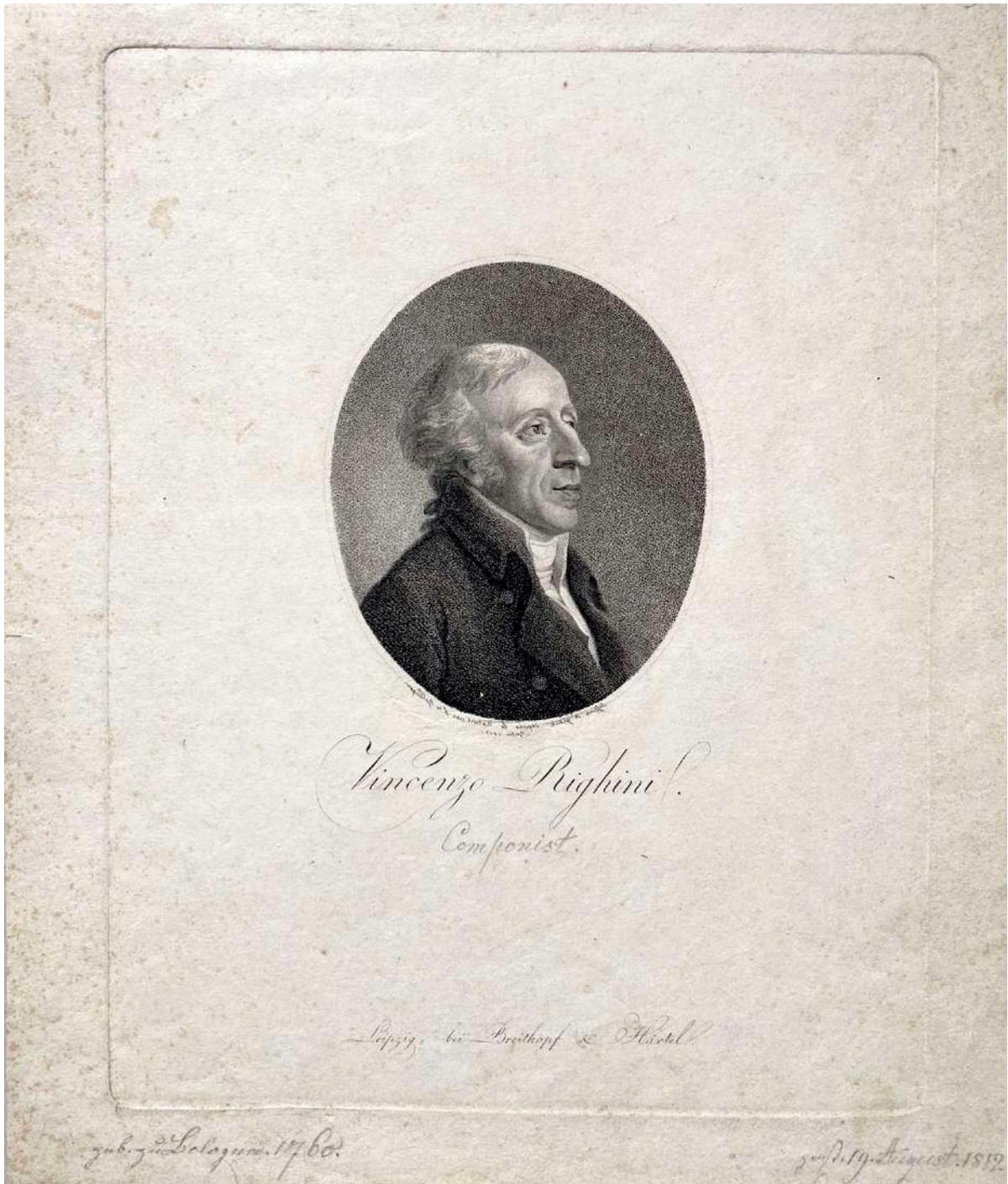
**86. Raoul Pugno** (Montrouge, 1852 - Moscow 1914)

Photographic portrait after a sketch depicting the French composer and pianist. (22 x 30 cm). € 140



**87. Vincenzo Righini** (Bologna, 1756 - ib., 1812)

Portrait engraved by L. W. Göttingen depicting the Italian composer and tenor, pupil of Giovanni Battista Martini. (24 x 29.5 cm). Foxings. € 120



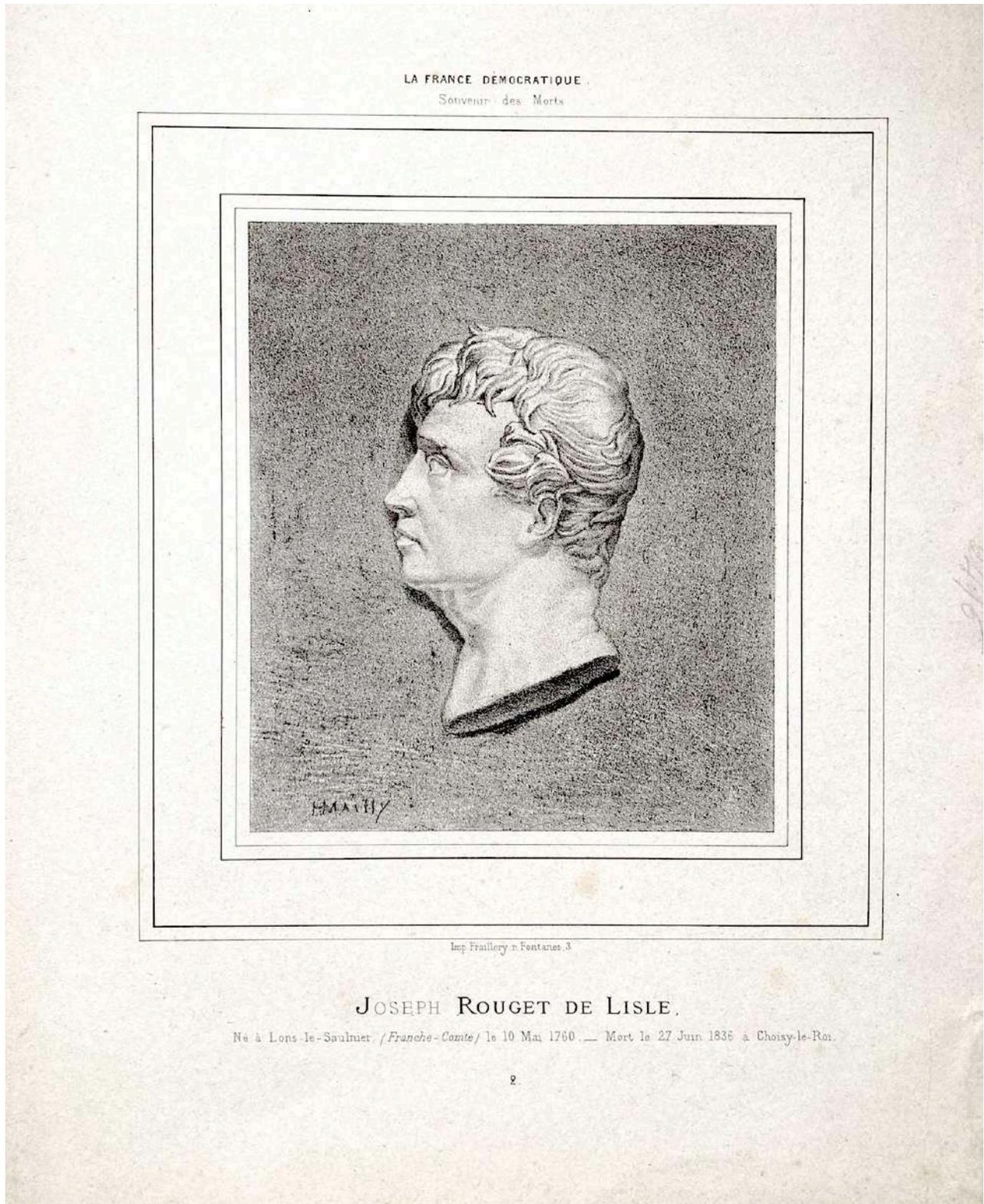
**88. Claude Joseph Rouget de Lisle** (Lons-le-Saunier, 1760 - Choisy-le-Roi, 1836)

Engraved print by Henri-François Brandt depicting medals of the French poet, composer and military man, known for having wrote the words and music of the song which would be later known as *La Marseillaise*. (25.5 x 19 cm). Spots and glue traces. On cardboard. € 80



**89. Claude Joseph Rouget de Lisle** (Lons-le-Saunier, 1760 - Choisy-le-Roi, 1836)

Engraved portrait by Marie Anne de Mailly depicting a profile of the French poet, composer and military man, known for having wrote the words and music of the song which would be later known as *La Marseillaise*. (26.5 x 34.5 cm). € 40



**90. Jean-Jacques Rousseau** (Geneva, 1712 - Ermenonville, 1778)

Portrait engraved by Luigi Rados depicting the great French philosopher, writer and musician. (23.5 x 30.5 cm) Light creasing. € 180



*Manin del. in vignetta*

*Rados del.*

*Jean-Jacques Rousseau*

**91. Richard Strauss** (Munich, 1864 - Garmisch-Partenkirchen, 1949)

Large photographic portrait after a sketch by Peter Philipp Rumpf depicting the great German composer and conductor. With facsimile signature. (22 x 30 cm). € 80



**92. Francesco Tessarin** (Venice, 1820 - 1889)

Engraved portrait by Roberto Focosi depicting the Italian composer and pianist. (24 x 30 cm). Foxings and tear at the center of the right margin. € 100



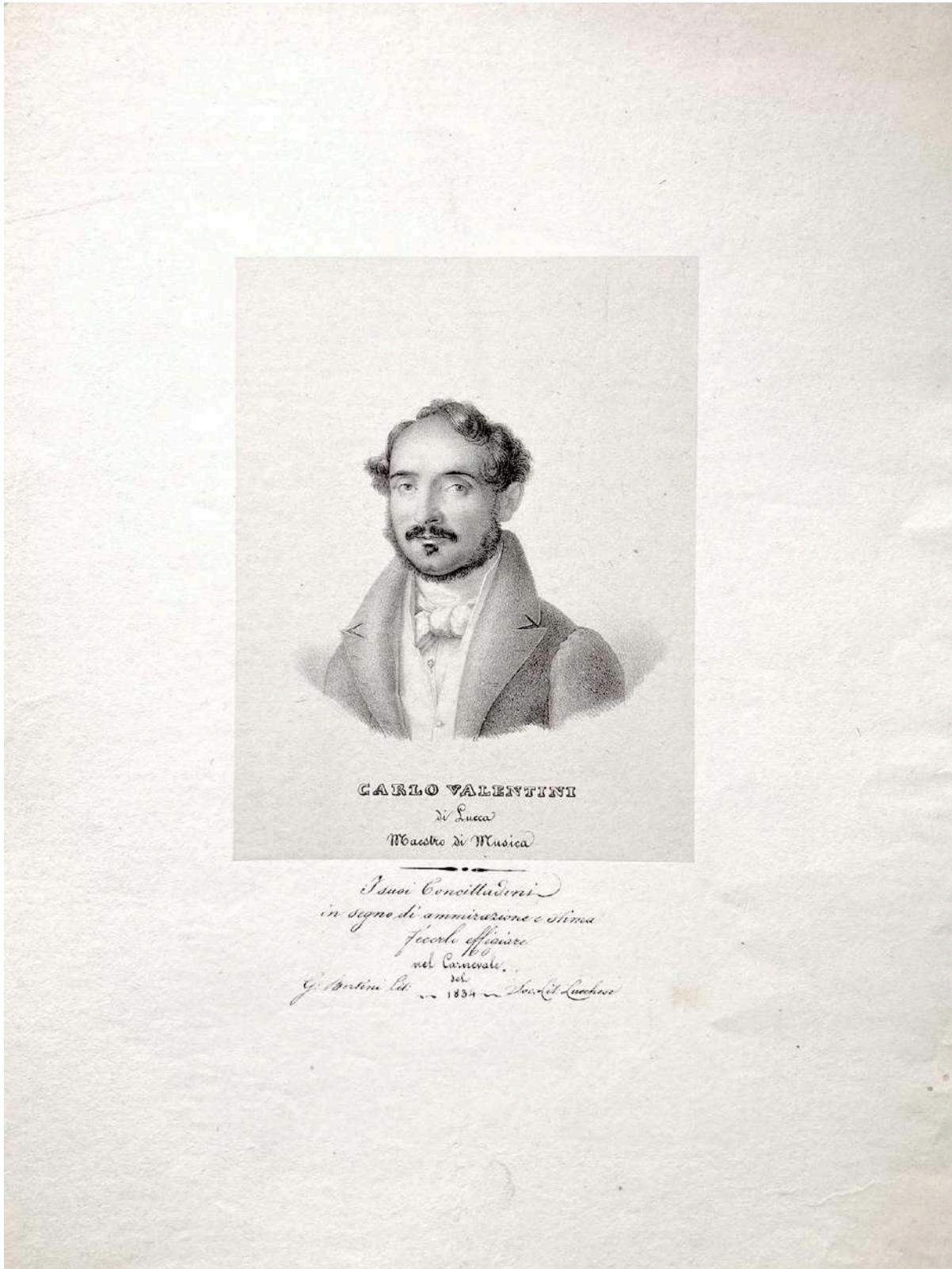
93. Nicola Vaccai (Tolentino, 1790 - Pesaro, 1848)

Engraved portrait by A.B. depicting the Italian composer, singing teacher, one of the last representative of the Neapolitan school.(28.5 x 39.5 cm). Foxings. € 140



94. Carlo Valentini (Lucca, 1790 - ib., 1853)

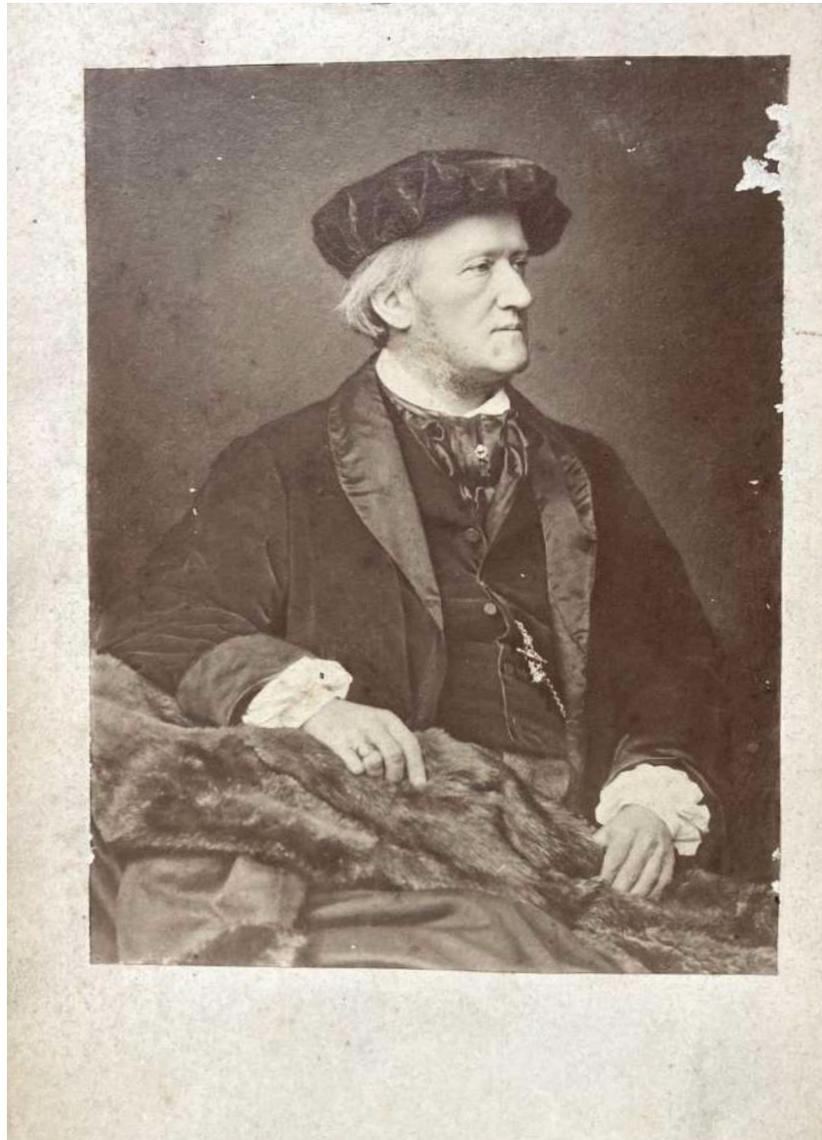
Engraved portrait by Giuseppe Bertini depicting the Italian composer, opera singer and music teacher.  
(26.5 x 36 cm). € 80



**95. Richard Wagner** (Leipzig, 1813 - Venice, 1883)

Cabinet-card photographic portrait by Franz Hanfstaengl of the celebrated German composer, conductor and theater director. Between 1853-1863 Hanfstaengl worked on a series of photographs of important contemporaries, in which he presented the elite of the time wanting to gather (Wagner, Liszt, Clara Schumann and others). No mark of the photographer. Photograph lightly damaged at the upper right corner.

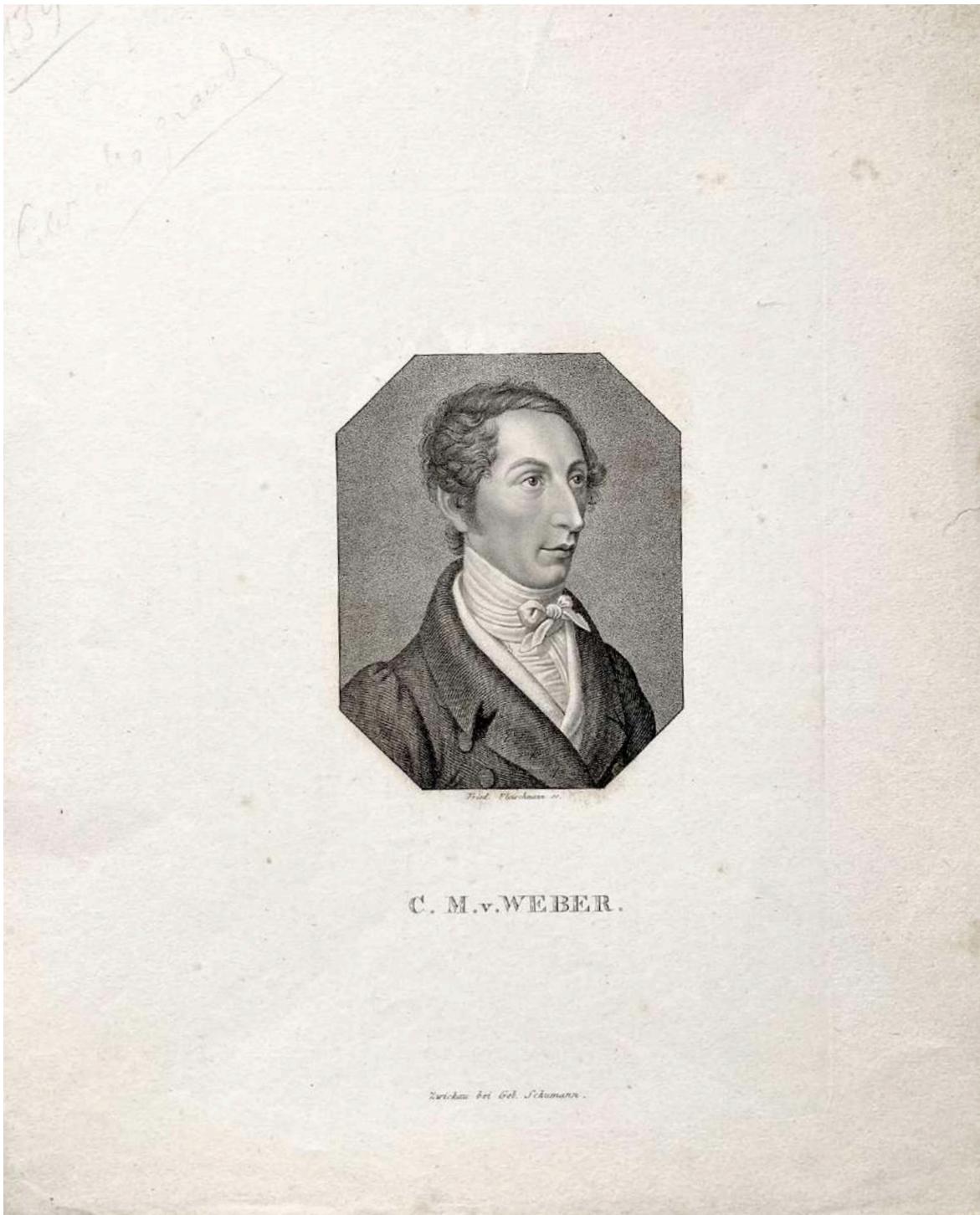
€ 200



96. Carl Maria von Weber (Eutin, 1786 - London, 1826)

Engraved portrait by Friedrich Fleischmann of the great German composer. (21 x 27 cm).

€ 150



**97. Joseph Weigl** (Eisenstadt, 1766 - Vienna, 1846)

Engraved portrait by O. & Müller depicting the Austrian composer and conductor, pupil of Johann Albrechtsberger and Antonio Salieri. (14 x 17 cm). Foxings and spots. On cardboard. € 50



**98. Joseph Weigl** (Eisenstadt, 1766 - Vienna, 1846)

Portrait engraved by Luigi Rados depicting the Austrian composer and conductor, pupil of Johann Albrechtsberger and Antonio Salieri. (6.5 x 11 cm). On cardboard. € 140



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